

Luke Sciberras



'West of the Darling' an exhibition of Works on Paper
24th May - 18 June 2016

King Street Gallery

on William

10am – 6pm Tuesday – Saturday

177 William St Darlinghurst NSW 2010 Australia

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Directors Robert Linnegar and Randi Linnegar would like to welcome Luke Sciberras to King Street Gallery on William.

We look forward to working with Luke in the years to come and anticipate his major painting exhibition at King Street Gallery in April 2017.

Please join us on Wednesday, the 25th May 2016 from 6 pm to welcome Luke and view his stunning exhibition of works on paper.

Cover: Mount Murchison Wilcannia 4 gouache/ppr 52x70cm

For several years Luke Sciberras has beaten a regular path to outback NSW where the vast expanses of red earth and saltbush meet the long winding and struggling Darling River. Paintings and drawings gleaned here are the raw materials from which he extracts the painterly nuances that form his larger studio works-gestated over months- between expeditions to the source .

Whether it is the central desert of the Northern Territory, the north coast of NSW, the escarpments of Gallipoli or the white heat of the Australian outback Sciberras finds painterly adventure in the new and in the revisited.





Mount Murchison Wilcannia 1 gouache/ppr 57X76cm

LUKE SCIBERRAS

“A sense of place, a feeling that can only really be understood and then expressed by spending extended periods of time in the landscape, for me that is walking, sitting, painting, resting and keenly studying every nuance of every scene I encounter.”

Luke Sciberras re-energised the genre of landscape painting by being one of the few young Australian artists to actually live and work continually within his depicted terrain. His frequent desert expeditions into Wilcannia, the Flinders Ranges, the Tanami desert and further afield to Gallipoli and remote China in addition to an ongoing residence in western NSW, has imbued his work with an integrity of colour, light and form.

Terrestrial, elemental and powerfully linear, Sciberras has taken his very specific and original plein air work to a broad range of terrains as well as maintaining a strict studio practice. Sciberras is known for his painting but he is also a skilled draftsman with a drawing and print making skill that is deft and subtle. Known for a generous spirit of collaborative dialogue that has united generations of painters, his work brings 19th century ideals into a completely modern context.



Hill End Studio 2016



Mount Murchison Wilcannia 2 gouache/ppr 52x70cm



Mount Murchison Wilcannia 3 gouache/ppr 49x70cm



Mount Murchison Wilcannia 5 gouache/ppr 52x60cm



Mount Murchison Wilcannia 6 gouache/ppr 57x76cm



Mount Murchison Wilcannia 7 gouache/ppr 52x70cm



Mount Murchison Wilcannia 8 gouache/ppr 57x76cm



Luke Sciberras 2016



Mount Murchison Wilcannia 9 gouache/ppr 56x76cm



Kalyanka Wilcannia gouache/ppr 49x70cm



Kalyanka Wilcannia 3 gouache/ppr 49x70cm



Paroo River, Wilcannia, NSW



Kalyanka gouache/ppr 52x69cm



Riverbend, Wilcannia gouache/ppr 120x151cm



Downstream the Darling River gouache/ppr 100x142cm



Wilcannia 2016

LUKE SCIBERRAS

Born

1975 Sydney, NSW Australia

Studies & Employment

1995-97 Fine Arts, National Art School

1995-98 Regular Studio Assistant to Aida Tomescu, John Peart, Ann Thomson, Guy Warren, Martin Sharp, Garry Shead, Suzanne Archer, Elisabeth Cummings and Greg Weight

