

## John Peart

**Born** 1945, Brisbane, Qld

**Died** 2013, Wedderburn, NSW

1993-1994 Painting, East Sydney Technical College

1978-1986 Painting, East Sydney Technical College

### Solo exhibitions

- 2023 *Formations and Rhythms*, [Works on paper] King Street Gallery on William, Sydney
- 2022 *Formations and Rhythms* King Street Gallery on William, Sydney
- 2019 *John Peart: Works from the Studio* Charles Nodrum Gallery, Melbourne
- 2018 *John Peart: Paintings* Watters Gallery, Sydney
- 2017 *John Peart: Paintings and Works on Paper selected by Elisabeth Cummings* Watters Gallery, Sydney
- 2016 *John Peart: The Sixties – a selection from the estate* Watters Gallery, Sydney  
*John Peart: Homage* Newcastle Art Gallery, NSW  
Gorge Campbelltown Arts Centre, NSW
- 2015 *John Peart: Small Works on Paper* Watters Gallery, Sydney
- 2014 *John Peart: Collages* Watters Gallery, Sydney  
*John Peart: Monochrome and Duochrome – Introduction* Charles Nodrum Gallery, Melbourne
- 2013 *John Peart: Land and other Scapes II* Watters Gallery, Sydney
- 2011<sup>[1]</sup><sub>[SEP]</sub> *John Peart: Moment Series & Tiru Series* Watters Gallery, Sydney  
*John Peart: Collages* Heiser Gallery, Brisbane<sup>[1]</sup><sub>[SEP]</sub>
- 2010 *John Peart: Collages* Watters Gallery, Sydney
- 2009 *Mainly Painting* Watters Gallery<sup>[1]</sup><sub>[SEP]</sub>, Sydney
- 2008 *Tetrads* Charles Nodrum Gallery, Melbourne
- 2007 *Themes and Variations* Watters Gallery<sup>[1]</sup><sub>[SEP]</sub>, Sydney
- 2006 *Small Panel Painting Series* Watters Gallery, Sydney
- 2005<sup>[1]</sup><sub>[SEP]</sub> *John Peart -Panel Paintings*, Watters Gallery, Sydney
- 2004-2006 *John Peart -Paintings 1964 - 2004*, Campbelltown Arts Centre Travelling Exhibition
- 2003 *Recent Paintings* Watters Gallery, Sydney
- 2002 *Paintings* Watters Gallery, Sydney
- 2001<sup>[1]</sup><sub>[SEP]</sub> *Collages* Watters Gallery, Sydney
- 2000 *Recent Work* Watters Gallery, Sydney
- 1999 Watters Gallery, Sydney  
Charles Nodrum Gallery, Melbourne
- 1998 Watters Gallery, Sydney

1996 Charles Nodrum Gallery, Melbourne  
Watters Gallery, Sydney

1994 Watters Gallery, Sydney

1993 Charles Nodrum Gallery, Melbourne

1992<sup>[L]</sup><sub>[SEP]</sub> Watters Gallery, Sydney

1991<sup>[L]</sup><sub>[SEP]</sub> *Mysterious Paintings from the Mid-Seventies* Watters Gallery, Sydney

1990 Powell Street Gallery, Melbourne

1989 Watters Gallery, Sydney  
*Monotypes, Milburn + Arte* Brisbane

1988 Powell Street Gallery  
*Monotypes* Macquarie Galleries, Sydney

1987 Watters Gallery, Sydney

1986 Galerie Dusseldorf, Perth  
*Monotypes* Watters Gallery, Sydney  
Victor Mace Fine Art Gallery, Brisbane

1985 Powell Street Gallery, Melbourne  
John Peart, Selected Painting 1964-76, Charles Nodrum Gallery, Melbourne  
Watters Gallery, Sydney

