

10am – 6pm Tuesday – Saturday 177-185 William St Darlinghurst NSW 2010 Australia T: 61 2 9360 9727 E: art@kingstreetgallery.com www.kingstreetgallery.com.au

Harrie Fasher

Born 1977 Sydney, Australia

Studies

2013-17	Mentorship with Laurence Edwards, (bronze casting), Suffolk, UK
2010, 2016	Mentorship with Sheela Gowda, India
2013	Mentorship with Clara Harli (bronze casting) Blackheath, NSW
	National Art School bronze casting short course, Sydney
2007-2010	Bachelor of Fine Arts, Honours Sculpture - National Art School, Sydney
1997-2004	Bachelor of Design, College of Fine Arts, University of NSW, Sydney

Solo Exhibitions

2020	Weighted Bathurst Regional Art Gallery, NSW
	Cadence King Street Gallery on William, Sydney
2019	Mighty Bathurst Memorial Entertainment Centre, Bathurst, NSW
2018	Studies in bronze and steel King Street Gallery on William, Sydney NSW
	The Last Charge Bathurst Regional Art Gallery, Bathurst, NSW
	lines whisper: power of the landscape Australian Fossil and Mineral Museum,
	Bathurst, NSW
2015	Dark Horse Bathurst Regional Art Gallery
2014	Fools Gold: Hill End Maunsell Wickes Gallery, Sydney
2013	Full Flight Maunsell Wickes Gallery
2012	The Road not Taken [Robert Frost] Maunsell Wickes Gallery
2011	Tales of the Night Maunsell Wickes Gallery

Group Exhibitions		
2021	Western Sydney Sculpture Award Western Sydney University, Sydney	
	Sculpture by the Sea Bondi, NSW	
	Sculptures in the Garden Mudgee, NSW	
	Sculpture in the Vineyards Wollombi, NSW	
2020	The Ravenswood Australian Women's Art Prize Sydney	
	Sculpture in the Vines Wollombi, NSW	
	Stations of the Cross [curated by Rev Doug Purnell and Chris Auckett] Northmead	
	Creative and Performing Arts High School, Sydney	
2019	Inside/Outside King Street Gallery on William, Sydney	
	Abstract '19 King Street Gallery on William	
	Stations of the Cross [curated by Rev Doug Purnell and Chris Auckett] Northmead	
	Creative and Performing Arts High School, Sydney	
	Sculpture by the Sea Bondi, Sydney	
2018	Rio Tinto Sculpture Award [winner] Sculpture by the Sea, Cottesloe, WA	
	Sculpture in the Paddock Murrumbateman, NSW	

Australian Fossil and Mineral Museum, Artstate, Bathurst NSW

Salient Melbourne Australia Club, Melbourne Vic Salient The Western Front touring exhibition: New England Regional Art Museum, Armidale, NSW: Bathurst Regional Art Gallery, Bathurst, NSW: Anzac Memorial Art Gallery, Sydney, NSW; Muswellbrook Regional Arts Centre, NSW; Tweed Regional Gallery, Murwillumbah South, NSW 2017 Sculpture at Scenic World Katoomba, NSW Sculpture by the Sea Bondi, Sydney Floriade Canberra, ACT Windmill Trust Anniversary Exhibition MAMA, Albury, NSW Dungog Contemporary Dungog, NSW Artisans Royal Botanical Gardens, Sydney 2016 Mighty Bathurst Dance performance development, collaboration with Lingua Franca, **NSW** Sculpture by the Sea Bondi, Sydney Earth Belconnen Art Centre, ACT Sculpture by the Sea Cottesloe, WA Eguus Olsen Irwin Gallery, Sydney Sculpture 2016 Maunsell Wickes Gallery Artists at Wombat Hollow with Maunsell Wickes Gallery Wombat Hollow, NSW 2015 Cock and Bull Maunsell Wickes Gallery Lake Light Sculpture Jindabyne, NSW Sculpture by the Edge Bermagui, NSW Sculpture by the Sea Bondi, Sydney Sculpture 15 Maunsell Wickes Gallery Artists at Wombat Hollow with Maunsell Wickes Gallery Wombat Hollow, NSW 2014 The Horse Maunsell Wickes Gallery Sculpture by the Sea Bondi, Sydney Sculpture at Sawmillers North Sydney Maunsell Wickes Artists at Wombat Hollow Wombat Hollow, NSW Sculpture 14 Maunsell Wickes Gallery 2013 Winksworth Art Festival Derbyshire, UK From the Stable Maunsell Wickes at Wombat Hollow, NSW Christmas Group Exhibition Maunsell Wickes Gallery Eclectica Collecetia Jayes Gallery Moolong, NSW Sculpture at Scenic World Katoomba, NSW 2012 Animals King Street Gallery on William, Sydney Gosford Art Prize Gosford Regional Gallery, Gosford, NSW Fishers Ghost Art Award Campbelltown Arts Centre, Campbelltown, NSW FONAS Plate Show National Art School From the Studio Baer Art Centre, Iceland Sculpture at Scenic World Katoomba, NSW 2011 Lake Light Sculpture Public Art Prize [winner], Jindabyne, NSW The Hjorse in Art Mall Galleries, London, UK Black: It's a coal case Cessnock Regional Art Gallery, NSW Cabinet of Curiosities NG Gallery, Sydney Sculpture in the Vines Wollombi, NSW Spring Gardens Maunsell Wickes Gallery Sculpture at Parterre Maunsell Wickes, Melbourne 2010 The Darkness of Romance National Art School Honours Exhibition, Sydney National Art School Post Graduate Exhibition Sydney Sculpture at Sawmillers Public Sculpture Prize, Sydney Monstrosity Gallery Launch Exhibition Monstrosity Gallery, Sydney SCU300 Stairwell Gallery, National Art School, Sydney Ethical Art Prize TAP Gallery, Sydney

