



Wendy Sharpe
Night



Wendy Sharpe Night



King Street Gallery
on William
www.kingstreetgallery.com.au



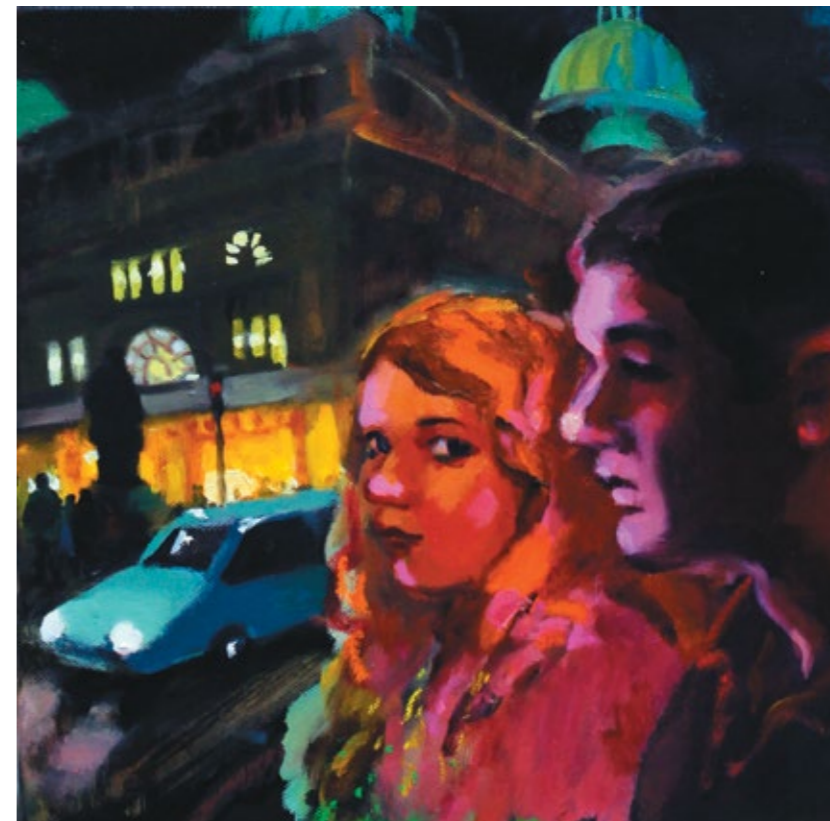
I've always been interested in dramatic lighting and the way the darkness transforms things. The everyday becomes extraordinary and intensified.

Over the years I have constantly returned to painting night scenes; including intimate interiors. City streets, firelight, and shadows.

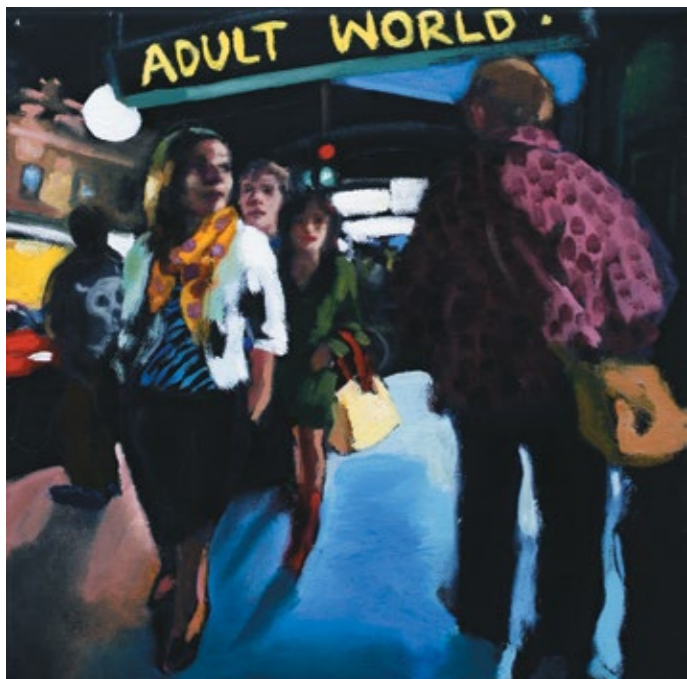
I am drawn to the theatre where lighting enhances the drama and emotional content. I have worked back stage in venues as diverse as the Sydney Opera house; drawing the Australian Opera and Australian Ballet, in tiny back street burlesque cabarets in Paris and drag shows in Darwin!