1983 Watters Gallery, Sydney  
*Seven Paintings by John Peart* 123 Charlotte St., Brisbane

1982 Powell Street Gallery, Melbourne  
Watters Gallery, Sydney

1981 Watters Gallery, Sydney

1980 Solander Gallery, Canberra

1979 Watters Gallery, Sydney  
Victor Mace Fine Art Gallery, Brisbane

1977 Realities Gallery, Melbourne

1976 Watters Gallery, Sydney  
Abraxas Gallery, Canberra

1974 Watters Gallery, Sydney

1972 Powell Street Gallery, Melbourne  
Watters Gallery, Sydney

1971 Watters Gallery, Sydney

1970 Watters Gallery, Sydney

1969 Watters Gallery, Sydney

1968 Watters Gallery<sup>[L]</sup><sub>[SEP]</sub>, Sydney

1967 Watters Gallery<sup>[L]</sup><sub>[SEP]</sub>, Sydney

### Group exhibitions

2021 *Storylines + Songlines* Justin Art House Museum, Vic  
*The Big Picture Show* King Street Gallery on William, Sydney

2020 *Kenwood Road* King Street Gallery on William, Sydney

2019 *Abstract 19'* King Street Gallery on William, Sydney  
*Stuck together [collage & assemblage]* Defiance Gallery, Sydney

2018 *RAW Wedderburn* Delmar Gallery, Trinity Grammar School, Sydney

2016 *Modern Australian Painting* Charles Nodrum Gallery, Melbourne  
*Words, Words, Words...* Charles Nodrum Gallery, Melbourne

2015 *Little Pictures and Sculptures* Charles Nodrum Gallery, Melbourne

2014 *Watters Gallery 50th Anniversary Exhibition* Watters Gallery, Sydney  
*Watters Gallery Five Decades* S.H. Ervin Gallery, Sydney  
Melbourne Contemporary Art Fair Royal Exhibition Building, Melbourne

- 2013 *Six Artists / Seven Days* Mary Place Gallery, Sydney  
*Abstracting the Landscape: Paintings & Works on Paper 1953 – 2013* Defiance Gallery, Sydney  
*Vista* Charles Nodrum Gallery, Melbourne  
 Sydney Contemporary Artfair Carriageworks, Sydney  
*Homage to Roy Jackson* Martin Browne Contemporary, Sydney  
*Stuck Together: Collage and Assemblages* Defiance Gallery, Sydney
- 2011 *Salon des Refusés* S.H. Ervin Gallery, Sydney  
*Abstraction* ANU Drill Hall Gallery, Canberra  
*Frank's Flat* Maitland Regional Art Gallery, NSW<sup>[1]</sup><sub>SEP</sub>
- 2010 *Black is the Colour...*, Shoalhaven City Arts Centre, Nowra, NSW  
*Art Month Sydney* Watters Gallery<sup>[1]</sup><sub>SEP</sub>, Sydney  
*Unframed with Savanhdary Vongpoothorn, John Peart, Robert Hirschmann, Ildiko Kovacs & Roy Jackson* Sheffer Gallery, Sydney
- 2009 *The Wynne Prize* Art Gallery of New South Wales, Sydney  
*MONO Uno prints from the Charles Sturt University Collection* Wagga Wagga Art Gallery, NSW
- 2008 *Abstraction 7* Charles Nodrum Gallery, Melbourne  
*Rubik* Charles Nodrum Gallery, Melbourne
- 2007 *2007: The Year in Art*, S.H. Ervin Gallery, Sydney  
*John Peart and Roy Jackson – 3 x 2 by two* Heiser Gallery, Brisbane  
*Double Visions COFA space*, University of New South Wales & Orange Regional Art Gallery, NSW
- 2006 *Same Place, Many Views* Defiance Gallery, Sydney  
*Crossing Paths II with Roy Jackson, Ildiko Kovacs, Savanhdary Vongpoothorn and John Peart* Martin Browne Fine Art, Sydney  
*2005 Revisited* Watters Gallery, Sydney  
*Colonial to Contemporary: Queensland College of Arts 125 years* Griffith University, Brisbane  
*John Peart & Paul Selwood* Charles Nodrum Gallery, Melbourne  
*2006: The Year in Art* S.H. Ervin Gallery, Sydney
- 2005 *2005: The Year in Art* S.H. Ervin Gallery, Sydney
- 2004 *4.6% - 25 works from the Union Art Collection* Sir Hermann Black Gallery, University of Sydney, Sydney  
*John Peart + Gary Gregg - white + black* The Depot Gallery, Sydney  
*Modern Australian Paintings*, Charles Nodrum Gallery, Melbourne
- 2002 *Abstraction* Charles Nodrum Gallery, Melbourne  
*Modern Australian Painting* Charles Nodrum Gallery, Melbourne  
*Selected Australian Paintings from the 1960's to the Present* Charles Nodrum at Deutscher Menzies Gallery, Sydney  
*2002: The Year in Art* S.H. Ervin Gallery, Sydney  
*Field Work: Australian Art 1968- 2002*, National Gallery of Victoria, Melbourne  
*Unsaid: The Spiritual in Art* Stephanie Burns Fine Art, ACT
- 2001 *A Century of Collecting 1901- 2001* Ivan Dougherty Gallery, COFA, UNSW, Sydney  
*Australian Art: The Sixties till Now* Kaliman Gallery, Sydney  
*Ignite* Cellblock Gallery, National Art School, Sydney
- 2000<sup>[1]</sup><sub>SEP</sub> *Abstract Painting Derived from Landscape* Watters Gallery, Sydney  
*Selected Works* Watters Gallery, Sydney  
*Common Ground* Ivan Dougherty Gallery, University of NSW, Sydney
- 1999 *Works on Paper* Watters Gallery, Sydney  
*The Innovators* S.H. Ervin Gallery, Sydney

