ROSS Laurie New Paintings and Works on Paper



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King Street Gallery on William www.kingstreetgallery.com.au





Hurricane Gully Big View 2014 Oil on Canvas 137x440cm

Ross Laurie's paintings, like all memorable paintings, impress by their physical presence while appealing to the imagination. Criss-crossed by boundaries that seem to have only just settled after an exhaustive interrogation, the paintings bear the imprint of a personality who enjoys pushing against familiar pictorial structures to see what else they could contain and become. Laurie relishes pictorial composition for its traditions, for its rules (which may be bent), and for the profound meanings that we perceive in arrangements of form.

But he is intrigued too by the realisation that paintings as abstract as his, made through a process of synthetic invention, can produce a landscape-likeness. It is not enough for the painting to be pleasingly balanced or cogently resolved. It has to acquire the power of evocation by which Laurie can say that the picture is also a place. The creation of a pictorial outcome, without being hemmed in by pictorial conventions, is at the heart of his work.

On his farm outside Walcha he has recently begun to work tracts of land with sheer hillsides and deep, open vistas. His sensitivity to these environments can be perceived in the new paintings, which draw us out from under the trees to a high place where the hills roll into the distance, or to peer at an adjacent slope, stony and clustered with trees. There is a natural authority and apparent ease in Laurie's rendition of the landscape, and his painterly approach leaves us in no doubt that the finding of these places and the making of the paintings has been a thrilling ride. They abound with energy and seem to project their own light.

