



Peter O'Doherty

New Paintings

2009

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New Paintings

King Street Gallery
on William

10am – 6pm Tuesday – Saturday

177 William St Darlinghurst NSW 2010 Australia

T: 61 2 9360 9727 F: 61 2 9331 4458

E: kingst@bigpond.com W: www.kingstreetgallery.com.au

Front: *Red Pattern Chair* Acrylic on canvas 55 x 55cm 2009

Peter O'Doherty

Born 1958 Auckland New Zealand

Emigrating with his family in the late 1960's , Peter O'Doherty is a self taught painter. He has been exhibiting regularly over the past 18 years in Sydney, Melbourne and Brisbane and internationally in England and New Zealand.

Most recently there has been a concentration on urban and suburban themes in his work - fibro and brick houses, blocks of flats, high rise facades, front yards, porches and garages, along side chairs and other domestic interior features , all imbued with dense shadow and rich Australian light.

Sydney Morning Herald art critic Sebastian Smee says of Peter's work: "O'Doherty distils each scene down to the bare essentials of form and colour. His images are flattened, so that shadows, for instance, become critical elements in the overall composition of each work and his light is mostly a heightened, near-artificial, late-in-the-day drenching that creates simple shadows and saturated colours. When they work best, they have strong connections with geometric abstraction."

O'Doherty has been hung in the Sulman Prize exhibition and many of his portraits have been selected for Sydney's annual Salon Des Refuses exhibition. He has won the Paddington Art Prize for Landscape, the Commendation Award at the Mosman Art Prize and the Alan Gamble Memorial Art Prize.



No One Home, Malabar Acrylic on canvas 50 x 50cm 2009



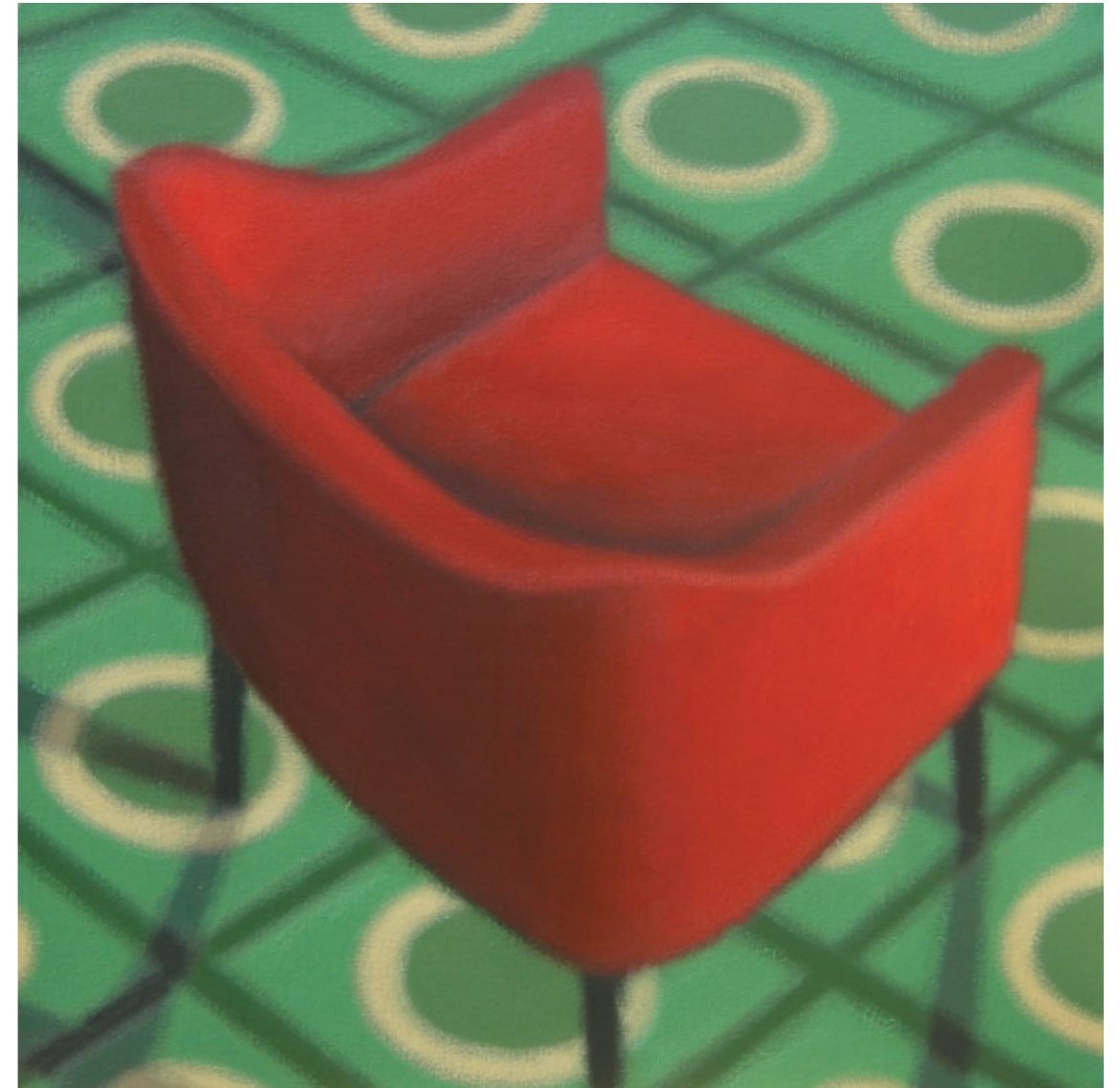
Number 28 Acrylic on canvas 122 x 122cm 2009



