Jumaadi An arm and a leg





Jumaadi An arm and a leg

11 September – 6 October 2018



10am – 6pm Tuesday – Saturday 177 William St Darlinghurst NSW 2010 Australia T: 61 2 9360 9727 E: art@kingstreetgallery.com www.kingstreetgallery.com.au

Front Cover: *Pink bed and don't be sad* 2018 gouache on paper 27 x 38 cm Opposite: Jumaadi, East Java, Indonesia







Left: House on head 2017 enamel on aluminium 30 x 18 cm *Right: Cowra* 2017 enamel on aluminium 38 x 14 cm

Jumaadi: An arm and a leg

In most parts of the developed world the human condition is a state of permanent distraction. In Sidoarjo in East Java, where Jumaadi was born, there was a different pace of life and a very different relationship with nature. Free from the pervasive white noise that surrounds us, people told stories. Some tales, such as those from the Hindu epic, the *Ramayana*, had been around for centuries, seeping into the folk culture of villages across the Indonesian archipelago, including the shadow puppet performances that form one aspect of Jumaadi's artistic repertoire.

That story-telling tradition is part of Jumaadi's personal history and his psyche. Living in Australia he still dwells in that world of demons and spirits, fanciful creatures and struggling humanity that he knew in his childhood. If his work has the sense of abundant fantasy one finds in a children's storybook it is because when he sits down to paint or draw he is transported back the realm of childhood.

The world of Jumaadi's art is not a lost paradise, it's a comedy-drama in which there are no hard-and-fast distinctions between the categories of animal, mineral and vegetable. In *Delicate*, a grey buffalo has grown a row of small trees on its back, rhyming neatly with a row of teats dangling from its block-like torso. It's an image of nurturing – the mother buffalo provides for her calf, the land provides for the animals. The trees are rooted in the very spine of the buffalo, which resembles a mountain.

In *Tree of life, white wedding dress*, a woman's garment is inhabited by the trunk and branches of a tree, as if the bride has been transformed like Daphne in Ovid's *Metamorphoses*. Yet the tree is also a road, with tiny cars crawling along the branches that serve as the bride's arms. The infill at the bottom of the work is a mass of small, identical houses. A snake resides in the upper branches, perhaps a cousin of the serpent that offered the apple to Eve in the Garden of Eden.

This complex image, painted on buffalo skin, is full of cross-cultural references, mixed promiscuously by an artist who now inhabits two worlds, straddling the divide between east and west. We might even see Jumaadi's bride as folk culture's answer to the machine aesthetic of Duchamp's *Bride Stripped Bare'*. Jumaadi's work conjures up thoughts of those famous trackers of myths and legends, from J.G.Fraser's *Golden Bough* (1890), to the books of Mircea Eliade and Joseph Campbell. Fraser believed that human civilisation began with magic, progressed to forms of organised religion, and eventually adopted a more scientific and rational outlook.

In retrospect this seems like a textbook case of late Victorian optimism. The further we move into the 21st century, the more irrational the world becomes, as millions embrace fundamentalist cults and wild conspiracy theories. With the Trump ascendency even truth has lost its value, with "alternative facts" being promulgated by the leader of the free world on a daily basis. Things that were unspeakable, if not unthinkable, only a few years ago are now barely newsworthy.

Rationality has let us down badly, the demons and spirits are running amok, even in the White House. At the same time the planet is getting hotter, with a growing procession of extreme weather events and natural disasters. Science tells us it's time to act but the skeptics put ideology before evidence. It's a march of folly on a scale that puts the dark ages to shame. In an age of religion people could blame their troubles on an angry God, today we simply deny there is a problem or look for scapegoats.

No wonder we embrace Jumaadi's magical imagery that celebrates mutually sustaining connections between different orders of being. His motifs – an arm and a leg – are reminiscent of the *ex votos* one finds in places of Catholic pilgrimage. The emblem of an arm or a leg begs reliefs for a physical ailment, or offers thanks for a cure. For Jumaadi, however, it's not so simple to enjoy a one-on-one relationship with an all-powerful deity.

