



Myfanwy Gullifer

dialling in

12 July - 6 August 2022



View of the artist's studio, photographed by Eugenie Gullifer-Laurie.
Front page: *Wrong Number* 2022 porcelain 25 x 29 x 18 cm

dialling in

Myfanwy Gullifer is an accomplished ceramicist and textile artist whose work is at once cheeky, irreverent, provocative and very very clever. Gullifer's subversive use of humour often masks a cutting insightfulness into life, but she is also generous with doling out the irrepressible joy contained within her objects.

dialling in contains possibly her most uplifting work yet, abundant with cherub-faced, rosy-cheeked kewpie doll cuteness. But don't be so dazzled as to not observe the nuance always present. There are hints of frustration and poignancy balancing the bright colours and happy forms.

The name 'Kewpie' is derived from Cupid, the Roman god of erotic love. It should be no surprise that Gullifer has focused on the motif of kewpie dolls, as it is the thread of love, in all its forms, that is the constant heartbeat of all of Gullifer's work.

Belinda Hungerford

Manager, Curatorial & Exhibitions
New England Regional Art Museum
2022



I Want to go for a Drive 2022 hand built cool ice glazed porcelain 40 x 50 x 30 cm



I Want to go for a Drive 2022 hand built cool ice glazed porcelain 40 x 50 x 30 cm (detail)



A Walk in the Park 2022 hand built cool ice glazed porcelain 30 x 25 x 25 cm



Sail Away 2022 hand built cool ice glazed porcelain 33 x 24 x 17 cm



Listen It's Love 2022 hand built cool ice glazed porcelain 39 x 26 x 24 cm



Listen It's Love 2022 hand built cool ice glazed porcelain 39 x 26 x 24 cm (detail)



Fly, Fly, Sing, Sing 2022 hand built glazed earthenware 61 x 42 x 42 cm



My Bag Holds a Sea of Memories 2022 hand built cool ice glazed porcelain 22 x 25 x 16 cm



My Bag Holds a Sea of Memories 2022 hand built cool ice glazed porcelain 22 x 25 x 16 cm (detail)



Myfanwy in her studio, 2022. Courtesy of the artist.



Wrong Number 2022 hand built cool ice glazed porcelain 25 x 29 x 18 cm



Skipping Girl 2022 hand built cool ice glazed porcelain 34 x 22 x 24 cm



Lost Soul 2022 earthenware, hessian, recycled blankets, thread 61 x 38 x 38 cm



Life's a Picnic, Eat 2021 leather suitcase, felt, recycled blankets, glazed earthenware, thread 58 x 53 x 44 cm



Life's a Picnic, Eat 2021 leather suitcase, felt, recycled blankets, glazed earthenware, thread 58 x 53 x 44 cm (detail)



Cowgirl 2021 hand built glazed earthenware 75 x 20 x 20 cm



Rescue Remedy 2022 hand built cool ice porcelain 27 x 24 x 24 cm



Rescue Remedy 2022 hand built cool ice porcelain 27 x 24 x 24 cm (detail)

Myfanwy Gullifer

Lives and works in Walcha, NSW.

Solo exhibitions

- 2022 *dialling in* King Street Gallery on William, Sydney
2021 *Myfanwy Gullifer: More love* New England Regional Art Museum, NSW
2020 *About Love* Tamworth Regional Art Gallery, NSW
2018 *Love Jamboree* New England Regional Art Museum
Domestique King Street Gallery on William
2016 *If you squeeze it enough* King Street Gallery on William
2013 *Swing Baby Swing* King Street Gallery on William
2011 Gallery East, Perth
2010 *More joy* Damien Minton Gallery, Sydney
2009 *A love letter* Damien Minton Gallery
2008 *Joy ride* Damien Minton Gallery

Group exhibitions

- 2022 *Interconnected* New England Regional Art Museum (NERAM), NSW
2021-20 *Compass: Generations of Walcha artists* NERAM
2019 *National Still Life Award* Coffs Harbour Regional Gallery, NSW
2016 *Paint my place* Coffs Harbour Regional Gallery
2015 *Last show of the year* King Street Gallery on William
2013 *Last but not least* King Street Gallery on William
Looking forward King Street Gallery on William
Packsaddle New England Regional Art Museum
Walcha City of art Walcha Gallery of Art, NSW
2012 Korean International Art Fair [KIAF'12] King Street Gallery on William
COEX Exhibition Site, Seoul, Korea
The animal King Street Gallery on William
New acquisitions Tamworth Regional Gallery, NSW
Five bells A Visual Ode to Sydney Damien Minton Gallery
In [two] art Maitland Regional Art Gallery; SH Ervin;
Orange Regional Gallery; Goulburn Regional Art Gallery;
Swan Hill Regional Gallery; Wollongong Regional Gallery;
Grafton Regional Art Gallery; Dalby Regional Gallery
2011 *Last show of the year* King Street Gallery on William
In [two] art Maitland Regional Gallery, NSW – travelling
Eclectica 2011 Frensham School, Mittagong, NSW
Just one less Hiromi Tango, Armidale, NSW
2010 *Clash contemporary sculptural ceramics* Newcastle Art
Gallery, NSW
MAF2010 Damien Minton Gallery
Walcha Gallery of Art, NSW
2009 *A guitar shaped world* Tamworth Regional Gallery, NSW
Walcha Gallery of Art, NSW
2008 *Christmas Jamboree* Damien Minton Gallery
2007 *Stockroom show* Damien Minton Gallery
From the kitchen table Damien Minton Gallery

Collections

- Newcastle Art Gallery, Newcastle, NSW
New England Regional Art Museum
Tamworth Regional Gallery, Tamworth, NSW
Walcha Open Air Gallery, Walcha, NSW

King Street Gallery 
on William 



@kingstreetgallery

Photography: Eugenie Gullifer-Laurie.

Myfanwy would like to acknowledge the Dhanggati and Anaiwan peoples of Walcha, NSW, and the Wurrundjerri peoples of the Kulun Nation of Naarm/Melbourne.