

M a r t i n K i n g



h o o d w i n k s a n d l y r e s



front cover: *hoodwinks and lyres, the moment* graphite on drafting film, watercolour on paper 110 x 130 cm
above: Martin King in his studio, Melbourne

hoodwinks and lyres

15 August - 9 September 2017

King Street Gallery
on William

10am – 6pm Tuesday – Saturday

177 William St Darlinghurst NSW 2010 Australia

T: 61 2 9360 9727 F: 61 2 9331 4458

art@kingstreetgallery.com www.kingstreetgallery.com.au

hoodwink, sentinel watercolour on drafting film, 140 x 120 cm



Hoodwinks

The works from the series 'hoodwinks and lyres' are based on an idea about the interaction and interrelationship between humans and animals, nature and culture, that has existed for centuries within the practice of falconry. The works act as metaphors of the struggle for control over nature, the imprecise and empirical endeavours to harness the wildness of the raptor. The raptors wear elaborate hoods, not to disguise their identity, but to temporarily emasculate their innate wildness.

Falconry is a way of humanity harnessing wild nature. It is not domestication or taming. It is a way of working with nature that pays respect to both species, human and beast. Arguably it is for the benefit of both species.

The work also touches upon the anthropomorphic tendencies that dwell in the human psyche. The raptors are drawn head and shoulders, a composition equivalent to the 'bust' in classical portraiture. It is conceivable to attribute human qualities to these 'raptor portraits'. They could appear disdainful, aloof, stoic, even contemplative. Anthropomorphism assists us in relating to the natural world, aids our comprehension and assimilation of the natural world order to a human order, a hierarchy of humanity, where we sit at the pinnacle, looking down. It is impossible to imagine a different world, destabilised to a point where humanity is looked down upon by the natural world, where we are not in control.

'Perhaps what is suggested in this work is that nature has become a silent witness to the destabilising forces that humanity exerts upon this world'.

Lyres

The mythology of the Lyrebird stretches back to Aboriginal lore. It is the bird that resolved the first dispute between all creatures. It was rewarded by the spirits for its role as peacemaker, and given the ability to communicate with all other animals.

The work is a synthesis of a number of things, life and death, beauty and the macabre, the natural world and the technological world, and the way the natural world is used to symbolize national character. (The lyrebird has been used on an Australian Stamp issues)

The lyrebird is a symbol of beauty, mystery and exuberance and the tail feather skulls reference the idea of opposing realms within mortality, the cycle of life and death.

When these opposite are distilled in the imaginative space, the synthesis results in ambiguity and irony, a slightly vexed expression of reality.

It is a metaphysical reality, an underlying reflection on the nature of, and vital connections that exist in the world we inhabit.

The lyrebird's ability to mimic 'calls', not only from nature but also from encroaching urban sonic environments, acts as a metaphor for the integration and assimilation of man made and natural environments. In my immersive virtual reality environment I have constructed a soundtrack that samples lyrebird mimicry, including other bird calls and industrial sounds as well as sounds that I have appropriated from the natural and urban environments.

anthropocene equation, hoodwinks and lyres, is the title of the graphite and neon work. The mathematical equation which is part of the title $[dE/dt = f(A,G,I) / dE/dt = f(H)]$ (the Anthropocene Equation) explains the earth's rate of change where H stands for humanity. Humanity is driving rapid change. This ghostly image, a drawing of a lyrebird in display mode, is highlighted by a neon light which echoes the two main tail feathers and frames the skulls at the end of the feathers. The lyrebird is a product of an evolutionary history; the neon intervention is a product of humanity. Science frames nature and nature illuminates science
Co-existence is possible



top: *hoodwinks and lyres* vol I polymer intaglio etching, chine collè wax & hard cover book 31 x 45.5 cm
bottom: *hoodwinks and lyres* vol VII polymer intaglio etching chine collè wax and hardcover book 31 x 45.5 cm



top: *hoodwinks and lyres* vol VIII etching wax & hardcover book 31 x 45.5 cm

bottom: *hoodwinks and lyres* vol X polymer intaglio wax paper wax hard cover book 31 x 45.5 cm

forest of dreams, consonance dissonance graphite on drafting film pigment on paper 124 x 119 cm