In his works all human activities, all cultural signs, are bound up with the natural world. A tree wraps itself around a house, a man carries a blue dog on his head. A buffalo walks a tightrope in the presence of a monumental human foot - severed at the ankle it looks like the last fragment of a heroic statue. These vignettes suggest that Nature will get us in the end if we don't relinquish our arrogant conviction that among all the entities on this planet, humans are in some way special.

John McDonald, August, 2018



Left: Man holding land 2018 acrylic on buffalo hide 130 x 63 cm *Right: Delicate* 2018 acrylic on linen 89.5 x 120 cm





Left: Moon howling 2018 chinagraph on mulberry paper 50×76 cm Right: 2 figures, honeymoon suite 2018 acrylic on buffalo hide 94×67 cm

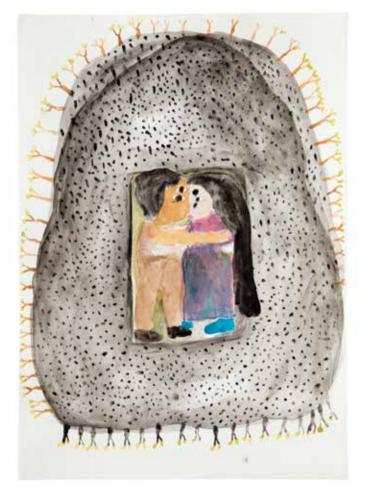




Left: Rain on mountains 2018 acrylic on linen 120 x 89.5 cm *Right: Tree of life, white wedding dress* 2018 acrylic on buffalo hide 78 x 76 cm



Left: Kiss 2018 gouache on paper 42 x 30 cm Right: Stand up 2018 gouache on paper 38 x 27 cm



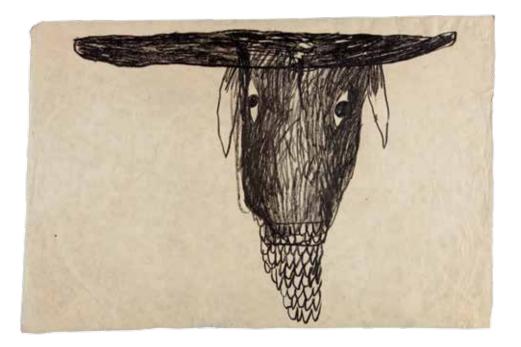




Treehouse 2018 acrylic on buffalo hide 104 x 66 cm



Left: Aeroplane 2017 enamel on aluminium 43 x 25 cm *Right: Blue dog* 2017 enamel on aluminium 30 x 25 cm

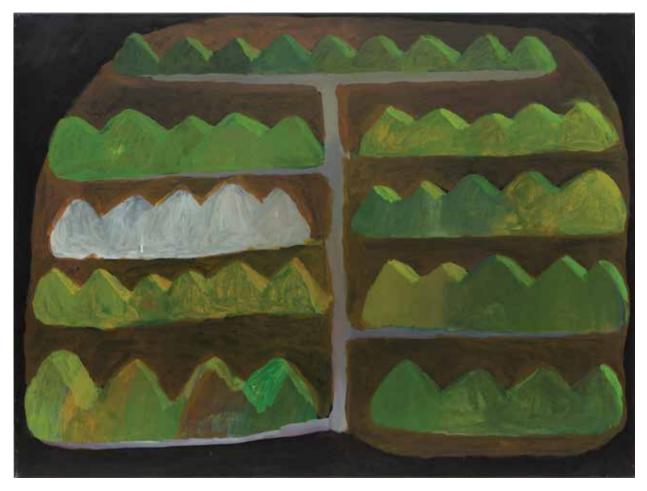


Left: Buffalo head 2018 chinagraph on mulberry paper 50 x 76 cm *Right: Marching in* 2018 chinagraph on mulberry paper 100 x 76 cm (diptych)





