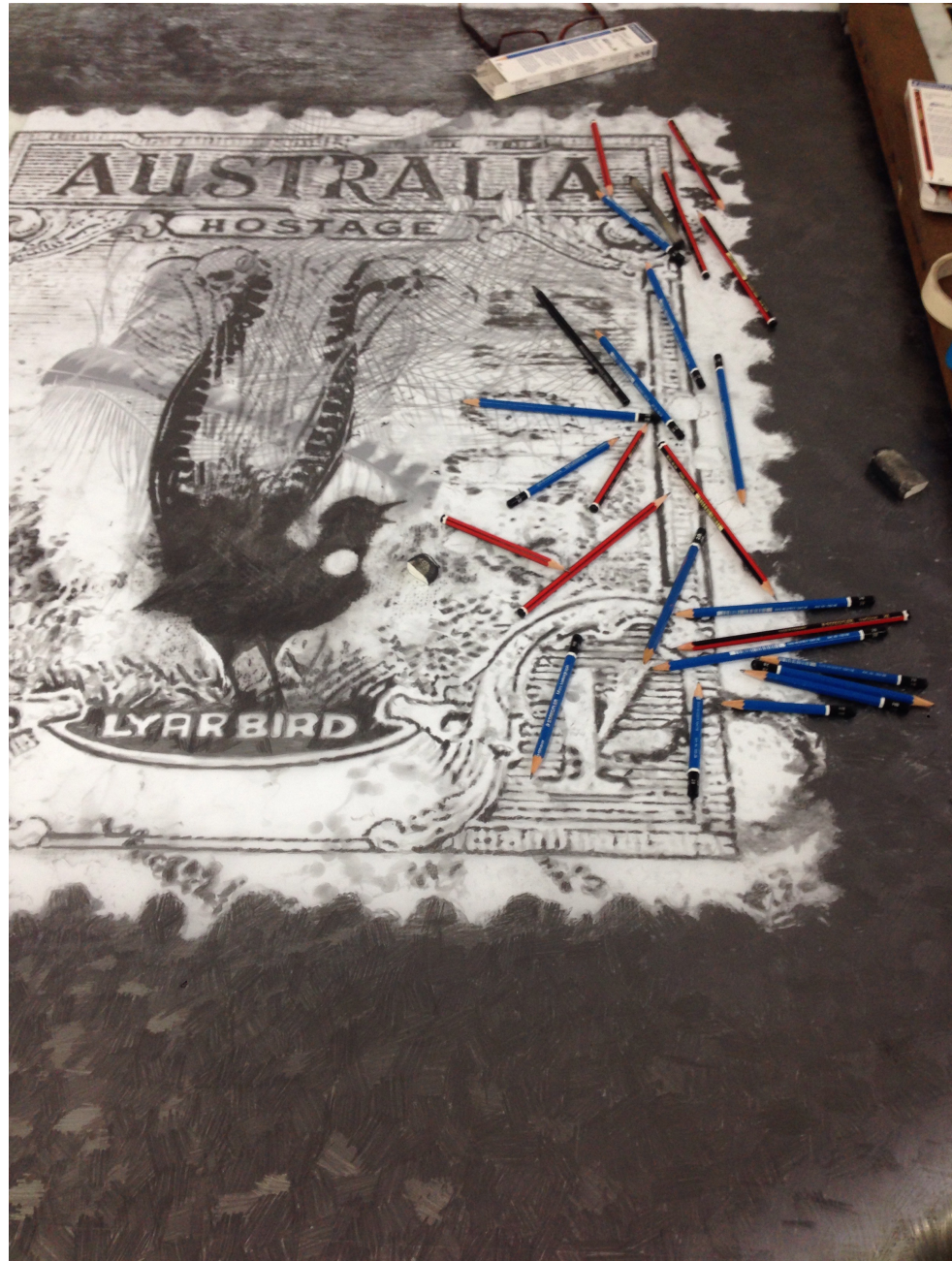


M a r t i n   K i n g  
D a w n   S u r v e y   # 3



Exhibition Dates  
28 July - 22 August 2015

King Street Gallery  
on William

10am – 6pm Tuesday – Saturday

177 William St Darlinghurst NSW 2010 Australia

T: 61 2 9360 9727 F: 61 2 9331 4458

art@kingstreetgallery.com www.kingstreetgallery.com.au

Work in progress - Martin King studio 2015



### Dawn Survey #3

Martin King's current series of prints and drawings 'dawn survey #3' reference the genres of still life and natural history painting. The images are drawn from observation and modified by imagination.