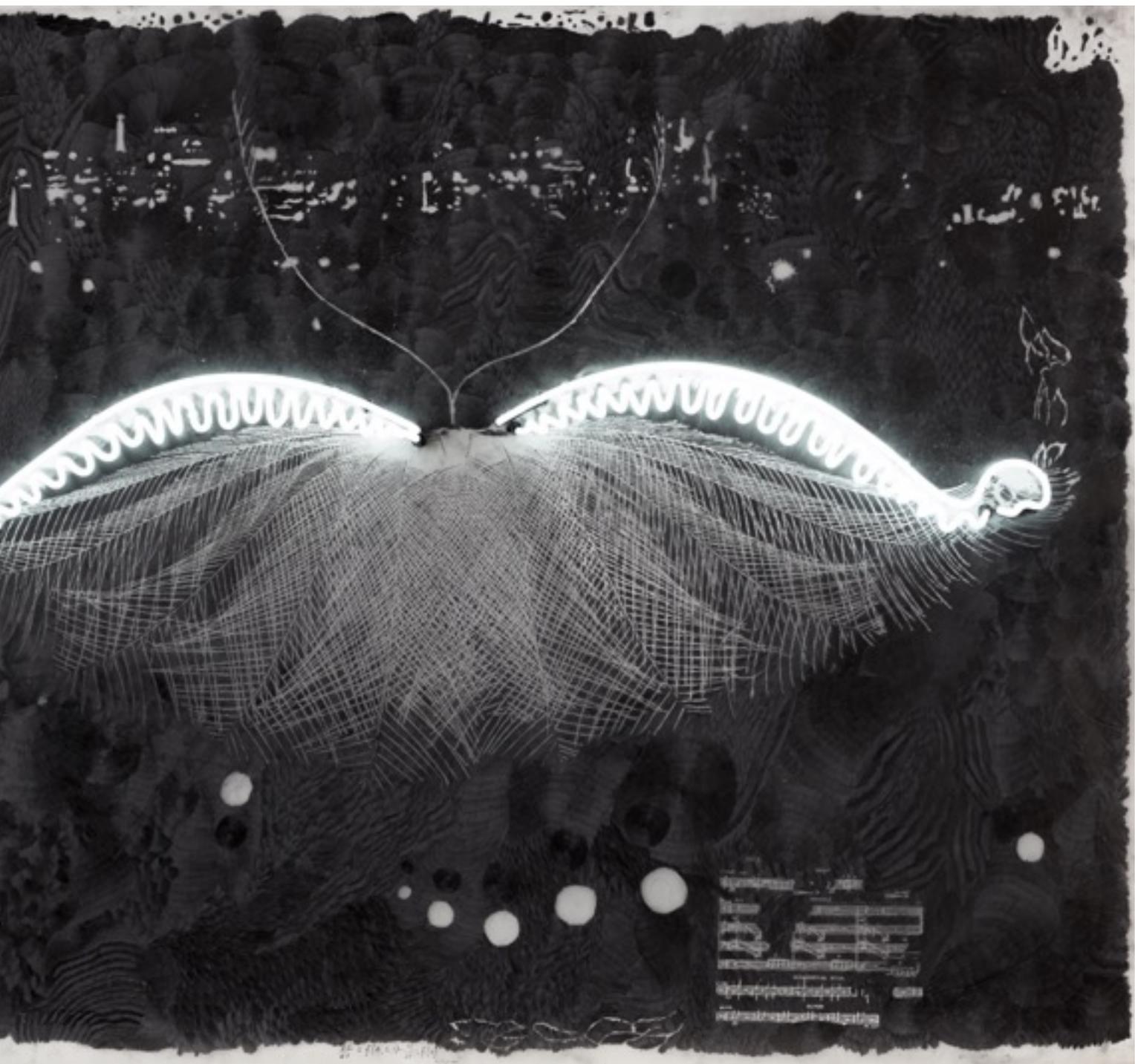
hoodwink, silent witness etching spit bite 90 x 63 cm



hoodwink, four quarters etching & drypoint 50 x 70 cm

the anthropocene equation hoodwinks and lyres
graphite on drafting film, neon, transformer, 130 x 162 cm





imperfectly known graphite on drafting film pigment on paper 160 x 150 cm





ghost dance II graphite on drafting film, pigment on paper, 62 x 138 cm





top: *hoodwinks and lyres* vol VI, etching chine collè wax and hardcover book 31 x 45.5 cm
bottom: *hoodwinks and lyres* vol XI, polymer intaglio wax & hardcover book 31 x 45.5 cm



top: *hoodwinks and lyres* vol IX, polymer intaglio chine collè wax & hardcover book 31 x 45.5 cm
bottom: *hoodwinks and lyres* vol V, polymer intaglio chin collè wax & hardcover book 31 x 45.5 cm

silent witness III graphite on drafting film, pigment on paper, 157.5 x 114 cm



blind faith graphite on drafting film, pigment on paper, 146 x 124.5 cm





left: *blind faith, imperfectly known* polymer intaglio, 35 x 35 cm
right: *ghost dance indigo* relief etching, 35 x 45 cm,



left: *searching for bird river V* etching 29.5 x 39cm
right: *searching for bird river III* etching 29.5cm x 39cm

