

John Peart

Born 1945, Brisbane, Qld
Died 2013, Wedderburn, NSW

Studies & employment

1993-1994 Painting, East Sydney Technical College
1978-1986 Painting, East Sydney Technical College

Solo exhibitions

2021 *Formations and Rhythms* King Street Gallery on William, Sydney
2017 *John Peart: Paintings and Works on Paper* selected by Elisabeth Cummings, Watters Gallery, Sydney
2016 *John Peart: The Sixties – a selection from the estate* Watters Gallery
John Peart: Homage Newcastle Art Gallery, NSW
Gorge Campbelltown Arts Centre
2015 *John Peart: Small Works on Paper* Watters Gallery
2014 *John Peart: Collages* Watters Gallery
John Peart: Monochrome and Duochrome – Introduction Charles Nodrum Gallery, Melbourne
2013 *John Peart: Land and other Scapes II* Watters Gallery
2011 *John Peart: Moment Series & Tiru Series* Watters Gallery
John Peart: Collages Heiser Gallery, Brisbane
2010 *John Peart: Collages* Watters Gallery
2009 *Mainly Painting* Watters Gallery
2008 *Tetrads* Charles Nodrum Gallery
2007 *Themes and Variations* Watters Gallery
2006 *Small Panel Painting Series* Watters Gallery
2005 *John Peart: Panel paintings* Watters Gallery
2004-2006 *John Peart: Paintings 1964 - 2004* Campbelltown Arts Centre Travelling Exhibition
2003 *Recent paintings* Watters Gallery
2002 *Paintings* Watters Gallery
2001 *Collages* Watters Gallery
2000 *Recent work* Watters Gallery
1999 Watters Gallery
Charles Nodrum Gallery
1998 Watters Gallery
1996 Charles Nodrum Gallery

	Watters Gallery
1994	Watters Gallery
1993	Charles Nodrum Gallery
1992	Watters Gallery
1991	<i>Mysterious paintings from the mid-seventies</i> Watters Gallery
1990	Powell Street Gallery, Melbourne
1989	Watters Gallery
	<i>Monotypes</i> Milburn + Arte, Brisbane
1988	Powell Street Gallery
	<i>Monotypes</i> Macquarie Galleries, Sydney
1987	Watters Gallery
1986	Galerie Dusseldorf, Perth
	<i>Monotypes</i> Watters Gallery
	Victor Mace Fine Art Gallery, Brisbane
1985	Powell Street Gallery
	<i>John Peart: Selected Painting 1964-76</i> Charles Nodrum Gallery
	Watters Gallery
1983	Watters Gallery
	<i>Seven Paintings by John Peart</i> 123 Charlotte St, Brisbane
1982	Powell Street Gallery
	Watters Gallery
1981	Watters Gallery
1980	Solander Gallery, Canberra
1979	Watters Gallery
	Victor Mace Fine Art Gallery
1977	Realities Gallery, Melbourne
1976	Watters Gallery
	Abraxas Gallery, Canberra
1974	Watters Gallery
1972	Powell Street Gallery
	Watters Gallery
1971	Watters Gallery
1970	Watters Gallery
1969	Watters Gallery
1968	Watters Gallery
1967	Watters Gallery

Group exhibitions

2021	<i>Storylines + Songlines</i> Justin Art House Museum, Vic
2020	<i>Kenwood Road</i> King Street Gallery on William, Sydney
2019	<i>Abstract 19'</i> King Street Gallery on William
	<i>Stuck together [collage & assemblage]</i> Defiance Gallery, Sydney
2018	<i>RAW Wedderburn</i> Delmar Gallery, Trinity Grammar School, NSW
2016	<i>Modern Australian Painting</i> Charles Nodrum Gallery, Melbourne
	<i>Words, Words, Words...</i> Charles Nodrum Gallery
2015	<i>Little Pictures and Sculptures</i> Charles Nodrum Gallery
2014	<i>Watters Gallery 50th Anniversary Exhibition</i> Watters Gallery, Sydney
	<i>Watters Gallery Five Decades</i> S.H. Ervin Gallery, Sydney
	Melbourne Contemporary Art Fair Royal Exhibition Building, Melbourne
2013	<i>Six Artists / Seven Days</i> Mary Place Gallery, Sydney