Joe Frost Painter Represented by Watters Gallery Sydney



Drafting at Corinda 2014 Oil on canvas 137x155cm



Fog and Dusk 2014 Oil on canvas 122x137cm



Fog and Dawn 2014 Oil on canvas 122x137cm



Rams Gully [Bologna] 2014 Oil on canvas 55x72cm



Rams Gully Near the Ridge 2014 Oil on canvas 55x72cm



No I Walcha 2014 Oil on paper 50x50cm



No II Walcha 2014 Oil on paper 50x50cm

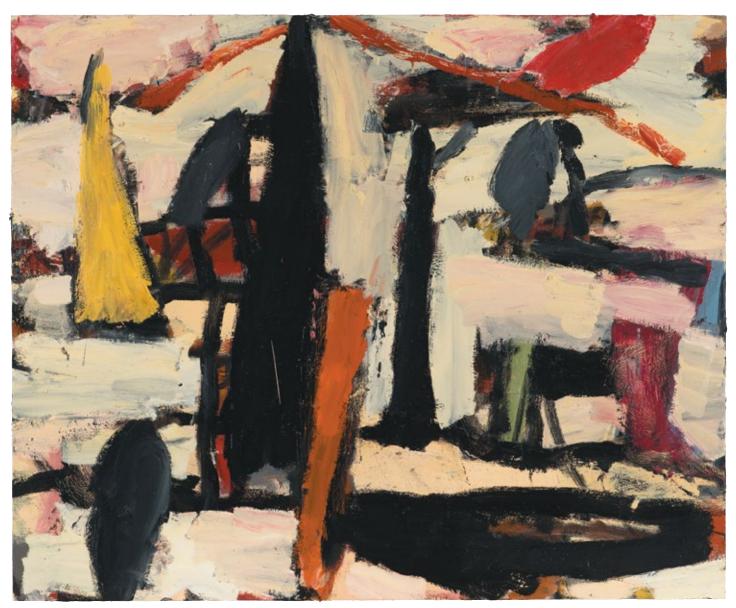


No III Walcha 2014 Oil on paper 50x50cm









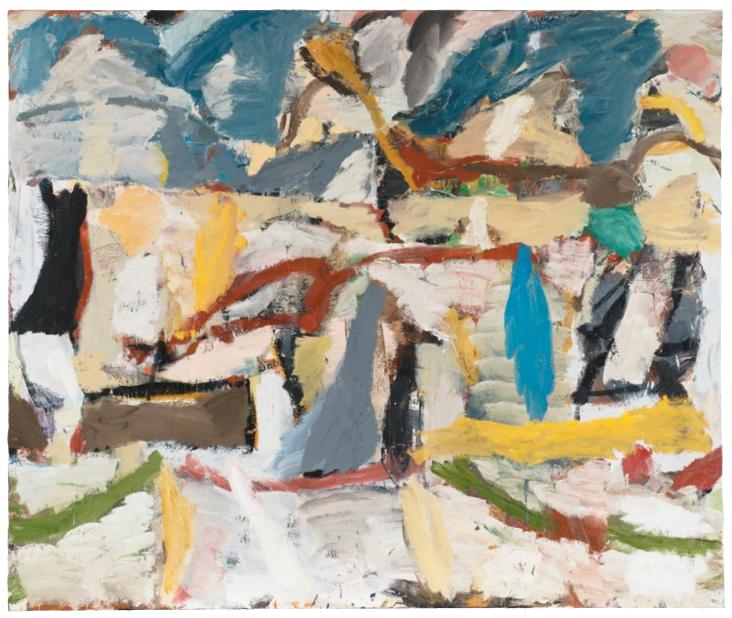
Heat and Shadow 2014 Oil on canvas 112x137cm



To Scrubby Gully 2014 Oil on canvas 55x72cm



Top Harrys Light 2014 Oil on canvas 55x72cm



Two Months In The Long Paddock 2014 Oil on canvas 155x185cm



Rams Gully Evening Light 2014 Oil on canvas 55x72cm



Haze and Evening 2014 Oil on canvas 112x137cm



Green Pick Campfire 2014 Oil on canvas 160x200cm



Eulo 2014 Oil on canvas 160x210cm



No I 2014 Oil stick on paper 35x45cm



No II 2014 Oil stick on paper 35x45cm



No III 2014 Oil stick on paper 35x45cm



No IV 2014 Oil stick on paper 35x45cm



No V 2014 Oil stick on paper 35x45cm



Fowlers Gap 3 2011 Charcoal on paper 24x30cm



Fowlers Gap 1 2011 Charcoal on paper 24x30cm



Fowlers Gap 2 2011 Charcoal on paper 24x30cm

Ross Laurie

Born

1961 Walcha

Education

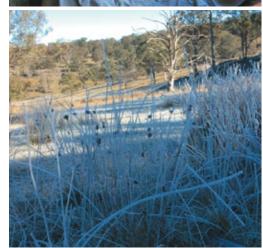
1986 Victorian College Prahan Campus, Melbourne 1985 Newcastle Polytechnic, UK 1984 Foundation Course, St Martins School of Arts, London 1983 Mitchell College, Bathurst 1982 Visual Art, Sydney College of the Arts

Solo Exhibitions

2014 New Paintings and Works on Paper, King Street Gallery on William, Sydney 2012 Paintings Damien Minton Gallery, Sydney 2011 Paintings and Works on Paper Scott Livesey Gallery, Melbourne 2010 Paintings and Works on Paper Damien Minton Gallery 2009 Damien Minton Gallery Moree Plains Regional Gallery Damien Minton Gallery 2008 2007 Damien Minton Gallery 2006 Damien Minton Gallery 2005 Damien Minton Gallery Wrestles with Landscape New England Regional Art Museum 2002 Damien Minton Gallery, Newcastle 1999 Coventry Gallery, Sydney 1998 Old School Gallery, Walcha Coventry Gallery 1997 1996 Coventry Gallery 1995 Coventry Gallery 1994 Coventry Gallery 1993 William Mora Galleries, Melbourne 1992 New England Art Museum Tamworth City Gallery 1991 William Mora Galleries, Melbourne Ben Grady Gallery, Canberra 1990 Linden Gallery, Melbourne 1988 Girgis and Klym Gallery, Melbourne 1981 Tamworth City Gallery