FONAS Plate Show National Art School

2009 A Horses Tale NAS Graduation Exhibition, National Art School Gallery

Island Remnants and other marks [award winner] Xavier Art Space, St Vincent's Hospital,

Darlinghurst

Flinders Ranges: working in the landscape Stairwell Gallery, National Art School

FONAS Plate Show National Art School

On an island NAS Drawing Week Show, Cockatoo Island, Sydney

Bakers Dozen Stairwell Gallery, National Art School

2008 Road: Rhode Vanishing Point Gallery, Sydney

Waste as Art Exhibition [award winner], Newcastle, NSW

Awards & residencies

2021	Sculptures in the Garden and Mid-Western Regional Council Acquisition Prize,

Mudgee, NSW

CEL Animation Development, Bathurst Regional Art Gallery, Hill End, NSW

2019 SPARK Legs on the Wall, Redbox, Sydney

2018 Winner, Rio Tinto Sculpture Award, Sculpture by the Sea, Cottesloe, WA

Australian Fossil and Mineral Museum, Artstate, Bathurst

2017 Andrea Stretton Memorial Prize, Sculpture by the Sea, Bondi, Sydney

Helen Lempriere Scholarship, Sculpture by the Sea Artist's choice, Sculpture by the Sea, Sydney

Western Front Artists Tour, France

2015 Wildfjords Artist Trek, Iceland

Artists in Residence, Clock House, Butley Mills Foundry, Suffolk, UK

Sculpture down the Lachlan, Sculpture Prize, Forbes, NSW Recipient, NAVA Windmill Trust Scholarship for Regional Artists

2014 Haefligers Cottage, Hill End Artist in Residence 2012 Artist in Residence, Baer Art Centre, Iceland

Peoples Choice Award, Sculpture in the Vines, Wollombi, NSW

2011 Lake Light Sculpture Public Art Prize, Jindabyne, NSW

Recipient, Art Start Grant, Australia Council for the Arts

2010 Bird Holcomb Foundation Scholarship 2009 National Art School Sculpture Prize

Julian Beaumont Sculpture Prize

National Art School Drawing Week Prize

Collaborative projects

2019 Untitled /in flight Lingua Franca collaboration, Redbox, Sydney

2016-19 Mighty / Lingua Franca collaboration, Bathurst Memorial Entertainment Centre, Artshub

Australia, Bathurst, NSW

Bibliography [selected]

2019 Gibson, Suzie, 'Review Mighty Bathurst Memorial Entertainment Centre' Performing

Artshub

Edwards Geoffrey: Essay Helen Lempriere Scholarships Catalogue, p53 https://performing.artshub.com.au/news-article/reviews/performing-arts/suzie-gibson/review-mighty-bathurst-memorial-entertainment-centre-257435

2018 Barry, Skye, 'Harrie Fasher' Ascham Old Girls' Magazine, Winter issue, p10-11

Hunter, Catherine, Documentary, 'Harrie Fasher, The Last Charge,' Landline

ABC Television https://www.youtube.com/watch?v=mhFc9ufkykU

Allan-Petale, David, 'Sculpture by the Sea brings a floating rock, colour and

shape to Cottelsoe Beach,' SMH, March 7

Allen, Christopher, 'The Great War reimagined' The Australian: Inquirer, Apr 12, p11

