

Harrie Fasher

Lives and works in Portland, NSW.

Born 1977 Sydney, NSW

Studies

2018-19 Bronze Casting Visiting Artist Program, Australian National University ANU
2013-17 Mentorship with Laurence Edwards, (bronze casting), Suffolk, UK
2010, 2016 Mentorship with Sheela Gowda, India
2013 Mentorship with Clara Harli (bronze casting) Blackheath, NSW
National Art School bronze casting short course, Sydney
2007-2010 Bachelor of Fine Arts, Honours Sculpture - National Art School, Sydney
1997-2004 Bachelor of Design, College of Fine Arts, University of NSW, Sydney

Solo Exhibitions

2023 *Landscape of the Soul* King Street gallery on William, Sydney
2020 *Weighted* Bathurst Regional Art Gallery, NSW
Cadence King Street Gallery on William, Sydney
2019 *Mighty* Bathurst Memorial Entertainment Centre, Bathurst, NSW
2018 *Studies in bronze and steel* King Street Gallery on William, Sydney NSW
The Last Charge Bathurst Regional Art Gallery, Bathurst, NSW
lines whisper: power of the landscape Australian Fossil and Mineral Museum, Bathurst, NSW
2015 *Dark Horse* Bathurst Regional Art Gallery
2014 *Fools Gold: Hill End* Maunsell Wickes Gallery, Sydney
2013 *Full Flight* Maunsell Wickes Gallery
2012 *The Road not Taken* [Robert Frost] Maunsell Wickes Gallery
2011 *Tales of the Night* Maunsell Wickes Gallery

Group Exhibitions

2023 *Sculpture by the Sea*, Sculpture Inside, Sydney
2022 *Sculpture at Sawmillers Award* Sawmillers Reserve, Sydney [Winner]
Abstraction & Bronze Australian Galleries, Melbourne
Sculpture by the Sea Cottesloe, Perth
The last charge installed Snowy Valley Sculpture Trail, NSW
CEL: The Artist as Animator Bathurst Regional Art Gallery, Bathurst, NSW
2021 *Deakin University Small Sculpture Award* Deakin University Art Gallery, Melbourne
Western Sydney Sculpture Award Western Sydney University, Sydney
Sculpture by the Sea Bondi, NSW
Sculptures in the Garden Mudgee, NSW
Sculpture in the Vineyards Wollombi, NSW
2020 *The Ravenswood Australian Women's Art Prize* Sydney
Sculpture in the Vines Wollombi, NSW
Stations of the Cross [curated by Rev Doug Purnell and Chris Auckett] Northmead Creative and Performing Arts High School, Sydney
2019 *Inside/Outside* King Street Gallery on William, Sydney
Abstract '19 King Street Gallery on William
Stations of the Cross [curated by Rev Doug Purnell and Chris Auckett] Northmead Creative and Performing Arts High School, Sydney

