



Jumaadi

The Tree of Life

1 November – 26 November 2022

King Street Gallery 
on William 

10am – 6pm Tuesday – Saturday
177-185 William St Darlinghurst NSW 2010 Australia
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The symbol of the tree has ubiquitously spread its roots through cultures since the dawn of time. Carl Jung wrote in his famous Red Book, "He sees the tree of life, whose roots reach into Hell and whose top touches Heaven. He also no longer knows differences: Who is right? What is holy? What is genuine? What is good? What is correct? He knows only one difference: the difference between below and above".

Whilst Jumaadi's new series doesn't speak to Jung directly, it still challenges the polemic themes listed. The Indonesian-born artist, now living in Sydney, Australia, portrays the complexities of human life through both humour and tragedy. The delicate process of handling, cutting and painting was first exposed to Jumaadi in Indonesia, where he learnt the delicate process of puppet making. From there, the artist mastered his craft, with buffalo hide his current preferred medium.

'The Tree of Life', presents the enduring themes of Jumaadi's previous exhibitions- love, death, birth and nature all shown in a meticulous storytelling. In each of the artist's works we feel the freedom of life's pleasures, contrasted by its mystery and existentialism. All throughout we are reminded of the tree, of its vitality to our physical existence as well as nature's importance to our spiritual one. Within these works, Jumaadi walks the tender line of innocence and experience, portraying the necessity of both in our lives.