- 1998 *The Archibald Prize* Art Gallery of New South Wales, Sydney  
*Australia Day Ambassadors for 1998 Exhibition* Government House, Sydney  
*The Wynne Prize*, Art Gallery of New South Wales, Sydney
- 1997 *The Archibald Prize* Art Gallery of New South Wales, Sydney  
*Symbiosis Utopia* Art, Sydney  
 New England Regional Art Museum, Armidale, NSW
- 1996 *Material Perfection: Minimal Art and its Aftermaths-selected from the Kerry Stokes Collection* Lawrence Wilson Art Gallery, University of Western Australia, Perth  
*Sixth Australian Contemporary Art Fair* Royal Exhibition Building<sup>[1]</sup>, Melbourne  
*The Great Art Auction Cell Block Theatre* National Art School  
*Art & Furniture of the 1960's* Charles Nodrum Gallery, Melbourne  
*6 from Wedderburn* Casula Powerhouse Art Centre, NSW  
 10th Anniversary Exhibition Campbelltown City Bicentennial Art Gallery, NSW
- 1997 *WINNER The Wynne Prize* Art Gallery of New South Wales  
*Large Scale Painting from the Holmes a Court Collection* Cullity Gallery, University of Western Australia, Perth  
*Dugongs of Hinchinbrook* The Palm House, Royal Botanic Gardens, Sydney  
*Contemporary Painting and Sculpture by Artists Awarded the Wynne Prize* Turkish Baths Museum, Mount Wilson, NSW<sup>[1]</sup>  
*Kedumba Drawing Prize* Kedumba Gallery, Wentworth Falls, NSW
- 1996 *Hidden Treasures II: Art in Corporate Collections* S.H. Ervin Gallery<sup>[1]</sup>, Sydney  
*The Wynne Prize* Art Gallery of New South Wales, Sydney  
*Triennial Exhibition of Contemporary Australian Art* National Gallery of Victoria, Melbourne  
*Fifth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*The Contemporary Collection - Part 2* Sir Herman Black Gallery University, Sydney
- 1994 *The Wynne Prize* Art Gallery of New South Wales, Sydney  
*The Sir John Sulman Prize* Art Gallery of New South Wales, Sydney  
*On Your Mark: An exhibition of drawings by staff of the National Art School* National Art School, Sydney  
*The Abstract Show: An exploration into Abstraction with Works from the Gallery Collection (& Artist Talk)*, Wollongong City Gallery, NSW  
*The King's School Art Prize* King's School, Sydney  
*Modern Australian Paintings* Charles Nodrum Gallery, Melbourne  
*Fourth Australian Contemporary Art Fair* Royal Exhibition Building, Melbourne  
*Bushfire* Berrima District Art Society, Bowral, NSW
- 1993 *On the Other Hand* S.H. Ervin Gallery, Sydney  
*Within a Stone's Throw* Campbelltown City Art Gallery, NSW & Art Gallery of New South Wales, Sydney  
*March* Michael Milburn Gallery, Brisbane  
*After the Field* Utopia Art Gallery, Sydney  
*After the Field* Manly Art Gallery and Museum, Sydney  
*Whaling Street Studios - Print Show* POD Gallery, Sydney  
*On Paper* Sherman Galleries, Sydney  
*POD Birthday Ink Show* POD Gallery, Sydney  
*Group Show: with Richard Larter and Ron Lambert* Watters Gallery, Sydney  
*Contemporary Australian Painting: Works from the Allen, Allen & Hemsley Collection (Now Allens)* Melbourne International Festival, Westpac Gallery, Victorian Art Centre