The works are a synthesis of a number of things, human and animal, life and death, beauty and macabre, nature and 'nature morte', etc. It is sort of a synthesis of opposites.

The image of the lyre-bird performing, references life, beauty and exuberance. The tail feathers are morphed into skulls, like bookends, alluding to the idea of death and passing.

When these opposites are distilled in the imaginative space, the result is ambiguity and irony, a vexed expression of reality, both tranquil and unsettling

It is a metaphysical reality, a reflection on the nature of, and vital connections that, exist in the world we inhabit

2015



right: Green Mist Black retouched - graphite on drafting film, pigment on paper 103x93cm



Lyre Lyre, Dawn Survey  
watercolour & encaustic on drafting film  
120x170cm





Provocatuer #2,  
watercolour and encaustic on drafting film  
120 x 170 cm





Study for Provocateur #1  
relief etching  
67x88cm



Provocateur #1  
watercolour and encaustic on drafting film  
120 x 170 cms





Dawn Survey  
indigo, relief etching  
90 x 134 cm





Ghost dance III  
graphite on drafting film  
60 x 84 cm



## Martin King - Shortened CV

1994-2015 Senior Printmaker, Australian Print Workshop, Melbourne.  
1996-2002 Master of Fine Arts, Monash University, Gippsland  
1982 Postgraduate Diploma Fine Art, Sydney College of the Arts  
1978 Graduate Diploma Fine Art and Design, Caulfield Institute of Technology

### Selected Solo Exhibitions

2015  
*dawn survey #3* King Street Gallery on William  
*forest of dreams* Gallerysmith, Melbourne  
2014  
*dawn Survey #2*, Port Jackson Press, Melbourne 2013  
*on the wing* King Street Gallery on William, Sydney  
*dawn survey project* Project Space, James Makin Gallery, Melbourne  
2012  
*melencolia* James Makin Gallery,  
Melbourne Art Fair, Exhibition buildings, Melbourne  
2011  
*secret life of birds* King Street Gallery on William, Sydney.  
2010  
*inferior mirage* James Makin Gallery, Melbourne  
*slowly disappearing darling* New England Regional Art Gallery, NSW 2009  
*overflow* King Street Gallery On William, Sydney  
2008  
*slowly disappearing darling* Port Jackson Press, Melbourne  
*South Georgia Island* Sub Antarctica James Makin Gallery, Melbourne 2001  
*Recent Work* King Street Gallery on Burton, Sydney  
*Going Over Old Ground* Mass Gallery, Melbourne 1984  
Galleria La Sirena Barcelona, Spain

### Selected Group Exhibitions:

2014  
*Hazelhurst Arton on Paper Award* Hazelhurst Regional Gallery, NSW  
*Martin Hanson Memorial Prize* Gladstone Regional Gallery  
*6° OF SEPARATION!* Arts Projects, Melbourne  
*Bay of Fires Art Prize 2014* St Helens, Tasmania  
*City of Hobart Art Prize* Hobart ,Tasmania  
*Artists Books* Langford 120 , Melbourne