- Abstracting the Landscape: Paintings & Works on paper 1953 – 2013* Defiance Gallery, Sydney
Vista Charles Nodrum Gallery
Sydney Contemporary Artfair Carriageworks, Sydney
Homage to Roy Jackson Martin Browne Contemporary, Sydney
Stuck Together, collage and assemblages Defiance Gallery
- 2011 *Salon des Refusés* S.H. Ervin Gallery
Abstraction ANU Drill Hall Gallery, Canberra
Frank's Flat Maitland Regional Art Gallery, NSW
- 2010 *Black is the Colour...* Shoalhaven City Arts Centre, Nowra
Art Month Sydney Watters Gallery
Unframed with Savanhdary Vongpoothorn, John Peart, Robert Hirschmann, Ildiko Kovacs & Roy Jackson Sheffer Gallery, Sydney
- 2009 *The Wynne Prize* Art Gallery of New South Wales (AGNSW)
MONO Uno prints from the Charles Sturt University Collection Wagga Wagga Art Gallery
- 2008 *Abstraction 7* Charles Nodrum Gallery
Rubik Charles Nodrum Gallery
- 2007 *2007: The Year in Art* S.H. Ervin Gallery
John Peart and Roy Jackson – 3 x 2 by two Heiser Gallery, Brisbane
Double Visions COFA space, UNSW & Orange Regional Art Gallery
- 2006 *Same Place, Many Views* Defiance Gallery
Crossing Paths II with Roy Jackson, Ildiko Kovacs, Savanhdary Vongpoothorn and John Peart Martin Browne Fine Art, Sydney
2005 Revisited Watters Gallery
Colonial to Contemporary: Queensland College of Arts 125 years Griffith University, Brisbane
John Peart & Paul Selwood Charles Nodrum Gallery
2006: The Year in Art S.H. Ervin Gallery
- 2005 *2005: The Year in Art* S.H. Ervin Gallery
- 2004 *4.6% - 25 works from the Union Art Collection* Sir Hermann Black Gallery, Sydney
John Peart + Gary Gregg - white + black The Depot Gallery, Sydney
Modern Australian Paintings Charles Nodrum Gallery
- 2002 *Abstraction* Charles Nodrum Gallery
Modern Australian Painting Charles Nodrum Gallery
Selected Australian Paintings from the 1960's to the Present Charles Nodrum at Deutscher Menzies Gallery, Sydney
2002: The Year in Art S.H. Ervin Gallery
Field Work: Australian Art 1968-2002 National Gallery of Victoria (NGV)
Unsaid: The Spiritual in Art Stephanie Burns Fine Art, ACT
- 2001 *A Century of Collecting 1901-2001* Ivan Dougherty Gallery, Sydney
Australian Art: The Sixties till now Kaliman Gallery, Sydney
Ignite Cellblock Gallery, National Art School, Sydney
- 2000 *Abstract Painting Derived from Landscape* Watters Gallery
Selected Works Watters Gallery
Common Ground Ivan Dougherty Gallery
- 1999 *Works on Paper* Watters Gallery
The Innovators S.H. Ervin Gallery
The Archibald Prize AGNSW
- 1998 *Australia Day Ambassadors for 1998 Exhibition* Government House, Sydney
The Wynne Prize AGNSW

