



Permanent Past #380, eco-solvent pigment print on cotton rag art paper, size variable, 2019

Paul Ferman: Permanent Past

April 11th - May 6th 2023

King Street Gallery 
on William

  @kingstreetgallery

10am – 6pm Tuesday – Saturday
177-185 William St Darlinghurst NSW 2010 Australia
T: 61 2 9360 9727 E: art@kingstreetgallery.com
www.kingstreetgallery.com.au



Paul Ferman Mount St Quentin

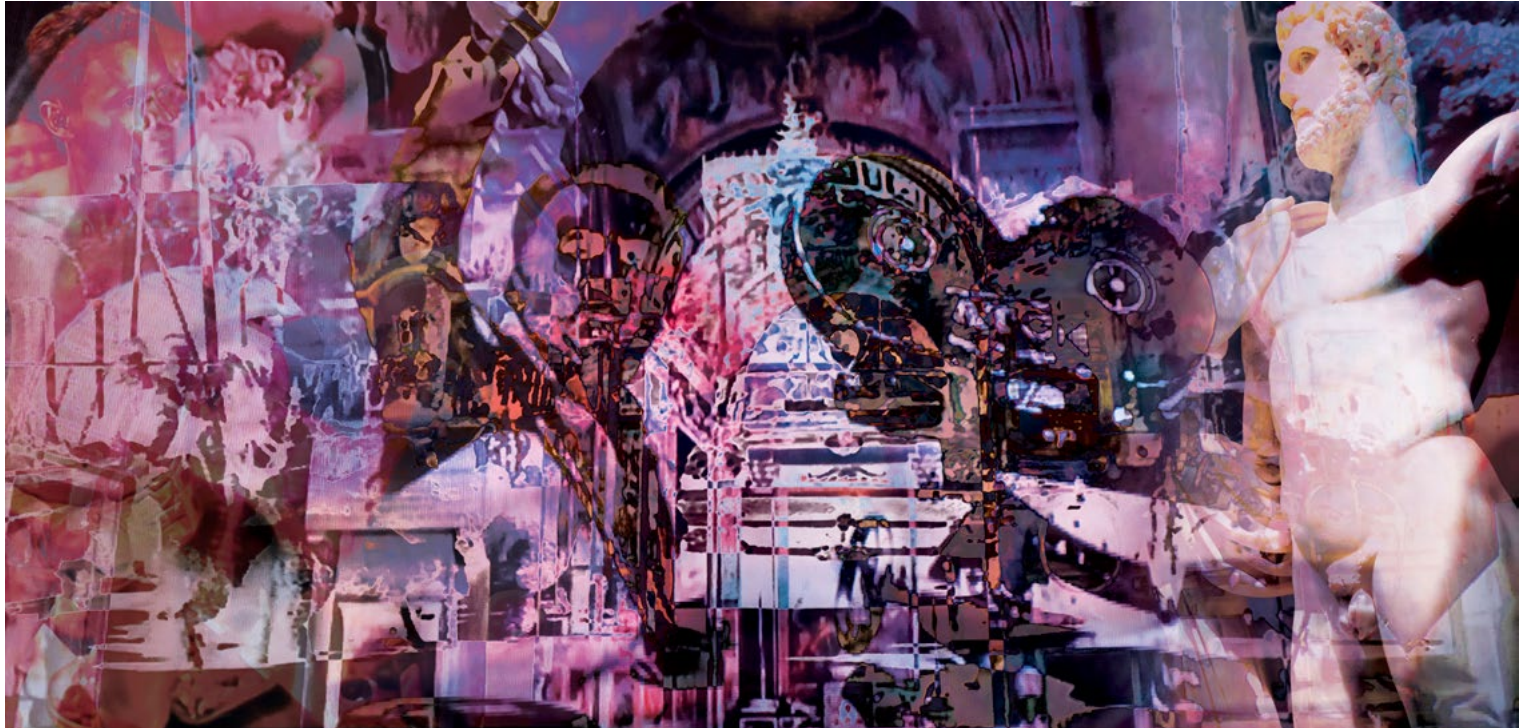
Photograph: Robert Linnegar

Permanent Past looks at Rome through the prism of block universe theory. This suggests that the past, present and future exist at the same time. This possibility was suggested by Einstein and current scientific thinking seems to think it probable.

