



Elisabeth Cummings

Journeys

LEFT *Morning interior* 2018 oil on canvas 45 x 45 cm
 RIGHT *The yellow bush* 2018 oil on canvas 40.5 x 40.5 cm



For Josephine 2018 oil on canvas 50 x 50 cm

Elisabeth Cummings

Journeys

6 November – 1 December 2018

King Street Gallery 
on William

10am – 6pm Tuesday – Saturday
177 William St Darlinghurst NSW 2010 Australia
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Elisabeth Cummings

Born in Brisbane in 1934 the career of Elisabeth Cummings followed a trajectory that few could have predicted. Accepted as one of Australia's most important painters and nuanced colourists, her work spans six decades and masters multiple mediums: painting, print making, ceramics and bronzes. Early success as a graduate of the National Art School in Sydney saw her receive the 1958 Travelling Art Scholarship, a prize which allowed her maiden voyage to Europe. Settling in Florence for ten years, Cummings steeped her senses in the subtle palette of the proto Renaissance with a deft attention to light that became her hallmark. Highlights of this period included study with Oskar Kokoschka in Salzburg and early solo exhibits. Yet the establishment of her highly original visual language and the prestige of success came after many years of teaching and solitary independent practice.

Settling into the informal art colony of Wedderburn with her own bush studio in the mid 70s, Cummings deepened her relationship with the Australian landscape. Emerging from the initial influence of the Post Impressionists and the Nabis, Cummings griffe became wholly her own. Writers, curators and collectors took note of her maturing style in the early 90s and this intensely private artist finally entered the public realm of group shows, coveted art prizes and global art workshops and residencies. Her first survey show, "Elisabeth Cummings 65-95" held at Campbelltown Arts Centre, Sydney (1996), followed by "Luminous" held at the SH Ervin Gallery, Sydney (2012) and "Elisabeth Cummings: Interior landscapes" traveling exhibition (2017-2018) demonstrated the true scope of her skill and the profound intimacy she established within the landscapes and abstracted still lives of her studio home. The ambitious scale, subtle palette and prolific vision of Elisabeth Cummings has found its critical place in the Australian canon.