The paintings in this exhibition include work from Paris, Sydney and New York, as well as paintings about night as a time of imagination and transformation.

Wendy Sharpe 2014



Couple And Queen Victoria Building 2014 oil on canvas 30x30cm



Adult World 2014 oil on canvas 30x30cm



Anzac Bridge 2014 oil on canvas 30x30cm

“You can’t see as much in the **dark**,
but what you can see has extra drama to it –
Mystery, poetry and even madness”

Waldemar Januszczak “The Art of the Night “ Documentary



Backstreet Kings Cross 2014 oil on canvas 30x30cm

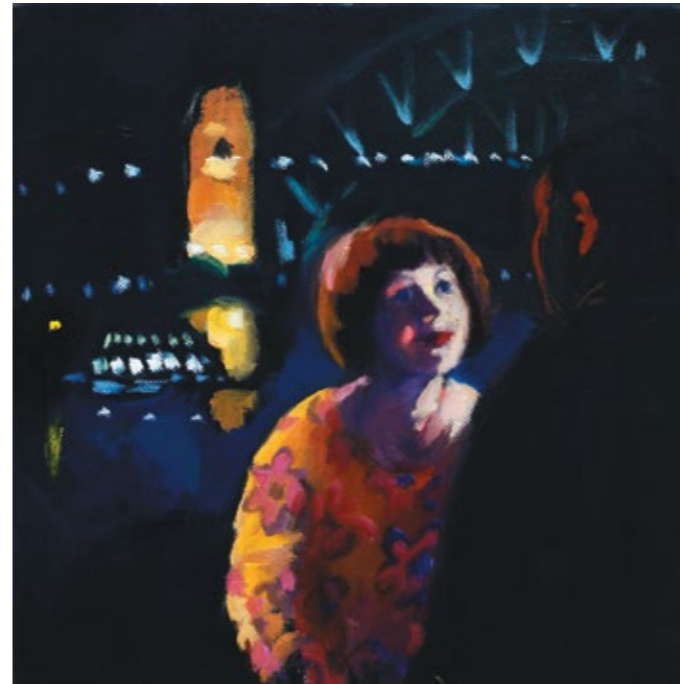


Archibald Fountain 2014 oil on canvas 30x30cm

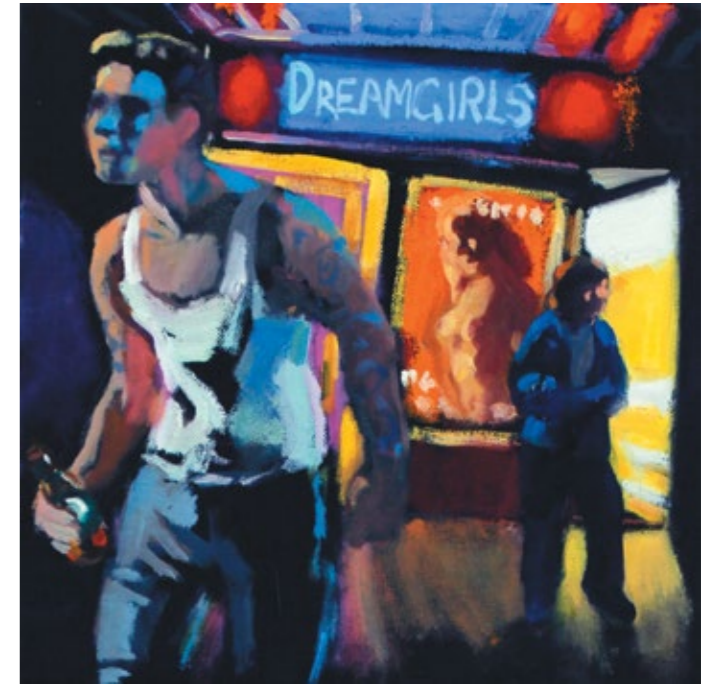


“The things of the night cannot be explained
in the day, because they do not then exist.”