Migration of Flora I
2021-22
acrylic on buffalo hide
72x94cm



Birth and Dog
2018
acrylic on calico
150x150cm



Hanging on a Tree
2021-22
acrylic on buffalo hide
87x107cm

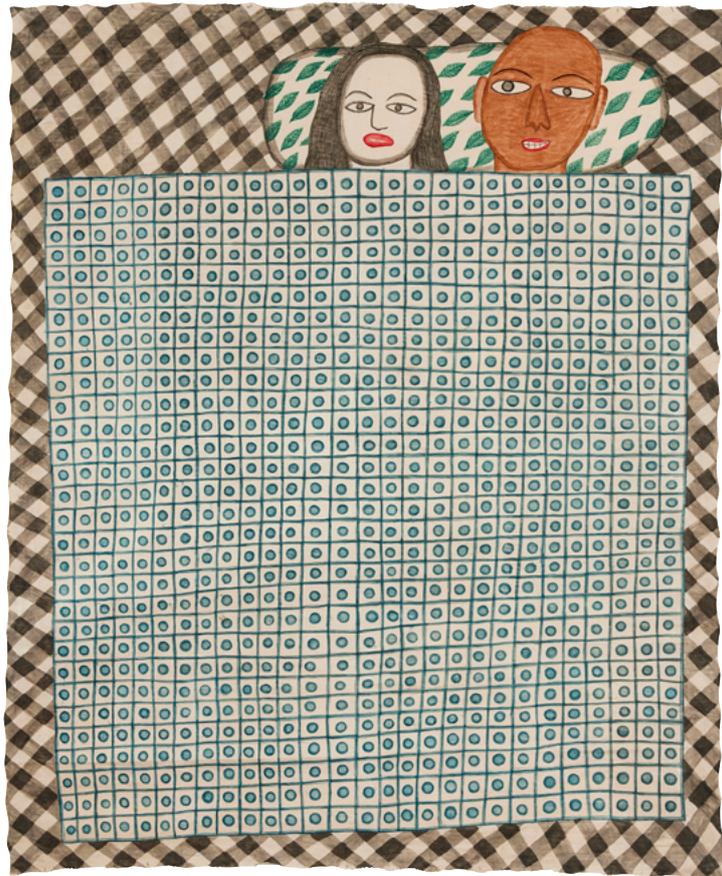


A Wedding Gown
2021-22
acrylic on buffalo hide
100x70cm



Sea View
2018
acrylic on calico
157x187cm

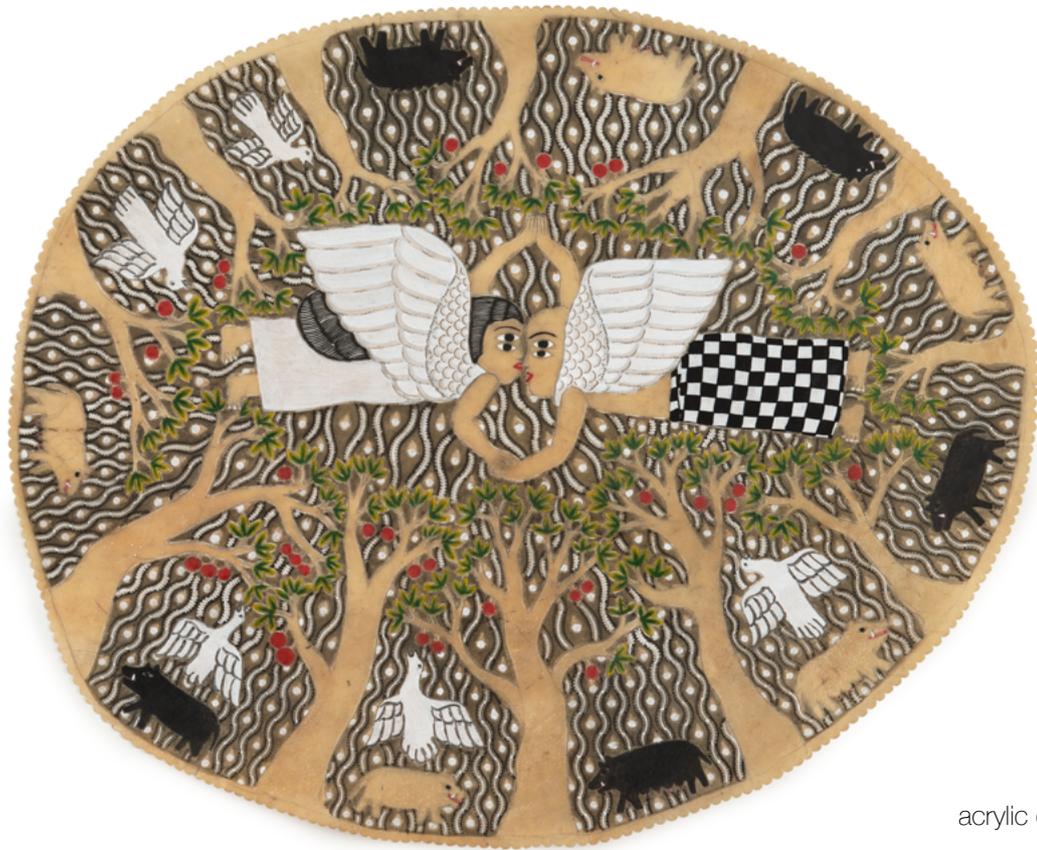




In Bed
2021-22
acrylic on calico
190x155cm



Tree of Heads
2021-22
acrylic on buffalo hide
75x120cm



Embrace
2021-22
acrylic on buffalo hide
74x88cm



Tidur Tiduran
2022
acrylic on calico
145x120cm





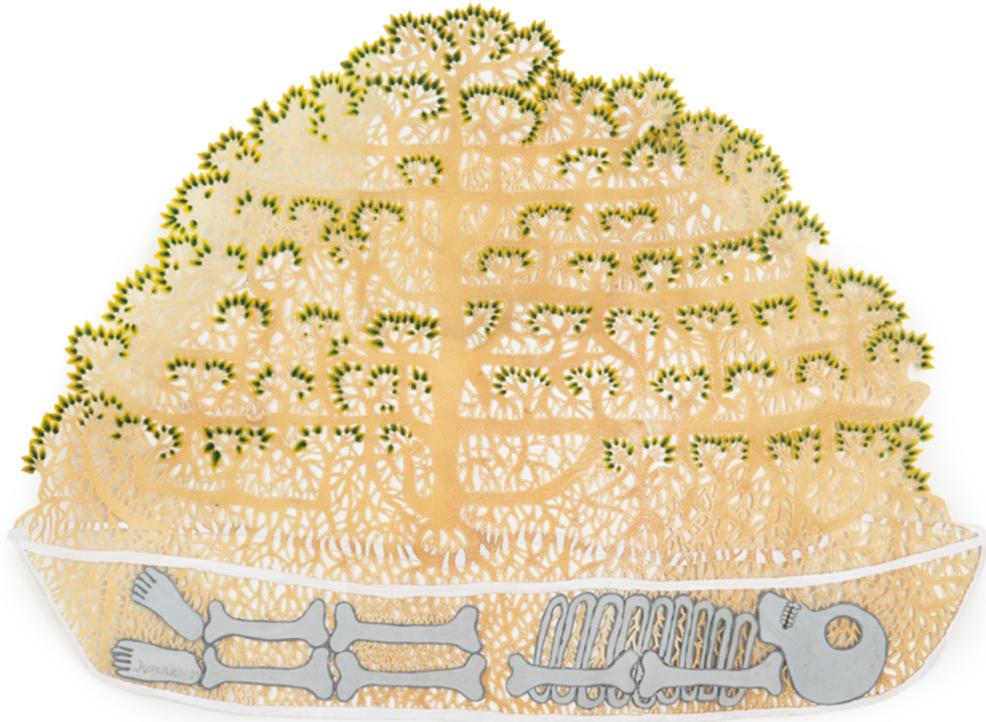
And Her Hair Was Long
2021-22
acrylic on buffalo hide
74x100cm



