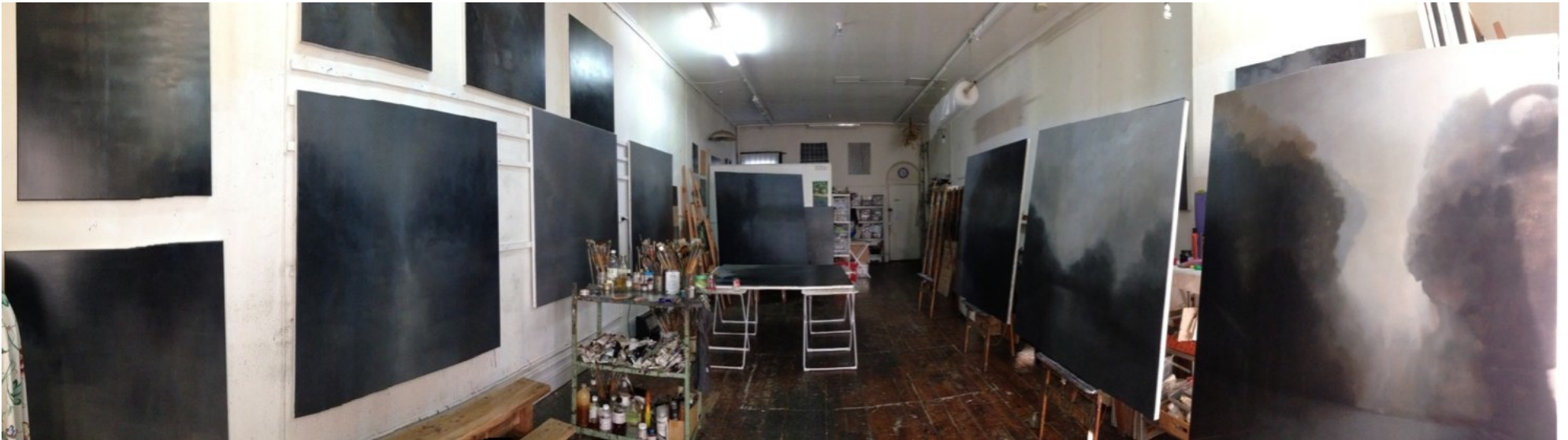


A d r i a n e S t r a m p p



T h e L a k e
5 - 30 August 2014

King Street Gallery
on William

10am – 6pm Tuesday – Saturday

177 William St Darlinghurst NSW 2010 Australia

T: 61 2 9360 9727 F: 61 2 9331 4458

art@kingstreetgallery.com www.kingstreetgallery.com.au

The Lake

The Lake paintings began with a 2012 road-trip to the Mid-West part of the US above the Great Lakes and is a nostalgic look at revisiting the past, exploring notions of memory and familiarity.

As with any return after a period of absence, there is often doubt. Questioning of memories, fear of change or disappointment. These paintings explore the journey to a once familiar location, the changing landscape of the long drive there, the anticipation and the potential of regret. They attempt to capture a layered sense of place and memory, and examine the landscape in a broader view as well as small details.

Although inspired by a specific place the series took a path of it's own as the paintings evolved, and began to explore the remembered landscape on a broader scale covering a greater period of time and places travelled. Despite this, the title of the show remains The Lake Paintings, as an entry point to the romantic journey of remembrance and the trigger for the successive works.

The methods and materials employed in the making of this work respond to the subject; the layering of paint and blurring of imagery mimics the obscuring of memory over the passing of time, the use of wax both conceals and reveals as well as giving the work a more tactile feel, whilst the limited palette attempts to evoke rather than declare.

left

LR142
encaustic on board
20x20cm

right

LR141
encaustic on board
20x20cm



Unease
oil on linen
152x152cm



Shimmer
oil on linen
152x152cm



Dusk
oil on linen
152x152cm



Loon
oil on linen
152x152cm



Mist
oil on linen
152x152cm



right

Shifting
oil on linen
91x91cm

left

The Passing
oil on linen
91x91cm





Night Light
oil on linen
152x152cm



Cutting
oil on linen
152x152cm



right

Pass
oil on linen
91x91cm

left

Rise
oil on linen
152x152cm





right

Shadow
oil on linen
91x91cm



Island
wax & oil on linen
91x91cm



Adriane Strampp CV

2010 MFA (By Research), Monash University

- 2001 Part-time lecturer (Visual Arts) NMIT, Melbourne
- 1998 Four month studio residency, Umbria, Italy
- 1997 New York Studio School Drawing Marathon, Adelaide
Central School of Art, Adelaide
- 1984 BA (Painting), Victoria College, Melbourne