Selected Group Exhibitions		
2014	The Dobell Australian Drawing Biennial, Art Gallery NSW	
2013	Walcha City of Art Walcha Gallery of Art , NSW	
20.0	Last but not Least, King Street Gallery on William, Sydney, NSW	
	Parliament Plein Air Painting Prize, Parliament House, Sydney, NSW	
	Packsaddle New England Regional Art Gallery & Museum, NSW	
	Salon des Refuses SH Ervin, Sydney	
2012-14	In Two Art S.H Ervin Gallery, travelling	
2012	Not the Way Home: 13 Artists Paint the Desert S.H. Ervin Gallery, Sydney, and touring nationally Melbourne Art Fair Damien Minton Gallery and Artist Profile stands	
	Salon des Refuses S.H. Ervin Gallery, Sydney	
	Big Picture Show King Street on William Gallery, Sydney	
	Landscape Show Defiance Gallery, Sydney	
	Five Bells Damien Minton Gallery	
	Dobell Drawing Prize Art Gallery NSW	
2011	Salon des Refuses S.H. Ervin Gallery	
	Works on Paper Award Hazelhurst Regional Gallery, Gymea	
2010	Dobell Drawing Prize Art Gallery NSW	
	Melbourne Art Fair	
2009	Hazelhurst Regional Gallery, Gymea, Works on Paper Award	
	New England Regional Art Museum, 'New England Views'	
	Defiance Gallery, Sydney, 'Same Place, Many Views'	
0000	Salon des Refuses S.H. Ervin Gallery, Sydney	
2008	Melbourne Art Fair, Damien Minton Gallery	
0000	Paddington Art Prize (winner of the COFA Print Award)	
2008	North South East West Damien Minton Gallery	
2007 2006	Salon des Refuses S.H. Ervin Gallery, Sydney	
2000	Salon des Refuses S.H. Ervin Gallery, Sydney Regional Encounters Tamworth City Gallery	
	Walcha - City of Art, Gallery Karlovy Vary, Ostrov, Czech Republic	
	Same Place Different Views Defiance Gallery, Sydney	
2005	The Year in Art S.H. Ervin Gallery, Sydney	
2000	(Going) Out There Ivan Dougherty Gallery, COFA, UNSW	
	Country Energy Art Prize Coffs Harbour Regional Gallery and NSW Parliament House	
2004	England Picture New England Regional Art Museum, Armidale	
	Hazelhurst Work on Paper Award Hazelhurst Regional Gallery, Gymea	
2003	Surface Memories Tamworth City Gallery	
	Country Energy Art Prize New England Regional Art Museum, Armidale	
	Walcha - City of Art, New Contemporaries Gallery, Sydney	
2000	Melbourne Art Fair Bryan Hooper Gallery, Sydney	
1999	Coventry Diary Coventry Gallery, Sydney	
1998	Salon des Refuses SH Ervin Gallery, Sydney	
1995	Salon des Refuses SH Ervin Gallery, Sydney	
1991	Syme Dodson Gallery, Sydney	
1989	Drawings William Mora Galleries, Melbourne	
1988	New Art Melbourne Ivan Dougherty, Sydney	
	Gallery Artists, Girgis and Klym Gallery, Melbourne	
	Moet and Chandon Touring Exhibition	
1987	Moet and Chandon Touring Exhibition	
1982	New England Artists Tamworth City Gallery	





Commissions

2004 Sculpture Walcha Central School, Walcha

2001 Preschool entrance sculpture Walcha Preschool Inc, Walcha 1998 Town entrance sculpture, Walcha Shire Council, Walcha

Prizes

2010 Kings School Art Prize

2008 Paddington Art Prize (COFA Print Award)

1999 Norville Prize for Landscape Painting, Murrurundi

Collections

Artbank

Australia National Gallery Benalla Regional Gallery Coventry Collection, Sydney

Gaden Ridgeway

Laverty Collection, Sydney La Trobe University, Melbourne

Macquarie Bank

Newcastle Regional Art Gallery New England Regional Art Gallery

NRMA, Sydney State Bank VIC

Tamworth City Art Gallery

Publications

1 abilitations	
2012	McDonald, J, Outback Inspiration SMH June 16
	Ross Laurie' Artist Profile Magazine Issue 18, February
	McDonad, J 'Uncertain Moments' SMH 28 April
2010	Ross Laurie & David Mc Bride: recent work Exhibition Catalogue, Tamworth Regional Gallery
2005	McDonald, J 'Current Affairs' Sydney Morning Herald, 4 June
1996	New England Picture Catalogue, NERAM Surfaces Memories Exhibition Catalogue
1993	Heathcote, C Paintings that peer behind the shadows of reality The Age, 19 May
1988	New Melbourne Catalogue
1987	Moet and Chandon Exhibition Catalogue





King Street Gallery on William

10am – 6pm Tuesday – Saturday 177 William St Darlinghurst NSW 2010 Australia T: 61 2 9360 9727 art@kingstreetgallery.com www.kingstreetgallery.com.au Directors: Robert Linnegar and Randi Linnegar



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