Snake Wedding II 2018 acrylic on calico 287x147cm



Sole
2021-22
acrylic on buffalo hide
85x39cm



Migration of Flora II
2021-22
acrylic on buffalo hide
74x95cm



Snake Wedding I
2021-22
acrylic on calico





Banyak Anak, Banyak Rejeki
2022
acrylic on calico
157x187cm



Mangroves
2019
acrylic on calico
187x157cm

Born 1973

Sidoarjo, East Java, Indonesia

2008 **Master of Fine Art, National Art School, Sydney**
1997-2000 **Bachelor of Fine Art, National Art School**
1994-95 **Art Educator, PPLH (Environmental education center), Seloliman, East Java**

Solo exhibitions [selected]**2022**

The Tree of Life King Street Gallery on William, Sydney

2021

Works on paper (online exhibition) King Street Gallery on William
 Liquid Dreams Jan Manton Gallery, Brisbane

2020

The Buffalo King Street Gallery on William

2020-19

Jumaadi: My love is an island far away Mosman Art Gallery, Sydney

Jumaadi: House of Shadow Artisan, Brisbane

2019

Bring Me Back My Body and I Will Return Your Soul Casula
 Powerhouse Arts Centre, Sydney

Comes from the Shadow Lismore Regional Gallery, Lismore, NSW

2019-18

Staging Love Maitland Regional Art Gallery
 Restless Year & Your Whisper William Mora Galleries, Melbourne

2018

An Arm and a Leg King Street Gallery on William

2017

½ Fish and ½ Eaten Watters Gallery, Sydney

2016

Landscape Oddity William Mora Galleries

2015

Landscape of Longing Kerry Packer Civic Gallery, University of
 South Australia, Adelaide

Diary of Dust, Watters Gallery

Oddinary Jan Manton Art, Brisbane

2014

FORGIVE ME NOT TO MISS YOU NOT Halsey Institute of
 Contemporary Art, Charleston, South Carolina, USA

Weighted William Mora Galleries

I Have Travelled a Long Way to Find Your Beauty Watters Gallery

2013

The Woman who Married the Mountain (with Cameron Ferguson)
 performance, Watters Gallery

The Figural Poetry of Jumaadi Art One Museum and Gallery,

Jakarta, Indonesia

Cry Baby Cry Jan Manton Art

2011

Pause Watters Gallery

Illumination Made Budiana Gallery, Lod Tunduh, Ubud, Bali,
 Indonesia

Landscape of Memory Expansionist Art Empire Art Galerie, Leiden,
 the Netherlands

Traveling Light Taksu Gallery, Kuala Lumpur, Malaysia

2010

Rain rain, come again Watters Gallery

2009

Unsent Letters Legge Gallery, Sydney

2008

Story from Cloud Rain and Sky Legge Gallery

Home Sweet Home Art Space, Adelaide Festival Centre, South
 Australia

Jumaadi The Next Generation Art Melbourne 08, Royal Exhibition
 Building, Melbourne

Home is not Sweet Home Gallery 4A, Sydney

Museum of Memory Project Space, National Art School, Sydney
 Letters and Stories SoMA Galleries, Adelaide