Permanent Past examines the accretions of 28 centuries of Roman habitation. A layering of history that is compressed in our 'present'. It speaks of a city – on a town – on a settlement – on vacant land. *Permanent Past* sifts through the sediment of Rome to reveal her spectacular periods of great knowledge and successes and of her science and superstition.

“As an artist who works primarily in photo-based media, I have been exploring how the layering of knowledge and information can be integrated into the conceptual and physical framework of the images I create,” says Ferman. “My investigations are about multiple readings, physical impressions and the unreliability of memory. This is in turn reflected in the processes I use for image-making. I have created works that splice images of contemporary Rome with those of historical significance. There are layers of revealing and concealing elements drawn from cinema, architectural forms, etchings and sites of pilgrimage.”

- Jonathan Turner, curator



Permanent Past #380, eco-solvent pigment print on cotton rag art paper, edition of 7, sizes available to order, 2019

71 x 150 cm

Framed

\$8000 incl GST



Permanent Past #381, eco-solvent pigment print on cotton rag art paper, edition of 7, sizes available to order, 2019

71 x 150 cm
Framed

\$8000 incl GST



Permanent Past #382, eco-solvent pigment print on cotton rag art paper, edition of 7, sizes available to order, 2019

71 x 150 cm
Framed

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Permanent Past #383, eco-solvent pigment print on cotton rag art paper, edition of 7, sizes available to order, 2019

71 x 150 cm
Framed

\$8000 incl GST



Permanent Past #384, eco-solvent pigment print on cotton rag art paper, edition of 7, sizes available to order, 2019

71 x 150 cm

Framed

\$8000 incl GST



Permanent Past #385, eco-solvent pigment print on cotton rag art paper, edition of 7, sizes available to order, 2019

71 x 150 cm
Framed

\$8000 incl GST



Permanent Past #386, eco-solvent pigment print on cotton rag art paper, edition of 7, sizes available to order, 2019