Big feet small animal 2018 acrylic on linen 89.5 x 120 cm



Mountain ranges 2018 acrylic on linen 89.5 x 120 cm



Kiss 2018 gouache on paper 42 x 30 cm



Shift 2018 gouache on paper 30 x 42 cm

Jumaadi

Born 1973 Sidoarjo, East Java, Indonesia

Studies

2008	Master of Fine Art, National Art School, Sydney
1997-2000	Bachelor of Fine Art, National Art School

Solo exhibitions

2018-2019	Staging love Maitland Regional Art Gallery, NSW
2018	An arm and a leg King Street Gallery on William, Sydney
2017	1/2 Fish and 1/2 Eaten Watters Gallery, Sydney
2016	Landscape Oddity William Mora Galleries, Melbourne
2015	Landscape of Longing Kerry Packer Civic Gallery, University of South Australia, Adelaide Diary of Dust Watters Gallery
2014	FORGIVE ME NOT TO MISS YOU NOT Halsey Institute of Contemporary Art, Charleston, South Carolina, USA Weighted William Mora Galleries, Melbourne
	I Have Travelled a Long Way to Find Your Beauty Watters Gallery
2013	The Woman who Married the Mountain (with Cameron Ferguson), performance, Watters Gallery
	The Figural Poetry of Jumaadi Art:1 Museum Jakarta, Indonesia
	Cry Baby Cry Jan Manton Art, Brisbane
2011	Pause Watters Gallery
	Illumination Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
	Landscape of Memory Expansionist Art Empire Art Galerie, Leiden, Netherlands
	<i>Traveling Light</i> Taksu Gallery, Kuala Lumpur, Malaysia
2010	Rain rain, come again Watters Gallery
2009	Unsent Letters Legge Gallery, Sydney
2008	Story from Cloud Rain and Sky Legge Gallery Home Sweet Home Art Space, Adelaide Festival Centre, South Australia
	<i>Jumaadi</i> The Next Generation, Art Melbourne 08, Royal Exhibition Building, Melbourne <i>Home is not Sweet</i> Home Gallery 4A, Sydney

	Museum of Memory Project Space, National Art School, Sydney
	Letters and Stories SoMA Galleries, Adelaide
2007	Jumaadi: World Created French Cultural Centre, Surabaya, Indonesia
2006	Works on Paper Legge Gallery
2005	WS Rendra 70th Birthday Hotel Kartika Wijaya, Batu, East Java, Indonesia
	<i>Jumaadi at Mura Clay</i> Mura Clay Gallery, Sydney
2004	Be-Longing Mura Clay Gallery
2003	<i>Jumaadi at Mura Clay</i> Mura Clay Gallery
	Mapping Memory Bondi Beach Pavilion Gallery, Sydney
2002	Dreams and Memories Hill on Hargrave Gallery, Woollahra, Sydney
	The Green Paintings French Cultural Centre, Surabaya, Indonesia
1999	One Thousand Frangipanis Australian Volunteers International, Sydney
	The Green Paintings French Cultural Centre, Surabaya, Indonesia

Group exhibitions

2017	<i>Mosman Art Prize</i> Mosman Art Gallery, Sydney
	Preview 2017 Watters Gallery, Sydney
	Grounded National Art School, Sydney
	Naturally Wrong [Finalist] Guirguis New Art Prize 2017, Art Gallery of Ballarat, Vic
	National Self-Portrait Prize UQ Art Museum, Qld
2016	The Life and Death of a Shadow for the exhibition Telling Tales: Excursions in Narrative Form
	Museum of Contemporary Art, Sydney
	Halfway to the light, halfway through the night for the exhibition The Dobell Australian Drawing Biennial
	Art Gallery of New South Wales, Sydney
	Twenty Twenty The Old Rum Store, Chippendale
	Stage of Love for the exhibition Diaspora-Making Machines Blacktown Arts Centre
2015	Monster Pop! Museum and Art Gallery of the Northern Territory
	Sydney Contemporary Carriageworks, Sydney
	Mosman Art Prize Mosman Art Gallery

