

DOMESTIC BLISS

*Room with a viewpoint*

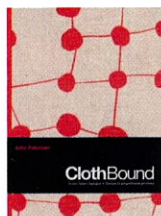
John Bokor understands the poetry of living in close quarters. Having called the inner-Sydney suburb of Paddington, and Marrickville, home, before settling in Bulli (about 1.5hrs south of Sydney) in 2007, the young painter has a feel for domestic interiors that are completely un-styled and deeply lived in.

Honing his skills on tabletop still-lives, Bokor's most recent work generates portraits of people through their things. With titles like *Harry's Kitchen* and *Hendrick and Julianne's Sitting Room*, these are comfy places where you expect someone to return with a tea tray or a bottle of wine and some gossip. Bokor transfers energy to inanimate

objects: a velvet sofa lit by a shaft of light or a gleaming window pane rendered real in a few brushstrokes. Some of this skill might be attributed to his years studying with still-life and interiors maven Elisabeth Cummings; the rest is his own gift for colour and concentrated detail.

In Australian art history, the domestic interior has largely belonged to women. Bokor's work marks the exception and poses a very modern proposition of the man who prefers to stay home.

—Anna Johnson  
 JOHN BOKOR, *King Street Gallery on William*, until May 2; (02) 9360 9727 or [kingstreetgallery.com.au](http://kingstreetgallery.com.au).



**Read** Lovers of gorgeous textiles will be rapt at the publication of *ClothBound* (Murdoch Books, \$59.99), by Julie Paterson, founder of the fabulous Cloth Fabric.

**VISIT** Foodies and design enthusiasts should pop down to St Mary's Cathedral forecourt in Sydney for Home, Food and Design Weekend, 23-24 May. [www.homefooddesignweekend.com.au](http://www.homefooddesignweekend.com.au).

**Support** Preventative cancer charity Pink Hope is calling on all Australians to make a promise to take control of their health - starting from May 1. [pinkypromise.com.au](http://pinkypromise.com.au). **H&G**

Lounge Room Paintings (2014) by John Bokor.

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