

Robert Hirschmann

Born

1968 Narembeen, Western Australia

Education

2000-pres. Lives and works, North East Victoria
1989-90 Diploma of Fine Arts, National Art School, Sydney
1986-87 Certificate in Painting, Liverpool College of TAFE, Sydney

Solo exhibitions

2018 SameSame... King Street Gallery on William, Sydney
2014 Doggo King Street Gallery on William
2011 Paintings and Drawings King Street Gallery on William
2009 Paintings King Street Gallery on William
2007 Paintings Andrew Baker Art Dealer, Brisbane
Paintings King Street Gallery on William
Paintings 1996-2008 @ silvershot, Melbourne
2006 Paintings Kalli Rolfe Contemporary Art @ silvershot, Melbourne
Paintings Booth's Taminick Cellars, Taminick
2005 Paintings king street gallery on burton, sydney
Paintings Booth's Taminick Cellars, Taminick
2004 Paintings Kalli Rolfe Contemporary Art, Span Galleries, Melbourne
2003 Paintings king street gallery on burton
2001 Paintings and sculpture king street gallery on burton
2000 Paintings Kalli Rolfe Contemporary Art, Span Galleries
1999 Paintings king street gallery on burton
1997 Paintings, drawings & sculpture king street gallery on burton
1995 Drawings 1990-95' Renwick Street Studios in association with king street gallery on burton
1994 Paintings & drawings king street gallery on burton
1992 Paintings and drawings king street gallery on burton
1991 Drawings king street gallery on burton

Group exhibitions [selected]

- 2020 *Kenwood Road* King Street Gallery on William, Sydney
- 2019 *Rock, paper, scissors* Delmar Gallery, Trinity Grammar School, Sydney
Abstract 19' King Street Gallery on William, Sydney, NSW
Inside/Outside King Street Gallery on William
- 2018 *Raw Wedderburn [curated by Sioux Garside]* Delmar Gallery, Trinity Grammar School, Sydney
- 2014 *David Floyd's Paintbox* King Street Gallery on William
- 2013 *Last but not least* King Street Gallery on William
- 2012 *Stand Up Close [remembering Ron Lambert]* Wollongong City Gallery, NSW
Lyricism [the abstract in art] King Street Gallery on William
- 2011 *Kings School Art Prize* Parramatta, NSW
- 2010 *Ebb & Flow* Wangaratta Gallery, Vic
Unframed Sheffer Gallery, Sydney
Everything and nothing King Street Gallery on William
- 2008 *Laverty Collection* Union Club, Sydney
Fleurieu Biennale Art Prize South Australia
Abstraction 7 Charles Nodrum Gallery, Melbourne
Contemporaneous Wangaratta Exhibitions Gallery, Wangaratta, Vic
Outskirts Benalla Regional Art Gallery, Benalla, Vic
- 2007 *Artists for Kids Cultural Trust* Nellie Castan Gallery, Melbourne
- 2006 *afilla landscapes* king street gallery on burton
Artist's for Kids Culture Trust Jackman Gallery, Melbourne
- 2005 *The year in art* S.H. Ervin Gallery, Sydney
- 2004 *Last show of the year* king street gallery on burton
- 2003 *Last show of the year* king street gallery on burton
- 2002 *A silver lining & a new beginning* Ivan Dougherty Gallery, UNSW, Sydney
International Works on Paper Crossley and Scott Gallery, Melbourne
- 2001 *A Century of Collecting: 1901-2001* Ivan Dougherty Gallery
Abstraction: Spirit, Light, Pure Form (curated by Charlie Sheard) Tim Olsen Gallery, Sydney
Artists for Kids Culture Trust MIRA Fine Art Gallery, Melbourne
- 2000 Melbourne Art Fair 2000, (king street gallery), Melbourne Exhibition Building, Melbourne
On the Brink: Abstraction of the 90's Heide Museum of Modern Art, Heidelberg, Vic
Things of wood king street gallery, Sydney
The Continental Cafe, Melbourne
Last show of the year king street gallery on burton
- 1999 *Contemporary (a selection of work from the Allen, Allen & Hemsley Collection)*, UTS Gallery, UNSW, Sydney
- 1998 *Last show of the year* king street gallery on burton
- 1997 *A fine line* king street gallery
- 1996 *Horizon line (curated & exhibited with: John Adair, Jay Balbi, James Jones, Chris Langlois, Francesca Raft, Phillip Wolfhagen, Emma Walker)*, king street gallery
Abstraction Now Geelong Regional Art Gallery, Geelong, Vic
(touring to regional galleries throughout Australia)
Gallery artists, king street gallery on burton
- 1994 *Australian Contemporary Art Fair 4*, (king street gallery), Melbourne Exhibition Building
Gallery artists, king street gallery on burton
- 1993 *Gallery artists*, king street gallery on burton
- 1992 *Terracollaboratis (curated & exhibited with: Elisabeth Cummings, Roy Jackson, James*