- Within a Stone's Throw* - in association with Campbelltown City Art Gallery, NSW & king street gallery on burton, Sydney  
*On Paper* Solander Gallery, Canberra
- 1992 *Terracollaboratis* (with Roy Jackson, James Jones, Robert Hirschmann, Geoffrey Russell and Elisabeth Cummings) king street gallery on burton, Sydney  
*The Wynne Prize* Art Gallery of New South Wales, Sydney  
*Abstract Works from the Collection* Museum of Contemporary Art, Brisbane  
*Max Watters' Collection* Muswellbrook Town Hall & Art Gallery, Muswellbrook, NSW
- 1991 *Third Australian Contemporary Art Fair* Royal Exhibition Building, Melbourne  
*Tribute to Fairweather* Macquarie Galleries, Sydney  
*Cross Currents: Contemporary New Zealand and Australian Art from the Chartwell Collection* Waikato Museum of Art and History, Hamilton, New Zealand  
*Modern Australian Paintings* Charles Nodrum Gallery, Melbourne
- 1990 *Art on the Campus* Ivan Dougherty Gallery, COFA, UNSW, Sydney  
*Homage to Morandi* Garry Anderson Gallery, Sydney  
*10 x 10 Milburn + Arte* Brisbane  
*Second Australian Contemporary Art Fair* Royal Exhibition Building, Melbourne  
*The Wynne Prize* Art Gallery of New South Wales, Sydney
- 1989 *The Wynne Prize* Art Gallery of New South Wales, Sydney  
*The Archibald Prize* Art Gallery of New South Wales, Sydney  
*Portrait of a Gallery: Watters Gallery 25th anniversary exhibition*, Touring 8 Regional Centres  
*Modern Australian Painting* Charles Nodrum Gallery, Melbourne  
*Autumn Exhibition* Peter Gant Fine Art, Melbourne
- 1988 *Solo Images - an exhibition of monoprints* The Blaxland Gallery, Sydney  
*The Intuitive Line with sculptor Paul Selwood* Watters Gallery, Sydney  
*The First Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*The Caddy Collection* Watters Gallery, Sydney  
*Drawing in Australia from 1770's to 1980's* National Gallery of Australia, Melbourne  
*Max Watters' Collection* Muswellbrook Art Gallery, New South Wales
- 1987 *South Bank Exhibition* Queensland Art Gallery, Brisbane  
*Peter Clarke, John Firth-Smith, John Peart* Powell Street Gallery, Melbourne  
*Field to Figuration* National Gallery of Victoria, Melbourne  
*Painters and Sculptors: diversity in contemporary Australian Art* Queensland Art Gallery, Brisbane  
*Contemporary Art in Australia - a review* Museum of Contemporary Art, Brisbane  
*Painters & Sculptors* Museum of Modern Art Saitama, Japan
- 1986-87 *Surface for Reflexion*, Art Gallery of New South Wales, Sydney  
*The Challenge of the Landscape* New England Regional Art Museum Armidale, NSW
- 1986 *Works on Paper: 1950 to the Present* 312 Lennox Street Gallery, Melbourne  
*20 Years of Abstraction* Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney
- 1985 *Queensland / Works 1950-1985* University Art Museum, University of Queensland, Brisbane  
*The First Decade 1975-1985* Victor Mace Fine Art Gallery, Brisbane  
*Selected Works from the Last Two Decades* Pinacotheca, Melbourne
- 1984 *The Field Now* Heide Park and Art Gallery, Melbourne
- 1983 *Project 41: The Mosaic/The Grid* Art Gallery of New South Wales, Sydney  
*Australian Perspecta 1983* Art Gallery of New South Wales, Sydney