Anna Johnson
2017



Wellington Harbour NZ 2018 oil on canvas 50 x 50 cm



Remnants of a fire - Valley of the Springs 1994 oil on canvas 56 x 56 cm



Scrub at Patonga 1991 oil on canvas 66 x 82 cm



Moonlight Wedderburn 1 1992 oil on canvas 64.5 x 80.5 cm



Webb Creek Hillside 1992 oil on board 61 x 45 cm



After PDF 1994 oil on board 46.5 x 46.5 cm



Bottles on the veranda 1992 oil on canvas 76 x 83.5 cm



Untitled 2018 oil on paper 52 x 52 cm



Under the Seven Sisters, Ndhala Gorge NT 2018 gouache on paper 28 x 38 cm



The Seven Sisters Ndhala Gorge Windy Morning 2018 gouache on paper 28 x 38 cm



Moroccan interior 2018 gouache on paper 25 x 35 cm



At Steep Head Island 3 2018 gouache on paper 25 x 32 cm



At Steep Head Island 3 2018 gouache on paper 25 x 32 cm



Early morning Osborn 2 WA 2018 gouache on paper 28 x 38 cm



Early morning Osborn 2 2018 gouache on paper 28 x 38 cm



Wellington Harbour NZ 2018 gouache on paper 28 x 38 cm



The Gammon Ranges 2018 gouache on paper 28 x 38 cm



Bess 2 2017 ink on paper 38 x 56.5 cm



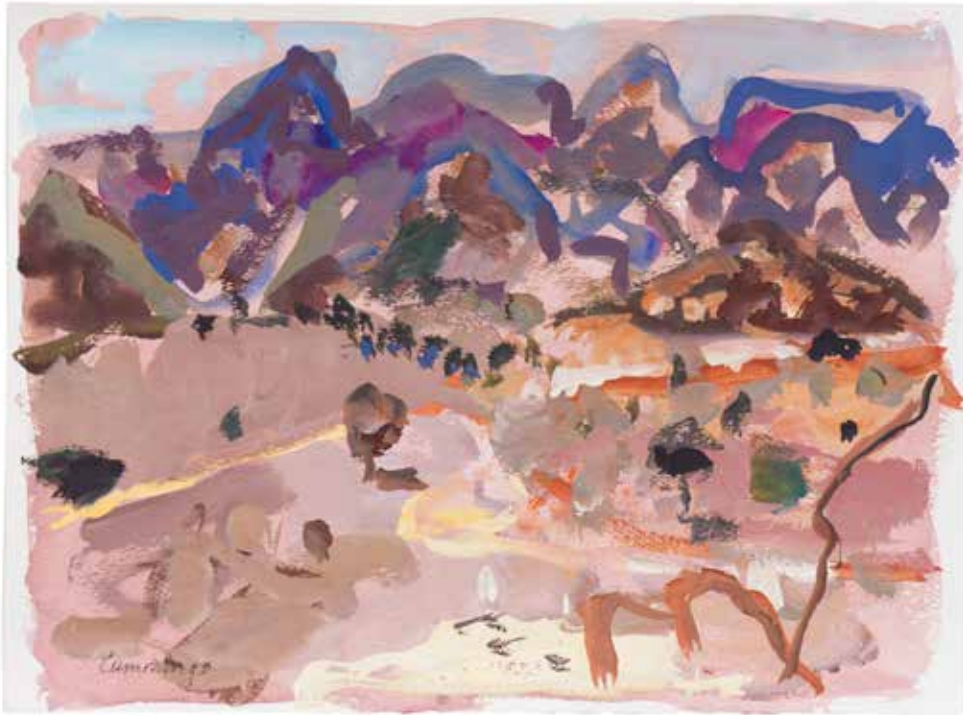
Bess 3 2017 ink on paper 28 x 38 cm



Bess 6 2017 ink on paper 28 x 38 cm



At Steep Head Island 2 2018 gouache on paper 28 x 38 cm



From lookout near Ross River Resort 2018 gouache on paper 28 x 38 cm



From lookout near Ross River Resort 1 2018 gouache on paper 28 x 38 cm



From lookout near Ross River Resort 2 2018 gouache on paper 28 x 38 cm