2007

Jumaadi: World Created French Cultural Centre, Surabaya,
 Indonesia

2006

Works on Paper Legge Gallery

2005

W.S. Rendra 70th Birthday Hotel Kartika Wijaya, Batu, East Java,
 Indonesia

Jumaadi at Mura Clay Mura Clay Gallery, Sydney

2004

Be-Longing Mura Clay Gallery

2003

Jumaadi at Mura Clay Mura Clay Gallery

Mapping Memory Bondi Beach Pavilion Gallery, Sydney

2002

Dreams and Memories Hill on Hargrave Gallery, Woollahra, Sydney
 The Green Paintings French Cultural Centre, Surabaya, Indonesia

1999

One Thousand Frangipanis Australian Volunteers International,
 Sydney

The Green Paintings French Cultural Centre, Surabaya, Indonesia

Group exhibitions [selected]**2022**

The 10th Asia Pacific Triennial of Contemporary Art [4 Dec – 25

April] QAGOMA, Brisbane, Qld

Disintegration [12 Feb – 10 April] Townsville City Gallery, Townsville,
 Qld

Superfluous Things: Paper [28 May – 14 August] Singapore Art
 Museum, Singapore

The Melbourne Art Fair, with William Mora Galleries, Melbourne
 Convention and Exhibition Centre, Melbourne

King School Art Prize, Kings School, Sydney

2021

Perahu-Perahu, OzAsia Festival, Adelaide Festive Centre, South
 Australia

Ritual [15 May – 21 August] Cairns Art Gallery, Cairns, Qld

The 13th Gwanji Biennale, [1 Apr – 9 May], WHERE IS THIS

The 10th Asia Pacific Triennial Queensland Art Gallery | Gallery of
 Modern Art, Brisbane

The Dobell Drawing Prize National Art School Gallery (NAS),
 Sydney

The Big Picture Show King Street Gallery on William, Sydney

2020

Art Jog Jakarta, Indonesia

Recent acquisitions National
 Gallery of Australia, Canberra

Through the window [online exhibition] Art Gallery of New South
 Wales, Sydney

Connected Museum of Contemporary Art, Sydney

The Mosman Art Prize Mosman Art Gallery, Sydney

The scale of things Blacktown Regional Art Gallery, NSW

2019

S.E.A. Focus Art Fair Gillman Barracks, Singapore

Inside/Outside King Street Gallery on William, Sydney

I LOVE YOU MELISSA The Lock-Up, Newcastle [curated by
 Courtney Novak]

2018

Mosman Art Prize Mosman Art Gallery, Sydney

2017

Mosman Art Prize Mosman Art Gallery

Preview 2017 Watters Gallery, Sydney

Grounded National Art School Gallery

Naturally Wrong (finalist) Guirguis New Art Prize 2017, Art Gallery
 of Ballarat, Vic

National Self-Portrait Prize (finalist) University of Queensland Art
 Museum, Brisbane

2016

The Life and Death of a Shadow for the exhibition Telling Tales:
 Excursions in Narrative Form, Museum of Contemporary Art, \

Margaret Tuckson's Private Collection Watters Gallery

Foundation (DRAF), London, UK

Re:Visited Riga Contemporary Art Centre, Riga, Latvia

2015

Monster Pop! Museum and Art Gallery of the Northern Territory
 Sydney Contemporary Carriageworks, Sydney
 Mosman Art Prize Mosman Art Gallery, Sydney
 Cementa 15 Contemporary Arts Festival Kandos, New South
 Wales
 Margaret Tuckson's Private Collection Watters Gallery

2014

Jumaadi and Picasso: forgive me not to miss you not College of
 Charleston, South Carolina
 A Special Arrow Was Shot in the Neck... David Roberts Art
 Foundation (DRAF), London, UK
 Redlands Konica Minolta Art Prize National Art School Gallery,
 NAS, Sydney
 Watters Gallery: 50th Anniversary Exhibition Watters Gallery,
 Sydney

2013

Loneliness was part of it The 5th Moscow Biennale of
 Contemporary Art, Moscow, Russia
 Middle Head: 33° 50'S, 151°14'E Mosman Art Gallery, Sydney
 Mainly Sculpture Watters Gallery, Sydney
 Cultivating the Garden Light Square Gallery, Adelaide College of
 Art, SA
 Platform 2013 Metro Arts, Brisbane
 Watters Gallery 27th Summer Exhibition Watters Gallery, Sydney