- Painters* Tasmanian Art School, University of Tasmania, Hobart  
*Twelve Australian Painters* Art Gallery of Western Australia, Perth  
*Tribute to Mervyn Horton* Art Gallery of New South Wales, Sydney  
 1982 *Australian Paintings and Sculpture 1956-1981: A Survey from the Collection*, Art Gallery of New South Wales, Sydney  
*Australian Drawings in the Newcastle Region* Art Gallery Newcastle Art Gallery, NSW  
*The Seventies: Australian Paintings and Tapestries from the Collection of the National Australia Bank*, National Gallery of Victoria, Melbourne  
 1981 *John Peart and David Rankin* Watters Gallery, Sydney  
 1980 *John Peart, Peter Clarke, Anthony Pryor*, Powell Street Gallery, Melbourne  
*Recent Paintings from the studio of... (with Richard Larter, Jon Plapp and David Rankin)* Watters Gallery, Sydney  
 1979 *Works on Paper* Watters Gallery, Sydney  
 1978 *21<sup>st</sup> Tasmanian Museum and Art Gallery Exhibition*, Tasmanian Museum and Art Gallery, Hobart  
*Abstraction*, Watters Gallery, Sydney  
 1977 *Australian Colourists '77*, Western Australian Institute of Technology, Perth  
 1976 *Outlines of Australian Printmaking* Ballarat Fine Art Gallery, Ballarat, Vic  
 1975 *Inaugural Exhibition* The Little Gallery, Devonport, Tas  
*Caltex Art Awards* Latrobe Valley Arts Centre, Morwell, Vic  
*Philip Morris Arts Grant* Melbourne City Square, Melbourne  
 1974 *Philip Morris Arts Grant* (first annual exhibition)  
 Ballarat Fine Art Gallery Ballarat, Victoria  
*Ten Years* Watters Gallery, Sydney  
*Gifts from Patrick White* Art Gallery of New South Wales, Sydney  
 1973 *Contemporary Australian Painting and Sculpture* Christchurch Arts Festival, Canterbury Society of Arts Gallery and touring, New Zealand  
*Recent Australian Art* Gallery of New South Wales, Sydney  
 1969 *Australian Art Today* Touring to Indonesia  
 1968 *The Field*, National Gallery of Victoria, Melbourne & Art Gallery of New South Wales, Sydney  
 1967 *Four Sydney Painters* Tolarno Galleries, Melbourne  
 1966 *Sydney Painters* Auckland Festival of Art, Auckland, NZ  
*John Peart and Geoffrey de Groen* Watters Gallery, Sydney  
*The New Art Scene* Contemporary Art Society, Adelaide  
 1965 *John Peart and Robert Williams* Watters Gallery, Sydney  
*Four Young Painters* Watters Gallery, Sydney  
*Survey of Young Australian Painters* Museum of Modern Art, Melbourne

