



TRINITY GRAMMAR SCHOOL

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- Image: Euan Macleod, Water Painting 2016, acrylic on polyester, 230 x 333cm. Courtesy of the artist, King Street Gallery on William

Euan Macleod Exhibition

Young Curators at Trinity present

EUAN MACLEOD

Guardian

Drop by Delmar Gallery this weekend for a unique perspective on one of Australia's most celebrated artists.

Five Year 10 and Year 11 students have taken over the curatorial reins, and have chosen to display paintings by Euan Macleod that relate to the theme of the guardian figure.

Over 40 paintings, sketches and preliminary drawings spanning 1983 to 2019 are included in the exhibition, which touches on key periods of Macleod's work including his family portraits of the late 1980s - 1990s, the Lyttelton Harbour paintings beginning in the early 2000s and the Gallipoli and Colossus paintings since 2010.

The exhibition was developed over a six-month period, with the students visiting Macleod's studio a number of times. All the paintings come from his archives or his family's collection, and many have been rarely exhibited.

The Young Curators initiative was created and developed by 3:33 Art Projects. It sees Australian high school students work with a professional artist to develop and present an exhibition of the artist's work. Delmar Gallery is proud to be working in association with 3:33 Art Projects to present the inaugural exhibition.

Euan Macleod has won the Archibald, Blake and Gallipoli Art Prizes, held over 200 exhibitions in Australia and overseas and is the subject of a major monograph published by Piper Press. In Sydney, he is represented by King Street Gallery on William.

Selected works are available for sale.

Curatorial team: **Lewis Dobbin (11Du)**, **Euan Germanos (10He)**, **Lewis Kanellos (10He)**, **Alexi Little (10Fo)** and **James Wang (11WJ)**

Exhibition dates: 20 June - 4 August, 2019

Venue: Delmar Gallery, Summer Hill campus, Victoria St gate

Gallery hours: Wednesday - Sunday, 12-5pm. Free admission.

Image: Euan Macleod, *Water Painting* 2016, acrylic on polyester, 230 x 333cm.
Courtesy of the artist and King Street Gallery on William.
