

## Robert Hirschmann

Lives and works in Portland, NSW.

**Born** 1968 Narembeen, WA

### Education

2000-pres. Lives and works, North East Victoria  
1989-90 Diploma of Fine Arts, National Art School, Sydney  
1986-87 Certificate in Painting, Liverpool College of TAFE, Sydney

### Solo exhibitions

2022 *Past Night* Bathurst Regional Art Gallery, Bathurst NSW  
*New Work* King Street Gallery on William, Sydney NSW

2018 *SameSame...* King Street Gallery on William

2014 *Doggo* King Street Gallery on William

2011 *Paintings and Drawings* King Street Gallery on William

2009 *Paintings* King Street Gallery on William

2007 *Paintings* Andrew Baker Art Dealer, Brisbane  
*Paintings* King Street Gallery on William  
*Paintings* 1996-2008 @ silvershot, Melbourne

2006 *Paintings* Kalli Rolfe Contemporary Art @ silvershot, Melbourne  
*Paintings* Booth's Taminick Cellars, Taminick

2005 *Paintings* king street gallery on burton, sydney  
*Paintings* Booth's Taminick Cellars, Taminick

2004 *Paintings* Kalli Rolfe Contemporary Art, Span Galleries, Melbourne

2003 *Paintings* king street gallery on burton

2001 *Paintings* and sculpture king street gallery on burton

2000 *Paintings* Kalli Rolfe Contemporary Art, Span Galleries

1999 *Paintings* king street gallery on burton

1997 *Paintings, drawings & sculpture* king street gallery on burton

1995 *Drawings 1990-95'* Renwick Street Studios in association with king street gallery on burton

1994 *Paintings & drawings* king street gallery on burton

1992 *Paintings and drawings* king street gallery on burton

1991 *Drawings* king street gallery on burton

### Group exhibitions [selected]

2020 *Kenwood Road* King Street Gallery on William, Sydney  
*20:20* Murray Art Museum Albury (MAMA), Albury NSW

2019 *Rock, paper, scissors* Delmar Gallery, Trinity Grammar School, Sydney  
*Abstract 19'* King Street Gallery on William, Sydney, NSW

2018 *Inside/outside* King Street Gallery on William  
*Raw Wedderburn [curated by Sioux Garside]* Delmar Gallery, Trinity Grammar School, Sydney

2014 *David Floyd's Paintbox* King Street Gallery on William

2013 *Last but not least* King Street Gallery on William

2012 *Stand Up Close [remembering Ron Lambert]* Wollongong City Gallery, NSW  
*Lyricism [the abstract in art]* King Street Gallery on William

2011 *Kings School Art Prize* Parramatta, NSW

2010 *Ebb & Flow* Wangaratta Gallery, Vic  
*Unframed* Sheffer Gallery, Sydney  
*Everything and nothing* King Street Gallery on William

2008 *Laverty Collection* Union Club, Sydney  
*Fleurieu Biennale Art Prize* South Australia  
*Abstraction 7* Charles Nodrum Gallery, Melbourne  
*Contemporaneous* Wangaratta Exhibitions Gallery, Wangaratta, Vic  
*Outskirts* Benalla Regional Art Gallery, Benalla, Vic

2007 *Artists for Kids Cultural Trust* Nellie Castan Gallery, Melbourne

2006 *afilla landscapes* king street gallery on burton  
*Artist's for Kids Culture Trust* Jackman Gallery, Melbourne

2005 *The year in art* S.H. Ervin Gallery, Sydney

2004 *Last show of the year* king street gallery on burton

2003 *Last show of the year* king street gallery on burton

2002 *A silver lining & a new beginning* Ivan Dougherty Gallery, UNSW, Sydney  
*International Works on Paper* Crossley and Scott Gallery, Melbourne

2001 *A Century of Collecting: 1901-2001* Ivan Dougherty Gallery  
*Abstraction: Spirit, Light, Pure Form (curated by Charlie Sheard)* Tim Olsen Gallery, Sydney  
*Artists for Kids Culture Trust* MIRA Fine Art Gallery, Melbourne

2000 Melbourne Art Fair 2000, (king street gallery), Melbourne Exhibition Building, Melbourne  
*On the Brink: Abstraction of the 90's* Heide Museum of Modern Art, Heidelberg, Vic  
*Things of wood* king street gallery, Sydney  
*The Continental Cafe*, Melbourne  
*Last show of the year* king street gallery on burton