Martin King

Studies, Work & Travel

1994-2017	Senior Printmaker, Australian Print Workshop, Melbourne	
2015	Artist In Residence, Amazigh Artist tour Morocco.	
2006	Artist in Residence, Australis Expedition, South Georgia, Sub-Antarctica	
1996-2002	Master of Fine Arts, Monash University, Gippsland, Vic.	
2000	Third Australian Print Symposium, Canberra	
1995	Exhibited and travelled in China and India	
	Work and travel in Kimberley region, WA and Melville Island, NT	
1994	Artist in Residence, Teenage Roadshow Company, Kimberley's, WA	
1993-94	Part-time Lecturer-Printmaking, Victorian College of the Arts, Melbourne	
1990	Part-time Lecturer-Printmaking, Victoria College, Melbourne	
1989	Artist in Residence, Teenage Roadshow Company, Outback, NSW	
1988-89	Consultant-Art Installations, New Parliament House, Canberra	
1988	Artist in Residence, Teenage Roadshow Company, Outback, NSW; Qld & NT	
1986-87	Part-time Lecturer- Graphic Investigation, Canberra School of Art, ACT	
1985	Part-time Lecturer-Lithography and Etching, Warrnambool Inst. Advanced Ed.	
1984	Lived and worked in France, Spain and London	
1983	Artist in Residence, M. Karolyi Foundation, Vence, France	
1982	Postgraduate Diploma Fine Art, Sydney College of the Arts, Sydney	
	Part-time tutor- Printmaking, Sydney College of the Arts	
1980-81	Part-time tutor-Drawing and Painting, Darwin Institute of Technology, Darwin	
1976-78	Graduate Diploma (Fine Art and Design), Caulfield Institute of Technology, Mel	borne

Selected Solo Exhibition

2017	<i>hoodwinks and lyres</i> King Street Gallery on William <i>From the collection</i> Martin King, Maroondah Federation Estate Gallery, Ringwood <i>Naturohilia</i> Lab 14 Melbourne University
2016	<i>blind faith</i> Gallerysmith, Melbourne
2015	<i>dawn survey #3</i> King Street Gallery on William <i>forest of dreams</i> Gallerysmith Melbourne
2014	<i>dawn survey #2</i> Port Jackson Press, Melbourne
2013	<i>on the wing</i> King Street Gallery on William <i>dawn survey project</i> Project Space, James Makin Gallery. Melbourne
2012	<i>melencolia</i> James Makin Gallery, Melbourne, Melbourne Art Fair <i>melencolia</i> James Makin Gallery, Melbourne <i>a little melencolia</i> Gecko Gallery, Fish Creek, Victoria
2011	<i>Secret Life of Birds</i> King Street Gallery on William <i>recent work</i> Art Vault Midura, VIC
2010	<i>Inferior Mirage</i> James Makin Gallery <i>slowly disappearing darling</i> New Engalnd Regional Art Gallery NSW <i>burnt creek offering</i> Art Vault Midura

Selected Solo Exhibition

- 2009 *Overflow* King St Gallery on William, Sydney
- 2008 *Slowly Disappearing Darling* Port Jackson Press, Melbourne
Masters Impressions Roopankar Museum of Fine Arts, Bhopal India
- 2007 *Slowly Disappearing Darling* Broken Hill Regional Art Gallery, NSW
South Georgia Island sub Antarctica king street gallery on burton, Sydney
South Georgia Sub Antarctica James Makin Gallery, Melbourne
- 2005 *recent work [prints and paintings]* king street gallery on burton
Plain Song Port Jackson Press Gallery, Melbourne
- 2004 *Works on Canvas and Paper* Maroondah Art Gallery, Melbourne
- 2003 *First Rain* king street gallery at Span Galleries, Melbourne
first rain king street gallery on burton
First Rain: Works on Paper Port Jackson Press Gallery
- 2002 *Recent Work* Lake Gallery, Paynesville, VIC
recent work king street gallery on burton
- 2001 *Going Over Old Ground* Mass Gallery, Melbourne
Recent Work Stephen McLaughlan Gallery, Melbourne.
Antipodes Gallery, Sorrento, Melbourne
Masters Exhibition Mass Gallery
- 2000 *Geodesy* Span Galleries
Recent Works on Paper Motoworks Gallery, Melbourne
- 1999 *Recent Works on Paper* king street gallery on burton
Stephen McLaughlan Gallery
- 1998 *An Installation of Paintings* St Stephens Church, Richmond
Footnote Allison Kelly Gallery, Melbourne
- 1997 Stephen McLaughlan Gallery
king street gallery on burton
Adelaide Central Art Gallery, Adelaide
Fremantle Arts Centre, Fremantle
- 1995 king street gallery on burton
- 1994 Gallery Rhumbarallas, Melbourne
Adelaide Central Art Gallery
Recent Prints East Melbourne Hotel, Melbourne
- 1993 Launch of artist's book *Seven Songs Seven Etchings* Darren
Knight Gallery, Melbourne
- 1986 Dorretts Gallery, Canberra
Robin Gibson Gallery, Sydney
- 1984 Galleria La Sirena, Barcelona, Spain
Tartessos, Galleria, Cadaques, Spain
- 1983 Christine Abrahams Gallery, Melbourne
- 1982 Robin Gibson Gallery, Sydney