Solo Exhibitions

- 2016 *West of the Darling-Works on Paper* King Street Gallery on William, Sydney
Scott Livesey Galleries, Melbourne, Vic
- 2015 *Flying Goose Hill*, with Elisabeth Cummings, Nock Art Foundation, Hong Kong
Human Condition, Olsen Irwin Gallery, Sydney
Human Condition, Port Macquarie Regional Gallery
- 2014 *On Country*, Scott Livesey Galleries, Melbourne
From My Travels, Olsen Irwin Gallery, Sydney
- 2013 *Tu-Whit! Tu-Whoo!*, Tim Olsen Gallery, Sydney
Tu-Whit! Tu-Whoo!, Bathurst Regional Art Gallery
- 2012 *Signs of Life*, James Makin Gallery, Melbourne
Road Show (with Guy Maestri), Tim Olsen Gallery, Sydney
- 2011 *Highways and Other Recipes*, Tim Olsen Gallery, Sydney
- 2010 *Under a High Desert Wind*, James Makin Gallery, Melbourne
- 2009 *More the Desert Reveals*, Tim Olsen Gallery, Sydney
Fugues and Furrows, Moree Regional Gallery, NSW
- 2008 *Flipside*, Tim Olsen Gallery, Sydney
Plum Blossom Time, James Makin Gallery, Melbourne
- 2007 *Persimmon Season*, Tim Olsen Gallery, Sydney
Windswept and Picked Clean, James Makin Gallery, Melbourne
- 2006 *When the Sun Comes Out*, Tim Olsen Gallery, Sydney
Art Sydney06, Royal Hall of Industries, Sydney
Plucked and Gutted, Port Jackson Press, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2005 *A Painter's Progress*, Bathurst Regional Gallery, Bathurst, NSW
Dogdays and Deluges, Tim Olsen Gallery, Sydney
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Windswept and Picked Clean, Port Jackson Press, Melbourne
Art Sydney05, Royal Hall of Industries, Sydney

- 2003 *Luke Sciberras & Tristan Lanceley*, Tim Olsen Gallery, Sydney
 2002 *Monaro Country*, Ben Grady Gallery, Canberra
 2001 *Back up the Monkey*, Tim Olsen Gallery, Sydney
 2000 *An Uncertain Something*, Tim Olsen Gallery, Sydney
 Exhibited as finalist in *Brett Whitely Scholarship*, Surry Hills
 Exhibited as finalist in *Kings School Art Prize*, Parramatta
Meet 2x2, Tim Olsen Gallery
 1999 Solo Exhibition at ABC Centre, Ultimo, Sydney
 Exhibited as finalist, *Brett Whitely Scholarship*, Surry Hills

Selected Group Exhibitions

- 2015 *Wynne Prize* Art Gallery, NSW
Your Friend the Enemy, Gallipoli Exhibitions, S H Ervin gallery Sydney, Drill Hall Gallery,
 ANU Canberra, Goulburn Regional Gallery & Bathurst Regional Gallery
The Tattersalls Landscape Art Prize, Tattersalls Club Brisbane
The Art of Shakespeare, Sydney Opera House, Commissioned by Bell Shakespeare
Outback Art Prize, Broken Hill Regional Gallery, Broken Hill
This is the End... with Guy Maestri and Ben Quilty, Bathurst Regional Gallery, NSW
 2014 *Blow Ins*, Broken Hill Regional Gallery, Broken Hill, NSW
 2012 *Australia Day Exhibition*, Tim Olsen Gallery, Sydney
 2006 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
Kedumba Drawing Prize, Sydney
 2005 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
 2000 *Brett Whiteley Travelling Art Scholarship*, Surry Hills
Kings School Art Prize, Parramatta, Sydney
 1999 *Brett Whiteley Travelling Art Scholarship*, Surry Hills

Collections

Macquarie Bank
 Port Macquarie Regional Gallery
 The Kings School Parramatta
 Broken Hill Regional Gallery
 Orange Regional Gallery
 Bathurst Regional Gallery
 Pat Corrigan Collection
 Neil Balnaves Collection
 Sydney Williams Collection
 Alberts Music
 APRA

