



T e l l y T u ' u

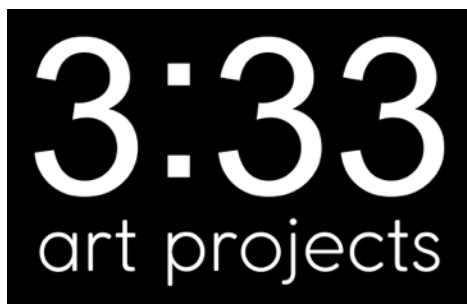
King Street Gallery on William
in collaboration with
3:33 Art Projects

p r e s e n t

Telly Tu'u
Syncopation

26 April - 20 May 2017

Cover image *Back Beat* oil on canvas 102 x102cm \$3300



www.333artprojects.com

King Street Gallery
on William

10am – 6pm Tuesday – Saturday

177 William St Darlinghurst NSW 2010 Australia

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Telly Tu'u Sydney Studio 2017

Telly Tu'u's paintings depict fragmented and fractured forms that fluctuate in atemporal space. His work is an investigation of the vocabulary of abstract painting. Tu'u's paint handling combines a myriad of gestures and painterly smears whilst exploring the possibilities of those marks in poetic space.

Tu'u's paintings are explorations the stylistic tropes of painting with disregard and avoidance of binary opposites. The surfaces of his paintings host the contingencies for both the protagonist and the antagonist in the same frame.

"There are no absolutes with abstract painting, it doesn't have to be completely hard-edge or completely gestural", Telly Tu'u

For Tu'u the hypothetical rules in abstraction are explored and then he sets about pushing against and disregarding those rules.

Tu'u utilises aspects of painting language with simultaneous devotion and irreverence and as a result establishes his own visual vernacular and dialect.

Syncopation
Oil on Canvas
152 x 152cm
\$4800



Covalent Bond
Oil on Canvas
152 x 152cm
\$4800



Corpuscular
Oil on Canvas
102 x 102cm
\$3300



Leucippus
Oil on Canvas
152 x 152cm
\$4800



Its Tricky
Oil on Canvas
83 x 83cm
\$3000



Train / Ride
Oil on Canvas
83 x 83cmcm
\$3000



Cortex [Bubbler]
Oil on Canvas
102 x 102cm
\$3300



Rhythm Stick
Oil on Canvas
83 x 83cm
\$3000



Pied Piper
Oil on Canvas
102 x 102cm
\$3300



Beat Box
Oil on Canvas
102 x 102cm
\$3300



Telly Tu'u

Born 1976 Wellington, New Zealand

Studies

2010-12 Master of Fine Arts, Sydney College of the Arts, University of Sydney, Sydney

2004-09 Bachelor of Fine Arts, Canterbury University, Christchurch, New Zealand

Solo Exhibitions

2017 *Syncopation* King Street Gallery on William in collaboration with 3:33 Art Projects, Sydney

Limbic Bowen Galleries, Wellington, New Zealand

2014 *New Work: Telly Tu'u and Michelle Ah Kuoi*, 474 Oxford Street, Sydney

2008 *Thalamus: Telly Tu'u* 150 Lichfield Street, Christchurch

2007 *The Unromantics: Yeo Won and Telly Tu'u* School of Fine Arts Gallery, University of Canterbury, New Zealand

Group Exhibitions

2016 *You are Invited* Watters Gallery, Sydney

2011 *Drawing* Centre of Contemporary Arts, Christchurch, New Zealand

Airline – International Drawing Show ABC Gallery, Christchurch, New Zealand

2009 *Nicht So Schlimm* HSP High Street Project, 140a Lichfield Street, Christchurch, NZ

The Friends of the Gallery - Acquisition Christchurch Public Art Gallery Te Puna O Waiwhetu, NZ

Cloud 9 Christchurch Public Art Gallery, Te Puna Waiwhetu, NZ

Group Show Newcall Gallery, Auckland, New Zealand

SELECT: The 2009 University of Canterbury Art Acquisition, School of Fine Arts Gallery, Christchurch Arts Centre, NZ

2008 *SELECT: The 2008 University of Canterbury Art Acquisition*, School of Fine

Telly Tu'u CV continued

Awards/Residencies

2011 - 2012 Australian Postgraduate Award

Collections

Artbank

University of Canterbury Art Collection, Christchurch, NZ

Selected Bibliography

2011 Galloway, Matt (ed): The Silver Bulletin Sept Iss 4

2009 Wood, Andrew Paul 'Everywhere/Always: Abstract Painting From Christchurch', Art New Zealand, Issue 133, Autumn

Wood, Andrew Paul: Cloud 9 Review

<http://eyecontactartforum.blogspot.com.au/2009/09/eight-plus-one-painters.html>

Simpson, David (ed): 'Pagework #3' Bulletin B.157, Christchurch Art Gallery, Jun-Aug pp 53-55

https://christchurchartgallery.org.nz/media/uploads/2010_06/CAGTPoW_Bulletin_B.157_Final_September_October_November_low_res_2009-09-18.PDF

Wells, Jarred and Garrie, Barbara: 'Telly Tu'u, Oculus' Postgraduate Journal for Visual Arts, Issue 1, February

2008 Neate, Robin: 'Thalamus – Painting on the Verge' Thalamus catalogue essay

Photography courtesy Penelope Clay www.kingstreetgallery.com.au www.kingstreetgallery.com.au