Solo Exhibitions

- 2012 Hill Smith Gallery, Adelaide
- 2012 King St Gallery on William, Sydney
- 2011 Erlosung: The Animal Gaze, dianne tanzer gallery + projects
- 2010 King St Gallery on William, Sydney
- 2010 Greenhill Galleries, Perth
- 2009 Eva Breuer Art Dealer, Sydney
- 2007 Eva Breuer Art Dealer, Sydney
- 2006 Eva Breuer Art Dealer@Chapman & Bailey, Melbourne
- 2005 Eva Breuer Art Dealer, Sydney
- 2004 contexere, Flinders Lane Gallery, Melbourne
- 2003 Eva Breuer Art Dealer, Sydney
- 2002 A Thousand Words, Flinders Lane Gallery, Melbourne
- 2001 Eva Breuer Art Dealer, Sydney
- 2000 The Hurlstone Paintings, Flinders Lane Gallery, Melbourne
- 1999 Adelaide Central Gallery, Adelaide
- 1999 Robin Gibson Gallery, Sydney
- 1998 Flinders Lane Gallery, Melbourne
- 1998 Centro Storico, Sofitel Hotel, Melbourne
- 1997 Robin Gibson Gallery, Sydney
- 1996 Flinders Lane Gallery, Melbourne
- 1996 The Bride, a collaboration with Mariana Hardwick
- 1995 Flinders Lane Gallery, Melbourne
- 1995 Robin Gibson Gallery, Sydney
- 1994 Melbourne Contemporary Art Gallery, Melbourne
- 1993 Melbourne Contemporary Art Gallery, Melbourne
- 1993 Holdsworth Galleries, Sydney
- 1991 Melbourne Contemporary Art Gallery, Melbourne
- 1991 Holdsworth Galleries, Sydney
- 1990 Melbourne Contemporary Art Gallery, Melbourne
- 1988 Holdsworth Contemporary Art Galleries, Sydney
- 1986 Holdsworth Contemporary Art Galleries, Sydney
- 1986 Reconnaissance Gallery, Melbourne
- 1986 Greenhill Galleries, Adelaide

Group Exhibitions

- 2014 Salon des Refuses, SH Ervin Gallery, Sydney
- 2013 Banyule Works on Paper Award
- 2012 Geelong contemporary art prize
Tattersall's Art Prize, Brisbane
The Paul Guest Prize, Bendigo Art Gallery
The Animal Show, King Street Gallery, Sydney
Adelaide Perry Prize for Drawing
- 2011 Zoo AiR, Newcastle University Gallery
Hazelhurst Art Award, NSW
Five Miles from the Sea, Victoria University Gallery, Melbourne
- 2010 painthing (as one), Australian Experimental Art Foundation, Adelaide
Sulman Prize, Art Gallery of NSW, Sydney
ACGA @ Fed. Square, Melbourne
- 2009 City of Hobart Works on Paper Prize, Tasmanian Museum and Art Gallery
SQUARED, Greenhill Galleries, Perth
Mt. Eyre Vineyards Art Prize, Rex-Livingstone Gallery, Sydney (Winner Viewers Choice)
R & M McGivern Prize, Maroondah Art Gallery
Some Recent Painting: The Director's Cut, John Buckley Gallery, Melbourne
- 2008 Salon de Refusés, National Trust S.H. Ervin Gallery, Sydney
Convergence, a Monash University Research Cluster exhibition, Shifted, Melbourne
- 2007 Natura, 45 Downstairs, Melbourne
- 2006 Sulman Prize, Art Gallery of NSW, Sydney
Tattersalls Club Art Prize, Brisbane
Whiteout, Benalla Regional Art Gallery, Victoria
Whiteout, Span Gallery, Melbourne
- 2005 Whiteout, Maroondah Art Gallery, Melbourne
Banyule Works on Paper Art Prize, Melbourne
Tattersalls Club Art Prize, Brisbane
- 2004 Precious Platters, fund-raising exhibition for The Jewish Museum of Australia, Sotheby's, Melbourne
- 2003 Sulman Prize, Art Gallery of NSW, Sydney
University of Anhui, The People's Republic of China
R & M McGivern Art Prize, Maroondah Art Gallery
Nillumbik Art Prize, Melbourne
- 2002 ASYLUM, Dante's Upstairs Gallery, Melbourne
Just Married!, Monash Gallery of Art, Melbourne
We are Australian, Melbourne Immigration Museum, Melbourne
- 2000 The Exquisite Corpse, Bendigo Art Gallery, Victoria
- 1997 Exposure, Artists' portraits of artists, Linden Gallery, Melbourne
Australia Felix, Benalla, Melbourne