	Cementa 15 Contemporary Arts Festival Kandos, NSW
	Margaret Tuckson's Private Collection Watters Gallery, Sydney
2014	Jumaadi and Picasso: forgive me not to miss you not College of Charleston, South Carolina, USA
	A Special Arrow Was Shot in the Neck David Roberts Art Foundation (DRAF), London, UK
	Re: Visited Latvian Centre for Contemporary Art, Latvia
	Some Ways of Depicting Landscape Watters Gallery
	Beastly Delmar Gallery, Trinity Grammar School, Sydney
	Redlands Konica Minolta Art Prize National Art School
	Watters Gallery: 50th Anniversary Exhibition Watters Gallery
2013	Loneliness was part of it The 5th Moscow Biennale of Contemporary Art, Moscow, Russia
	Middle Head: 33° 50'S, 151°14'E Mosman Art Gallery
	Mainly Sculpture Watters Gallery
	Cultivating the Garden Light Square Gallery, Adelaide College of Art, SA
	Platform 2013 Metro Art, Brisbane
	Watters Gallery 27th Summer Exhibition Watters Gallery
2012	Snake Snake Sydney Town Hall, Sydney
	Contemporary Work on Paper from Indonesia DNA Project Space, Sydney
	Melbourne Art Fair 2012 Royal Exhibition Building, Melbourne
2011	Who is afraid of the wood Jakarta Biennale 2011, National Gallery of Indonesia, Jakarta
	<i>Bali Artist Camp</i> Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
	Xuchun Innagular Contemporary Art Workshops Shanxi Province, China
	The Sin City National Gallery of Indonesia, Jakarta
	<i>My Australia</i> Kuandu Museum of Fine Art, Taipei
	Frank's Flat Maitland Regional Art Gallery
	Buka Jalan Performance Festival National Gallery of Malaysia, Kuala Lumpur
2010	Summer Show Watters Gallery
	Museum of Memory Flinders University Pendopo, South Australia
	Istanbul 5: Student International Triennale Turkey
	Art Month Sydney Watters Gallery
	2010 National Art School
	My Australia Kuandu Museum of Fine Arts, Taipei National University of the Arts, Taiwan

	First International Contemporary Art Workshop Shanxi International Art Centre, China
2009	Works on Paper Legge Gallery
	Packsaddle New England Regional Art Museum, Armidale
	Perang Kata Dan Rupa Gallery Salihara, Jakarta
	Theatre of Grass Blue Poles Gallery, Byabarra, NSW
	Seasons of Life Chrissie Cotter Gallery, Sydney
	Common Sense National Gallery of Indonesia, Jakarta
	Without Boundaries: Artist Books Art Gallery of New South Wales Research Library, Sydney
	Summer Exhibition Watters Gallery
2008	Blake Art Prize 07 Delmar Gallery, National Art School Gallery, Sydney
	Black and White Legge Gallery
	Without Boundaries: Artist Books Mundubbera Regional Art Gallery, NSW
	Without Boundaries: Artist Books Art Gallery of New South Wales Research Library
	Let the Blood Run Free East Sydney Doctors, Sydney
	Melbourne Art Fair 08 Royal Exhibition Building, Melbourne
	Blake Art Prize National Art School Gallery
	11th Annual Members' Exhibition Gallery 4A, Sydney
2007	Blake Art Prize National Art School Gallery
	Works on Paper Legge Gallery
	Painted Bridges University of Southern Queensland Gallery, Qld
	Art Sydney Fox Studios, Sydney
	Australians with Accent Project Space, National Art School
	Summer Exhibition Legge Gallery
	Packsaddle New England Regional Art Museum, Armidale
2006	Redlands Westpac Art Prize Mosman Art Gallery
	Summer Show Legge Gallery
	End of Year Exhibition Legge Gallery
2005	Jumaadi and Peta Hinton Legge Gallery
	The Song of Grass Gardens of Government House, Sydney
	Outdoor Sculpture Exhibition Nan Tien Temple, Wollongong (Federation of Ethnic Community Councils of Australia)
	<i>Mosman Art Prize</i> Mosman Art Gallery

	Installation of grass puppets and digital images, Sydney Opera House Studio
	Selected Works Craft Victoria, Melbourne
	Summer Show Legge Gallery
2004	Singing Shadows: Installation of grass puppets and digital images, Sydney Opera House Studio
	Mosman Art Prize Mosman Art Gallery
	Art on the Rocks ASN Gallery, The Rocks, Sydney
2003	<i>Mosman Art Prize</i> Mosman Art Gallery
	Art on the Rocks ASN Gallery
	Salon des Refuses S.H. Ervin Gallery, Sydney
	The National Art School Alumni Show Cell Block Theatre Gallery, NAS, Sydney
	Christmas Show Hill on Hargrave Gallery, Sydney
2002	<i>Mosman Art Prize</i> Mosman Art Gallery
	Waverley Art Prize Bondi, Sydney
2001	Group Éxhibition Bondi Wadi Gallery, Woollahra, Sydney
2000	Drawing Week National Art School Mary Place Gallery, Sydney
	Graduating Students' Exhibition National Art School
1999	Australian Volunteers International Exhibition for East Timor Sydney Office
	Three of Us KulturShop, Bronte
1998	From Sydney to Alice Bondi Beach Pavilion
	Amnesty International Group Show TAP Gallery, Sydney