- 2018 *Sculpture by the Sea* Bondi, Sydney
Rio Tinto Sculpture Award [winner] *Sculpture by the Sea*, Cottesloe, WA
Sculpture in the Paddock Murrumbateman, NSW
Australian Fossil and Mineral Museum, Artstate, Bathurst NSW
Salient Melbourne Australia Club, Melbourne Vic
Salient The Western Front touring exhibition: New England Regional Art Museum, Armidale, NSW; Bathurst Regional Art Gallery, Bathurst, NSW; Anzac Memorial Art Gallery, Sydney, NSW; Muswellbrook Regional Arts Centre, NSW; Tweed Regional Gallery, Murwillumbah South, NSW
- 2017 *Sculpture at Scenic World* Katoomba, NSW
Sculpture by the Sea Bondi, Sydney
Floriade Canberra, ACT
Windmill Trust Anniversary Exhibition MAMA, Albury, NSW
Dungog Contemporary Dungog, NSW
Artisans Royal Botanical Gardens, Sydney
- 2016 *Mighty* Bathurst Dance performance development, collaboration with Lingua Franca, NSW
Sculpture by the Sea Bondi, Sydney
Earth Belconnen Art Centre, ACT
Sculpture by the Sea Cottesloe, WA
Equus Olsen Irwin Gallery, Sydney
Sculpture 2016 Maunsell Wickes Gallery
Artists at Wombat Hollow with Maunsell Wickes Gallery Wombat Hollow, NSW
- 2015 *Cock and Bull* Maunsell Wickes Gallery
Lake Light Sculpture Jindabyne, NSW
Sculpture by the Edge Bermagui, NSW
Sculpture by the Sea Bondi, Sydney
Sculpture 15 Maunsell Wickes Gallery
Artists at Wombat Hollow with Maunsell Wickes Gallery Wombat Hollow, NSW
- 2014 *The Horse* Maunsell Wickes Gallery
Sculpture by the Sea Bondi, Sydney
Sculpture at Sawmillers North Sydney
Maunsell Wickes Artists at Wombat Hollow Wombat Hollow, NSW
Sculpture 14 Maunsell Wickes Gallery
- 2013 *Winksworth Art Festival* Derbyshire, UK
From the Stable Maunsell Wickes at Wombat Hollow, NSW
Christmas Group Exhibition Maunsell Wickes Gallery
Eclectica Collocetia Jayes Gallery Moolong, NSW
Sculpture at Scenic World Katoomba, NSW
- 2012 *Animals* King Street Gallery on William, Sydney
Gosford Art Prize Gosford Regional Gallery, Gosford, NSW
Fishers Ghost Art Award Campbelltown Arts Centre, Campbelltown, NSW
FONAS Plate Show National Art School
From the Studio Baer Art Centre, Iceland
Sculpture at Scenic World Katoomba, NSW
- 2011 *Lake Light Sculpture* Public Art Prize [winner], Jindabyne, NSW
The Hjorse in Art Mall Galleries, London, UK
Black: It's a coal case Cessnock Regional Art Gallery, NSW
Cabinet of Curiosities NG Gallery, Sydney
Sculpture in the Vines Wollombi, NSW
Spring Gardens Maunsell Wickes Gallery
Sculpture at Parterre Maunsell Wickes, Melbourne
- 2010 *The Darkness of Romance* National Art School Honours Exhibition, Sydney
National Art School Post Graduate Exhibition Sydney
Sculpture at Sawmillers Public Sculpture Prize, Sydney
Monstrosity Gallery Launch Exhibition Monstrosity Gallery, Sydney
SCU300 Stairwell Gallery, National Art School, Sydney
Ethical Art Prize TAP Gallery, Sydney
FONAS Plate Show National Art School
- 2009 *A Horses Tale* NAS Graduation Exhibition, National Art School Gallery

- Island Remnants and other marks* [award winner] Xavier Art Space, St Vincent's Hospital, Darlinghurst
Flinders Ranges: working in the landscape Stairwell Gallery, National Art School
FONAS Plate Show National Art School
On an island NAS Drawing Week Show, Cockatoo Island, Sydney
Bakers Dozen Stairwell Gallery, National Art School
 2008 *Road: Rhode* Vanishing Point Gallery, Sydney
Waste as Art Exhibition [award winner], Newcastle, NSW

Awards & residencies

- 2023 *Artist in Residence*, Paro College of Education, Royal University of Bhutan, Bhutan
 Quick Response Grant, Create NSW
 Quick Response Grant Regional Arts Fund, Regional Arts NSW
 Create NSW Community Support Grant; "Holding On" Raku firing community project
 2022 Winner, *Sculpture at Sawmillers* Sawmillers Reserve, Sydney
 Regional Arts and Health Grant; Regeneration by Fire Bronze Sculpture Project
 2021 Major Award Winner, *Sculpture in the Gardens*, Mudgee, NSW
 CEL Animation Development, Bathurst Regional Art Gallery, Hill End, NSW
 2019 SPARK Legs on the Wall, Redbox, Sydney
 2018 Winner, Rio Tinto Sculpture Award, *Sculpture by the Sea*, Cottesloe, WA
 Australian Fossil and Mineral Museum, Artstate, Bathurst
 2017 Andrea Stretton Memorial Prize, *Sculpture by the Sea*, Bondi, Sydney
 Helen Lempriere Scholarship, *Sculpture by the Sea*
 Artist's choice, *Sculpture by the Sea*, Sydney
 Western Front Artists Tour, France
 2015 Wildfjords Artist Trek, Iceland
 Artists in Residence, Clock House, Butley Mills Foundry, Suffolk, UK
 Sculpture down the Lachlan, Sculpture Prize, Forbes, NSW
 NAVA Windmill Trust Scholarship for Regional Artists, Winner
 2014 Haefligers Cottage, Hill End Artist in Residence
 2012 Artist in Residence, Baer Art Centre, Iceland
 People's Choice Award, *Sculpture in the Vines*, Wollombi, NSW
 2011 Lake Light Sculpture Public Art Prize, Jindabyne, NSW
 Recipient, Art Start Grant, Australia Council for the Arts
 2010 Bird Holcomb Foundation Scholarship
 2009 National Art School Sculpture Prize
 Julian Beaumont Sculpture Prize
 National Art School Drawing Week Prize