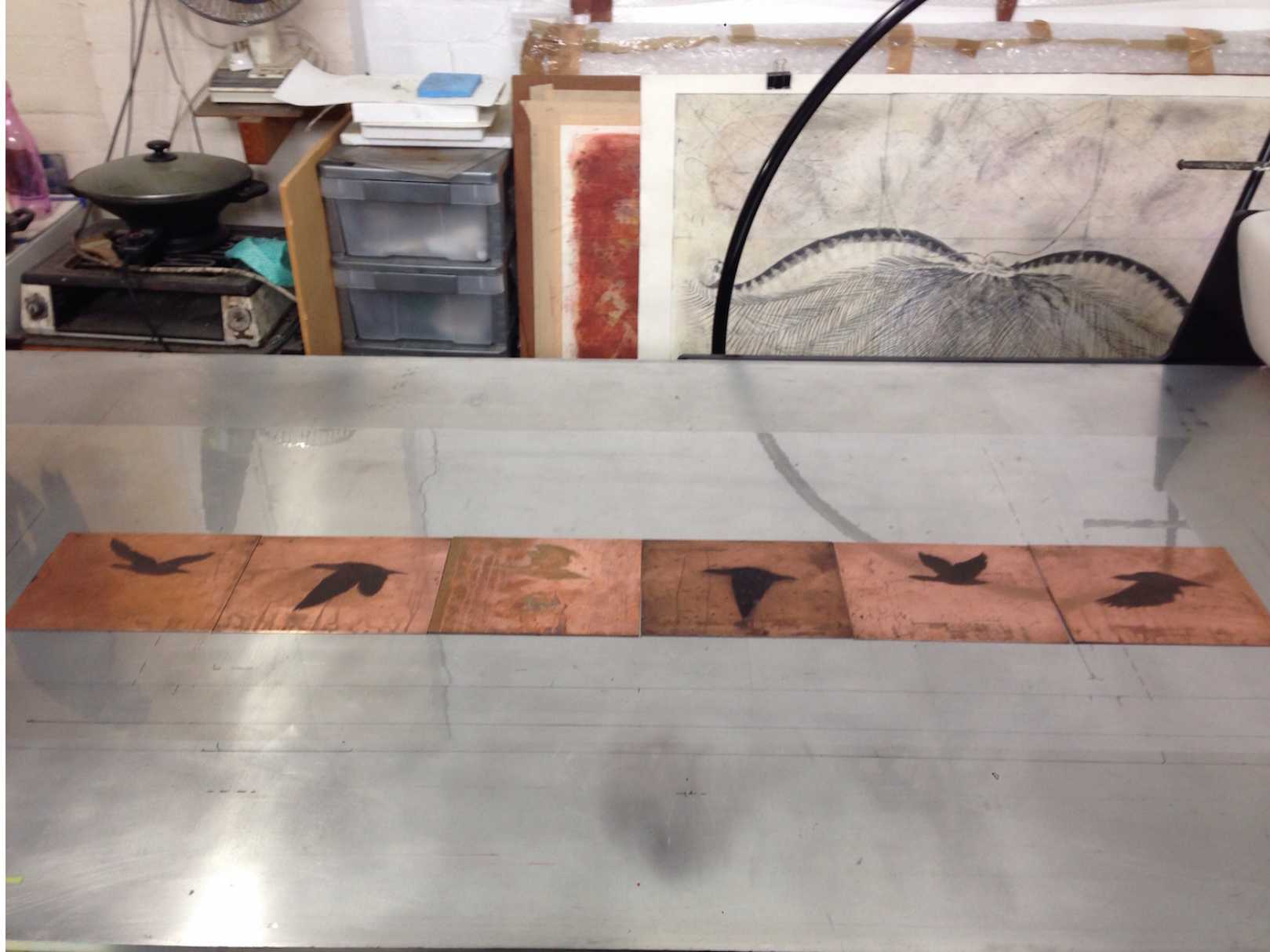
## Selected Group Exhibitions cont..

2013  
*Mildura Palimpsest Biennale #9*, Mildura  
*Airborn* McClelland Gallery  
*The Wisdom of Birds* Holding-King-Shimmen, Latrobe University  
Art Centre Bendigo  
*Tr4 searching for bird river mine* LARQ, 10 Days on the Island Festival, Queenstown Tasmania. 2012  
*The Animal* King Street Gallery on William, Sydney  
*Kedumba Drawing Prize* Kedumba NSW 2011  
*Lake Hindmarsh Project 27* Gipps Street, Richmond, Melbourne  
*Swoop* Wagga Wagga Art Gallery, Wagga Wagga, NSW  
2010  
*Dobell Prize for Drawing* Art Gallery of NSW, Sydney  
*The 59th Blake Prize* National Art School Gallery, Sydney  
2008  
*Masters Impressions* Roopankar, Museum of Fine Arts, Bhopal India  
*Broken Hill Outback Art Prize* Broken Hill Regional Gallery (First prize)

### Selected Awards

2014  
First Prize, Rio Tinto Alcan Martin Hanson Memorial Prize, Gladstone Regional Gallery  
2006  
Works on Paper Prize, Salon de Montsalvat, Montsalvat Gallery  
First Prize, Outback Art Prize, Broken Hill Regional Art Gallery  
2003  
First Prize. Inaugural R M McGivern Art Prize, Maroondah Art Gallery  
1999  
3<sup>rd</sup> Prize 4<sup>th</sup> Kochi International Triennale of Prints, Japan  
1997  
2<sup>nd</sup> Prize, Fremantle Print Award, Fremantle Arts Centre, Fremantle,  
1994  
Honourable Mention, Bharat Bhavan International Print  
Biennale, India  
1983  
Visual Arts Board Overseas Studio, Owen Tooth Memorial Cottage, Vence, France





### **Selected Collections**

British Museum, London U.K  
Carleton College Library, Minnesota, USA. Bharat Bhavan Museum, Bhopal, India  
Australian National Gallery  
National Gallery of Victoria  
Art Gallery of N.S.W  
Art Gallery of South Australia  
University College of Southern Queensland Broken Hill Regional Art Gallery