2012

Snake Snake Sydney Town Hall, Sydney
 Contemporary Work on Paper from Indonesia DNA Project Space,
 Sydney
 Melbourne Art Fair
 2012
 Royal Exhibition Building, Melbourne

2011

Who is afraid of the wood Jakarta Biennale 2011, National Gallery
 of Indonesia, Jakarta
 Bali Artist Camp Made Budiana Gallery, Lod Tunduh, Ubud, Bali,
 Indonesia
 Xuchun Innagular Contemporary Art Workshops Shanxi Province,
 China
 The Sin City National Gallery of Indonesia, Jakarta
 My Australia Kuandu Museum of Fine Art, Taipei
 Frank's Flat Maitland Regional Art Gallery, NSW
 Buka Jalan Performance Festival National Gallery of Malaysia,
 Kuala Lumpur

2010

Summer Show, Watters Gallery, Sydney
 Museum of Memory Flinders University Pendopo, SA
 Istanbul 5: Student International Triennale, Istanbul, Turkey

Art Month Sydney Watters Gallery

2010

National Art School Gallery, Sydney

2009

Works on Paper Legge Gallery, Sydney
 Packsaddle New England Regional Art Museum, Armidale, NSW
 Perang Kata Dan Rupa Gallery Salihara, Jakarta, Indonesia
 Theatre of Grass Blue Poles Gallery, Byabarra, NSW
 Seasons of Life Chrissie Cotter Gallery, Sydney
 Common Sense National Gallery of Indonesia, Jakarta, Indonesia
 Without Boundaries: Artist Books Art Gallery of NSW Research
 Library, Sydney
 Summer Exhibition Watters Gallery

2008

Blake Art Prize 07 Delmar Gallery, National Art School Gallery,
 Sydney
 Black and White Legge Gallery
 Without Boundaries: Artist Books Mundubbera Regional Art
 Gallery, Mundubbera, Qld
 Without Boundaries: Artist Books Art Gallery of NSW Research
 Library, Sydney

Let the Blood Run Free East Sydney Doctors, Sydney
 Melbourne Art Fair 08 Royal Exhibition Building, Melbourne
 Blake Art Prize National Art School Gallery
 11th Annual Members' Exhibition Gallery 4A, Sydney

2007

Blake Art Prize National Art School Gallery
 Works on Paper Legge Gallery
 Painted Bridges University of Southern Queensland Gallery, Qld
 Art Sydney Fox Studios, Sydney
 Australians with Accent Project Space, National Art School,
 Sydney
 Summer Exhibition Legge Gallery
 Packsaddle New England Regional Art Museum, Armidale, NSW

2006

Redlands Westpac Art Prize Mosman Art Gallery, Sydney
 Summer Show Legge Gallery
 End of Year Exhibition Legge Gallery

2005

Jumaadi and Peta Hinton Legge Gallery
 The Song of Grass Gardens of Government House, Sydney
 Outdoor Sculpture Exhibition Nan Tien Temple, Wollongong
 (Federation of Ethnic Community Councils of Australia)
 Mosman Art Prize Mosman Art Gallery, Sydney
 Installation of grass puppets and digital images The Studio,
 Sydney Opera House, Sydney
 Selected Works Craft Victoria, Melbourne
 Summer Show Legge Gallery

2004

Singing Shadows (installation of grass puppets and digital images
 of artworks) Sydney Opera House Studio
 Mosman Art Prize Mosman Art Gallery
 Art on the Rocks ASN Gallery, The Rocks, Sydney

2003

Mosman Art Prize Mosman Art Gallery
 Art on the Rocks ASN Gallery, The Rocks
 Salon des Refuses S.H. Ervin Gallery, Sydney
 The National Art School Alumni Show Cell Block Theatre Gallery,
 National Art School
 Christmas Show Hill on Hargrave Gallery, Sydney

2002

Mosman Art Prize Mosman Art Gallery
 Waverley Art Prize Bondi Public School, Sydney

2001

Group Exhibition Bondi Wadi Gallery, Woollahra, Sydney

2000

Drawing Week National Art School Mary Place Gallery, Sydney
 Graduating Students' Exhibition National Art School

1999

Australian Volunteers International Exhibition for East Timor, Sydney
 Office
 Three of Us KulturShop, Bronte

