

Ross Laurie

New Paintings and Works on Paper



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King Street Gallery  
on William  
[www.kingstreetgallery.com.au](http://www.kingstreetgallery.com.au)





*Hurricane Gully Big View* 2014 Oil on Canvas 137x440cm

Ross Laurie's paintings, like all memorable paintings, impress by their physical presence while appealing to the imagination. Criss-crossed by boundaries that seem to have only just settled after an exhaustive interrogation, the paintings bear the imprint of a personality who enjoys pushing against familiar pictorial structures to see what else they could contain and become. Laurie relishes pictorial composition for its traditions, for its rules (which may be bent), and for the profound meanings that we perceive in arrangements of form.

But he is intrigued too by the realisation that paintings as abstract as his, made through a process of synthetic invention, can produce a landscape-likeness. It is not enough for the painting to be pleasingly balanced or cogently resolved. It has to acquire the power of evocation by which Laurie can say that the picture is also a place. The creation of a pictorial outcome, without being hemmed in by pictorial conventions, is at the heart of his work.

On his farm outside Walcha he has recently begun to work tracts of land with sheer hillsides and deep, open vistas. His sensitivity to these environments can be perceived in the new paintings, which draw us out from under the trees to a high place where the hills roll into the distance, or to peer at an adjacent slope, stony and clustered with trees. There is a natural authority and apparent ease in Laurie's rendition of the landscape, and his painterly approach leaves us in no doubt that the finding of these places and the making of the paintings has been a thrilling ride. They abound with energy and seem to project their own light.

Joe Frost

Painter

Represented by Watters Gallery Sydney



*Drafting at Corinda* 2014 Oil on canvas 137x155cm



*Fog and Dusk* 2014 Oil on canvas 122x137cm





*Fog and Dawn* 2014 Oil on canvas 122x137cm



*Rams Gully [Bologna]* 2014 Oil on canvas 55x72cm



*Rams Gully Near the Ridge* 2014 Oil on canvas 55x72cm



*No / Walcha* 2014 Oil on paper 50x50cm



*No II Walcha* 2014 Oil on paper 50x50cm



*No III Walcha* 2014 Oil on paper 50x50cm





*Heat and Shadow* 2014 Oil on canvas 112x137cm



*To Scrubby Gully* 2014 Oil on canvas 55x72cm





*Top Harrys Light* 2014 Oil on canvas 55x72cm





*Two Months In The Long Paddock* 2014 Oil on canvas 155x185cm



*Rams Gully Evening Light* 2014 Oil on canvas 55x72cm



*Haze and Evening* 2014 Oil on canvas 112x137cm



*Green Pick Campfire* 2014 Oil on canvas 160x200cm



*Eulo* 2014 Oil on canvas 160x210cm



No 1 2014 Oil stick on paper 35x45cm





No II 2014 Oil stick on paper 35x45cm



No III 2014 Oil stick on paper 35x45cm



*No IV* 2014 Oil stick on paper 35x45cm



No V 2014 Oil stick on paper 35x45cm



Fowlers Gap 3 2011 Charcoal on paper 24x30cm



Fowlers Gap 1 2011 Charcoal on paper 24x30cm



Fowlers Gap 2 2011 Charcoal on paper 24x30cm

# Ross Laurie

## Born

1961 Walcha

## Education

1986 Victorian College Prahan Campus, Melbourne  
1985 Newcastle Polytechnic, UK  
1984 Foundation Course, St Martins School of Arts, London  
1983 Mitchell College, Bathurst  
1982 Visual Art, Sydney College of the Arts

## Solo Exhibitions

2014 *New Paintings and Works on Paper*,  
King Street Gallery on William, Sydney  
2012 *Paintings* Damien Minton Gallery, Sydney  
2011 *Paintings and Works on Paper* Scott Livesey Gallery, Melbourne  
2010 *Paintings and Works on Paper* Damien Minton Gallery  
2009 Damien Minton Gallery  
Moree Plains Regional Gallery  
2008 Damien Minton Gallery  
2007 Damien Minton Gallery  
2006 Damien Minton Gallery  
2005 Damien Minton Gallery  
*Wrestles with Landscape* New England Regional Art Museum  
2002 Damien Minton Gallery, Newcastle  
1999 Coventry Gallery, Sydney  
1998 Old School Gallery, Walcha  
1997 Coventry Gallery  
1996 Coventry Gallery  
1995 Coventry Gallery  
1994 Coventry Gallery  
1993 William Mora Galleries, Melbourne  
1992 New England Art Museum  
1991 Tamworth City Gallery  
William Mora Galleries, Melbourne  
Ben Grady Gallery, Canberra  
1990 Linden Gallery, Melbourne  
1988 Girgis and Klym Gallery, Melbourne  
1981 Tamworth City Gallery





