



MARTIN KING

Unnatural history

6 August – 31 August 2019







Black Thursday diaries III 2018 etching, relief etching, egg tempura, wax, hard cover book, ribbon 40 x 25 cm



 $\textit{Black Thursday diaries VIII} \hspace{0.2cm} 2018 \hspace{0.2cm} \text{etching, relief etching, egg tempura, wax, hard cover book, ribbon} \hspace{0.2cm} 40 \times 25 \hspace{0.2cm} \text{cm}$



Black Thursday diaries XV 2018 etching, relief etching, egg tempura, wax, hard cover book, ribbon 52 x 30 cm



Black Thursday V 2018 etching, relief etching, egg tempura, wax, hard cover book, ribbon 25 x 40 cm



False ornithology indigo diaries 2018 etching, hard cover books, wax, ribbon 33 x 125 cm



Blind faith II 2018 graphite on drafting film, pigment on paper 159 x 109.5 cm



Imperfectly known 2018 graphite on drafting film, pigment on paper 159 x 110 cm



Silent witness V 2018 graphite and pigment on drafting film 125 x 95 cm



Recess III 2018 graphite on drafting film, watercolour and pigment on paper 125 x 185 cm



Recess II 2018 watercolour, oilstick on drafting film and paper 125 x 185 cm



Recess, green mist black: double vision 2018 graphite on drafting film, watercolour and pigment on paper 95 x 125 cm



Study for black Thursday 2018 etching 30 x 60 cm



Night study for black Thursday 2018 etching 30 x 60 cm