Selected Group Exhibitions

- 2017 Melbourne Printmakers, Sagra Gallery, Melbourne
A Whole different Animal, Brightspace, Melbourne
Tracing the Line Port Jackson Press, Melbourne
- 2016 As Far as the Eye Can See, Blue Mountains Cultural Centre, NSW
Adelaide Perry Drawing Prize, Adelaide Perry Gallery Sydney
Swan Hill Print and Drawing Award Swan Hill Regional Gallery, Swan Hill
Scratching the surface Port Jackson Press, Melbourne
Flight Paths, The Bird in Australian Art. Mornington Peninsular Regional Gallery
National works on paper Prize Mornington Peninsular Regional Gallery
Paul Guest, Award, Bendigo Art Gallery, Bendigo
- 2015 Gippsland Print Award, Gippsland Art Gallery VIC
Recent Acquisitions, Maroondah Art Gallery, Ringwood, VIC
Small works 2015, Beaver Gallery, Canberra. ACT
Smash and Grab, Gallerysmith, VIC
Freedom of the Press, Gladstone Regional art Gallery, QLD
The Mildura BMW Australian Print Triennial Prize, Mildura, VIC
Innaugural Gippsland Print Award, Gippsland Gallery, Sale, VIC
Hobart City Art Prize, Hobart , TAS
Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery. NSW
Geelong Print Prize, Geelong Gallery. VIC
- 2014 *Rio Tinto Alcan Martin Hanson Memorial Prize* Gladstone Regional Gallery
6° OF SEPARATION! Arts Projects, Melbourne
Bay of Fires Art Prize St Helens Tasmania
City of Hobart Art Prize Hobart Tasmania
The Alice Prize Alice Springs NT
Knowing me Knowing you Arts Project
People I have worked with People I have worked for and friends Illustrated and other books
Artists Books , Langford 120 Melbourne
An Irish Connection Tussock Upstairs Gallery Point Lonsdale VIC
- 2013 *Fleurieu Art Prize* McLaren Vale, SA
Last but not Least King Street Gallery on William, Sydney
Packsaddle New England Regional Art Gallery and Museum, NSW
Searching for Bird River Mine LARQ, ten Days on the Island
Festival, Queensland Tasmmania
On a wing and a prayer MARS Gallery, Melbourne
The Wisdom of Birds Holding-King-Shimmen, Latrobe University, Art Centre Bendigo
Airborn McClelland Gallery + Sculpture Park, Elisabeth Murdock Gallery, Langwarrin, Vic
Mildura Palimpsest #9 Mildura, Vic
Corporeal Geelong Gallery, Geelong
Port Jackson Press, Melbourne, Vic
Looking Forward King Street Gallery on William, Sydney