### **Selected Group Exhibitions**

- 2014 *The Dobell Australian Drawing Biennial*, Art Gallery NSW
- 2013 *Walcha City of Art* Walcha Gallery of Art , NSW  
*Last but not Least*, King Street Gallery on William, Sydney, NSW  
*Parliament Plein Air Painting Prize*, Parliament House, Sydney, NSW  
*Packsaddle* New England Regional Art Gallery & Museum, NSW  
*Salon des Refuses* SH Ervin, Sydney
- 2012-14 *In Two Art* S.H Ervin Gallery, travelling
- 2012 *Not the Way Home: 13 Artists Paint the Desert* S.H. Ervin Gallery, Sydney, and touring nationally  
*Melbourne Art Fair* Damien Minton Gallery and Artist Profile stands  
*Salon des Refuses* S.H. Ervin Gallery, Sydney  
*Big Picture Show* King Street on William Gallery, Sydney  
*Landscape Show* Defiance Gallery, Sydney  
*Five Bells* Damien Minton Gallery  
*Dobell Drawing Prize* Art Gallery NSW
- 2011 *Salon des Refuses* S.H. Ervin Gallery  
*Works on Paper Award* Hazelhurst Regional Gallery, Gymea
- 2010 *Dobell Drawing Prize* Art Gallery NSW  
*Melbourne Art Fair*
- 2009 Hazelhurst Regional Gallery, Gymea, *Works on Paper Award*  
New England Regional Art Museum, 'New England Views'  
Defiance Gallery, Sydney, 'Same Place, Many Views'  
*Salon des Refuses* S.H. Ervin Gallery, Sydney
- 2008 *Melbourne Art Fair*, Damien Minton Gallery  
*Paddington Art Prize* (winner of the COFA Print Award)
- 2008 *North South East West* Damien Minton Gallery
- 2007 *Salon des Refuses* S.H. Ervin Gallery, Sydney
- 2006 *Salon des Refuses* S.H. Ervin Gallery, Sydney  
*Regional Encounters* Tamworth City Gallery  
Walcha – City of Art, Gallery Karlovy Vary, Ostrov, Czech Republic  
*Same Place Different Views* Defiance Gallery, Sydney
- 2005 *The Year in Art* S.H. Ervin Gallery, Sydney  
*(Going) Out There* Ivan Dougherty Gallery, COFA, UNSW  
*Country Energy Art Prize* Coffs Harbour Regional Gallery and NSW Parliament House
- 2004 *England Picture* New England Regional Art Museum, Armidale  
*Hazelhurst Work on Paper Award* Hazelhurst Regional Gallery, Gymea
- 2003 *Surface Memories* Tamworth City Gallery  
*Country Energy Art Prize* New England Regional Art Museum, Armidale  
Walcha – City of Art, New Contemporaries Gallery, Sydney
- 2000 *Melbourne Art Fair* Bryan Hooper Gallery, Sydney
- 1999 *Coventry Diary* Coventry Gallery, Sydney
- 1998 *Salon des Refuses* SH Ervin Gallery, Sydney
- 1995 *Salon des Refuses* SH Ervin Gallery, Sydney
- 1991 *Syme Dodson* Gallery, Sydney
- 1989 *Drawings* William Mora Galleries, Melbourne
- 1988 *New Art* Melbourne Ivan Dougherty, Sydney  
Gallery Artists, Girgis and Klym Gallery, Melbourne  
*Moet and Chandon* Touring Exhibition
- 1987 *Moet and Chandon* Touring Exhibition
- 1982 *New England Artists* Tamworth City Gallery



### Commissions

- 2004 *Sculpture* Walcha Central School, Walcha
- 2001 *Preschool entrance sculpture* Walcha Preschool Inc, Walcha
- 1998 *Town entrance sculpture*, Walcha Shire Council, Walcha

### Prizes

- 2010 Kings School Art Prize
- 2008 Paddington Art Prize (COFA Print Award)
- 1999 Norville Prize for Landscape Painting, Murrurundi

### Collections

- Artbank
- Australia National Gallery
- Benalla Regional Gallery
- Coventry Collection, Sydney
- Gaden Ridgeway
- Laverty Collection, Sydney
- La Trobe University, Melbourne
- Macquarie Bank
- Newcastle Regional Art Gallery
- New England Regional Art Gallery
- NRMA, Sydney
- State Bank VIC
- Tamworth City Art Gallery

### Publications

- 2012 McDonald, J, *Outback Inspiration* SMH June 16
- Ross Laurie' Artist Profile Magazine Issue 18, February
- McDonad, J 'Uncertain Moments' SMH 28 April
- 2010 *Ross Laurie & David Mc Bride: recent work* Exhibition Catalogue, Tamworth Regional Gallery
- 2005 McDonald, J 'Current Affairs' Sydney Morning Herald, 4 June
- 1996 New England Picture Catalogue, NERAM Surfaces Memories Exhibition Catalogue
- 1993 Heathcote, C *Paintings that peer behind the shadows of reality* The Age, 19 May
- 1988 New Melbourne Catalogue
- 1987 Moet and Chandon Exhibition Catalogue





## King Street Gallery on William

10am – 6pm Tuesday – Saturday  
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www.kingstreetgallery.com.au  
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