Coffs Harbour Regional Gallery

Selected Bibliography

- 2016 Country Style Magazine, Art Issue, March
- 2015 Fortescue, E. 'Going Bush', Artist Profile, Issue 31, 28 July (Cover Story)
Human Condition, Catalogue, Port Macquarie Regional Gallery and Olsen Irwin Gallery
Your Friend the Enemy, Gallipoli, Artist Profile, Special edition
In Style Magazine, Art House Article, November
Rosenlund, K. Shelter, Penguin Random House Australia
McDonald, J. Flying Goose Hill, catalogue essay, Nock Art Foundation, Hong Kong
- 2013 F, Moorhouse. (Catalogue essay) Tu-Whit! Tu-Whoo!, Bathurst Regional Art Gallery
- 2012 Robba, L. Australia Day: The Nation in Landscape, SMH Australia Day edition.
Fulton, A, Painters Renew Brush with Bush, Sydney Morning Herald, July 10
- 2011 Meacham, S. A Brush with Greatness, SMH Spectrum, 20 August
Albert, J, Art Throbs, Harper's Bazaar, May
- 2010 Buchanan, T, The Luxe Factor, Belle Magazine, June/July
- 2008 The Artist's Lunch, Sarah Rhodes and Alice McCormick, Murdoch Books
Lopez, A. Boxoffice-Art, Sydney Magazine Sep
- 2007 Studio: Australian Painters on the Nature of Creativity, John McDonald and Ian Lloyd
Lopez, A. Masters and Apprentices, Sydney Magazine
- 2006 Huxley, J. Places of the Heart, Sydney Morning Herald, December
- 2005 Westwood, S. Cool Hand Luke, Vogue Australia, August
McDonald, J. Exhibition Review, SMH Spectrum
- 2003 Fortescue, E. Cool and Handy Luke, The Daily Telegraph, July
- 2002 Hynes, V. Seasonal Work, Sydney Morning Herald, August
- 2001 Hynes, V. Critic's Picks, The Metro, SMH, August
- 2000 Brennan, B. Living Art, Vogue Living, July

with special thanks to Anna Johnson for her text



The Road to White Cliffs gouache/ppr 120x160cm



Peppercorns Kalyanka gouache/ppr 52x70cm



Mount Jack to White Cliffs gouache/ppr 48x70cm



To Mount Jack White Cliffs gouache/ppr 52x70cm

1	Mount Murchsion Wilcannia 4	Gouache on paper	52x70cm	\$2400
2	Mount Murchsion Wilcannia 1	Gouache on paper	57x76cm	\$2500
3	Mount Murchsion Wilcannia 2	Gouache on paper	52x70cm	\$2400
4	Mount Murchsion Wilcannia 3	Gouache on paper	49x70cm	\$2400
5	Mount Murchsion Wilcannia 5	Gouache on paper	52x60cm	\$2400
6	Mount Murchsion Wilcannia 6	Gouache on paper	57x76cm	\$2500
7	Mount Murchsion Wilcannia 7	Gouache on paper	52x70cm	\$2400
8	Mount Murchsion Wilcannia 8	Gouache on paper	57x76cm	\$2500
9	Mount Murchsion Wilcannia 9	Gouache on paper	56x76cm	\$2500
10	Kalyanka Wilcannia	Gouache on paper	49x70cm	\$2400
11	Kalyanka Wilcannia 3	Gouache on paper	49x70cm	\$2400
12	Kalyanka	Gouache on paper	52x69cm	\$2400
13	Riverbend Wilcannia	Gouache on paper - unframed	120x150cm	\$6600
14	Downstream the Darling River	Gouache on paper - unframed	100x142cm	\$6600
15	The Road to White Cliffs	Gouache on paper - unframed	120x160cm	\$6600
16	Peppercorns Kalyanka	Gouache on paper	52x70cm	\$2500
17	Mount Jack to White Cliffs	Gouache on pape	48x70cm	\$2500
18	To Mount Jack White Cliffs	Gouache on pape	57x76cm	\$2500
19	Junkyard Kalyanka	Gouache on pape	57x76cm	\$2500

All works are 2015 and prices inclusive of gst and framed (excluding large works which are unframed)

All sales enquires please contact King Street Gallery on William (02) 9360 9727 art@kingstreetgallery.com

Luke Sciberras website: www.lukesciberras.com

Photography courtesy Mim Stirling and Roller Phototgraphie



Junkyard Kalyanka gouache/ppr 57x76cm

King Street Gallery
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