1998

From Sydney to Alice Bondi Beach Pavilion, Sydney
 Amnesty International Group Show TAP Gallery, Sydney

Residencies, Community Projects & Workshops**2016**

N3 Art Lab Yamaguchi University, Yamaguchi, Japan

2015

Children's Ground Bininj Community Kakadu West Arnhem, NT
 Walking Shadow Queensland College of the Arts, Brisbane

2014

Halsey Institute of Contemporary Art Charleston, South Carolina,
 USA

Dijilpin Arts: Walking with Spirits Festival Beswick (Wugular)
 Community, NT

Cowra Civilian Internment Arts Program Cowra, NSW

2013

No Boundaries International Art Colony Bald Head Island, North
 Carolina, USA

Artist in Residence The Halsey Institute of Contemporary Art, South
 Carolina, USA

2012

Shadow Puppet Performance and workshops Penang State
 Museum Malaysia

2010

Museum of Memory Asia Study Centre, Flinders University, SA
Artist in Residence Hill End, Bathurst Regional Art Gallery, NSW

2009

Letter to the Moon Community art project with mud victims, East Java, Indonesia

Indonesia in the Bush Port Macquarie and surrounds, NSW

2008

Co-director Ose Tara Lia, a collaborative project with Heri Dono, OzAsia Festival, SA

Grass sculpture weaving workshops in collaboration with Aboriginal Tjupmi weavers, Art Space, SA

2007

Facilitator and Interpreter The Eyes of Marege a collaborative project between Maccasan

and Yölingu performers, OzAsia Festival Adelaide, SA and Sydney Opera House

Artist in Residence-Painted Bridges University of Southern Queensland, Toowoomba, Qld

2005

Community Cultural Development Grant to work with Indonesian women in Sydney

Artist in Residence Cowra Regional Art Gallery, Cowra, NSW

Artist in Residence South Project, Art Play, Melbourne

Commissions, Grants & Awards**2021**

10th Asia Pacific Triennial of Contemporary Art (APT10), QAGOMA, Brisbane

Outdoor public art commission, Barangaroo, Sydney

2020

Terra InFima, Blacktown Arts Centre, NSW

2017

Winner, Mosman Art Prize, Mosman Art Gallery, Sydney

2015

The Bridge to Alengka Art Gallery of New South Wales,

Conversations through the Asian Collections.

Journal of Dusk Contemporary Shadow Performance Commission, Gallery 4A, Sydney

2014

Displaced Goddess video performance, Mosman Art Gallery, Sydney

2013

Australia Council New Work Grant for Mid-Career Artist, for Moscow Biennale Project

2012

Rimbun Dahan Artist in Residence, Hotel Penaga, Penang, Malaysia

2011

Xuchun Inaugural International Contemporary Art Workshops, Shanxi Province, China

2009

Jumaadi + Mawarini 'Cerita' Slot, Sydney

2008

Jumaadi Next Generation Art Melbourne 08, Melbourne

2007

Winner, The John Coburn Art Prize for an Emerging Artist [part of the Blake Prize]

Painted Bridges University of Southern Queensland Performance Centre

2006

Westpac Redlands Art Prize, Highly Commended Emerging Artist, nominated by Rodney Pople

2005

Artist in Residency, Cowra Regional Art Gallery, NSW

Artist in residence, South Project Art Play Melbourne, Vic

Sculpture by the Sea Flower Festival Government House, Sydney

WINNER, Small Painting Prize Soda Gallery, Avalon, New South Wales, Winner

2003

Art on the Rocks Highly Commended

Inaugural Scholarship Friends of the National Art School, Sydney

2002

Certificate of Appreciation, East Java Art Council

Highly Commended [drawing category] Waverley Art Prize

Winner Waverley Art Prize, open prize

Collections

Art Gallery of New South Wales

Bathurst Regional Art Gallery

Bega Valley Regional Art Gallery

Charles Darwin University, Sydney

Halsey Institute, South Carolina, USA

Macquarie Bank, Australia

Maitland Regional Art Gallery, NSW

National Art School, Sydney, NSW

National Gallery of Australia, Canberra

Museum of Contemporary Art, Sydney, NSW

St. Vincent's Hospital, Sydney

Photography: Jumaadi, Fletcher Aldous
Artwork Photography: Roller Photography, Tim Connolly

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on William **G_w**

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