#### Awards & prizes

- 2002 Universities and Schools Club, Invitation Art Award  
 1997 The Wynne Prize, Art Gallery of New South Wales  
 Kedumba Drawing Prize  
 1996 Festival of Fisher Ghost Art Prize  
 1976 Visual Arts and Crafts Board Grant  
 Dalby Art Prize  
 1974 Philip Morris Arts Grant  
 1969 Myer Foundation Grant  
 1968 Pacesetter Prize  
 Mirror – Waratah Prize

Newcastle Prize  
Transfield Prize

**Collections**

Murray Art Museum, Albury, NSW  
Allens, Australia  
A.M.P Ltd  
Applecross Evening Technical College, Perth  
Artbank, Australia  
Art Gallery of New South Wales  
Art Gallery of South Australia  
Art Gallery of Western Australia  
Auckland Art Gallery, New Zealand  
Australian National University Collection  
Baker & McKenzie  
Ballarat Fine Art Gallery, Victoria  
B.H.P. Billiton  
Brisbane Civic Art Gallery  
Chartwell Collection, New Zealand  
City Art Institute, College of Fine Art, UNSW, Sydney  
Dalby Arts Centre, Queensland  
Blake Dawson Waldron, Sydney  
Family Law Courts, Canberra  
I.C.I. Australia Ltd  
Kedumba Drawing Prize Collection  
Kerry Stokes Collection, Western Australia  
Latrobe Valley Arts Centre, Victoria  
Macquarie University, Australia  
Monash University, Sydney  
Museum of Contemporary Art, Sydney  
National Australia Bank  
National Gallery of Australia, Canberra  
National Gallery of Victoria  
Newcastle Regional Art Gallery  
New England Regional Art Museum  
New South Wales Warrnambool Art Gallery, Victoria  
Orange Regional Art Gallery, New South Wales  
Parliament House, Canberra  
Philip Morris Art Purchase Grant  
Philip Cox and Partners Pty. Ltd  
Philip Morris Art Purchase Grant  
Queensland Art Gallery & Gallery of Modern Art  
Queen Victoria Museum & Art Gallery, Launceston  
Robert Holmes a Court Collection, Perth  
Shepparton Art Museum, Victoria  
State Bank of New South Wales  
Tasmanian College of Advanced Education  
Tasmanian Museum and Art Gallery  
Townsville Teachers College  
UBS Bank  
University of New South Wales

University of Sydney  
University of Western Australia  
Western Australian Institute of Technology  
Western Mining Corporation  
Wollongong City Art Gallery, New South Wales  
World Bank