Ernest Hemingway, *A Farewell to Arms*



Couple By The Bridge 2014 oil on canvas 30x30cm



Dreamgirls 2014 oil on canvas 30x30cm



Girls And Fountain 2014 oil on canvas 30x30cm



Kings Cross Neon 2014 oil on canvas 30x30cm

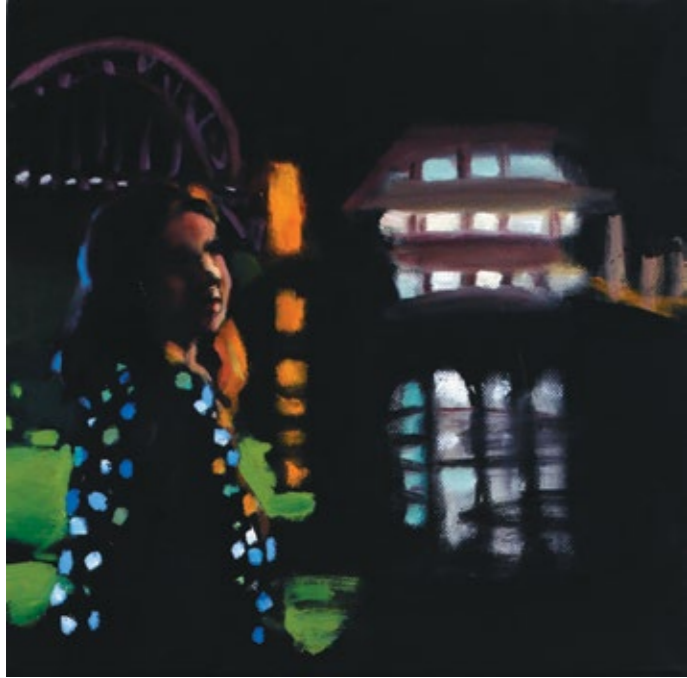


“At night we are all strangers,
even to ourselves.”

Alexander McCall Smith, *The No. 1 Ladies' Detective Agency*



Girls Night Out 2014 oil on canvas 125x100cm



Last Ferry 2014 oil on canvas 30x30cm



Luna Park 2014 oil on canvas 30x30cm



Redhead At St. James Station 2014 oil on canvas 30x30cm



Town Hall 2014 oil on canvas 30x30cm



Rosie Queen Of The Night 2014 oil on linen 60x61cm



Magic Self Portrait 2014 oil on linen 91x91cm



“Everything you can
imagine is real.”

Pablo Picasso



Self Portrait With Imaginary Friend 2014 oil on linen 153x122cm





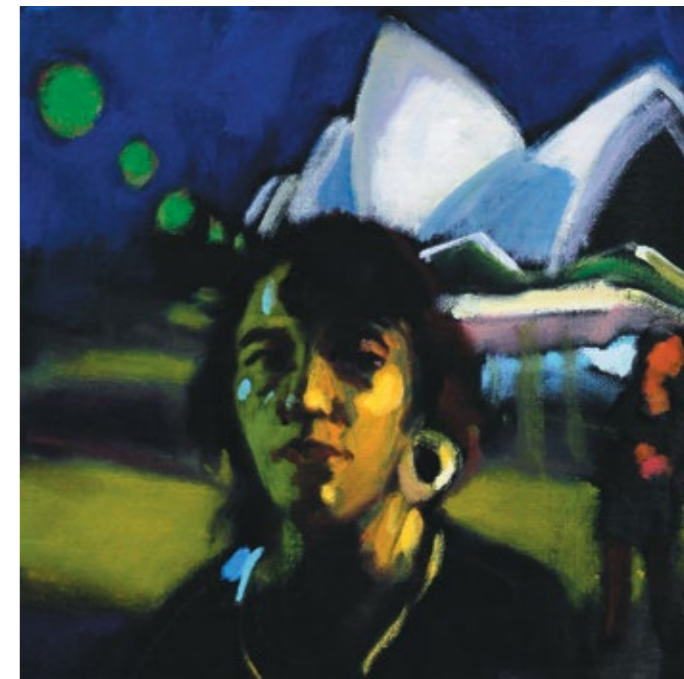
Pink Cashmere And Harbour Bridge 2014 oil on canvas 30x30cm



Outside The Station 2014 oil on canvas 30x30cm



Museum Station 2014 oil on canvas 30x30cm



Opera House 2014 oil on canvas 30x30cm

“Night, when words fade
and things come alive.”

