



# Rachel Milne Painter

*Thursday Life Drawing* [detail] oil on board 81x122 cm





*Garden Room* oil on board 46 x 41cm



*Studio sink* oil on board 28x23cm

# Rachel Milne Painter

King Street Gallery  
on William



*Bunnings Boolaroo oil on board 81x122 cm*



*Rolador Cafe* oil on board 81x122 cm



## RACHEL MILNE

Rachel Milne is a new artist in Australia (she only arrived in 2013) but she is not new to art. She graduated in 2000 from Cardiff University in Wales with a BA (Hons) in Fine Art Painting. She now lives in Newcastle and has quickly and fervently made a name for herself by exhibiting in all the three Hunter region public galleries. She is a painter of note and little will stop her trajectory.

In the current series of exhibited paintings, Milne demonstrates her current style and skill. There is much to look at and digest. She draws inspiration from and primarily paints interiors and the detritus of the everyday. Her emphasis is on the colour and beauty of what is daily around her. She is precise and her perspective is paramount to her paintings. Her art is loud and in your face. It is difficult not to converse with these coloured visions.

Milne makes art of objects that she observes around her and her paintings are preoccupied with this inanimate life. She captures her subjects in the clear-aired sunlight of the country where she now resides, a task not always achieved by those new to our shores. She is not currently associated with any art group or movement but is deeply grateful for what others have demonstrated to her. She is nevertheless clearly a contemporary artist aware of what she wants to achieve.

The places she paints maybe unknown to the viewer but they are very well known to her and there is much more subject matter for her. Milne is observant. Her mind is sharp and she is able to show us what she sees that is constantly around her. She achieves an audacious and spontaneous look that is very appealing.

Her paintings are replete with dramatic colour and impassioned brushstrokes that draw the viewer to scrutinize her images intently and repeatedly. Her paintings are figurative although they have the tone and texture of action painters. Her realism is defined by the subject matter, the colour and tone that she draws on with what seems the ease of a well practised and much older artist.

Milne retains form, tone, colour and shape. She realizes that they are not an end in themselves but that, unless perfectly realized and technically commanded, they cannot serve the purpose for which she employs them. She maintains a rare consistency of vision and a style that allows her to offer a perceptive view of intense interiors that are often taken for granted too easily. Milne may paint the ordinary but she is not an ordinary painter.

Joseph Eisenberg OAM



A&E oil on board 35x30 cm



*Studio Melt* oil on board 81x122 cm





*Ahn & Dan's Puzzle Area* oil on board 46x41 cm



*Coliseum Antiques* oil on board 46x41 cm



*Castle Canvas* oil on board 81x61 cm



*Salvos II* oil on board 81x61cm



*Cathedral* oil on board 41x46 cm





Rachel Milne in her studio, photograph by Joerg Lehmann

**Born** 1978 Cambridge, England

**Studies**  
2000 Cardiff University, UK BA (hon) in Fine Art Painting

**Solo Exhibitions**  
2015 Rachel Milne: Painter King Street Gallery on William  
The Renewal of Mr Jones former David Jones Store, Newcastle, NSW  
2014 Interiors Newcastle Art Space, Newcastle, NSW

**Selected Group Exhibitions**  
2015 NSW Parliament Plein Air Painting Prize, Parliament House, Sydney, NSW  
Salon des Refuses, SH Ervin Gallery, Sydney  
2014 Kilgour Prize, Newcastle Regional Gallery  
Newcastle University Acquisitive Prize  
Caleen Art Award, Cowra Regional Art Gallery NSW  
2013 Newcastle Emerging Artist Awards Newcastle Art Space, NSW [Highly Commended]  
Singleton Portrait Prize [WINNER] Singleton Civic Centre  
2012 Open Exhibition Royal West of England Academy, Bristol UK  
2011 Young Artist of the Year [finalist] The Biscuit Factory Foundation, Newcastle Upon Tyne, UK  
159 Autumn Show Royal West of England Academy  
Jamaica Street Studios Exhibition Royal West of England Academy  
2010 Holburne Portrait Prize [shortlisted] Holburne Museum, Bath UK  
Open Painting Exhibition Royal West of England Academy  
2009 Autumn Exhibition Royal West of England Academy  
2008 Autumn Exhibition Royal West of England Academy  
Glories of the Gorge Exhibition Innocent Fine Art, Clifton, Bristol UK  
2007 Orange Christmas Edgar Modern, Bath UK  
Mortal The Old Pro Cathedral Clifton, Bristol  
Autumn Affordable Art Fair Battersea Park London  
2004 Open Painting Exhibition Royal West of England Academy

**Awards/Commissions/ Residencies**  
2015 Artist in Residence at Former David Jones Store, through Renew Newcastle,  
Newcastle, NSW  
Highly Commended NSW Parliament House Plein Air Prize  
Lake Macquarie City Art Gallery  
2014 About Face Residency Maitland Regional Art Gallery  
2013 Winner Singleton Art Prize for Portraiture  
2011 Principal of Bristol Theological College. Portrait Commission of Dr Reverend Jonathan Pye  
2009 Commissioned to paint a Reception Piece for the Royal Marriot Hotel, College Green, Bristol

**Selected Bibliography**  
Fortescue, Elizabeth: *Faces in the Crowd* Daily Telegraph July 2015  
Eisenberg, Joe Catalogue Essay King Street gallery Exhibition 2015  
Rigney, Sam: Rachel Milne shortlisted for \$20,000 NSW Parliament Plein Air Painting Prize Newcastle Herald, Sept 4, 2015  
Davis, Belinda-Jane Artist Rachel Milne Inspired by Archibald Prize Exhibition Newcastle Herald Jan 27  
Jackel, Laurel: Shadows and Light Hunter Lifestyle, Feb 13  
Rigney, Sam: Artist Chases the Light Newcastle Herald, June 2015  
Kingsmill, Catherine: Meet Our Member Artist, ARTEL #2 p12  
Idevaugelas, Laure: Interiors, Paintings by Rachel Milne 2014  
Swain, Emma: Rachel's Taking 'selfie' to new limits: Maitland Mercury Aug 2014

**Collections**  
Royal Marriot Hotel, Bristol UK  
Theological Collge Bristol UK  
Maitland Regional Gallery



*View Through Shed* oil on board 46x41 cm



*Green Bin* oil on board 81x61cm



*Crap on the Stairs* oil on board 46x41 cm





*Shed to Garden* oil on board 81x122 cm





Above: *Hills Hoist* oil on board 41x46 cm  
Left: *Embassy Cafe* oil on board 41x46cm





*Strutt Sister's Studio*  
oil on board  
81x122cm



Salvos III oil on board 81x122 cm







Rachel lives and works in Newcastle NSW

## King Street Gallery on William

10am – 6pm Tuesday – Saturday

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