Airborn McClelland Gallery + Sculpture Park, Elisabeth Murdock Gallery, Langwarrin, Vic
 Mildura Palimpsest #9 Mildura, Vic
 Corporeal Geelong Gallery, Geelong
 Port Jackson Press, Melbourne, Vic
 Looking Forward King Street Gallery on William, Sydney
 2012 Recent Acquisitions Charles Sturt University, Wagga Wagga, NSW
 The Animal King Street Gallery
 Kedumba Drawing Prize Blue Mountains
 2011 Altitude art Lake Hindmarsh Project Gipps Street Gallery, Melbourne
 Recent Acquisitions: Wangaratta Art Gallery Collection, Wangaratta
 Dobell Prize for Drawing Art Gallery of New South Wales
 Art Vault Mildura Arts Centre, Vic
 Silent Feathers [exploring the role of birds in contemporary society] Maroondah Art Gallery,
 Vic
 Swoop [exploring the world of birds and other aerial adventures] Wagga Wagga Gallery, Vic
 Reframed: selected works from the Moreland Art Collection [curated by Edwina Bartlem]
 Counihan Gallery, Melbourne
 2010 Everything and Nothing King Street Gallery on William
 Recent Acquisitions Broken Hill Regional Art Gallery, NSW
 2009 Gulag Counihan Gallery, Melbourne
 2008 Masters Impressions Roopankar, Museum of Fine Arts, Bhopal, India
 Strathbogie NE Victoria, Strathbogie Ranges James Makin Gallery, Melbourne
 2007 Printed Warnambool Art Gallery, Vic
 The Bird Show MARS Gallery, Melbourne
 2006 last show of the year king street gallery on burton
 Salon De Montsalvat Montsalvat Gallery, Melbourne
 South Georgia Sub Antarctica Dickerson Gallery, Sydney
 South Georgia Sub Antarctica MARS Gallery
 Broken Hill Outback Art Prize Broken Hill Regional Gallery (First prize)
 2005 Winter Collection Port Jackson Press Gallery, Melbourne
 last show of the year king street gallery on burton
 ALTITUDE Shepparton Art Gallery, Shepparton. VIC
 MLC Acquisitive Art Exhibition MLC Melbourne
 2004 Contemporary Australian Prints From The Collection AGNSW
 Collectors Exhibition Port Jackson Press, Melbourne
 ALTITUDE Dantesc Upstairs Gallery, Melbourne
 2004 National Works on Paper Mornington Peninsular Regional Gallery
 MLC Acquisitive Art Exhibition Methodist Ladies College (Acquired)
 Recent Acquisitions Deakin University Art Collection, Stonington Stables Museum of Art
 Practice in Progress Counihan Gallery, Brunswick, Melbourne
 23, Port Jackson Press Melbourne.
 2004 Artist for Kids Jackman Gallery, Melbourne.
 Melbourne Affordable Art Fair Exhibition Buildings, Melbourne

Selected Group Exhibitions *continued*

- 2003 *Drawing Dust* Span Galleries, Melbourne &, Redgate Gallery Beijing, China & John Batten Gallery, Hong Kong
McGivern Art Prize Maroondah Gallery, Melbourne.
Geodesy: Carleton Digital Arts Festival 2003 Bilou Art Gallery, Carelton College, Minnesota, USA
Asia Print Adventure Hokkaido Museum of Contemporary Art, Saporro, Japan
People in a Landscape Contemporary Australian Prints Manege Exhibition Hall, St Petersburg, Russia, United Nations, Geneva, Cannakale State fine Art Gallery, Turkey.
Australian Works on Paper Fair Sydney
MLC Aquisitive Art Exhibition Methodist Ladies College
- 2002 *People in a Landscape, Contemporary Australian Prints* Chiang Mai University and Art Gallery,
Chiang Mai, Thailand, German Foreign Office, Berlin.
Terrain Upstairs Gallery, Melbourne
- king street gallery on burton at Span Gallery, Melbourne*
Artist's Books Stables Galleries, Deakin University, Melbourne
Exhibition Motorworks Gallery, Melbourne Grammar School
- 2001 *New Wave*, Port Jackson Press
Some Artist's Books Stephen McLaughlan Gallery, Melbourne
People in a Landscape-Contemporary Australian Prints travelling exhibition to Singapore, Thailand & Columbo.
Mosman Art Prize Mosman Regional Gallery Sydney
Minutiae Australian Print Workshop
Art by Gum Herring Island, Melbourne
Exquisite Corpse City of Monash Art Gallery, Melbourne
- 2000 *Melbourne Art Fair 2000* king street gallery, Royal Exhibition Building, Melbourne
In Passing Gippsland Regional Art Gallery, Sale, Vic
People in a Landscape - Contemporary Australian Prints Holmes a Court Gallery, Perth
Proof Positive Gold Treasury Museum, Old Treasury Building, Melbourne
Exquisite Corpse Bendigo Regional Art Gallery, Bendigo, Vic
The 15th Annual Asian Art Exhibition Tainan Cultural Affairs Bureau, Taiwan
- 1999-2001 *We Are Australian* Travelling Exhibition, Australia Capital Cities.
- 1999 *Exquisite Corpse* Bendigo Art Gallery
Travelling Around John Batten Gallery, Hong Kong
Australian Paper Art Awards Exhibition Drill Hall Gallery, Australian National University
National Works on Paper Mornington Peninsula Regional Art Gallery, Vic
Mapping our Countries Djamu Gallery, Australian Museum, Sydney
Impressions Australian Print Workshop, Melbourne
last show of the year king street gallery on burton
3rd Australian Paper Awards George Adams Gallery, Melbourne
1999 National Works on Paper Mornington Peninsula Regional Gallery