Antoine De Saint-Exupéry, *Flight to Arras*



Night Magic 2014 oil on linen 182 x 145cm



Night Magic Study 2013 Pastel on paper 109x76cm



Night Vision After Goya Study 2014 oil on canvas 50x40cm





Night Vision After Goya 2014 oil on linen 183x145cm



Self Portrait With A Ridiculous Hat 2014 oil on linen 167x152cm



Window New York 2014 oil on linen 136x122cm

Wendy Sharpe

Born

1960 Sydney, New South Wales, Australia

Studies

1978-79 Art Certificate, Seaforth Technical College, Sydney
 1980-82 B. A. (Visual Arts), City Art Institute, Sydney
 1983 Graduate Diploma of Education (Art), Sydney Institute of Education
 1984 Graduate Diploma of Professional Art, City Art Institute
 1991-92 M.A. (Fine Arts), College of Fine Arts, University of NSW

Selected Solo Exhibitions

2014 *Le regard de deux Australiens* L'Espace Beaujon, Paris
Night King Street Gallery on William, Sydney
Conversations with Matisse Phillip Bacon Galleries, Brisbane, QLD
 2013 *Make Believe* Gallery Ecosse, Exeter, NSW [in associaton: King Street Gallery on William]
Burlesque and Backstage Buratti Fine Art, North Fremantle, WA
Truth or Dare Muk Muk Fine Art, Darwing, NTA
 2012 *Burlesque* King Street Gallery on William
Wendy Sharpe's Antarctica Australian Maritime Museum, Sydney, NSW
Artist & Model, Buratti Fine Art
Walking Dream Ecosse Gallery
 2011 *Wendy Sharpe: The Imagined Life* SH Ervin Gallery, National Trust, Sydney
Waking Dream paintings and works on paper Ecosse Gallery
Artist and Model Mars Gallery, Port Melbourne
 2010 *Travel* Phillip Bacon Galleries, Brisbane, Qld
Venice King Street Gallery on William, Sydney
 2008 *Paris* King Street Gallery on William
Travel MARS Gallery, Melbourne, Vic
Intimacy and Solitude Adele Boag Gallery, Adelaide, S.A.
 2007 *Stories from the Studio* Phillip Bacon Galleries, Brisbane
Tales from the Studio MARS Gallery
 2006 *the opera series* king street gallery on burton, sydney
Million Dollar Mermaid Australian National Maritime Museum
 2005 *Artist and City Paintings and Spanish Series* Chapman Gallery, Canberra
 2004 *paintings (city series)* king street gallery on burton
Travel Paintings Phillip Bacon Gallery

