

Ross Laurie

New Paintings

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King Street Gallery  
on William  
[www.kingstreetgallery.com.au](http://www.kingstreetgallery.com.au)



*Hurricane Gully Big View* 2014 Oil on Canvas 137x440cm



Ross Laurie's paintings, like all memorable paintings, impress by their physical presence while appealing to the imagination. Criss-crossed by boundaries that seem to have only just settled after an exhaustive interrogation, the paintings bear the imprint of a personality who enjoys pushing against familiar pictorial structures to see what else they could contain and become. Laurie relishes pictorial composition for its traditions, for its rules (which may be bent), and for the profound meanings that we perceive in arrangements of form.

But he is intrigued too by the realisation that paintings as abstract as his, made through a process of synthetic invention, can produce a landscape-likeness. It is not enough for the painting to be pleasingly balanced or cogently resolved. It has to acquire the power of evocation by which Laurie can say that the picture is also a place. The creation of a pictorial outcome, without being hemmed in by pictorial conventions, is at the heart of his work.

On his farm outside Walcha he has recently begun to work tracts of land with sheer hillsides and deep, open vistas. His sensitivity to these environments can be perceived in the new paintings, which draw us out from under the trees to a high place where the hills roll into the distance, or to peer at an adjacent slope, stony and clustered with trees. There is a natural authority and apparent ease in Laurie's rendition of the landscape, and his painterly approach leaves us in no doubt that the finding of these places and the making of the paintings has been a thrilling ride. They abound with energy and seem to project their own light.

Joe Frost  
Painter  
Represented by Watters Gallery Sydney



*Drafting at Corinda* 2014 Oil on canvas 137x155cm



*Fog and Dawn* 2014 Oil on canvas 122x137cm





*Rams Gully [Bologna]* 2014 Oil on canvas 55x72cm



*Rams Gully near the Ridge* 2014 Oil on canvas 55x72cm





*Fog and Dusk* 2014 Oil on canvas 122x137cm



*No I Walcha* 2014 Oil on paper 50x50cm



*No II Walcha* 2014 Oil on paper 50x50cm



*No III Walcha* 2014 Oil on paper 50x50cm





*Heat and Shadow* 2014 Oil on canvas 112x137cm





*To Scrubby Gully* 2014 Oil on canvas 55x72cm



*Top Harrys Light* 2014 Oil on canvas 55x72cm





*Haze and Evening* 2014 Oil on canvas 112x137cm



No I 2014 Oil on canvas ???x???cm



No II 2014 Oil on canvas ???x???cm



No III 2014 Oil on canvas ???x???cm





No IV 2014 Oil on canvas ???x???cm



No V 2014 Oil on canvas ???x???cm



*Two Months In The Long Paddock* 2014 Oil on canvas 155x185cm





## King Street Gallery on William

10am – 6pm Tuesday – Saturday  
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