71 x 150 cm

Framed

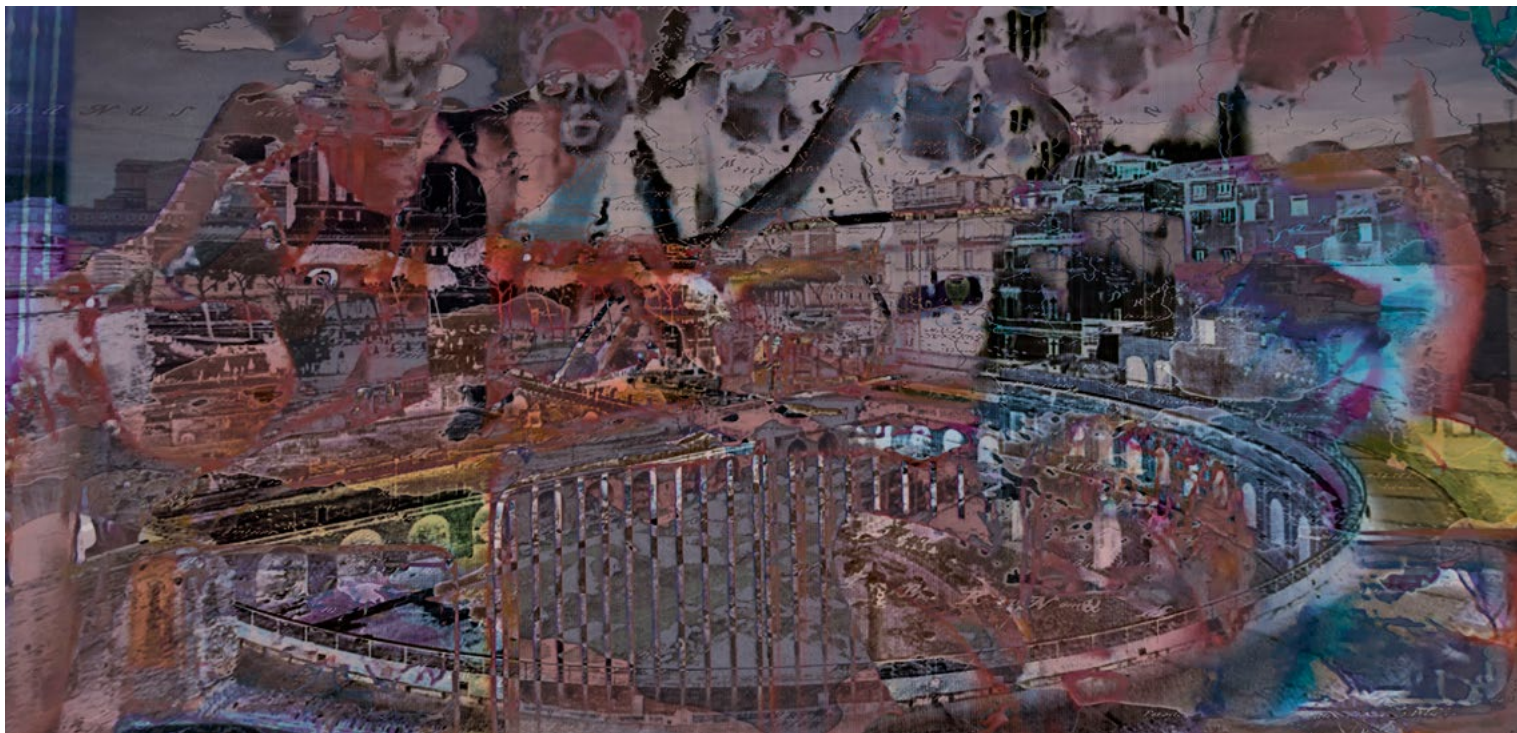
\$8000 incl GST



Permanent Past #387, eco-solvent pigment print on cotton rag art paper, edition of 7, sizes available to order, 2019

71 x 150 cm
Framed

\$8000 incl GST



Permanent Past #388, eco-solvent pigment print on cotton rag art paper, edition of 7, sizes available to order, 2019

71 x 150 cm
Framed

\$8000 incl GST



Permanent Past #389, eco-solvent pigment print on cotton rag art paper, edition of 7, sizes available to order, 2019