- 1998 *Australian Prints* Art Gallery of New South Wales
Transformations-The Fine Art Print and the Computer RMIT Gallery, Melbourne
Australian Contemporary Art Fair 6 Royal Exhibition Building, Melbourne
Geelong Print Prize (purchased), Geelong Regional Gallery, Vic
National Works on Paper Award Mornington Peninsular Regional Gallery
Asia Print Adventure 1998 Museum of Modern Art, Sapporo, Japan
A Flourishing Ecology Tasmanian School of Art, Hobart
A Fine Line king street gallery on burton
Decalogue-A Catalogue of Ten Years of Australian Printmaking 1987-1997,
Metropolitan Museum of Seoul, Korea
- 1997 *Skin Culture* George Gallery, Melbourne; John Batten Gallery, Hong Kong
Prints from the APW British Museum, London; Australian Print Workshop, Melbourne
8th International Biennial of Print and Drawing Exhibition, R.O.C. Taipei, Taiwan
Rena Allen Jones Print Award (purchased), Warrnambool, Vic.
John Batten Gallery, Hong Kong
king street gallery on burton
Works on Paper Stephen McLaughlan Gallery
Fremantle Print Award Fremantle Arts Centre, WA
Australian Printmedia Awards Casula Powerhouse, Campbelltown, NSW
Geelong Print Prize Geelong Regional Art Gallery
Williamstown Festival Invitation Print Prize Williamstown, Vic.
- 1996 *gallery artists* king street gallery on burton
Australian Printmaking in the 1990's Australian Print Workshop
Mornington Peninsular Art Gallery Invitational Prize
International Artists Book Fair Graham Galleries, Brisbane
International Artists Book Fair Barbican Centre, London
A Four Art West Space, Melbourne
Kids for Culture Trust Exhibition George Gallery
Artists Books Australian Print Workshop
- 1995 *Making Their Mark-Ten Artists from China U.S.A. & Australia* Wan Fun Gallery,
Beijing, China; Meridian Gallery, Melbourne
Bharat Bhavan International Biennale of Prints Bhopal, India
NON Greenpeace Fundraising Exhibition, Ether Ohnetitel, Melbourne
Halter of this World (installation, Roar Studios 2), Melbourne
Fremantle Print Award Fremantle Arts Centre
Alice Springs Invitation Art Award Araluen Art Centre, Alice Springs, NT
international/interstate king street gallery on burton
Past Its Shelf Life Meridian Gallery
Nillumbik Invitation Art Award Eltham, Vic
Partners in Print Australian Print Workshop
Australia Felix Benalla Arts Festival, Benalla, Vic
- 1994 *Conrad Jupiter's Gold Coast Invitation Art Award* Gold Coast City Art Gallery
Australian Contemporary Art Fair 4 Melbourne Exhibition Building, Melbourne
Reinventing the Grid Robert Lindsay Gallery, Melbourne
four new artists king street gallery on burton
Blake Prize for Religious Art Blaxland Gallery, Sydney

Selected Group Exhibitions *continued*

- 1993 *Original Prints* Ray Hughes Gallery, Sydney
Partners in Print, Australian Print Workshop, Melbourne
- 1992 *Transitional Times Plus* RMIT Gallery
Fleur Montgomery Gallery, Melbourne
- 1991 Fremantle Print Award, Fremantle Arts Centre
- 1990 *Conflict of Interest* Canberra Contemporary Art Space
Diamond Valley Invitation Art Award, Melbourne
Mornington Print Prize, Mornington Peninsula Art Gallery, Vic
- 1989 Diamond Valley Invitation Art Award
Reconnaissance Gallery, Melbourne
Beneath the Surface selected works from the ARCO Coal Corp. Collection, touring Queensland
- 1988-89 *10:1 Print Project* Ben Grady Gallery, Canberra; Wagga Wagga City Art Gallery, Vic;
Print Council of Australia Gallery, Melbourne; Tin Sheds Gallery, Sydney
- 1987 *Salon Coda* Bitumen River Gallery, Canberra
- 1986 *Time and Place* Canberra School of Art Gallery
- 1985 Invitation Drawing Exhibition, Tokyo; Okinawa; Sunday City; Japan
- 1984 Joan Miro International Drawing Prize, Miro Foundation, Barcelona, Spain
- 1983 *Exposition, M* Karolyi Foundation, Venice
- 1982 *Exhibition 10* Print Council of Australia
- 1979 *Five Printmakers* Oz Print Gallery, Melbourne
- 1978 Printmakers and Sculptures, Hawthorn City Art Gallery, Melbourne