Collaborative projects

- 2023 Fast Cars, Theatre Collaboration with Dr. Kate Smith, Local Stages Bathurst
 2022 Regeneration by Fire; Public Workshop Exhibition Program, Lithgow/Blue Mountains, NSW
 2020-23 Leader of the Public Art Programming, at The Foundations, Portland NSW; including Artist in Residence programs, partnership with National Art School and exhibition and mentoring program
 2019 Untitled /in flight Lingua Franca collaboration, Redbox, Sydney
 2016-19 Mighty / Lingua Franca collaboration, Bathurst Memorial Entertainment Centre, Artshub Australia, Bathurst, NSW

Bibliography [selected]

- 2022 Morris, Linda, 'From Bondi to Batlow: new sculpture walk to aid bushfire recovery', The Sydney Morning Herald, 8 May, <https://www.smh.com.au/culture/art-and-design/from-bondi-to-batlow-new-sculpture-walk-to-aid-bushfire-recovery-20220507-p5aje0.html>
 Francis, Adrienne, 'How a regional contemporary public art initiative is helping drive bushfire recovery', ABC, Broadcast, 7 May, <https://www.abc.net.au/canberra/programs/saturdaybreakfast/new-adelong--light-horse-sculpture/13871884>
 2019 Gibson, Suzie, 'Review Mighty Bathurst Memorial Entertainment Centre' Performing Artshub
 Edwards Geoffrey: Essay Helen Lempriere Scholarships Catalogue, p53

- <https://performing.artshub.com.au/news-article/reviews/performing-arts/suzie-gibson/review-mighty-bathurst-memorial-entertainment-centre-257435>
- 2018 Barry, Skye, 'Harrie Fasher' Ascham Old Girls' Magazine, Winter issue, p10-11
 Hunter, Catherine, Documentary, 'Harrie Fasher, The Last Charge,' Landline ABC Television
<https://www.youtube.com/watch?v=mhFc9ufkykU>
 Allan-Petale, David, 'Sculpture by the Sea brings a floating rock, colour and shape to Cottesloe Beach,' SMH, March 7
 Allen, Christopher, 'The Great War reimagined' The Australian: Inquirer, Apr 12, p11
 Beach, Michael, 'Sculpture by the Sea: Artist Harrie Fasher's mythical horse wins major prize,' Sunday Times, Perth Now, March 2
 Fortesque, Elizabeth, 'Arts new bronze age,' The Daily Telegraph, April 12, p48
 Gartner, Annelise, 'Top Sculptor going places,' WA, March
 Manera, Brad, 'Fields of sacrifice,' Australian Financial Review, March 24, p39
 McNeil, S, 'Harrie's spirited horse, The Post,' Timeout, March 10, p83
 Mulholland, Kirsty, Harrie Fasher; '2018 Rio Tinto Award recipient', Art Almanac, March 6
 Nicholls, M, 'Sculpture evokes the roar of battle,' Western Times, Feb 28, p1
 McDonald, John, 'The Last Charge' catalogue essay Bathurst Regional Art Gallery, 2 Feb – 2 Apr
 'Sculpture by the Sea, Cottesloe, WA,' Oberon Review, March 7,
<https://www.oberonreview.com.au/story/5269389/hard-work-pays-off-as-fasher-wins-sculpture-award/>
 'Harrie Fasher I 2018 Rio Tinto Sculpture Award recipient,' Art Almanac, March 6, online
 'Artist Harrie Fasher proves an inspirational speaker,' Oberon Review, March 12
 Fuller, Nick: 'NERAMS art-icles of war,' Armidale Express, March 23
 Arundale, Vanessa, 'Artists painting with disbelief,' Armidale Express March 22
 'Inner city exhibition for well-known Oberon artist Harrie Fasher', Oberon Review, 20 Jul
- 2017 Contemporary artists at the Western Front, Salient catalogue, pp26-3; p105
 Wright, Sofia, 'Why sculptor will take the money and run,' The Australian, Aug 3
 Allen, Christopher, 'Method to the Monuments,' The Weekend Australian, October 30
 McDonald, John, 'Sculpture by the Sea 2017 works its familiar magic,' Oct 27
 Fortescue, Elizabeth, 'Harrie Fasher's link with the Battle Beersheba is strong as steel,' Daily Telegraph, Oct 31, p1-3
 'Sculpture by the Sea 2017: coastal artworks go on show – in pictures,' October 19
 Morris, Linda, 'Artists travel far to sculpt our place on skyline,' SMH, Oct 19, p3
 Morris, Linda, 'A tribute to Light horsemen lights Sculpture by the Sea,' SMH, Oct 19
 Grishin, Sascha, 'Sculpture by the Sea: The review is in SMH Oct
 Haydar, Nour & Spicer, David, 'Sculpture by the Sea 2017,' ABC News, Oct 19
 ABC State Drive, ABC Radio, Oct 19
 Harrie Fasher-Henrietta,' Sculpture at Scenic World, website
 Sculpture by the Sea,' Metro, Sydney Morning Herald, November
- 2016 Lindsay, Jake, 'True to Form,' Central West Lifestyle Magazine, Autumn Issue 12, pp94-95
 Wu, Yu Ye, 'Q&A Harrie Fasher,' National Association for the Visual Arts
- 2015 'Standing tall to honour our fallen soldiers,' Oberon Review, April 16 p1
<http://thenearandtheelsewhere.blogspot.com.au>
 Goddard, Sharon, 'Artist's skeletal forms cut out small talk', SMH, March 6
 Handley, Kia, 'Oberon remembers, Creating a WW1 sculpture,' Australian Broadcasting Corporation, Central West, NSW
 "'Spirit Lives On", War Memorial (The Light Horse)', Monument Australia, April
 'Artist's sea change,' Oberon Review, March
 Ferrett, Rachel, 'Happy as Harrie by the sea,' Oberon Review, November 5, p5
 Harris, Sophie, 'Sculpture prize to "Bird and I".' Forbes Advocate, October 2
 Hill, Michael, 'Harrie Fasher: Drawing in Space,' Bathurst Regional Art Gallery catalogue
 'Making silent conversation,' The People & Environment Blog, Feb 16
- 2014 Fortescue, Elizabeth, 'An artistic homage to horses,' Daily Telegraph Going Out, Sept 3, p29
 Little, Elizabeth, 'Sculpture by the Sea,' The Near & The Elsewhere [blog], Oct 27
 Sear, Martha, 'Exploring Australia's Horse Heritage at the National Museum of Australia,' Horses and People, pp 79-82
- 2013 Cairns, Sharyn, 'Back in the saddle,' Country Life, August, pp18-22
 'Recycled art comes up trumps,' Oberon Review, June 13, p7
 'Trash into artistic treasure,' Oberon Review, March 21

