



## Idris Murphy Landscapes inscapes

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Land Badge Kakadu 2014 monotype 75 x 92cm framed

## IDRIS MURPHY PRESS PAINTINGS 2014

Monotype or monoprint is the term for producing a one off original print. These are produced with a printing press. Ink is applied with a roller to a perspex sheet, litho stone or glass plate. Drawing into or painting with inks or oil crayons, the plate is completed, paper is placed over the plate and then covered with blankets and run through the press. The blankets are removed and the paper peeled back to reveal the reverse image of the plate.

I have taken some liberties with the tradition of printmaking. I have blurred the lines of painting and printmaking. I have gone outside the boundaries and my ink and paint have broken out onto the paper surrounding the plate borders.

Tom Goulder of Duck Print has been at my side with enormous patience and skill. The definition of this process I think- Print Works and Press Paintings.

However exciting this technique is, the process has been informed by my ongoing consideration and reflection of how

to evoke but not mimic the Australian landscape.

Australian indigenous art, particularly, Aboriginal bark painting has always informed me. The irregular shape of the bark has been incorporated into the composition, with lyrical simplicity. British artist, William Wallace, found pieces of board often irregular and used them as they were found incorporating their irregular format as an integral part of the image.

I am allowing the image to spread past the usual plate marks or usual border areas so commonly preserved in printmaking. I have incorporated the white paper as both image and irregular border. This seems a contradiction, but I believe will be apparent when observing the surfaces of my new monotypes.

Please understand my new series from their titles 'Badge' and 'Flag,' a kind of irregular 'badge' of landscape and irregular 'flag' of landscape. This will be relevant when you stand in front of the works.

IDRIS MURPHY 2014



Land Badge 2 Kakadu 2014 monotype 75 x 92cm framed



Land Badge 3 Kimberley 2014 monotype 75 x 92cm framed



Land Badge 4 Kakadu 2014 monotype 75 x 92cm framed



Land Badge 5 Kakadu 2014 monotype 75 x 92cm framed



Land Badge 6 Kakadu 2014 monotype 75 x 92cm framed





Land Badge Night Sky 2014 monotype 75 x 92cm framed



Land Flag Night Sky 2 2014 monotype 75 x 92cm framed



Land Badge Night Sky 3 2014 monotype 75 x 92cm framed



Landscape Flags Kimberley 1 2014 monotype 75 x 92cm framed



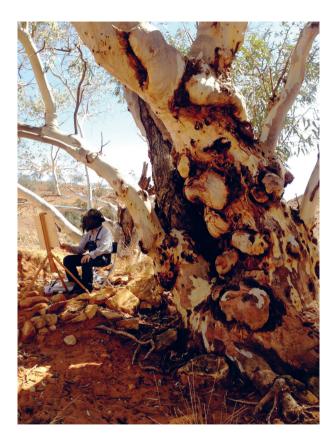
Landscape Flags Kimberley 2 2014 monotype 75 x 92cm framed



Landscape Flags Kimberley 3 2014 monotype 75 x 92cm framed



Landscape Flags Kimberley 4 2014 monotype 75 x 92cm framed



## **CREDITS**

Full CV on www.kingstreetgallery.com www.idrismurphy.com.au Photography Christopher Pearce Design Kim Gregory Text Idris Murphy



## King Street Gallery

on William

10am – 6pm Tuesday – Saturday

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