Luke Sciberras



'West of the Darling' an exhibition of Works on Paper 24th May - 18 June 2016

King Street Gallery on William 10am – 6pm Tuesday – Saturday 177 William St Darlinghurst NSW 2010 Australia T: 61 2 9360 9727 F: 61 2 9331 4458 art@kingstreetgallery.com www.kingstreetgallery.com.au

Directors Robert Linnegar and Randi Linnegar would like to welcome Luke Sciberras to King Street Gallery on William.

We look forward to working with Luke in the years to come and anticipate his major painting exhibition at King Street Gallery in April 2017.

Please join us on Wednesday, the 25th May 2016 from 6 pm to welcome Luke and view his stunning exhibition of works on paper.

Cover: Mount Murchison Wilcannia 4 gouache/ppr 52x70cm

For several years Luke Sciberras has beaten a regular path to outback NSW where the vast expanses of red earth and saltbush meet the long winding and struggling Darling River. Paintings and drawings gleaned here are the raw materials from which he extracts the painterly nuances that form his larger studio works-gestated over months- between expeditions to the source .

Whether it is the central desert of the Northern Territory, the north coast of NSW, the escarpments of Gallipoli or the white heat of the Australian outback Sciberras finds painterly adventure in the new and in the revisited.





Mount Murchison Wilcannia 1 gouache/ppr 57X76cm

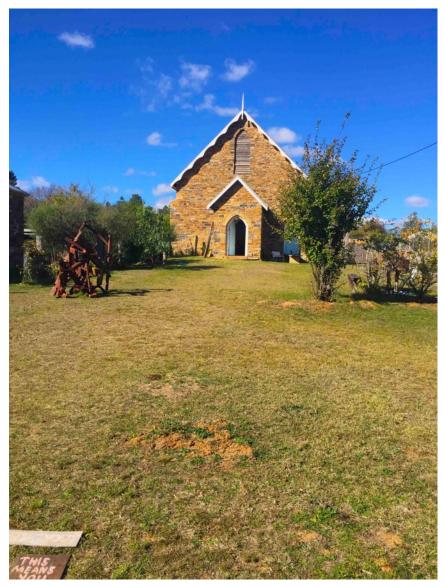
LUKE SCIBERRAS

"A sense of place, a feeling that can only really be understood and then expressed by spending extended periods of time in the landscape, for me that is walking, sitting, painting, resting and keenly studying every nuance of every scene I encounter."

Luke Sciberras re-energised the genre of landscape painting by being one of the few young Australian artists to actually live and work continually within his depicted terrain. His frequent desert expeditions into Wilcannia, the Flinders Ranges, the Tanami desert and further afield to Gallipoli and remote China in addition to an ongoing residence in western NSW, has imbued his work with an integrity of colour, light and form.

Terrestrial, elemental and powerfully linear, Sciberras has taken his very specific and original plein air work to a broad range of terrains as well as maintaining a strict studio practice. Sciberras is known for his painting but he is also a skilled draftsman with a drawing and print making skill that is deft and subtle. Known for a generous spirit of collaborative dialogue that has united generations of painters, his work brings 19th century ideals into a completely modern context.

Anna Johnson 2016



Hill End Studio 2016



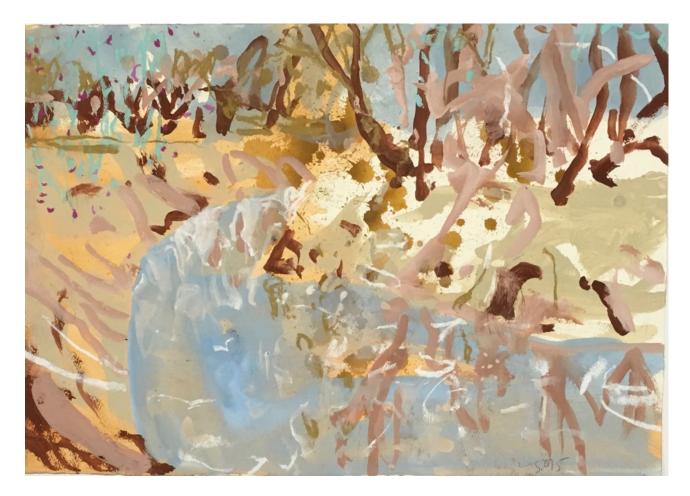
Mount Murchison Wilcannia 2 gouache/ppr 52x70cm