Green Fibro, Lithgow Acrylic on canvas 31 x 31cm 2009



Zig Zag Chair Acrylic on canvas 31 x 31cm 2009



Circles Acrylic on canvas 56 x 56cm 2009



Deco Beach House Acrylic on canvas 20 x 20cm 2009



Lithgow Entrance Acrylic on canvas 40 x 40cm 2009



Red Stripes Acrylic on canvas 31 x 31cm 2009



Spotted Cushion Acrylic on canvas 56 x 56cm 2009



Bella Vista Motel, Central Coast Acrylic on canvas 40 x 40cm 2009



On The Woy Woy Road Acrylic on canvas 122 x 122cm 2009

Peter O'Doherty

Selected Exhibitions

- 2007 NG Art Gallery, Sydney
2006 Mary Place Gallery, Sydney
2005 Span Galleries, Melbourne
2004 Gadfly Gallery, Perth
Barry Stern Galleries, Sydney
2003 Barry Stern Galleries, Sydney
Doggett Street, Brisbane
2002 Barry Stern Galleries, Sydney
Jackman Gallery, Melbourne
Bowen Gallery, Wellington NZ
2001 ANCA Gallery, Canberra
Barry Stern Gallery, Sydney
Bartley Drey Gallery, London
Doggett Street Gallery, Brisbane
Jackman Gallery, Melbourne,
2000 Mary Place Gallery, Sydney
Jackman Gallery, Melbourne
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1999 Jackman Gallery, Melbourne
1998 Atrium Gallery, Sydney
1997 Mary Place Gallery, Sydney
1996 Mary Place, Sydney
1993 POD Gallery, Sydney

Monterey Driveway Acrylic on canvas 71 x 71cm 2009





Peter O'Doherty 2009

Selected Group Exhibitions

- 2008 *Art Fellow*, Sydney Grammar School, Sydney
Urban, King Street Gallery on William, Sydney
- 2006 *Group Show*, Heiser Gallery, Brisbane
Painted egg auctioned for Sydney Children's Hospital
Sydney Art Fair
- 2005 *Salon Des Refuses Exhibition*, Sydney
- 2004 *Dublin Art Fair*, Dublin
- 2003 *Salon Des Refuses Exhibition*, Sydney
- 2002 *Salon Des Refuses Exhibition*, Sydney
- 2001 *Salon Des Refuses Exhibition*, Sydney
Sulman Prize Exhibition, A.G.N.S.W.
- 1999 *Salon Des Refuses Exhibition*, Sydney
Black and white painting show, Level Gallery, Sydney
- 1998 *Travelling group show with Mental As Anything* – Chapel off Chapel Gallery, Melbourne;
Grafton, Taree, Tamworth, Orange and Wollongong Regional Galleries.
Westpac Art Prize, NSW
- 1997 *Westpac Art Prize*, NSW
Salon Des Refuses Exhibition, Sydney
Group show with *Mental As Anything*, Manly Regional Gallery
- 1996 Portrait hung in *Salon Des Refuses Exhibition*, Sydney
- 1995 *Group Show*, Tamworth Regional Gallery
- 1993 *Travelling group show with Mental As Anything* - Tamworth, Lismore Regional Galleries,
Westpac Gallery, Melbourne

Prizes, Awards & Residencies

- 2008 *Art Fellow*, Artist's Residency, Sydney Grammar School, Sydney
- 2007 *Alan Gamble Memorial Art Prize*, Mosman Regional Gallery, Sydney
- 2005 *Paddington Art Prize*, Marline Antico Gallery, Sydney



Bibliography

- 2009 *Australia Day 2009, Beach Life* The Sydney Morning Herald, Jan 26
- 2007 Bevan, Scott: interview on The 7.30 Report, January 9th
Faine, Jon & Hutchinson, Tracee: *Lisa Miller and Peter O'Doherty*,
ABC Melbourne Features April 17
- 2006 Lobley, Katrina: *Events – Peter O'Doherty*, The Sydney Morning Herald Domain April 27, p4
Lacey, Stephen: *Eclectic as anything*, The Sydney Morning Herald, Domain March 9, p5
- 2005 Backhouse, Megan: *The Critics*, The Australian, p23
Fortescue, Elizabeth: The Daily Telegraph, April 16
- 2004 Zampatti, Lesley: *Gadfly*
- 2002 Zuel, Bernard: *Sentimental as anything*, The Sydney Morning Herald June 29
Cardy, Tom: *Wedded to their art*, The Evening Post, April 18,
- 2000 Richards, Morgan: *Familiar Chords*, Monument Issue 35 April/May 2000, p30
Smee, Sebastian: *Gentle as Anything*. The Sydney Morning Herald, May
Investing in Art, Target an emerging Australian, The Age, Aug 14

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Director: Robert Linnegar Director: Randi Linnegar



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