Selected Group Exhibitions

2014	<p><i>Archibald Prize</i> Art Gallery NSW, Sydney</p> <p><i>Le regarded deux Australiens</i> Espace Beaujon, Paris, France</p> <p>Winner-<i>Adelaide Perry Drawing Prize 2014</i> Adelaide Perry Gallery, Croydon, Sydney</p> <p><i>Tea with the Twins</i> Casula Powerhouse, Liverpool</p>		<p><i>The Doug Moran Portrait Prize</i> State Library of NSW, Sydney</p> <p><i>Collections</i> Hawkesbury Regional Gallery, Windsor, NSW</p> <p><i>Adelaide Perry Prize for Drawing</i> PLC Gallery, Sydney</p> <p><i>The Drawn Line</i> King Street Gallery on William, Sydney</p>
2013	<p><i>The Doug Moran Portrait Prize</i>, Juniper Hall, Sydney</p> <p><i>Mosman Art Prize</i> Mosman Art Gallery, Sydney</p> <p><i>Contemporary Australian Drawing, 20 years of the Dobell Drawing Prize</i> touring</p> <p><i>Looking Forward</i>, King Street Gallery on William</p> <p><i>Figurative Show</i> Buratti Fine Art</p> <p><i>Auto Portrait</i>, Ecosse Gallery</p>		<p>2008</p> <p><i>Ballet Russes Exhibition</i> Arts Centre, Victoria & regional travelling</p> <p><i>Urban Myth</i> [two person with Bernard Ollis], United Galleries, Perth</p> <p><i>Drawn Encounters</i> Wimbledon College of Art, London, UK</p> <p><i>Sordid Tales</i> NG Art, Sydney</p> <p><i>JADA Drawing Prize</i> Grafton Regional Gallery & travelling</p> <p><i>Art of Music</i> Flinders Street Gallery, Sydney NSW</p> <p><i>Stellar Art of Music</i> Art Gallery Of New South Wales</p> <p><i>Drawcard 08</i> National Art School, Sydney NSW</p> <p><i>Trinity Remembers</i> The Delmar Gallery, Trinity Grammar School, Sydney NSW</p>
2012	<p><i>National Works on Paper</i> Mornington Peninsula Regional Gallery, Vic</p>		
2012-14	<p>14 Finalist-<i>Jacaranda Acquiaitive Drawing Award</i> travelling: Grafton Regional Art Gallery, NSW; Redcliffe City Art Gallery, Qld; Uni. Of the Sunshine Coast, Qld: New England Regional Art Museum, NSW; Hervey Bay Regional Gallery, Qld; Griffith Regional Gallery, Qld; Tamworth Regional Galelry, NSW; Bundaberg Regional Gallery, Qld; Caboolture Regional Art Gallery, Qld; Gynpie Regional Gallery, Qld</p>		<p>2007</p> <p><i>Portia Geach Memorial Award</i> S.H Ervin Gallery</p> <p><i>Dobell Drawing Prize</i> Art Gallery of New South Wales [purchased piece]</p> <p><i>9x5 Savage Club</i>, Melbourne</p> <p><i>An artist at my table</i> Cell Block Theatre, National Art School, Sydney NSW</p> <p><i>Dusk til Dawn</i> The Delmar Gallery, Sydney</p> <p><i>Cuisine and Country</i> curated by Gavin Wilson, Orange Regional Gallery 13 April - 20 May (toured to Lake Macquarie City Art Gallery 8 June - 22 July 2007, Mornington Peninsula RG 29 August - 21 October 2007, Wagga Wagga Regional ArtGallery 26 October 2007 - 6 Januaury 2008, Riddoch Art Gallery , Mount Gambier, SA 27 January - 9 March 2008, Broken Hill City Art Gallery 28 March - 4 May 2008, Manly Art Gallery & Museum 16 May - 15 June 2008, Cairns Regional Gallery 1 August - 7 September 2008, Artspace Mackay 12 September - 19 October 2008)</p>
2012-14	<p><i>IN [TWO] ART</i> Maitland Regional Gallery, travelling: SH Ervin Gallery, NSW; Orange Regional Gallery,NSW; Goulburn Regional Art Gallery, NSW; Swan Hill Regional Gallery; Wollongong City Gallery, NSW; Dalby Regional Gallery, Qld; Grafton Regional Gallery, NSW; Pine Rivers Art Gallery, Qld</p> <p><i>Dobell Drawing Prize</i> Art Gallery of NSW</p> <p><i>Virtual Reality: Interpreting the Landscape</i> [King Street Gallery @ Newcastle University Gallery] Newcastle, NSW</p>		
2012	<p><i>The Archibald Portrait Prize</i> Art Gallery of New South Wales; travelling: TarraWarra Museum, Vic; Newcastle Art Gallery, NSW; Cowra Regional Art Gallery, NSW; Western Plains Cultural Centre, NSW; Grafton Regional Gallery, NSW; Hawkesbury Regional Gallery, NSW; New England Regional Gallery, NSW</p>		
2011	<p><i>Mosman Art Prize</i> Mosman Art Gallery</p> <p><i>Arkarba Station</i> King Street Gallery on William, Sydney</p> <p><i>Adelaide Perry Drawing Prize</i> (finalist) Adelaide Perry Gallery, PLC, Sydney</p> <p><i>Drawing: A Fundamental Liberation</i> Wagner Gallery, Sydney (4th June - 6th July, 2011)</p> <p><i>Zoo Air: Artists In residence program-</i> Taronga Zoo. Sydney (20 July -13 August 2011)</p> <p><i>Prints from the Griffith Studio</i> Hazelhurst Regional Gallery, Sydney</p> <p><i>Zoo Residency exhibition</i> Newcastle Regional Gallery, NSW</p> <p><i>The Dobell Prize for Drawing</i> Art Gallery of new South Wales</p>		<p>2006</p> <p><i>Group Therapy</i> Chapman Gallery</p> <p><i>The Inaugural Adelaide Perry Prize For Drawing</i> Sydney</p> <p><i>The Sulman Prize</i> Art Gallery of New South Wales</p> <p><i>Salon Des Refuse</i> SH Ervin Gallery, Sydney</p> <p><i>The Art of the Operatic</i> The Arts Centre, Melbourne</p> <p><i>Grafton Drawing Prize</i> Grafton Regional Gallery, NSW</p> <p><i>Dobell Drawing Prize</i> Art Gallery of New South Wales</p> <p><i>Defiance Drawing Show</i> Defiance Gallery, Sydney</p> <p><i>Kilgour Prize Exhibition</i> Newcastle Region Gallery, NSW</p> <p><i>The Delmar Codex</i> [curated by Nick Vickers], Delmar Gallery</p> <p><i>Australian Art</i> Hong 1K University Gallery, Seoul, South Korea</p>
2010	<p><i>Tales from the City</i> [Bernard Ollis and Wendy Sharpe] Orange Regional Gallery, NSW</p> <p><i>Slow Burn-A Century of Women Artists from a Private Collection</i>, SH Ervin Gallery, National Trust, Sydney</p> <p><i>Small Images – Grand Visions 40/40</i> Wagner Art Gallery</p>		
2009	<p><i>The Grand Tour</i> (Bernard Ollis and Wendy Sharpe) United Galleries Perth</p> <p><i>Creative Australia and the Ballet Russes</i> The Arts Centre Melbourne 6 June – 20 September 2009 touring regional Victoria 2009-2010</p> <p><i>The Sulman Prize</i> Art Gallery of New South Wales</p> <p><i>Salon Des Refuse</i> S. H. Ervin Gallery, Sydney</p> <p><i>The Sulman Prize</i> Art Gallery of New South Wales</p> <p><i>Salon Des Refuse</i> S. H. Ervin Gallery, Sydney</p>		<p>2005-07</p> <p><i>Fireworks tracing the incendiary in Australian Art</i> curated by Gavin Wilson,touring</p> <p><i>Artspace</i> Mackay, Perc Tucker Regional Gallery, Townsville Gladstone Regional Art Gallery & Museum, Hazelhurst Regional Gallery, Wagga Wagga Regional Art Gallery, Bathurst Regional Art Gallery, Ballarat Fine Art Gallery, Mornington Peninsula Regional Art Gallery, University of Queensland Art Museum</p>

