


Open gallery
ELISABETH CUMMINGS

The squiggles, details and dense overdrawings of Cummings's multi-layered semi-abstract work captivate the eye while the apparent ease and freeness of line charms. One of Australia's most respected artists, she shows here intimate still lifes alongside larger works of a messy shearer's kitchen (detail, pictured below), the purple Flinders Rangers, red-earth termite mounds and a diptych of the Simpson Desert. The use of a vivid titanium yellow in the evocative *Breakfast in Bali* is inspired. *New Paintings and Monotypes, King Street Gallery on William, 177 William Street, Darlinghurst, 9360 9727. Tue-Sat, 10am-6pm, until June 25.*

PHANTOM SURGE

Swirling white lines float above the golden yellow plains and vast skies in Philip Hunter's latest series of semi-abstract landscapes. A recurring motif in the artist's work, they shimmer with energy and almost pulse with light, like the afterburn of a sparkler. *Tim Olsen Gallery, 63 Jersey Road, Woollahra, 9327 3922. Mon-Fri, 10am-6pm; Sat, 10am-5pm; Sun, noon-5pm, until June 19.*

PLUS
Enchanter Moi

VR Morrison's stylish, hard-edged realistic oils of young women, stilettos and fruit. *Sullivan and Strumpf, 799 Elizabeth Street, Zetland, 9698 4696. Sat, 11am-5pm, final day.*

Bush Spirit

Dramatic metre-wide photographs by Les Irwig bring the bush to the CBD. *Bent Street lobby, Chifley Tower, 2 Chifley Square, city. Mon-Fri, 7am-7pm, until June 24.*

Lynne Dwyer