Mount Murchison Wilcannia 3 gouache/ppr 49x70cm



Mount Murchison Wilcannia 5 gouache/ppr 52x60cm



Mount Murchison Wilcannia 6 gouache/ppr 57x76cm



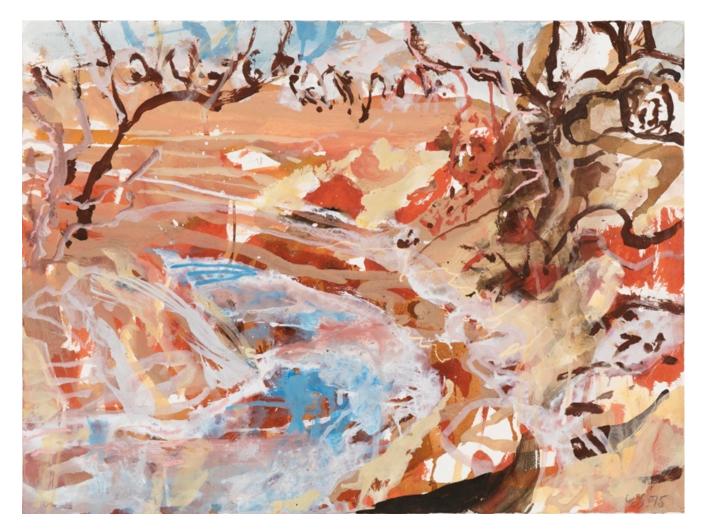
Mount Murchison Wilcannia 7 gouache/ppr 52x70cm



Mount Murchison Wilcannia 8 gouache/ppr 57x76cm



Luke Sciberras 2016



Mount Murchison Wilcannia 9 gouache/ppr 56x76cm



Kalyanka Wilcannia gouache/ppr 49x70cm



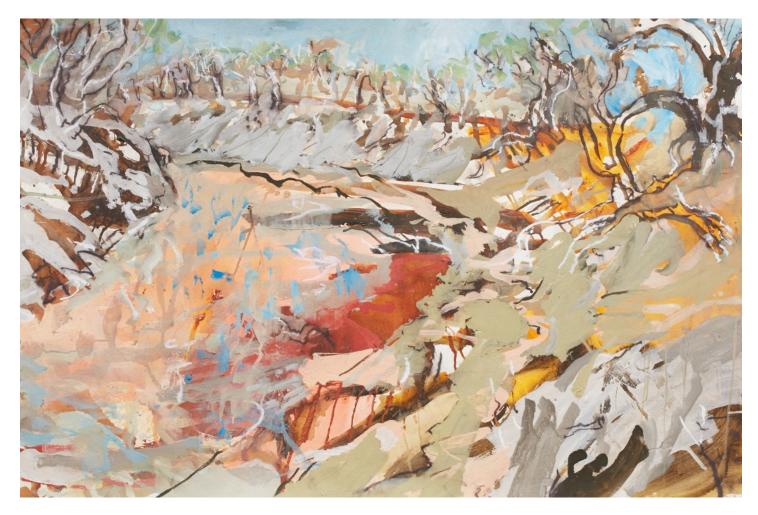
Kalyanka Wilcannia 3 gouache/ppr 49x70cm



Paroo River, Wilcannia, NSW



Kalyanka gouache/ppr 52x69cm



Riverbend, Wilcannia gouache/ppr 120x151cm



Downstream the Darling River gouache/ppr 100x142cm



Wilcannia 2016

LUKE SCIBERRAS

Born

1975 Sydney, NSW Australia

Studies & Employment

- 1995-97 Fine Arts, National Art School
- 1995-98 Regular Studio Assistant to Aida Tomescu, John Peart, Ann Thomson, Guy Warren, Martin Sharp, Garry Shead, Suzanne Archer, Elisabeth Cummings and Greg Weight

