

## EXHIBITIONS

# Disparate visions

Landscapes and buildings dominate these masculine views. By **Lenny Ann Lo**

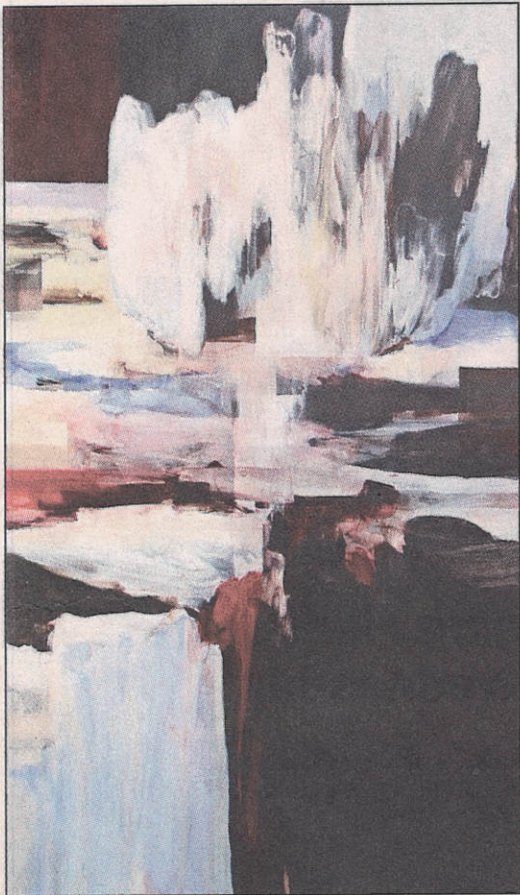
### SAINTS

Legge Gallery

**J**ohn Bartley's energetic abstract paintings are like crucifixes of flame, reflection and locomotion. Bartley sends great sweeps of paint up, down and across the canvas, as if the surface swayed

and heaved as he applied pigment. As a result, expanses of crimson, black or white are more than large smudges. They are kinetic, strong and thrilling layers of paint. *Pyre's* slash of red seems to slam down from the heavens between tarnished swabs of white. *Land*, meanwhile, looks more like a stormy sky, with murderous clouds and glowing remnants of sunlight screeching towards each other. Elsewhere, in several acrylic-on-paper works, beefy red shapes muscle-up together in a puffy fog while a camouflage of sombre olives, yellow and lavender lurk in the background. Other works resemble blurry reflections on water or far-off explosions bleared by smoke and half light.

183 Regent Street, Redfern,  
9319 3340, Tuesday-Saturday  
11am-6pm. Ends July 26.



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