

 Open gallery

JOY BEFORE THE OBJECT

In 1928, and faced with the rise of pictorialism in photography, modernist Albert Renger-Patzsch wrote the essay *Joy Before the Object*, in which he argued for the "splendid fidelity of reproduction". Renger-Patzsch's crisply captured cactus is a particularly pointy example of this idea in an international group show drawn from the AGNSW's 4600-strong collection that spans 150 years of photographic history. *Daily, 10am-5pm, Wednesday, 10am-10pm, until February 2, Art Gallery of NSW, Art Gallery Road, The Domain, 9225 1744.*

HULA DREAMS

Plucky by nature and spirit, the humble Hawaiian ukulele becomes the unlikely canvas and muse in this triennial event, whether rendered by Cath Fogarty in ceramic and adorned with the Venus de Milo, or energetically polka-dotted by Martin Sharp. *Wednesday-Sunday, 11am-6pm, until November 24, Gallery East, 21 Burnie Street, Clovelly, 9665 5414.*

4A A4

The thrill of the chase carries the eye through this salon hang of 200 A4-size artworks in 4A's upstairs gallery space. Donated by a raft of emerging and stellar international artists - including Simryn Gill, Jumaadi (pictured) and Lindy Lee - a work's maker is only revealed on purchase for this annual fund-raising exhibition. *Tuesday-Saturday, 11am-6pm, until November 30, 4A Centre for Contemporary Asian Art, 181-187 Hay Street, city, 9212 0380.*

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