

Joanna Logue





Bush study - Bruny 2016 acrylic on paper 25 x 25 cm
\$1,600



Bush study - Bruny II 2016 acrylic on paper 25 x 25 cm
\$1,600

OF TIME LONG PAST

The painterly landscapes of Joanna Logue linger in the cracks between the fading past, the visceral present and the emerging future. Each painting in Logue's dynamic oeuvre is like a hazy reconstruction of memory, a faraway moment materialising before our very eyes.

Working with oil paint, wax and liquin, the US-based, Australian-born artist creates atmospheric vistas that oscillate between abstraction and representation. Logue begins her paintings with a gust of raw emotion, which is gradually tempered with intellect as she harnesses conscious processes of perception and recollection. She employs a metal trowel to scrape and manipulate her materials, blurring edges and breaking contours. Herein spawns a sense of vitality; an optical kinesis that suggests time passing or the flush of a memory.

The paintings in 'Of time long past' trace Logue's lived experience of the Australian landscape – something she continues to respond to from her new home in Maine. For many years, the artist worked between her country dwelling in Oberon and studio in Melbourne. Whilst in the city she would peer inward, excavating memories and rendering once-felt sensations. On returning to her regional studio Logue worked from life, observing and obeying the land. This interplay of rurality and urbanity, exterior and interior environments, honed her effervescent vision of the natural world. She reflects, 'The landscape for me offers up a feeling of connectedness – I feel comfortable in it; I feel I belong'.

A poetic liminality inhabits Logue's landscapes, where time is collapsible and the real fuses with the remembered in silent union. Tempestuous folds of oil, scraped and scarred, evoke the fragmentary force of memory. In works like Dock and Yarra Bend, wintry hues of laurel green, honeydew, Prussian blue and arctic white construct glimmering reflections, as if the paper is ebbing and flowing with the undulations of paint, carrying us to the docks of the Yarra River at dusk – where Logue would meander during her time renting a studio nearby in an old shoe factory. A similar nostalgia dwells in the misty, abstracted forms in Duckmaloi creek I and II, which resemble fleeting landscapes spotted from within a passing car, the negative space behind the trees stepping into the foreground and blurring the divide between presence and absence. Time accelerates here, presenting us with scintillations of truth that pass before they are grasped. Other paintings summon slower moments, as if watched silently from a window during a storm, rain trickling down the glass and obscuring the view. These elusive scenes hover on the cusp of cognition as they cross the threshold from landscape to dreamscape and back again. We are given glimpses into another time and place – some near, some far.

'I would hope my paintings offer the viewer a new way of looking at the world,' says Logue. Each painting is a portal to the artist's past, a comforting specter that speaks of the transience of the landscape, and indeed of all things.



Dock 2012 acrylic on paper 76 x 122 cm
\$6,200



Essington - Window V 2015 oil on linen 40 x 50 cm
\$3,800



Field - Essington III 2014 oil on board 40 x 60 cm
\$4,300



Conifer - Hartley 2008 oil on linen 112 x 168 cm
\$16,000



Yarra bend I 2012 acrylic on paper 45.5 x 151.5 cm
\$7,200



Yarra bend II 2012 acrylic on paper 76 x 100 cm
\$5,800



Hawthorns - Bungendore II 2010 oil on linen on board 122 x 183 cm
\$17,500



Gundagai Bridge 2016 acrylic on fabriano 44 x 244 cm
\$9,900



Remembered landscape - after New Zealand [Winterscape] 2014 oil on canvas 40 x 50 cm
\$3,800



Bruny II 2015 acrylic on aluminium 68 x 110 cm
\$6,200



Track 2015 oil on linen 31 x 123 cm
\$6,000



Duckmaloi Creek I 2017 oil on linen 50 x 60 cm
\$4,300



Duckmaloi Creek II 2017 oil on linen 40 x 50 cm
\$3,800



Merri Creek 2017 oil on canvas 50 x 50 cm
\$4,300



Beehive paddock 2017 oil on linen 130 x 170 cm
\$14,000



Bruny I 2016 gouache and gesso on board 50 x 50 cm
\$4,300



Bruny II 2016 gouache and gesso on board 50 x 50 cm
\$4,300



Ducknest paddock 2017 oil on board 40 x 120 cm
\$8,200



Essington III 2016 oil on board 40 x 60 cm
\$4,300



Essington V 2016 oil on board 40 x 60 cm
\$4,300



Essington VI 2016 oil on board 40 x 60 cm
\$4,300



Field 2017 oil on canvas 40 x 45 cm
\$3,800



Heartland III 2017 oil on linen 130 x 170 cm
\$14,000



Heartland IV 2017 oil on linen 130 x 170 cm
\$14,000



Track - Essington IV 2016 oil on board 40 x 60 cm
\$4,300



Track - Essington Forest 2016 oil on board 40 x 60 cm
\$4,300



Top paddock Essington 2017 oil on board 40 x 120 cm
\$8,200



Poplar, Oberon 2016 oil on board 40 x 60 cm
\$4,300



Garden - Essington IV 2013 acrylic on paper 38 x 48 cm
\$2,600



Lake George II 2012 acrylic on paper 76 x 100 cm
\$5,800

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