From lookout near Ross River Resort 3 2018 gouache on paper 28 x 38 cm



From rock arches site - Osborn Bay 2018 gouache on paper 28 x 38 cm



Under Seven Sisters Ndhala Gorge 2018 gouache on paper 28 x 38 cm



Early Morning Dream Islands 2018 gouache on paper 28 x 38 cm



Early morning light - Osborn Bay 2018 gouache on paper 28 x 38 cm



Bess 4 2017 ink on paper 28 x 38 cm



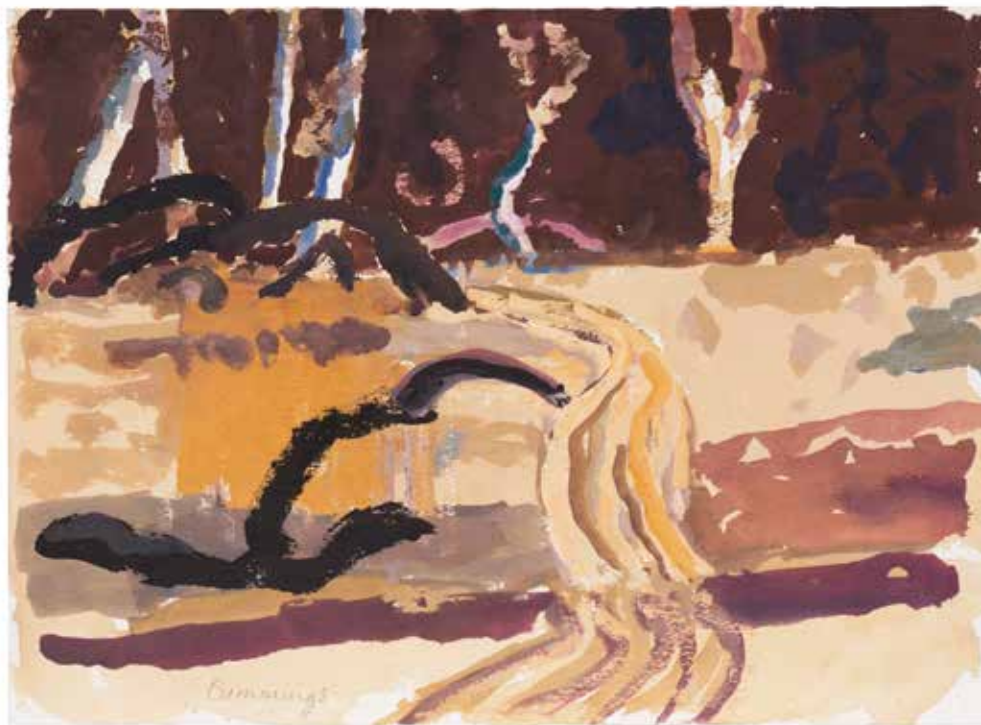
Bess 5 2017 ink on paper 28 x 38 cm



Ndhala Gorge 2018 gouache on paper 28 x 38 cm



Marrakech 2018 gouache on paper 14.5 x 21 cm



Late Afternoon Under Seven Sisters Ndhala Gorge 2018 gouache on paper 28 x 38 cm



Riverbed Ross River Resort 2018 gouache on paper 28 x 38 cm



Osborn Island 2018 gouache on paper 28 x 38 cm



Yves St Laurents Garden Marrakech 2018 gouache on paper 14 x 21 cm



Yves St Laurents Garden Marrakech 2 2018 gouache on paper 14 x 21 cm



Yves St Laurents Garden Marrakech 3 2018 gouache on paper 14 x 21 cm



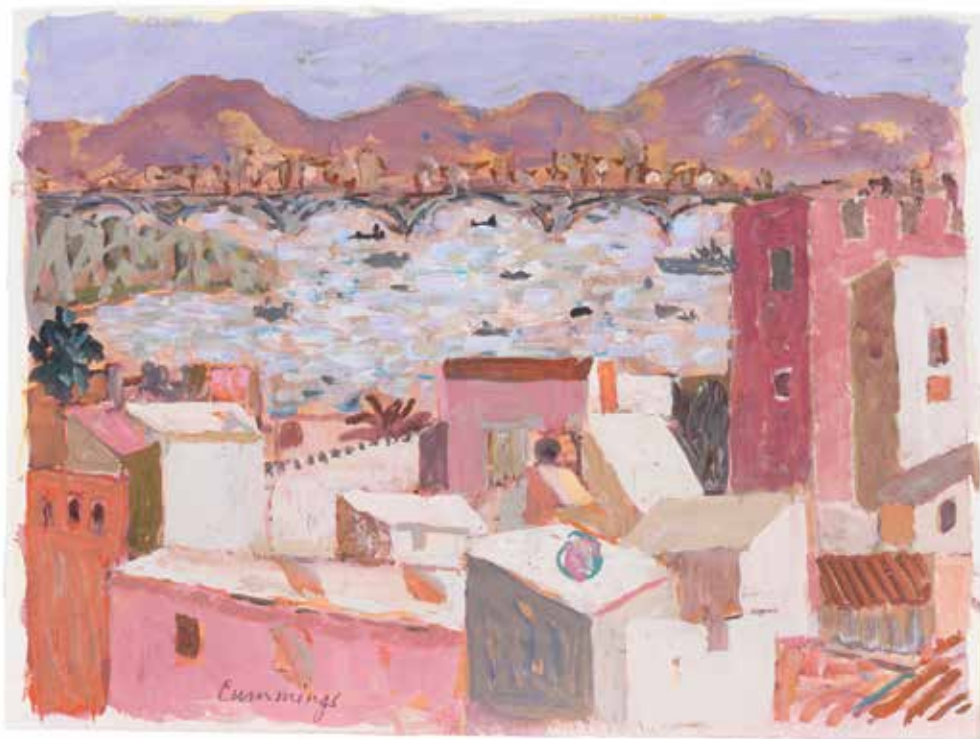
Moroccan Village 2 2018 gouache on paper 14 x 21 cm



Table top 2018 gouache on paper 17 x 22 cm



Moroccan Village 1 2018 gouache on paper 14.5 x 21 cm



Rabat Morocco 2018 gouache on paper 24.5 x 33.5 cm



Kimberley Mangroves 2018 gouache on paper 28 x 38 cm



Kimberley Mangroves 2 2018 gouache on paper 28 x 38 cm



Kimberley Mangroves 3 2018 gouache on paper 28 x 38 cm



Kimberley Mangroves 4 2018 gouache on paper 28 x 38 cm