

SNAPSHOT

A career in tune

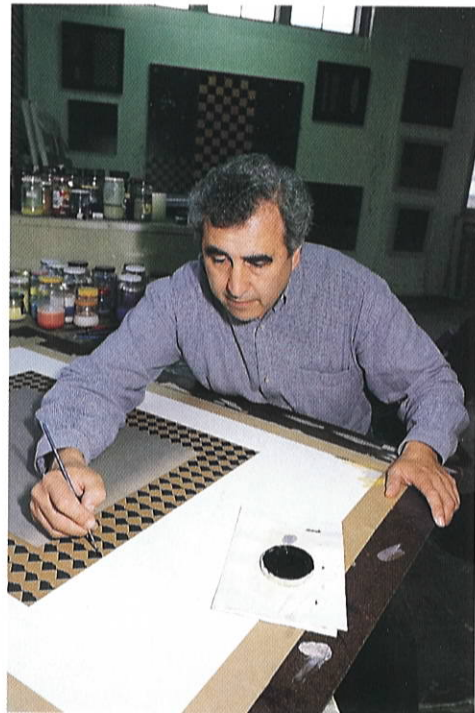
Andrew Davidson, a 1995 honours graduate of UNSW's School of Music and Music Education, was one of the 1997 recipients of the Queen's Trust Awards for Young Australian Achievers.

Andrew said he would use the award to fund tuition and expenses for one academic year from mid-1998 as he pursues a Master of Music at the Longy School of Music in Cambridge, Massachusetts.

He will specialise in Dalcroze Eurhythmics – a music education method which explores the connection between human movement, aural skills, and musical improvisation.

Andrew's interest in the work of the Swiss pedagogue, Emile Jaques-Dalcroze, began during his undergraduate degree at UNSW with part-time lecturer Sandra Nash, the highest qualified exponent of Dalcroze Eurhythmics in Australia.

Andrew has been working as a freelance composer and musical director for theatre productions in Sydney. He completed a Graduate Diploma in Musical Composition with Kirsty Beilharz and Peter Sculthorpe at the University of Sydney in 1996. 🌟



Andrew Christofides... distinguished for the depth of his serene abstracts.

Master of the abstract

Not many people who get a degree in commerce become successful artists, but Andrew Christofides (BCom '72 as well as a Master of Fine Arts '94), is a striking exception.

A Lecturer at UNSW's School of Art since 1988, he combines teaching with a busy program of exhibitions. Over the past two years he has had solo shows in London, Melbourne, Adelaide and Canberra and contributed to a major international exhibition of abstract artists which toured Australia.

Andrew is one of a group of Australian and overseas artists who aim to encourage debate and interest in abstract painting which they believe has been under-represented in recent times. "Abstract painting spans almost a century of Western art, going back to Kandinsky, Picasso, Matisse and Klee, and offers an enormous range of ideas," Andrew said. "I am one of many artists carrying on that enduring tradition."

Critics have compared Andrew's serene, cool abstracts to those of Juan Gris and one links the composure

of his work to Vermeer. Some of Andrew's inspiration has come from the diverse culture of his birthplace, Cyprus, which he occasionally visits. More recent work was inspired by old maps, including celestial charts from the 1200s to the 1900s, that he has studied in the British Library on numerous trips to London.

Andrew began a career in commerce in Sydney before basing himself in London where he intended to study for a Masters degree in Commerce at London University. Fortunately, for the benefit of the art world, he decided to change tack and study art at the Chelsea School of Art. After graduating with a degree from Chelsea, he lived and worked in Italy on a Rome Scholarship, and taught at art college in England before returning to Australia and a teaching post at UNSW.

Some of Andrew's works will be shown at an *Optics* exhibition at the University of Sydney Union from 9 to 28 March 1998, and at the Charles Nodrum Gallery in Melbourne in May. 🌟