### Selected bibliography

- 2019 Grishin, Sacha, 'Savanhdary Vongpoothorn: All that arises', *The Sydney Morning Herald*, August 29
- 2018 McDonald, John, 'RAW: Wedderburn', *The Sydney Morning Herald*, Jul 7  
McDonald, John, 'Survey of work from one of Sydney's most notable artists' colony', *The Sydney Morning Herald*, July 6  
McDonald, John, 'The Field Revisited', *The Sydney Morning Herald*, May 25
- 2015 Watters Gallery Publication, 'A Selection from the Estate', exhibition catalogue
- 2014 Frost, Joe, 'John Peart 1945-2013', *Art Monthly Australia*, no.61
- 2013 Artist Profile, 'Judgement Calls Forum', sessions 1, 2 & 3, Issue 24  
McDonald, John, 'Six artists seven days', *The Sydney Morning Herald*, Aug 24  
Eccles, Jeremy, 'Artist at one with every landscape' (obituary), *The Sydney Morning Herald*, <https://www.smh.com.au/national/john-peart-artist-was-at-one-with-every-landscape-he-painted-20131115-2xm6q.html>  
Fortescue, Elizabeth, 'Landscapes go around the world', *The Telegraph*, Sept 10  
Johnson, Anna 'Subtle, hidden depth in paintings, personality' (obituary), *The Australian*, Oct 17  
Watters, Frank, an edited version of his recollections at John Peart's funeral, *Look Magazine*
- 2012 Davis, Rhonda, Hargraves, Kate; Janiszewski, Leonard, 'Sixties Explosion', catalogue, Macquarie University
- 2011 McDonald, John, 'Lines of thought', *The Sydney Morning Herald*, Sept 17-18  
Cheney, Jacqui, 'Seriousness and subtlety' *Abstraction Canberra Times*, Sept 13  
Douglas, Tim, 'A century of being driven to abstraction', *The Australian*, Sept 1  
Frost, Joe, 'John Peart: still exploring', *Artist Profile*, Issue 17
- 2009 Watters Gallery Publication, 'Mainly Painting', illustrated catalogue for exhibition
- 2007 Shields, Harvey, 'John Peart: Themes & Variations', *seriousart.org*
- 2005 Smee, Sebastian, 'transcending the mundane', *The Australian*, *The Arts*, p14  
McDonald, John, 'Clever as a Painter', *Spectrum*, *The Sydney Morning Herald*
- 2004 Campbelltown Arts Centre, 'John Peart - Paintings 1964-2004', catalogue to touring exhibition (discussion with Sumana Viravong, essays by Geoffrey Legge, John Stringer, Elisabeth Cummings. Notes on Peart by Roy Jackson, Aida Tomescu, Paul Selwood, John Bartley, Ildiko Kovacs, Robert Hirschmann, Joe Frost, Leo Robba, Euan Macleod, Michael Snape)
- 2003 Angeloro, Dominique, 'John Peart', *Metro*, *The Sydney Morning Herald*, Jul 11-17  
'Rapt in the spirit of ancient tradition', *The Sydney Morning Herald*, July 11
- 2000 Auty, Giles, 'After the 'Bald was over'', *The Weekend Australian*, Mar 25-26
- 1998 Watters Publication: 'Paintings, Collages, Drawings', exhibition catalogue
- 1987 Galbally, Ann, *National Gallery of Victoria - two exhibitions considered*, *Art and Australia*, vol.25 no.1  
Legge, Geoffrey, 'John Peart, catalogue for 1987 solo exhibition', Watters Gallery
- 1996 Mendelssohn, Joanna, *The Australian*, Nov 29