- The Archibald Prize* AGNSW
Symbiosis Utopia Art Sydney
 New England Regional Art Museum, Armidale, NSW
Material Perfection: Minimal Art and its Aftermaths selected from the Kerry Stokes Collection Lawrence Wilson Art Gallery, University of Western Australia
Sixth Australian Contemporary Art Fair Royal Exhibition Building
The Great Art Auction Cell Block Theatre, National Art School
Art & Furniture of the 1960's Charles Nodrum Gallery
6 from Wedderburn Casula Powerhouse Art Centre, NSW
10th Anniversary Exhibition Campbelltown City Bicentennial Art Gallery, NSW
 1997 *The Wynne Prize* AGNSW [Winner]
Large Scale Painting from the Holmes a Court Collection Cullity Gallery, University of Western Australia, Perth
Dugongs of Hinchinbrook The Palm House, Royal Botanic Gardens, Sydney
Contemporary Painting and Sculpture by Artists Awarded the Wynne Prize Turkish Baths Museum, Mount Wilson, NSW
 1996 *Kedumba Drawing Prize* Kedumba Gallery, Wentworth Falls, NSW
Hidden Treasures II: Art in Corporate Collections S.H. Ervin Gallery
The Wynne Prize AGNSW
Triennial Exhibition of Contemporary Australian Art NGV
Fifth Australian Contemporary Art Fair Royal Exhibition Building, Melbourne
The Contemporary Collection - Part 2 Sir Herman Black Gallery, University Sydney
 1994 *The Wynne Prize* AGNSW
The Sir John Sulman Prize AGNSW
On Your Mark: An exhibition of drawings by staff of the National Art School National Art School (NAS), Sydney
The Abstract Show: An exploration into Abstraction with works from the Gallery collection Wollongong City Gallery
The King's School Art Prize King's School, Sydney
Modern Australian Paintings Charles Nodrum Gallery
Fourth Australian Contemporary Art Fair Royal Exhibition Building
Bushfire Berrima District Art Society, Bowral
 1993 *On the Other Hand* S.H. Ervin Gallery
Within a Stone's Throw Campbelltown City & AGNSW
March Michael Milburn Gallery, Brisbane
After the Field Utopia Art Gallery
After the Field Manly Art Gallery and Museum, Sydney
Whaling Street Studios - Print Show POD Gallery, Sydney
On Paper Sherman Galleries Goodhope Street, Sydney
POD Birthday Ink Show POD Gallery
Group Show: with Richard Larter and Ron Lambert Watters Gallery
Contemporary Australian Painting: Works from the Allen Allen & Hemsley Collection (Now Allens) Melbourne International Festival, Westpac Gallery, Victorian Art Centre
Within a Stone's Throw - in association with Campbelltown City Art Gallery king street gallery on burton, Sydney
On Paper Sherman Galleries, Goodhope
On Paper Solander Gallery, Canberra
 1992 *Terracollaboratis (with Roy Jackson, James Jones, Robert Hirschmann, Geoffrey Russell and Elizabeth Cummings)* king street gallery on burton
The Wynne Prize AGNSW