Witness to War official art and photography 1999-2003 – touring Mornington Regional Art Gallery, Plimsoll Gallery, University of Tasmania ,Cairns Regional Gallery, Coffs Harbour City Gallery, Gosford Regional Gallery and Arts Centre, New England Regional Art Museum, S H Ervin Gallery, Mildura Arts Centre

2005 *Collaboration-* Sydney Printmakers, Gosford Regional Gallery; Tweed River Art Gallery, NSW; Noosa Regional Gallery, Qld
Dobell Drawing Prize Art Gallery New South Wales
Mosman Art Prize Mosman Regional Gallery, Sydney
 Gold Coast City Art Prize Gold Coast City Art Gallery, Qld
Salon des Refuse SH Ervin Gallery, Sydney
Art + Humour Brenda May Gallery, Sydney
The Defiance Drawing Show Defiance Gallery, Sydney

2004 *Walking the Line- an exhibition of drawing by National Art School Staff*, (curated by Lesley Harding) Cell Block Theatre, NAS
Wynne Prize Art Gallery of New South Wales, Sydney
Sulman Prize Art Gallery of New South Wales
The Dobell Prize for Drawing Art Gallery of New South Wales
drawcard National Art School, Sydney
2004 The Year in Art National Trust, SH Irvin Gallery
 Mosman Art Prize, Mosman Art Gallery, Sydney
Spectrum 2004 [FONAS], Parliament House, Sydney
Westpac Art Prize, Sydney
Reg Richardson Collection Exhibition, Mosman Art Gallery