Awards and Commissions

- 2017 Creative Fellowship, State Library of Victoria
- 2016 Peoples choice award, Adelaide Perry drawing Prize
- 2015 First Prize, Inaugural Gippsland Print Award Wellington Shire Council, VIC
- 2014 First Prize, Rio Tinto Alcan Martin Hanson Memorial Prize, Gladstone Regional Gallery, QLD.
- 2010 Arts Victoria Grant The Lake Hindmarsh Project Alitutueart
- 2006-07 Commission Prints, Royce Hotel, Melbourne
- 2006 Works on Paper Prize, Salon de Montsalvat, Montsalvat Gallery
First Prize. Outback Art Prize, Broken Hill, NSW
- 2003 First Prize. Inaugural R M McGivern Art Prize, Maroondah Art Gallery, Melbourne.
- 2002 Arts Victoria Grant, Drawing Dust Exhibition
Print Commission, Crown Hotel Tower 2 Crown Casino, Melbourne
- 1999 3rd Prize, 4th Kochi International Triennial of Prints, Japan
- 1997 2nd Prize, Fremantle Print Award, Fremantle Arts Centre
- 1996 Print Commission, Crown Hotel - Crown Casino, Melbourne
- 1995 Honourable Mention, Bharat Bhavan International Print Biennale
- 1994 Honourable Mention, Bharat Bhavan International Print Biennale, India
- 1991 12 drawings for Australian Labour Party Centenary (commissioned by the ALP)
Australian Labour Party National Office, Canberra
- 1990 Member Print Commission, Print Council of Australia
- 1983 Visual Arts Board Overseas Studio, Owen Tooth Memorial Cottage, Venice
- 1978 Arches Rives Works on Paper Award

Collections

Arco Coal Collection, Australia
Art Gallery of New South Wales
Artbank, Australia
Australian National Bank
Allens Arthur Robinson, Sydney
Bharat Bhavan Museum, Bhopal, India
Carleton College Library, Minesotta, USA.
Deakin University Art Collection
Eltham College, Vic.
Geelong Regional Art Gallery, Vic.
James Hardie Collection, Sydney
Mackay Regional Art Gallery, Mackay
Maroondah Art Gallery
MLC, Melbourne
Mornington Peninsula Regional Gallery
National Gallery of Victoria
Northern Territory Museum of Arts and Sciences
Out Back Arts, INQ, QLD
Queensland State Library
State Bank of NSW
Tamworth City Gallery, NSW
Victorian College of the Arts
Warrnambool Regional Art Gallery, Vic.

Allen, Allen & Hemsley
Art Gallery of South Australia
Australian Print Workshop, Melbourne
Australian National Gallery, Canberra
British Museum, London, UK
Broken Hill Regional Art Gallery
Chisholm Institute of Technology, Vic.
Education Department of Victoria
Faulding Collection, Adelaide
Gippsland Art Gallery
Lismore Regional Art Gallery, NSW
Macquarie Bank, Sydney
M Karolyi Foundation, Vence, France
Monash University, Vic
National Australia Bank
Nillumbik Art Collection, Eltham, Vic
Northern Territory University
Print Council of Australia
RACV Art Collection
Sydney College of the Arts
University College of Southern Queensland
Wangaratta Art Gallery Collection



Martin King in his studio, Melbourne

Bibliography

- 2016 Art + Climate = Change, Melbourne University Press, Melbourne
Iron, Poems by Richard Harms and images by Martin King, Corbel Stone Press
- 2014 Grishin, Sasha: Australian Art: A History, Melbourne University Press
- 2013 Kirker, Anne: Tr4, catalogue essay, 10 days on an Island Festival
Shipsides, Clancy: next Chapter, palimpsest #9, Sunraysia Daily. Oct 5
Webb, Penny: Etching that is fit for a King, The Age Aug 5
- 2009 Life: Martin King, SMH, June 27-28, p.20
- 2007 Mullholand, Henry & Glover, Richard: South Georgia Island, Sub Antarctica. Prints by Martin King, 702
ABC, Sydney
Webb, Penny: The Sunday AGE, July
- 2006 Meacham, Steve: After the hunters, a gentle land, Sydney Morning Herald, November 17
O'Brien, Mary: Paradise Regained, The Age, August 1
Gill Harbant: Putting the seal on the wild wandering, The Melbourne Age
Smith, Damien: South Georgia Island, Exhibition Catalogue, Mars Gallery, July
- 2005 Harding, Lesley: Plainsong, Exhibition catalogue, Port Jackson Press, September
Grishin, Sasha: Profiles in Print-MARTIN KING, Craft Arts International, No 64 pp 58-60
Artists Exceed Expectations, Journal July8
Backhouse, Megan: Galleries, The Age (Melbourne) magazine, Issue # 11, September
Field, Caroline: The Coming of the Rains, Printmaking Today, International Magazine of Graphic Art,
Vol 14, #2 2005
Makin, Jeff: Winter Collection 2005 Catalogue, Port Jackson Press, June
- 2004 Wandjina @ Rebecca Hossack Gallery, Independent Review, July 20
Crawford, Ashley & King, Martin: First Rain Series, The Sunday Age, February 4
Prior, Cathy, Studio Collaborations, The Australian, January 27
- 2003 Artist Exceed Expectations, Maroondah Journal, July 8th
- 2002 Going Over Old Ground, Coast to Coast Magazine, Spring Vol 3 Number 4
- 2001 Timms, P: Artists Taken to Book, The Age, April 11
- 2000 Smee, S: The Sydney Morning Herald, Spectrum, March 11
Virgo, A: People in a Landscape, exhibition catalogue, The Asialink Centre, University of Melbourne
Clabburn, A: The Eagles Calligraphy, Geodesy exhibition catalogue
Workshops with Aboriginal Artists from East Gippsland, Newsprint, Australian Print Workshop, No.3
- 1999 Cousins, Kerry-Anne, Muse, December
Grishin, S: Many Exciting Uses of Paper, The Canberra Times, 20 November
Humphries, T. and Harding, L.: Old Skins and New Ceremonies, The Australian Art Paper Awards
- 1998 Bragge, Anita: Deep etched in time, The Herald Sun, July 4 p109
Clabburn, Anna: Return with Interest, The Age, Dec 23
Wardell, Michael: Skin Culture, catalogue- George Gallery
Kolenberg, Hendrik & Ryan, Anne: Australian Prints, Art Gallery of New South Wales
Palmer, Sheridan: Transformations-The Fine Art Print and the Computer, RMIT Gallery