Solo Exhibitions

2016	West of the Darling-Works on Paper King Street Gallery on William, Sydney
0015	Scott Livesey Galleries, Melbourne, Vic
2015	Flying Goose Hill, with Elisabeth Cummings, Nock Art Foundation, Hong Kong
	Human Condition, Olsen Irwin Gallery, Sydney
	Human Condition, Port Macquarie Regional Gallery
2014	On Country, Scott Livesey Galleries, Melbourne
	From My Travels, Olsen Irwin Gallery, Sydney
2013	<i>Tu-Whit! Tu-Whoo!,</i> Tim Olsen Gallery, Sydney
	Tu-Whit! Tu-Whoo!, Bathurst Regional Art Gallery
2012	Signs of Life, James Makin Gallery, Melbourne
	Road Show (with Guy Maestri), Tim Olsen Gallery, Sydney
2011	Highways and Other Recipes, Tim Olsen Gallery, Sydney
2010	Under a High Desert Wind, James Makin Gallery, Melbourne
2009	More the Desert Reveals, Tim Olsen Gallery, Sydney
	Fugues and Furrows, Moree Regional Gallery, NSW
2008	<i>Flipside</i> , Tim Olsen Gallery, Sydney
	Plum Blossom Time, James Makin Gallery, Melbourne
2007	Persimmon Season, Tim Olsen Gallery, Sydney
	Windswept and Picked Clean, James Makin Gallery, Melbourne
2006	When the Sun Comes Out, Tim Olsen Gallery, Sydney
	Art Sydney06, Royal Hall of Industries, Sydney
	Plucked and Gutted, Port Jackson Press, Melbourne
	Melbourne Art Fair, Royal Exhibition Building, Melbourne
2005	A Painter's Progress, Bathurst Regional Gallery, Bathurst, NSW
	Dogdays and Deluges, Tim Olsen Gallery, Sydney
	Melbourne Art Fair, Royal Exhibition Building, Melbourne
	Windswept and Picked Clean, Port Jackson Press, Melbourne
	Art Sydney05, Royal Hall of Industries, Sydney

2003	Luke Sciberras & Tristan Lanceley, Tim Olsen Gallery, Sydney
2002	Monaro Country, Ben Grady Gallery, Canberra
2001	Back up the Monkey, Tim Olsen Gallery, Sydney
2000	An Uncertain Something, Tim Olsen Gallery, Sydney
	Exhibited as finalist in Brett Whitely Scholarship, Surry Hills
	Exhibited as finalist in Kings School Art Prize, Parramatta
	Meet 2×2, Tim Olsen Gallery
1999	Solo Exhibition at ABC Centre, Ultimo, Sydney
	Exhibited as finalist, Brett Whitely Scholarship, Surry Hills

Selected Group Exhibitions

2015	Wynne Prize Art Gallery, NSW
	Your Friend the Enemy, Gallipoli Exhibitions, S H Ervin gallery Sydney, Drill Hall Gallery,
	ANU Canberra, Goulburn Regional Gallery & Bathurst Regional Gallery
	The Tattersalls Landscape Art Prize, Tattersalls Club Brisbane
	The Art of Shakespeare, Sydney Opera House, Commissioned by Bell Shakespeare
	<i>Outback Art Prize</i> , Broken Hill Regional Gallery, Broken Hill
	This is the End with Guy Maestri and Ben Quilty, Bathurst Regional Gallery, NSW
2014	Blow Ins, Broken Hill Regional Gallery, Broken Hill, NSW
2012	Australia Day Exhibition, Tim Olsen Gallery, Sydney
2006	Melbourne Art Fair, Royal Exhibition Building, Melbourne
	Kedumba Drawing Prize, Sydney
2005	Melbourne Art Fair, Royal Exhibition Building, Melbourne
2000	Brett Whiteley Travelling Art Scholarship, Surry Hills
	Kings School Art Prize, Parramatta, Sydney
1999	Brett Whiteley Travelling Art Scholarship, Surry Hills

Collections

Macquarie Bank Port Macquarie Regional Gallery The Kings School Parramatta Broken Hill Regional Gallery Orange Regional Gallery Bathurst Regional Gallery Pat Corrigan Collection Neil Balnaves Collection Sydney Williams Collection Alberts Music APRA Coffs Harbour Regional Gallery