Collections

Art Gallery of New South Wales	Outback Arts Inc, NSW
Arts Centre Victoria	Kedumba Drawing Collection, NSW
Australian War Memorial, Canberra	Manly Regional Gallery, NSW
Australian Embassy, Paris, France	Qantas, Australia
Bathurst Regional Art Gallery	University of Sdney, NSW
BHP Australia	Waringah Council, NSW
City of Sydney Council	Waverley Council, NSW
Hawkesbury Regional Art Gallery	University of Queensland, Qld
Orange Regional Gallery, NSW	Tweed River Regional Art Gallery, NSW
PLC Sydney's Adelaide Perry Gallery	Manning Art Gallery

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2012 DiCiero, Lyn: 'Sharpe Prctice' The West Australian, Mar 21

2011 Wyndham, Susan: 'In the Frame" SMH, Nov 26-27
 Grishin, Sasha: 'Sad slide in prize swamp,' Canberra Times, May 7, pp1-2

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Allen, Christopher: 'Sensuous Compulsion [Wendy Sharpe-The Imagined Life],' The Weekend Australian: Review Section, Apr 2-3,pp11-12

Cuthbertson, Ian: 'Artists face off in bigger battle for the Archibald,' The Australian, Apr 2, p???

Taylor, Andrew: 'Hard to keep your eyes on the Prize,' The Sun Herald, Apr 2, p19

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2010 'Slow Burn-A Century of Women Artists from a Private Collection,' forward by Louise Taggart- catalogue-SH Ervin, National Trust, pp 218-219

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Selinger-Morris, Samantha:'Wendy Sharpe,' Profile-Sydney Morning Herald, July 17-18, p4-5

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Lopez, Annemarie: Art-Box Office (visual), the (Sydney) magazine, Apr, p57

Salon des Refuses 2010: website & brochure (visual), National Trust of Australia (NSW), Mar

2009/10 'Art and War' (visual) Incubate, COFA publication, Issue 4, p73

2009 Allen, Christopher: 'Land's end,' Visual Arts-Weekend Australian, Mar 28-29, pp8-9

Allen, Christopher: 'About Face,' Weekend Australian, Mar 21-22, p18

John Macdonald, When losers are winners SMH Mar 21-22

Schwartzkoff, Louise: 'Perfectly at easel,' SMH Metro, May 8, p22

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'War Room,' Spectrum-SMH, Apr 25-26, p6

Matchett, Stephen: 'The Art of War,' Review-Weekend Australian, Apr 25-26

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Christopher, Lissa: Open Gallery: The Drawn Line, Sydney Morning Herald Spectrum, Nov 28-29, p14

2008 Allen, Christopher: 'Walk the Line,' Review-Weekend Australian, Sept 20-21, p ?

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Fortescue, Elizabeth: 'Sharpe has an exquisite French connection,' The Daily Telegraph, May 20, p42

Simmonds, Diana: 'Travels with my Art,' The Weekend Australian, Oct 11-12, p4

2008 Gillies,Fiona: 'In the Frame,' The Sunday Telegraphy-My Space, Oct 26, pp6-7

Sharpe, Wendy: Look Magazine, May 2008, p33-35

Cockington, James: 'The G-d of small things.' SMH, Sept 10, p13

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2007 McDonald, John: Studio Australia (extracted from 'Studio: Australian Painters on the nature of Creativity'), Orient-Express Magazine, Volume 15 number 4 p40-48