- 2012-13 'Women wielding their welders for art's sake,' Oberon Review, May 9
 Mitchell, Virginia, 'Sculpture in the vines,' Breath [summer], Dec-Feb, pp40-43
- 2012 Jaques, Maryanne, 'Harrie Fasher goes to Iceland,' Western Advocate, September 30
 Little, Elizabeth, 'Elizabeth Little interviews Harrie Fasher,' Guest Post 'The Near and the Elsewhere,' August 7, <http://thenearandtheelsewhere.blogspot.com.au>
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 'Workshops turn waste to wonders,' Oberon Review
- 2011 Duthie, Alison, 'Equestrian Artists,' Equestrian Life Magazine, Issue 2, August, p68-73
 Fuller, T, 'Exhibition focuses on mining heritage,' Advertiser, July 27, p19
 'Five Minutes with artist Harrie Fasher,' Horse Zone, June 9
 Frost, Andrew, Metro Picks, 'Tales of the Night,' Sydney Morning Herald, Metro Art, Jun 24-30, p14
- Moon Damon, 'Another Still Life: Contemporary visual culture and the training of the artist,' Craft Arts International, No 82, p51-57
- 2010 'Students in Profile: Harrie Fasher,' News, National Art School, September, p3

Collections

Royal University of Bhutan, Bhutan
 Snowy Valley Sculpture Trail, Adelong NSW
 Bathurst Regional Art Gallery, NSW
 City of Busselton [Rio Tinto Sculpture Award], WA
 Forbes Council, NSW
 McCloy Groups Residential Estate, Tamworth, NSW
 National Museum of Australia, Canberra
 National Art School, Sydney
 Oberon Common, NSW
 Oberon War Memorial, Oberon, NSW
 Orange Regional Art Gallery, NSW
 Sturts Steps, Milparinka, NSW