- Abstract Works from the Collection Museum of Contemporary Art* Brisbane
Max Watters' Collection Muswellbrook Town Hall and Art Gallery, NSW
Third Australian Contemporary Art Fair Royal Exhibition Building, Melbourne
- 1991 *Tribute to Fairweather* Macquarie Galleries, Sydney
Cross Currents: Contemporary New Zealand and Australian art from the Chartwell Collection Waikato Museum of Art and History, Hamilton, NZ
Modern Australian Paintings Charles Nodrum Gallery
- 1990 *Art on the Campus* Ivan Dougherty Gallery, Sydney
Homage to Morandi Garry Anderson Gallery, Sydney
10 x 10 Milburn + Arte, Brisbane
Second Australian Contemporary Art Fair Royal Exhibition Building, Melbourne
The Wynne Prize AGNSW
- 1989 *The Wynne Prize* AGNSW
The Archibald Prize AGNSW
Portrait of a Gallery: Watters Gallery 25th anniversary exhibition, touring to eight regional centres until 1991
Modern Australian Painting Charles Nodrum Gallery
Autumn Exhibition Peter Gant Fine Art, Melbourne
- 1988 *Solo Images - an exhibition of monoprints* The Blaxland Gallery, Sydney
The Intuitive Line with sculptor Paul Selwood, Watters Gallery
The First Australian Contemporary Art Fair Royal Exhibition Building
The Caddy Collection Watters Gallery, Sydney
Drawing in Australia from 1770's to 1980's National Gallery of Australia (NGA)
Max Watters' Collection Muswellbrook Art Gallery, NSW
- 1987 *South Bank Exhibition* Queensland Art Gallery, Brisbane
Peter Clarke, John Firth-Smith, John Peart Powell Street Gallery, Melbourne
Field to Figuration NGV
Painters and Sculptors: diversity in contemporary Australian Art Queensland Art Gallery
Contemporary Art in Australia - a review Museum of Contemporary Art, Brisbane
Painters & Sculptors Museum of Modern Art Saitama, Japan
- 1986-87 *Surface for Reflexion* AGNSW
The Challenge of the Landscape NERAM, Armidale, NSW
- 1986 *Works on Paper: 1950 to the Present* 312 Lennox Street Gallery, Melbourne
20 Years of Abstraction Ivan Dougherty Gallery
- 1985 *Queensland / Works 1950-1985* University Art Museum, University of Queensland, Brisbane
The First Decade 1975-1985 Victor Mace Fine Art Gallery, Brisbane
Selected Works from the Last Two Decades Pinacotheca, Melbourne
- 1984 *The Field Now* Heide Park and Art Gallery, Melbourne
- 1983 *Project 41: The Mosaic/The Grid* AGNSW, Sydney
Australian Perspecta 1983 AGNSW
Painters Tasmanian Art School, University of Tasmania, Hobart
Twelve Australian Painters Art Gallery of Western Australia (AGWA)
Tribute to Mervyn Horton AGNSW
- 1982 *Australian Paintings and Sculpture 1956-1981: A Survey from the Collection* AGNSW, Sydney
Australian Drawings in the Newcastle Region Newcastle Regional Art Gallery, NSW
The Seventies: Australian Paintings and Tapestries from the Collection of the National Australia Bank NGV
- 1981 *John Peart and David Rankin* Watters Gallery
- 1980 *John Peart, Peter Clarke, Anthony Pryor* Powell Street Gallery, Melbourne

	<i>Recent Paintings from the studio of... (with Richard Larter, Jon Plapp and David Rankin)</i> Watters Gallery
1979	<i>Works on Paper</i> Watters Gallery
1978	<i>21st Tasmanian Museum and Art Gallery Exhibition</i> Tasmanian Museum and Art Gallery, Hobart
	<i>Abstraction</i> Watters Gallery
1977	<i>Australian Colourists '77</i> Western Australian Institute of Technology, Perth
1976	<i>Outlines of Australian Printmaking</i> Ballarat Fine Art Gallery, Ballarat, Victoria
1975	<i>Inaugural Exhibition</i> the Little Gallery, Devonport, Tas
	<i>Caltex Art Awards</i> Latrobe Valley Arts Centre, Morwell, Vic
	Philip Morris Arts Grant Melbourne City Square, Melbourne
1974	Philip Morris Arts Grant (first annual exhibition)
	Ballarat Fine Art Gallery, Ballarat, Victoria
	<i>Ten Years</i> Watters Gallery
	<i>Gifts from Patrick White</i> AGNSW
1973	<i>Contemporary Australian Painting and Sculpture</i> Touring to New Zealand
	<i>Recent Australian Art</i> AGNSW
1969	<i>Australian Art Today</i> Touring to Indonesia
1968	<i>The Field</i> NGV, Melbourne and AGNSW, Sydney
1967	<i>Four Sydney Painters</i> Tolarno Galleries, Melbourne
1966	<i>Sydney Painters</i> Auckland Festival of Art, Auckland, NZ
	<i>John Peart and Geoffrey de Groen</i> Watters Gallery
	<i>The New Art Scene</i> Contemporary Art Society, Adelaide
1965	<i>John Peart and Robert Williams</i> Watters Gallery
	<i>Four Young Painters</i> Watters Gallery
	<i>Survey of Young Australian Painters</i> Museum of Modern Art, Melbourne, Vic