71 x 150 cm
Framed

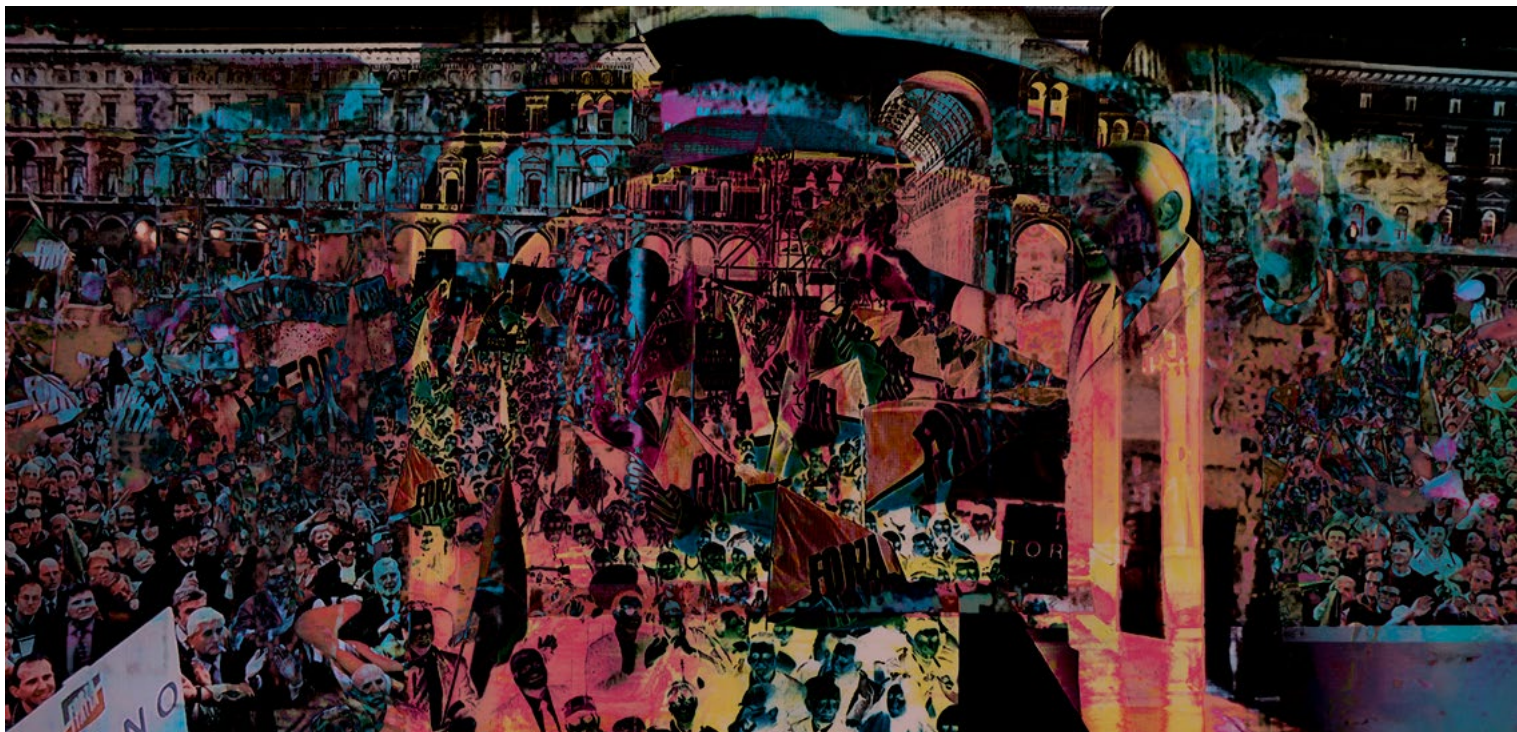
\$8000 incl GST



Permanent Past #390, eco-solvent pigment print on cotton rag art paper, edition of 7, sizes available to order, 2019

71 x 150 cm
Framed

\$8000 incl GST



Permanent Past #391, eco-solvent pigment print on cotton rag art paper, edition of 7, sizes available to order, 2019

