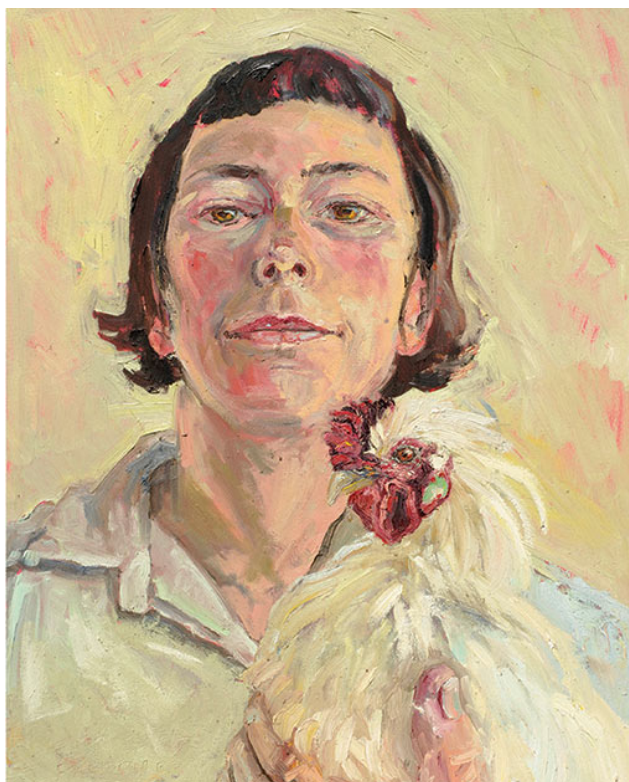


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- THE ART OF LUCY CULLITON -

By ARTAND, Sydney

Whether it is the humble chicken, an appealing table setting, an international *plein air* or an abundant bouquet, contemporary artist Lucy Culliton will render it with warmth and intimacy. An expansive mid-career survey exhibition of Culliton's work, entitled 'Eye of the Beholder: The Art of Lucy Culliton', will be on show at the Mosman Art Gallery over 20 September – 30 November 2014.

Featuring one hundred and thirty works dating 1997–2014, the exhibition offers an intimate and comprehensive look at the artist's oeuvre. Culliton's practice encompasses the creation of mementos, each painting acting as an ode to a subject deemed worthy of attention, or an object or scene with which she experiences a strong personal connection. The artist regards the process of painting as an act of acquaintance whereby she is able to better understand the aesthetic experience of a subject through reproducing it. Curator Katrina Cashman suggests the exhibition is proof that contemporary art's disposition against beauty has exceptions.

Critic John MacDonald insists 'Culliton's paintings are a perfect reflection of her personality: open, big-hearted, unpretentious and highly colourful', and Mosman Gallery Director John Cheeseman maintains that anyone who may have purchased her work will surely have left the gallery exclaiming 'You little beauty!'

Eye of the Beholder: The Art of Lucy Culliton, Mosman Art Gallery, 20 September – 30 November 2014.

Image Credits

1. Lucy Culliton, *Wattle*, 2011, oil on canvas, 80 x 110 cm.
- 2–3. Lucy Culliton, *Cactus*, 2004, oil on canvas, 116 x 102 cm.
- 4–5. Lucy Culliton, *Self with cock*, 2005, oil on canvas, 75 x 60 cm.
6. Lucy Culliton, *Self with subject (domestic science)*, 2007, oil on canvas, 70 x 100 cm.
7. Lucy Culliton, *Self with cup*, 1999, oil on board, 165 x 61 cm.
8. Lucy Culliton, *Tucson cactus*, 2005, oil on canvas, 150 x 150 cm.
9. Lucy Culliton, *Lucy's bathroom*, 2010, oil on canvas, 86 x 76 cm.
10. Lucy Culliton, *Japonica III*, 2011, oil on canvas, 80 x 110 cm.
11. Lucy Culliton, *Good room spring*, 2011, oil on canvas, 80 x 110 cm.
12. Lucy Culliton, *Cactus III*, 2004, oil on board, 65 x 45 cm.

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All images, courtesy Mosman Art Gallery, Sydney

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