Bibliography continued

- Exhibition Commentary, Art and Australia, Vol 35, No 3
Williams, Nicholas: Footnotes, AprilPartnerships, Newsprint Issue 4
Partnerships, Newsprint Issue 4
Clabburn, Anna: Private meanings within public art, The Melbourne Age, June
- 1997 Naylor, John: Exhibition Review, Adelaide Review, October
Rena Allen Jones Print Award-catalogue-Warrnambool Art Gallery
Shell Fremantle Print Award-catalogue
Snell, Ted: Much more to life than politics, The West Australian, Sept. 5
Rooney, Robert: Art Review, The Australian, April 18
McCulloch, Susan: Meditations on Landforms, Imprint, Vol 32 No 1
Grishin, Sasha: Australian Printmaking in the 1990's, Craftsman House Press
- 1996 Megaw, Ruth: Images of ever-changing world, The Adelaide Advertiser, Jan. 5
- 1995 Whelan, Terry: Exhibition Review, Asian Art News, Sept/Oct
Timms, Peter: Review, The Sun Herald, June
Rooney, Robert: Arts Review, The Weekend Australian, June
Clabburn, Anna: A gutsy dialogue kept in balance, Business Review Weekly, June 19
Grishin, Sasha: Three Cultures, Art Monthly, No 81, July
Stewart, Paul: Taking a line on Asian Art, The Sunday Herald, June 25
Guinness, Daphne: Gallery Slaves, Spectrum-Sydney Morning Herald, June 24
Venkatraman, Lakshmi: Bhopal makes its mark again, The Hindu, May 28
- 1995 Mangkaja Exhibition-catalogue, Magkaja Arts Resource Agency, Fitzroy Crossing
Virgo, Ann: From Fitzroy to Fitzroy Crossing, Imprint, Vol 30 No 1, Autumn
McCulloch, Susan: Asian Sculpture News, Vol 1, No 1
- 1994 Lynn, Elwyn: Solemn search for the soul, The Weekend Review, The Australian, Nov 26-27
Exhibition Commentary, Art and Australia, Vol 32 No 2 Summer
Lynn, Elwyn: Blake apostles of minimalism, The Weekend Australian, Dec
Heathcote, Christopher: The Age, Oct
Weekend Review, God Coast Bulletin, Sept
Kent, Rachel: Reinventing the Grid, exhibition catalogue, Aug/Sept
Naylor, John: Exhibition Review, Adelaide Review, April
Taylor, Roger: Exhibition catalogue, Gallery Rhumbarallas, Melbourne
- 1990 Commissioned Prints, (supplement to Imprint), Imprint, Spring
- 1989 Massey, John H.: Beneath the Surface, exhibition catalogue, Queensland Art Gallery
10 Years of Graphic Investigations, exhibition catalogue, Canberra
- 1988 Four Recent Images, Unreal City, Vol 1 No 2
Artists Making Prints, catalogue, Print Council of Victoria
- 1986 Lynn, Elwyn: Exhibition Review, Sydney Morning Herald, August 30-31
Germaine, Max: Artist and Galleries of Australia & New Zealand
Dolan, David: Time and Place, exhibition catalogue, Canberra School of Art



Martin King accepting his Creative Fellowship from the Start Library of Victoria, 2017



Photography: Matt Stanton
www.martinking.com.au



King Street Gallery
on William

10am – 6pm Tuesday – Saturday

177 William St Darlinghurst NSW 2010 Australia

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