





**Warm welcome**  
"I'm a fan of the  
warmth and coziness of the  
weathered wood and the  
door that she brought from  
a local lumber yard. It's a  
great find and adds  
the right touch to the  
door to suit the building."



#### Fun at the factory

The vintage letters are from Max Wein's Industrial Home, No. 7. "It has the only game play station left there, and I often find other great games they've been changed to and sold," Adriano says. The red metal windows are from an original row-city primary school. Adriano found them in a second-hand building materials yard in Williamson, Ill.

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When Adriano Stravop had originally been looking for an old church hall or station to turn into her dream home, but when she spotted this 100-year-old coal-burner factory tucked down a quiet lane in McLean's Collingwood, she fell in love. "I'd assumed it had already been converted, but inside it was just an empty shell — I couldn't believe my luck," Adriano says. "It was a solid building with a wealth of history and a rustic simplicity that I loved, and it had lots of scope, too."

The renovation of the factory, which covers about 140 square metres, has been completed in stages over the past nine years, dependent on how many paintings Adriano sold; when she has a successful exhibition she resumes the building work. The first basic building stage took place when Adriano and her 19-year-old daughter Lucy moved in. Over a few months they put in the kitchen, a temporary bathroom, and an open loft for Lucy's bedroom, accessed by a ladder. The second stage included a new level for bedrooms and a bathroom. The old heavy iron roof was taken off to build upwards, but the three original frames and steel-framed factory windows remain intact. →



**Working in subtle**

The space is a mix of modern and traditional, with a focus on subtle contrasts. The wall is covered in subtle shades of grey and white, creating a textured backdrop for the dark artwork. The sofa is a simple, clean-lined piece that complements the overall aesthetic. The lighting is soft and even, highlighting the textures and colors of the room.



**Wife of the Home**

You'll meet the family near the 60-year-old Agri store in early March. "I cook, sew, and change the oil," Adams says. She spent the Agri in the 1940s, finding it a hard find from a nearby factory to take get it to the house. "Cute and sturdy, and an old wooden box for storing plates, sold to the family, really nice."



**who lives here?**

Artists Anne Stramp and her daughter Lucy

**● Eco-saving tips** Lucy wanted to be sure to reduce the project's carbon footprint. "I chose a sustainable kitchen because it means future gas and water bills will be much needed when using the open space, too."

**● Fine features** The building's exposed brick, copper and steel details were preserved.

**● Cool to collect** The couple collected vintage items, including a wooden table and a stool.

To find out more about Atlanta's art scene and to see her latest gallery visit [annestamp.com](http://annestamp.com).

**Notes (continued)** Anne bought the commercial stainless steel sink from Sign Group Metals in 2012, and it's constructed a stainless steel sink for the kitchen. "I wanted to make it a contemporary look," she says. The old building's brick wall is a sustainable look. Anne added the granite top, which is perfect for cutting and pizza.



**Beams of space**

The ladder was originally used to access Lulu's temporary bedroom before the main renovation work began. Now it has found a home next to Adriano's bed. "It has had a great life," says the architect, "and it's a great piece of furniture." The side table is made from an old timber crate, and the lamp is a simple, modern design. The bed is a simple, modern design, and the overall aesthetic is minimalist and rustic.





**Shelf smart**

An old steel rack holding towels fits perfectly in a new look at the bathroom. The stainless steel bathtub adds classic charm.



**Reverie options**

Using vintage porcelain, a series of mirrors and an old shower door that Adriane has created, a slightly elevated yet equally charming... the perfect spot to enjoy a long soak with a good read.

## industrial. vintage. charming.

Adriane enlisted the help of her good friend and building designer Bohdan Kuzik because he understood what she was trying to create. "I wanted the second story to reflect the industrial history of the building while still being clearly a new addition," Adriane explains. She incorporated recycled timber and building materials, rusted iron and black corrugated iron to achieve this result. "From the outside the upper story looks a bit like a shipping container dropped on the roof," she laughs. As well as saving money, second-hand materials come with their own history. Using recycled products also reduces the impact on the environment, which Adriane has kept in mind throughout the renovations.

Adriane has created a relaxing, calm space using a soft palette of neutrals in chalky textures. "I like using a limited palette of natural colours with just an occasional small area of strong colour, such as the blackboard wall of the kitchen. I wanted to keep the general feeling of space and

light," she explains. Adriane loves to use linens on the walls. "It looks a bit more aged and gives a sense of depth to the colour and space. A solid colour would look wrong in this building," she says.

Adriane is currently collecting a mix of recycled floorboards for the bathroom and Lucy's bedroom. She also found some rusty perforated metal sheets, originally used for drying hops in an old brewery nearby. "I'm going to use them as balustrades on the balconies," she says. "I imagine the guys that once worked here in the coat-hanger factory would have got their beer from that brewery."

The space is constantly evolving and Adriane still has plenty of jobs on her to-do list. "I expect by the time the renovation is finished I'll either be ready to do more with it or start another one," she says. "Maybe it's just another creative outlet for me - I don't think you really clock off as a painter, builder or cook. I'm always creating something." ●



rusty  
iron.  
weathered  
timber.  
peeling  
paint.

**Home & relax**

The author's home is a rustic, weathered space full of distressed vintage finds that create a charming and cozy space. "On some days we open up all the windows and the French doors and spend the day," she says. "It's a great place to read the papers or enjoy a book with friends. It's a little sanctuary." Adams installed a skylight to let in more light and treated the walls with cement paint. Her favorite piece is a wooden stool. "The lighting table and chairs are very old and carry so much history. The floor and rest of the house are very vintage items," she adds.