Beach, Michael, 'Sculpture by the Sea: Artist Harrie Fasher's mythical horse wins major prize,' Sunday Times, Perth Now, March 2 Fortesque, Elizabeth, 'Arts new bronze age,' The Daily Telegraph, April 12, p48 Gartner, Annelise, 'Top Sculptor going places,' WA, March Manera, Brad, 'Fields of sacrifice,' Australian Financial Review, March 24, p39 McNiel, S, 'Harrie's spirited horse, The Post,' Timeout, March 10, p83 Mulholland, Kirsty, Harrie Fasher; '2018 Rio Tinto Award recipient', Art Almanac, March 6 Nicholls, M. 'Sculpture evokes the roar of battle,' Western Times, Feb 28, p1 McDonald, John, 'The Last Charge' catalogue essay Bathurst Regional Art Gallery, NSW, 2 February - 2 April 'Sculpture by the Sea, Cottesloe, WA,' Oberon Review, March 7, p https://www.oberonreview.com.au/story/5269389/hard-work-pays-off-as-fasher-winssculpture-award/ 'Harrie Fasher I 2018 Rio Tinto Sculpture Award recipient,' Art Almanac, March 6, online 'Artist Harrie Fasher proves an inspirational speaker,' Oberon Review, March 12 Fuller, Nick: 'NERAMS art-icles of war,' Armidale Express, March 23 Arundale, Vanessa, 'Artists painting with disbelief,' Armidale Express March 22 Contemporary artists at the Western Front, Salient catalogue, pp26-3; p105 2017 Wright, Sofia, 'Why sculptor will take the money and run,' The Australian, Aug 3 Allen, Christopher, 'Method to the Monuments,' The Weekend Australian, October 30 McDonald, John, 'Sculpture by the Sea 2017 works its familiar magic,' Oct 27 Fortescue, Elizabeth, 'Harrie Fasher's link with the Battle Beersheba is strong as steel, 'Daily Telegraph, Oct 31, p1-3 'Sculpture by the Sea 2017: coastal artworks go on show – in pictures,' October 19 Morris, Linda, 'Artists travel far to sculpt our place on skyline,' SMH, Oct 19, p3 Morris, Linda, 'A tribute to Light horsemen lights Sculpture by the Sea,' SMH, Oct 19 Grishin, Sascha, 'Sculpture by the Sea: The review is in SMH Oct Haydar, Nour & Spicer, David, 'Sculpture by the Sea 2017,' ABC News, Oct 19 ABC State Drive, ABC Radio, Oct 19 Harrie Fasher-Henrietta,' Sculpture at Scenic World, website Sculpture by the Sea,' Metro, Sydney Morning Herald, November Lindsay, Jake, 'True to Form,' Central West Lifestyle Magazine, Autumn Issue 12, pp94-95 2016 Wu, Yu Ye, 'Q&A Harrie Fasher,' National Association for the Visual Arts 2015 'Standing tall to honour our fallen soldiers,' Oberon Review, April 16 p1 http://thenearandtheelsewhere.blogspot.com.au Goddard, Sharon, 'Artist's skeletal forms cut out small talk', SMH, March 6 Handley, Kia, 'Oberon remembers, Creating a WW1 sculpture,' Australian Broadcasting Corporation, Central West, NSW "Spirit Lives On", War Memorial (The Light Horse), Monument Australia, April 'Artist's sea change,' Oberon Review, March Ferrett, Rachel, 'Happy as Harrie by the sea,' Oberon Review, November 5, p5 Harris, Sophie, 'Sculpture prize to "Bird and I".' Forbes Advocate, Ocober 2 Hill, Michael, 'Harrie Fasher: Drawing in Space,' Bathrust Regional Art Gallery catalogue 'Making silent conversation,' The People & Environment Blog, Feb 16 2014 Fortescue, Elizabeth, 'An artistic homage to horses,' Daily Telegraph Going Out, Sept 3, p29 Little, Elizabeth, 'Sculpture by the Sea,' The Near & The Elsewhere [blog], Oct 27 Sear, Martha, 'Exploring Australia's Horse Heritage at the National Museum of Australia,' Horses and People, pp 79-82 Cairns, Sharyn, 'Back in the saddle,' Country Life, August, pp18-22 2013 'Recycled art comes up trumps,' Oberon Review, June 13, p7 'Trash into artistic treasure,' Oberon Review, March 21 'Women wielding their welders for art's sake,' Oberon Review, May 9

2012-13 Mitchell, Virginia, 'Sculpture in the vines,' Breath [summer], Dec-Feb, pp40-43 2012 Jaques, Maryanne, 'Harrie Fasher goes to Iceland,' Western Advocate,

September 30

Little, Elizabeth, 'Elizabeth Little interviews Harrie Fasher,' Guest Post 'The Near and the

Elsewhere, 'August 7, http://thenearandtheelsewhere.blogspot.com.au

'Sculptor to share recycling skills,' Oberon Review 'Workshops turn waste to wonders,' Oberon Review

Duthie, Alison, 'Equestrian Artists,' Equestrian Life Magazine, Issue 2, August, pp68-73

Fuller, T, 'Exhibition focuses on mining heritage,' Advertiser, July 27, p19 'Five

Minutes with artist Harrie Fasher,' Horse Zone, June 9

Frost, Andrew, Metro Picks, 'Tales of the Night,' Sydney Morning Herald, Metro Art,

June 24-30, p14

Moon Damon, 'Another Still Life: Contemporary visual culture and the training

of the artist,' Craft Arts International, No 82, p51-57

2010 'Students in Profile: Harrie Fasher,' News, National Art School, September, p3

Collections

Bathurst Regional Art Gallery, NSW
City of Busselton [Rio Tinto Sculpture Award], WA
Forbes Council, NSW
McCloy Groups Residential Estate, Tamworth, NSW
National Museum of Australia, Canberra
National Art School, Sydney
Oberon War Memorial, Oberon, NSW
Orange Regional Art Gallery, NSW