Awards & prizes

2002	Universities and Schools Club, Invitation Art Award
1997	The Wynne Prize
	Kedumba Drawing Prize
1996	Festival of Fisher Ghost Art Prize
1976	Visual Arts and Crafts Board Grant; Dalby Art Prize
1974	Philip Morris Arts Grant
1969	Myer Foundation Grant
1968	Pacesetter Prize
	Mirror – Waratah Prize
	Newcastle Prize
	Transfield Prize

Collections

Albury Regional Gallery
 Allens
 A.M.P
 Applecross Evening Technical College, Perth
 Artbank
 Art Gallery of New South Wales
 Art Gallery of South Australia
 Art Gallery of Western Australia
 Auckland Art Gallery, NZ
 Australian National University Collection

Baker & McKenzie
Ballarat Fine Art Gallery, Vic
B.H.P. Billiton
Brisbane Civic Art Gallery and Museum
Chartwell Collection,
City Art Institute, Sydney
Dalby Art Gallery, Qld
Dawson Waldron
Family Law Courts, Canberra
I.C.I. Australia Ltd
J Walter Thompson
Kedumba Drawing Prize Collection
Kerry Stokes Collection, WA
Latrobe Valley Arts Centre, Vic
Macquarie University
Monash University
Museum of Contemporary Art, Sydney
National Australia Bank
National Gallery of Australia
National Gallery of Victoria
Newcastle Art Gallery
New England Regional Art Museum
New South Wales Warrnambool Art Gallery, Vic
Orange City Art Gallery, NSW
Parliament House, Canberra
Philip Morris Art Purchase Grant
Philip Cox and Partners Pty. Ltd
Philip Morris Art Purchase Grant
Queensland Art Gallery
Queen Victoria Museum and Art Gallery, Launceston
Robert Holmes a Court Collection, Perth
Shepparton Art Gallery, Vic
State Bank of New South Wales
Tasmanian College of Advanced Education
Tasmanian Museum and Art Gallery
Townsville Teachers College
UBS bank
University of New South Wales
University of Sydney
University of Western Australia
Western Australian Institute of Technology
Western Mining Corporation
Wollongong City Art Gallery, NSW
World Bank

Selected bibliography

- 2019 Grishin, Sacha: 'Savanhdary Vongpoothorn: All that arises', The Sydney Morning Herald, 29 August
- 2018 McDonald, John: 'RAW: Wedderburn', The Sydney Morning Herald, 7 July
McDonald, John: 'Survey of work from one of Sydney's most notable artists' colony', The Sydney Morning Herald, 6 July
McDonald, John: 'The Field Revisited', The Sydney Morning Herald, 25 May
- 2015 'A Selection from the Estate', Watters Gallery exhibition catalogue
- 2014 McDonald, John: 'Watters Gallery exhibition: celebrating a positive force in Australian art', The Sydney Morning Herald, 23 September
Frost, Joe: 'John Peart 1945-2013', Art Monthly Australia, no.61
'Collages', Watters Gallery exhibition catalogue
- 2013-14 Watters, Frank: 'Sad loss of two remarkable painters', An edited version of his recollections at John Peart's funeral, Look Magazine
- 2013 'Land and Other Scapes', Watters Gallery exhibition catalogue
'Judgement Calls Forum', Artist Profile, Sessions 1, 2 & 3, Issue 24
McDonald, John: 'Six artists seven days', The Sydney Morning Herald, 24 August
Eccles, Jeremy: 'Artist was at one with every landscape he painted' (obituary), The Sydney Morning Herald, 16 November
Fortescue, Elizabeth: 'Landscapes go around the world', The Telegraph, 10 September
Johnson, Anna: 'Subtle, hidden depth in paintings, personality' (obituary), The Australian, 17 October
McDonald, John: 'In memory', The Sydney Morning Herald, 2 November
'Bushfire kills artist', The Telegraph, 4 November
- 2012-13 Davis, Rhonda; Hargraves, Kate; Janiszewski, Leonard: Sixties Explosion, catalogue, Macquarie University
- 2011 McDonald, John: 'Lines of thought', The Sydney Morning Herald, 17-18 September
Cheney, Jacqui: 'Seriousness and subtlety Abstraction', Canberra Times, 13 September
Douglas, Tim: 'A century of being driven to abstraction', The Australian, 1 September
Frost, Joe: 'John Peart: Still exploring', Artist Profile, Issue 17, pg 72-77
'Mantra Series & Tiru Series', Watters Gallery exhibition catalogue
Meacham, Steve: 'Passing the art baton', The Sydney Morning Herald, 20 August
- 2010 'Collages', Watters Gallery exhibition catalogue
Dingle, Max: 'Black is the Colour...' exhibition catalogue, Shoalhaven City Arts Centre, pg 28
- 2009 'Mainly Painting', Watters Gallery exhibition catalogue
Clement, Tracey: 'Eastern Promise', The Sydney Morning Herald, Metro, 22-28 May
- 2007 Shields, Harvey: 'John Peart: Themes & Variations', seriousart.org
Clement, Tracey: 'Eastern Promise', The Sydney Morning Herald, Metro, 5-11 November
- 2006 McDonald, John: 'Modesty blazes on the fringe', The Sydney Morning Herald, 14-16 April
- 2005 Smee, Sebastian: 'Transcending the mundane', The Australian, The Arts, p.14, 11 October
McDonald, John: 'Clever as a Painter', The Sydney Morning Herald, Spectrum, pg 28, 6-7 August