1999 *Contemporary (a selection of work from the Allen, Allen & Hemsley Collection)*, UTS Gallery, UNSW, Sydney

1998 *Last show of the year* king street gallery on burton

1997 *A fine line* king street gallery

1996 *Horizon line (curated & exhibited with: John Adair, Jay Balbi, James Jones, Chris Langlois, Francesca Raft, Phillip Wolfhagen, Emma Walker)*, king street gallery  
*Abstraction Now* Geelong Regional Art Gallery, Geelong, Vic  
 (touring to regional galleries throughout Australia)  
*Gallery artists*, king street gallery on burton

1994 *Australian Contemporary Art Fair 4, (king street gallery)*, Melbourne Exhibition Building  
*Gallery artists*, king street gallery on burton

1993 *Gallery artists*, king street gallery on burton

1992 *Terracollaboratis (curated & exhibited with: Elisabeth Cummings, Roy Jackson, James Jones, John Peart, Geoffrey Russell)*, king street gallery on burton

1991 *Microcosm* Garry Anderson Gallery, Sydney

1990 *The Good, The Bad, and The Ugly* Cell Block Theatre, National Art School, Sydney  
*Windsor & Newton Art Awards*, Coventry Gallery, Sydney  
*Graduate Exhibition*, Cell Block Theatre

1984 *National Art Award*, Civic Centre, Canberra, ACT

## Awards

- 1990 The Gruner Landscape Prize, Art Gallery of New South Wales, Sydney  
1985 *Finalist*, National Art Award, South Australian State Award  
1984 *Winner*, National Art Award, South Australian State Award

## Collections

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|--|-------------------------------------|
| Artbank                                    | Macquarie University, NSW           |
| Benalla Regional Art Gallery               | Macquarie Bank, Australia           |
| Campbelltown Bicentennial City Art Gallery | National Art School, Sydney         |
| Gold Coast City Art Gallery, Qld           | University of Technology, Sydney    |
| Hawkesbury Regional Art Gallery, NSW       | University of Wollongong, NSW       |
| Heide Museum of Modern Art, Vic            | Wangaratta Exhibitions Gallery, Vic |
| La Trobe University Museum Gallery         |                                     |

## Bibliography

- 2018 McDonald, John, 'A colony of artists' Sydney Morning Herald, Spectrum, July 7-8, p10-11  
Whats on, Good Weekend, Sydney Morning Herald
- 2009 Kidd, Courtney: 'The Two Roberts,' Australian Art Collector, Issue 47 pp90-91  
'The Planner,' The Sydney Morning Herald, May 2-3 2009, p6
- 2008 Kotsios, Natalie: 'Reading Between the Lines,' The Chronicle, Wangaratta, May 21
- 2003 Spotlight, Sydney Morning Herald, June 3
- 2001 Sheard, Charlie: 'Abstraction-Spirit, Light, Pure Form,' exhibition catalogue,  
published by Tim  
Olsen Gallery  
Hynes, Victoria: 'Light Brigade,' Metro-Sydney Morning Herald, June 26, p 26
- 2000 Australia's 50 Most Collectable Artists, Australian Art Collector, Issue 11, Jan-Mar, p 75  
Taylor, Roger: 'In Search of the Finished Painting,' Asian Art News, Vol 10, Nov-Dec, pp 70-73  
Nelson, Robert: 'Shock of the moo,' Nov  
Illustration, Art & Australia, Vol 38, No 1, p 1  
Art & Australia, Vol 37, No 4, p 592
- 1999 Smee, Sebastian: 'Cereal Murderer', Arts-Sydney Morning Herald, June 22, p 11
- 1997 Illustration: The Festival of the Dreaming, Art & Australia, Vol 35, No 1, p 1  
Smee, Sebastian: 180 Degrees of Separation, The Sydney Morning Herald Metro, June 28
- 1994 Dellaruelle, Jacques: 'Hegemonic hype,' The Sydney Review, Nov, p 10  
McDonald, John: 'Recognition at last for a founding member of Queensland Colonial Art,'  
Sydney Morning Herald, Oct 29 p 3
- 1984 McGrath, Sandra: The Weekend Australian, June 28/29  
Boylan, Louise: The Australian Review, June 12