Selected Bibliography

2016	Country Style Magazine, Art Issue, March
2015	Fortescue, E. 'Going Bush', Artist Profile, Issue 31, 28 July (Cover Story)
	Human Condition, Catalogue, Port Macquarie Regional Gallery and Olsen Irwin Gallery
	Your Friend the Enemy, Gallipoli, Artist Profile, Special edition
	In Style Magazine, Art House Article, November
	Rosenlund, K. Shelter, Penguin Random House Australia
	McDonald, J. Flying Goose Hill, catalogue essay, Nock Art Foundation, Hong Kong
2013	F, Moorhouse. (Catalogue essay) Tu-Whit! Tu-Whoo!, Bathurst Regional Art Gallery
2012	Robba, L. Australia Day: The Nation in Landscape, SMH Australia Day edition.
	Fulton, A, Painters Renew Brush with Bush, Sydney Morning Herald, July 10
2011	Meacham, S. A Brush with Greatness, SMH Spectrum, 20 August
	Albert, J, Art Throbs, Harper's Bazaar, May
2010	Buchanan, T, The Luxe Factor, Belle Magazine, June/July
2008	The Artist's Lunch, Sarah Rhodes and Alice McCormick, Murdoch Books
	Lopez, A. Boxoffice-Art, Sydney Magazine Sep
2007	Studio: Australian Painters on the Nature of Creativity, John McDonald and Ian Lloyd
	Lopez, A. Masters and Apprentices, Sydney Magazine
2006	Huxley, J. Places of the Heart, Sydney Morning Herald, December
2005	Westwood, S. Cool Hand Luke, Vogue Australia, August
	McDonald, J. Exhibition Review, SMH Spectrum
2003	Fortescue, E. Cool and Handy Luke, The Daily Telegraph, July
2002	Hynes, V. Seasonal Work, Sydney Morning Herald, August
2001	Hynes, V. Critic's Picks, The Metro, SMH, August
2000	Brennan, B. Living Art, Vogue Living, July

with special thanks to Anna Johnson for her text



The Road to White Cliffs gouache/ppr 120x160cm



Peppercorns Kalyanka gouache/ppr 52x70cm



Mount Jack to White Cliffs gouache/ppr 48x70cm



To Mount Jack White Cliffs gouache/ppr 52x70cm

1	Mount Murchsion Wilcannia 4	Gouache on paper	52x70cm	\$2400
2	Mount Murchsion Wilcannia 1	Gouache on paper	57x76cm	\$2500
3	Mount Murchsion Wilcannia 2	Gouache on paper	52x70cm	\$2400
4	Mount Murchsion Wilcannia 3	Gouache on paper	49x70cm	\$2400
5	Mount Murchsion Wilcannia 5	Gouache on paper	52x60cm	\$2400
6	Mount Murchsion Wilcannia 6	Gouache on paper	57x76cm	\$2500
7	Mount Murchsion Wilcannia 7	Gouache on paper	52x70cm	\$2400
8	Mount Murchsion Wilcannia 8	Gouache on paper	57x76cm	\$2500
9	Mount Murchsion Wilcannia 9	Gouache on paper	56x76cm	\$2500
10	Kalyanka Wilcannia	Gouache on paper	49x70cm	\$2400
11	Kalyanka Wilcannia 3	Gouache on paper	49x70cm	\$2400
12	Kalyanka	Gouache on paper	52x69cm	\$2400
13	Riverbend Wilcannia	Gouache on paper - unframed	120x150cm	\$6600
14	Downstream the Darling River	Gouache on paper - unframed	100x142cm	\$6600
15	The Road to White Cliffs	Gouache on paper - unframed	120x160cm	\$6600
16	Peppercorns Kalyanka	Gouache on paper	52x70cm	\$2500
17	Mount Jack to White Cliffs	Gouache on pape	48x70cm	\$2500
18	To Mount Jack White Cliffs	Gouache on pape	57x76cm	\$2500
19	Junkyard Kalyanka	Gouache on pape	57x76cm	\$2500

All works are 2015 and prices inclusive of gst and framed (excluding large works which are unframed)

All sales enquires please contact King Street Gallery on William (02) 9360 9727 art@kingstreetgallery.com

Luke Sciberras website: <u>www.lukesciberras.com</u>

Photography courtesy Mim Stirling and Roller Phototgraphy



Junkyard Kalyanka gouache//ppr 57x76cm

King Street Gallery on William