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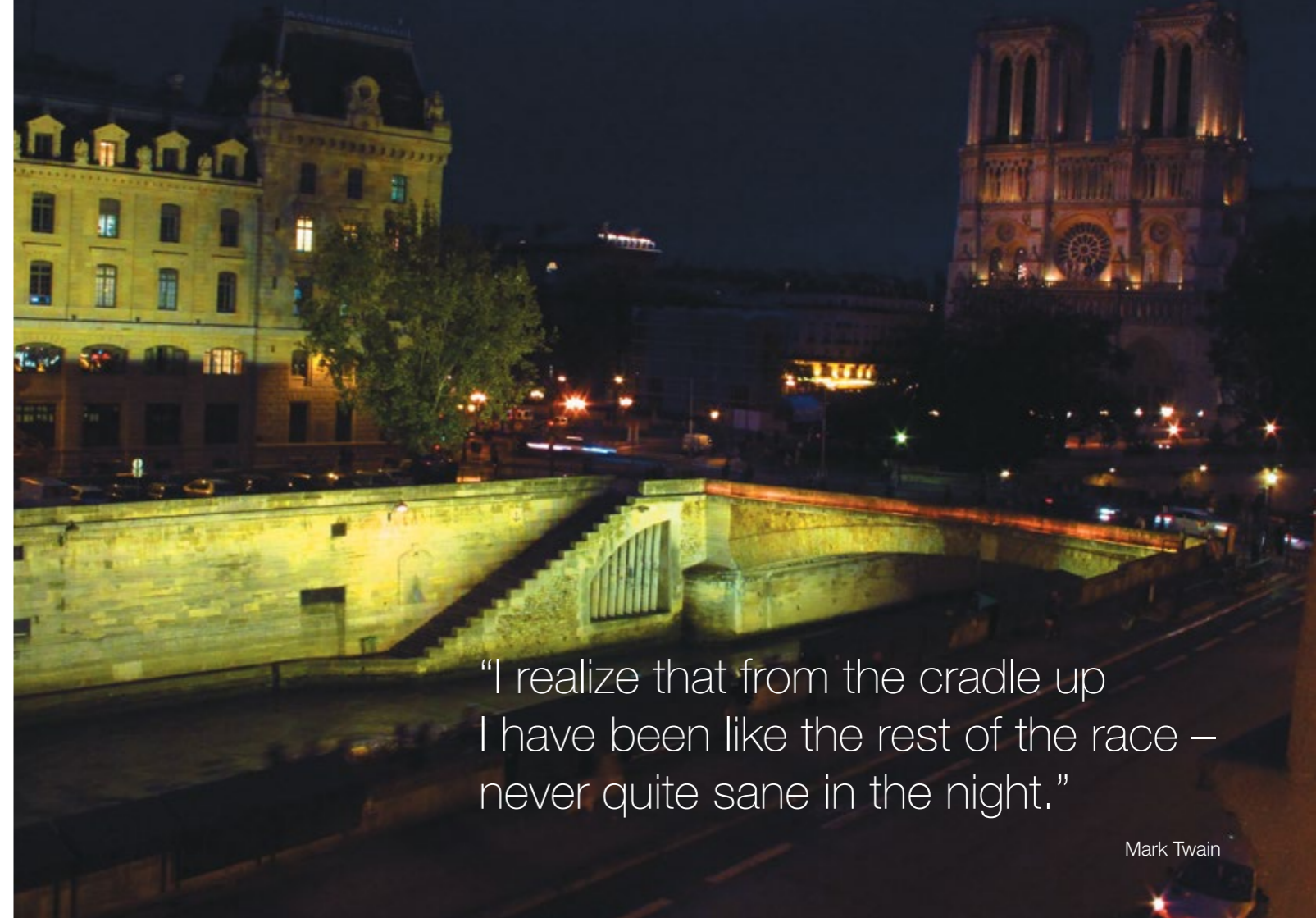
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- 2006 McDonald, John: Tour of duty by lens and brush, Sydney Morning Herald, July 22-23 p16-17
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- 2004 Speck, Catherine: Painting Ghosts, published by Craftsman House Press, p200-203
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Pierce, Peter: Dispatches from the Homefront, Sydney Morning Herald, Sept 4-5, p13
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Higson, Rosalie: The Face, The Weekend Australian, April 10-11 p 3
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Full CV on www.kingstreetgallery.com.au

Acknowledgments

Photography: Steven Cavanaugh, Peter Jones, Martin Lane
Design: Sam Woods



“I realize that from the cradle up
I have been like the rest of the race –
never quite sane in the night.”

Mark Twain



King Street Gallery on William

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