- 1991 Jones, John Peart, Geoffrey Russell), king street gallery on burton
Microcosm Garry Anderson Gallery, Sydney
- 1990 The Good, The Bad, and The Ugly Cell Block Theatre, National Art School, Sydney
Windsor & Newton Art Awards, Coventry Gallery, Sydney
Graduate Exhibition, Cell Block Theatre
- 1984 National Art Award, Civic Centre, Canberra, ACT

Awards

- 1990 The Gruner Landscape Prize, Art Gallery of New South Wales, Sydney
- 1985 *Finalist*, National Art Award, South Australian State Award
- 1984 *Winner*, National Art Award, South Australian State Award

Collections

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| Artbank | Macquarie University, NSW |
| Benalla Regional Art Gallery | Macquarie Bank, Australia |
| Campbelltown Bicentennial City Art Gallery | National Art School, Sydney |
| Gold Coast City Art Gallery, Qld | University of Technology, Sydney |
| Hawkesbury Regional Art Gallery, NSW | University of Wollongong, NSW |
| Heide Museum of Modern Art, Vic | Wangaratta Exhibitions Gallery, Vic |
| La Trobe University Museum Gallery | |

Bibliography

- 2018 McDonald, John, 'A colony of artists' Sydney Morning Herald, Spectrum, July 7-8, p10-11
Whats on, Good Weekend, Sydney Morning Herald
- 2009 Kidd, Courtney: 'The Two Roberts,' Australian Art Collector, Issue 47 pp90-91
'The Planner,' The Sydney Morning Herald, May 2-3 2009, p6
- 2008 Kotsios, Natalie: 'Reading Between the Lines,' The Chronicle, Wangaratta, May 21
- 2003 Spotlight, Sydney Morning Herald, June 3
- 2001 Sheard, Charlie: 'Abstraction-Spirit, Light, Pure Form,' exhibition catalogue,
published by Tim
Olsen Gallery
- 2000 Hynes, Victoria: 'Light Brigade,' Metro-Sydney Morning Herald, June 26, p 26
Australia's 50 Most Collectable Artists, Australian Art Collector, Issue 11, Jan-Mar, p 75
Taylor, Roger: 'In Search of the Finished Painting,' Asian Art News, Vol 10, Nov-Dec, pp 70-73
Nelson, Robert: 'Shock of the moo,' Nov
Illustration, Art & Australia, Vol 38, No 1, p 1
Art & Australia, Vol 37, No 4, p 592
- 1999 Smee, Sebastian: 'Cereal Murderer', Arts-Sydney Morning Herald, June 22, p 11
- 1997 Illustration: The Festival of the Dreaming, Art & Australia, Vol 35, No 1, p 1
Smee, Sebastian: 180 Degrees of Separation, The Sydney Morning Herald Metro, June 28
- 1994 Dellaruelle, Jacques: 'Hegemonic hype,' The Sydney Review, Nov, p 10
McDonald, John: 'Recognition at last for a founding member of Queensland Colonial Art,'
Sydney Morning Herald, Oct 29 p 3
- 1984 McGrath, Sandra: The Weekend Australian, June 28/29
Boylan, Louise: The Australian Review, June 12