

 Open gallery

EXCAVARE

There are many layers at work in these lush, large-scale C-type photographs by Paul Ferman: from the tiered remains of archaeological sites at Pompeii and Herculaneum, to the visual layering of his double-exposure technique, and the haunting time lapse between the taking of the pictures and their elegiac reprinting eight years later.

Tuesday-Saturday, 10am-6pm, until December 21, King Street Gallery on William, 177 William Street, Darlinghurst, 9360 9727.

DON'T ALLOW THE LUCID MOMENT TO DISSOLVE

The slightly lurid and uncanny quality of a dream pervades this group show of nine emerging artists, from Allison Marie Low's disturbingly detailed drawings of fairytale figures to the atmospheric film-noir quality of Lisa Kotoulas' painting, *The Naughty Girl*. *Saturday-Sunday 12 noon-6pm (last days), Galleryeight, 12 Argyle Place, Millers Point, 9247 0010.*

PARADISE LOST

With training in engineering, and an interest in the physical and spiritual bondage of life, Garth Knight's photography moves between the macro and micro view - whether photoshopping a honey bee or skull (pictured) with a teeming array of jewels and body parts - to ponder what is lost in translation. *Saturday, 10am-5pm, Sunday, 11am-4pm (last days), M Contemporary, 37 Ocean Street, Woollahra, 9328 0922.*

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