Group Exhibitions continued

- 1996 A Taste in Art, in support of Community Aid Abroad, Sotheby's, Melbourne
Geelong Contemporary Art Prize, Victoria
Conrad Jupiters Art Prize, Queensland
Australia Felix, Benalla, Victoria
Still Life, Robin Gibson Gallery, Sydney
Sulman Prize, Art Gallery of NSW, Sydney
- 1995 Chelsea Arts Club, London
Australia Felix, Benalla, Victoria
- 1993 R.M. Ansett Award, City of Hamilton, Victoria
Möet & Chandon Touring Exhibition
- 1992 Melbourne Contemporary Art Gallery, Melbourne
- 1991 The Open Door, Sotheby's, Melbourne
- 1990 Möet & Chandon Touring Exhibition
University of Vermont, USA
Alice *125, City Square, Melbourne
- 1988 Heidelberg and Heritage, Linden Gallery, Melbourne
Still Life in the 80's, Greenhill Galleries, Adelaide
University of NSW Invitation Art Purchase Exhibition, Sydney
A Horse Show, Heide Gallery, Melbourne
- 1987 A Drawing Exhibition, Reconnaissance Gallery, Melbourne
Paintings from The Leeuwin Estate, Greenhill Galleries, Perth
- 1986 Oz Drawing Now, Holdsworth Contemporary Galleries, Sydney
Heart and Spirit, Greenhill Galleries, Adelaide
- 1985 Six Young Artists, Holdsworth Contemporary Galleries, Sydney

Awards and Residencies

- 2011 Acquisition by City of Yarra Contemporary Art Collection
Zoo AiR Artist in Residence, Taronga Zoo
- 2010 Kedumba Drawing Award
- 2009 Travel Scholarship, Monash University
Mt. Eyre Vineyards Prize (winner Viewers Choice)
- 1993 R.M. Ansett Award
- 1990 Nillumbik Prize
- 1988 Nillumbik Prize

Collections

Artbank
Arthur Anderson & Co.
BHP Billiton
City of Hamilton Art Gallery
City of Yarra
Doverly Manor Museum, UK
The Dobell Foundation
The Holmes à Court Collection
The Kedumba Collection
The Leeuwin Estate
Melbourne Water
Macquarie University
Nillumbik Shire Art Collection
Private collections in the US, UK, Italy, Belgium, Thailand and Saudi Arabia



Bibliography

- 2013 Monocle, issue 61, volume 07, pg 81
Crisp Magazine, September, Issue 1
Inside Out magazine, July/August issue
messenger COLLECTIVE, launch issue, pg 96-97
- 2012 The Age, Life & Style, September 8
Sydney Morning Herald, April 6-8
- 2011 The Design Files, August 10
Qantas Inflight Magazine – The Australian Way, June issue
Robert Nelson, The Age, April 20
Herald Sun, Home, January 29
- 2010 Lissa Christopher, 'Open Gallery', Sydney Morning Herald – Spectrum, May 15-16, pp14
Natalie Walton, Daily Imprint, June 10
Western Suburbs Weekly, Perth, May 26
Real Living Magazine, May 25
- 2009 Jeff Makin, Gallery Snapshot, Herald Sun, Feb. 23
- 2009 Jeff Makin, Gallery Snapshot, Herald Sun, Feb. 23
Natalie Walton, Daily Imprint
[http://dailyimprint.blogspot.com/2009/06/artinspiration adriane-strampp.html](http://dailyimprint.blogspot.com/2009/06/artinspiration%20adriane-strampp.html)
- 2006 Jeff Makin, Critic's Choice, Herald Sun, July 31 2004
Robert Nelson, The Age, Dec.1
- 2004 Megan Backhouse, The Age, Dec. 4
Jeff Makin, Critic's Choice, Herald Sun, Nov. 29
- 2000 Robert Nelson, The Age, Aug.
- 1999 Adam Dutkiewicz, The Advertiser (Adelaide), Sep. 6
Giles Auty, The Weekend Australian, Mar.20-21
Catherine Lambert, Sunday Herald Sun, Jan. 17
- 1998 Neville Drury, IMAGES 3, Contemporary Australian Painting, pub. Craftsman House, NSW
- 1997 Ronald Millar, The Sunday Age, Oct. 26
Roz Layton, Vogue Entertaining, Aug/Sep.
- 1994 Antonia Williams, Vogue Entertaining, pp 110-113
Allan and Susan McCulloch, The Encyclopedia of Australian Art, Allan & Unwin, NSW
- 1993 Susan McCulloch, Herald Sun, Oct. 8
Bronwyn Watson, Sydney Morning Herald, Feb.12
Elwyn Lynn, The Australian, Feb.
Judy Annear, The Møet & Chandon Touring Exhibition catalogue
- 1991 Robert Rooney, The Weekend Australian, Aug.31-Sep.1
Elwyn Lynn, The Australian, Mar.2
- 1990 Frances Lindsay, The Møet & Chandon Touring Exhibition catalogue
- 1986 Elwyn Lynn, The Australian, Nov.11
- 1985 Elwyn Lynn, The Australian, Dec.7





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Registered Valuer with the Australian Government Taxations Incentives for the Arts Scheme

photographer: Greg Wayn