- Watters Gallery Publications: Land and Other Scapes', illustrated catalogue to exhibition, Nov 11-30
- 1994 Peart, John, 'Thoughts on the Work', Sydney  
McCulloch, Alan and Susan, The Encyclopedia of Australian Art, Allen & Unwin  
Drury, Nevill, (Ed) Images 2 Contemporary Australian Painting, Craftsman House  
James, Bruce, Sydney Morning Herald, Nov 22
- 1993 Watson, Bronwyn, The Sydney Morning Herald Jan 15
- 1989 Allen, Christopher, Sydney Morning Herald, May 19  
Quartermaine, Peter and Watkins, Jonathan, 'A Pictorial History of Australian Painting', Bison Group  
Watters Publication, 'Portrait of a Gallery: Watters' 25-year exhibition catalogue, Sydney  
Ewen, Contemporanea, vol.11 no.6  
Bond, Anthony, 'Surface for Reflexion', exhibition catalogue, Art Gallery of New South Wales Publications  
'From myth to mirage', The Weekend Australian, May 20-21
- 1988 Smee, Sebastian: 'Beyond the Moon', Sydney Morning Herald, Sept 1  
Drury, Nevill, (Ed) New Art Two, Craftsman House, 1988.
- 1987 Watson, Bronwyn, The Sydney Morning Herald, Oct 30  
Painters and Sculptors: Diversity in Australian Art  
McIntyre, Arthur, Australian 'Traditions' and Contemporary Australian Art, Inland Magazine  
Watters Gallery Publication: 'John Peart: Recent Paintings', illustrated catalogue to exhibition, 20/10-7/11/87  
Unknown, 'Haunted by the eclipse of form', Weekend Australian, Oct 30-Nov 1
- 1986 Australian Art 1960-86: Field to Figuration, National Gallery of Victoria
- 1985 Rooney, Robert, 'Peart's present phase is rooted in the past', The Australian  
Unknown, 'Drawings and sculptures defy even our experts', The Australian
- 1983 Bond, Anthony, 'Twelve Australian Painters', catalogue, Art Gallery of Western Australia  
Bond, Anthony, 'Surface for Reflexion', catalogue, Art Gallery of New South Wales  
Langer, Dr. Gertrude, 'Artist with a lyric touch', The Courier Mail, May 31  
Maloon, Terence, Sydney Morning Herald publication, July 30
- 1982 Saw, Andrew, The Australian, Dec 7
- 1981 Borlase, Nancy, Sydney Morning Herald, May 9
- 1980 Bonython, Kym and Luck, Ross, 'Modern Australian Painting 1975-1980', Rigby, Adelaide  
Catalano, Gary, 'The Years of Hope: Australian Art and Criticism 1959-1968', Oxford University Press
- 1979 Borlase, Nancy, Sydney Morning Herald, Jun 16  
McGrath, Sandra, 'Golden veteran of abstract art', The Australian, June 16
- 1978 Plant, Margaret, 'Quattrocento Melbourne: Aspects of Finish 1973-1977', Studies in Australian Art, University of Melbourne
- 1977 Borlase, Nancy, Sydney Morning Herald, Nov 2  
McIntyre, Arthur, 'New found calm and assurance', The Australian, Nov 24
- 1976 Bonython, Kym and Lynn, Elwyn, 'Modern Australian Painting 1970-1975', Rigby, Adelaide  
Catalano, Gary: 'John Peart', Art and Australia, vol.9, no.4  
Borlase, Nancy, Sydney Morning Herald, Sept, 2  
Pidgeon, W.E., Sunday Telegraph, Aug 29

- 1975 Catalano, Gary, 'John Peart: a painter of peace and pleasure', The Age, Mar 13  
Horton, Mervyn, 'Australian Painters of the 70s', Ure Smith, Sydney
- 1974 Borlase, Nancy, 'A talent that keeps on flowering' The Bulletin Aug. 24  
Thomas, Daniel, Sydney Morning Herald, Aug 15  
McGrath, Sandra, The Australian, Aug 17  
The Canberra Times, Oct 2
- 1972 Adams, Bruce, 'Expressed with colour', Telegraph Oct. 27  
Boles, Bernard, Nation Review, Sept. 16-22  
McCaughey, Patrick, 'Artists' dual exhibition fulfils early promise', The Age, Sept 6
- 1971 Smith, Bernard, 'Australian Painters 1788-1970', Oxford University Press  
Thomas, Daniel, Sunday Telegraph, Oct 17  
Hall, Barbara, 'Artist returns to a new scene', The Australian, Oct 16
- 1970 Brook, Donald, Sydney Morning Herald, Nov 12  
Bonython, Kym and Lynn, Elwyn, Modern Australian Painting 1970-1975, Rigby, Adelaide  
Thomas, Daniel, Sunday Telegraph, Nov 29
- 1969 Thomas, Daniel, 'John Peart', Art and Australia, vol.7 no.1 June  
Horton, Mervyn, 'Present Day Art in Australia', Ure Smith, Sydney
- 1968 Thomas, Daniel, 'A tale of two cities', Sunday Telegraph, Oct 13