- 2004 Campbelltown Arts Centre: John Peart - Paintings 1964-2004, catalogue to touring exhibition (discussion with Sumana Viravong, essays by Geoffrey Legge, John Stringer, Elisabeth Cummings. Notes on Peart by Roy Jackson, Aida Tomescu, Paul Selwood, John Bartley, Ildiko Kovacs, Robert Hirschmann, Joe Frost, Leo Robba, Euan Macleod, Michael Snape)
Li, Jingzhe: Australian Contemporary Art, Shanghai People's Fine Art Publishing House
- 2003 Angeloro, Dominique: 'John Peart', The Sydney Morning Herald, Metro, 11-17 July
Loxley, Anne: 'Rapt in the spirit of ancient tradition', The Sydney Morning Herald, 11 July
- 2001 Pinson, Peter: 'Common Ground, Four Wedderburn painters', Art & Australia Magazine, pg270-277, May
- 2000 Auty, Giles: 'After the Bald was over', The Weekend Australian, 25-26 March
- 1999 Cochrane, Peter: 'Waves of bliss wash over Kedumba Judge', The Sydney Morning Herald, 13 September
- 1998 'Paintings, Collages, Drawings', Watters Gallery exhibition catalogue
Smee, Sebastian: 'Beyond the Moon', The Sydney Morning Herald, 1 September
McDonald, John: The Sydney Morning Herald, 6 June
- 1987 Galbally, Ann: 'National Gallery of Victoria - two exhibitions considered', Art and Australia, vol.25 no.1 1987
Legge, Geoffrey: 'John Peart', Watters Gallery exhibition catalogue
- 1996 Cummings, Elisabeth: Interview with John Peart, Sydney
Mendelssohn, Joanna: The Australian, 29 November
'Land and Other Scapes', Watters Gallery exhibition catalogue
James, Bruce: The Sydney Morning Herald, 22 November
- 1994 Peart, John: 'Thoughts on the Work', Sydney
McCulloch, Alan and Susan: 'The Encyclopedia of Australian Art', Allen & Unwin
Drury, Nevill: (Ed) 'Images 2 Contemporary Australian Painting', Craftsman House
Lynn, Elwyn: The Weekend Australian, 22-23 January
- 1993 Watson, Bronwyn: The Sydney Morning Herald, 15 January
Lynn, Elwyn: The Weekend Australian, 13-14 February
- 1992 Lynn, Elwyn: The Weekend Australian, 11-12 January
- 1991 Lynn, Elwyn: The Weekend Australian, 20-21 April
- 1989 Allen, Christopher: The Sydney Morning Herald, 19 May
Delaruelle, Jacques: The Sydney Review, January
Quartermaine, Peter and Watkins, Jonathan: 'A Pictorial History of Australian Painting', Bison Group
'Portrait of a Gallery: Watters' 25-year exhibition catalogue', Watters Gallery exhibition catalogue
McDonald, Ewen: 'Contemporanea', vol.11, no.6
Bond, Anthony: 'Surface for Reflexion', exhibition catalogue, Art Gallery of New South Wales
Lynn, Elwyn: 'From myth to mirage', The Weekend Australian, 20-21 May
- 1988 Drury, Nevill: (Ed) 'New Art Two', Craftsman House
Whittington, James: 'John Peart Monotypes' interview, Crown St. Press
- 1987 Galbally, Ann: 'National Gallery of Victoria - two exhibitions considered', Art and Australia, vol.25, no.1
Watson, Bronwyn: The Sydney Morning Herald, 30 November
McIntyre, Arthur: 'Australian Traditions and Contemporary Australian Art' & 'Painters and Sculptors: Diversity in Australian Art', Inland Magazine
Legge, Geoffrey: 'John Peart: Recent Paintings', Watters Gallery exhibition catalogue