Residences, community projects & workshops

2015	<i>Children's Ground</i> Bininj Community, Kakadu West Arnhem, Northern Territory <i>Walking Shadow</i> Queensland College of Art, Brisbane
2014	Halsey Institute of Contemporary Art Charleston, South Carolina, USA Djilpin Arts Walking with Spirits Festival, Beswick (Wugularr) Community, Northern Territory
	Cowra Civilian Internment Arts Program Cowra, NSW
2013	No Boundaries International Art Colony Bald Head Island, North Carolina, USA
	Artist in Residence, The Halsey Institute of Contemporary Art, South Carolina, USA
2012	Penang State Museum shadow puppet performance and workshops, Malaysia
2010	Museum of Memory Asia Study Centre, Flinders University, SA
	Artist in Residence, Hill End, Bathurst Regional Art Gallery, NSW
2009	Letter to the Moon community art project with mud victims, East Java, Indonesia

	Indonesia in the Bush Port Macquarie and surrounds, NSW
2008	Co-director, Ose Tara Lia, a collaborative project with Heri Dono, OzAsia Festival, SA
	Grass sculpture weaving workshops in collaboration with Aboriginal Tjumpi weavers, Art Space, SA
2007	Facilitator and interpreter, The Eyes of Marege, a collaborative project between Maccasan and Yolngu performers,
	OzAsia Festival Adelaide and Sydney Opera House
	Artist in Residence, Painted Bridges, University of Southern Queensland
2005	Community Cultural Development Grant to work with Indonesian women in Sydney
	Artist in Residence, Cowra Art Gallery, Cowra, NSW
	Artist in Residence, South Project, Art Play, Melbourne

Commissions, grants & awards [selected]

2017	Mosman Art Prize Mosman Art Gallery [Winner]
2015	The Bridge to Alengka Art Gallery of New South Wales, Conversations through the Asian collections
	Journal of Dust shadow performance, Gallery 4A, Sydney
2014	Displaced Goddess video performance, Mosman Art Gallery
2013	Australia Council New Work Grant for Mid-Career Artist, for Moscow Biennale Project
2012	Rimbun Dahan Artist in Residence, Hotel Penaga, Malaysia
2011	Xuchun Inaugural International Contemporary Art Workshops Shanxi Province, China
2009	<i>Jumaadi + Mawarini</i> 'Cerita' Slot, Sydney
2008	Jumaadi Next Generation Art Melbourne 08, Melbourne
2007	The John Coburn Art Prize for an Emerging Artist (as part of the Blake Prize) [Winner]
2005	Sculpture by the Sea Flower Festival Government House, Sydney
	Small Painting Prize Soda Gallery, Avalon, NSW [Winner]
2003	Inaugural Scholarship Friends of the National Art School, Sydney
2002	East Java Art Council Certificate of Appreciation
	Waverley Art Prize Bondi, Sydney [Winner]

Collections

Art Gallery of New South Wales, Sydney Charles Darwin University, Australia Halsey Institute, South Carolina, USA Macquarie Bank, Australia Maitland Regional Art Gallery, NSW Mosman Art Gallery, Sydney National Art School, Sydney National Gallery of Australia, Canberra St. Vincent's Hospital, Sydney



Left: Wooden thorn 2018 chinagraph on mulberry paper 100 x 76 cm (diptych) *Right:* Jumaadi, Sydney studio





10am – 6pm Tuesday – Saturday 177 William St Darlinghurst NSW 2010 Australia T: 61 2 9360 9727 E: art@kingstreetgallery.com www.kingstreetgallery.com.au

Published by King Street Studios P/L Photography: Penny Clay Design: Ella Burrett ISBN 978-0-9925715-2-8

OOV @kingstreetgallery