- Lynn, Elwyn: 'Haunted by the eclipse of form', The Weekend Australian, 31 October - 1 November
- 1986 McCaughey, Patrick: 'Australian Art 1960-86: Field to Figuration', National Gallery of Victoria
- 1985 Lynn, Elwyn: 'Drawings and sculptures defy even our experts', The Australian, 21 September
- Rooney, Robert: 'Peart's present phase is rooted in the past', The Australian, 19 March
- 1983 Bond, Anthony: 'Twelve Australian Painters', exhibition catalogue, Art Gallery of Western Australia
- Langer, Dr. Gertrude: 'Artist with a lyric touch', The Courier Mail, 31 May
- Maloon, Terence: The Sydney Morning Herald, 30 July
- 1982 Saw, Andrew: The Australian, 7 December
- 1981 Borlase, Nancy: The Sydney Morning Herald, 9 May
- 1980 Bonython, Kym and Ross, Luck: 'Modern Australian Painting 1975-1980', Rigby, Adelaide
- Bonython, Kym: 'Modern Australian Painting 1950-1975', Rigby, Adelaide
- Catalano, Gary: 'The Years of Hope: Australian Art and Criticism 1959-1968', Oxford University Press
- 1979 Borlase, Nancy: The Sydney Morning Herald, 16 June
- McGrath, Sandra: 'Golden veteran of abstract art', The Australian, 16 June
- 1978 Plant, Margaret: 'Quattrocento Melbourne: Aspects of Finish 1973-1977', Studies in Australian Art, University of Melbourne
- 1977 Borlase, Nancy: The Sydney Morning Herald, 2 November
- McIntyre, Arthur: 'New found calm and assurance', The Australian, 24 November
- 1976 Bonython, Kym and Lynn, Elwyn: 'Modern Australian Painting 1970-1975', Rigby, Adelaide
- Catalano, Gary: 'John Peart', Art and Australia, vol.9, no.4
- Borlase, Nancy: The Sydney Morning Herald, 2 September
- Pidgeon, W.E.: Sunday Telegraph, 29 August
- 1975 Catalano, Gary: 'John Peart: a painter of peace and pleasure', The Age, 13 March
- Horton, Mervyn: 'Australian Painters of the 70s', Ure Smith, Sydney
- 1974 Looby, Keith: The Canberra Times, 2 October
- Borlase, Nancy: 'A talent that keeps on flowering', The Bulletin, 24 August
- Thomas, Daniel: The Sydney Morning Herald, 15 August
- McGrath, Sandra: The Australian, 17 August
- The Canberra Times, 2 October
- 1972 Adams, Bruce: 'Expressed with colour', Telegraph, 29 October
- Boles, Bernard: Nation Review, 16-22 September
- McCaughey, Patrick: 'Artists dual exhibition fulfils early promise', The Age, 6 September
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- Thomas, Daniel: Sunday Telegraph, 17 October
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- 1968 Thomas, Daniel: 'A tale of two cities', Sunday Telegraph, 13 October
- Lynn, Elwyn: 'Among the problem-setters', The Bulletin, 4 May

1967

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