71 x 150 cm
Framed

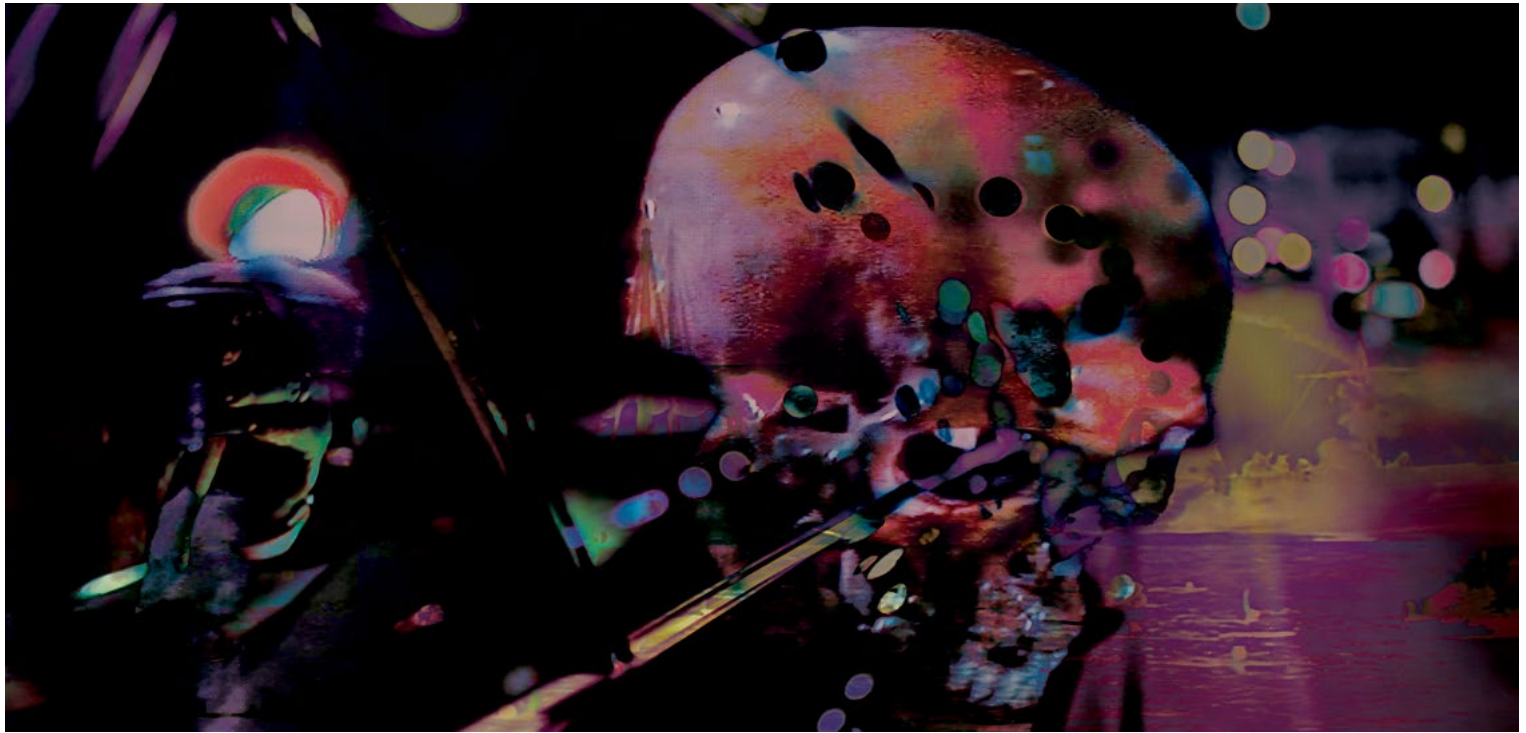


Permanent Past #392, eco-solvent pigment print on cotton rag art paper, edition of 7, sizes available to order, 2019

71 x 150 cm

Framed

\$8000 incl GST



Permanent Past #393, eco-solvent pigment print on cotton rag art paper, edition of 7, sizes available to order, 2019

71 x 150 cm

Framed

\$8000 incl GST

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Born

1948 Hamburg, Germany
1950 Arrived in Australia

Education

1950 Fine Arts Degree, University of Sydney

Solo exhibitions

- | | | | |
|------|--|------|---|
| 2023 | <i>Permanent Past</i> , King Street Gallery on William, Sydney | 1996 | <i>Untitled</i> Roslyn Oxley9 Gallery |
| 2019 | <i>Permanent Past Studio Stefania Miscetti</i> , Rome | | <i>Untitled</i> OPTS Gallery, San Francisco |
| 2017 | <i>Particle decay fractal paradigm</i> King Street Gallery on William, Sydney | 1995 | <i>Untitled</i> Studio d'Arte Contemporanea Pino Casagrande Roma |
| 2013 | <i>Excavare</i> King Street Gallery on William | 1994 | <i>Untitled</i> Gallerie Anita Neugebauer, Basel Switzerland |
| 2012 | <i>How can you be surprised by life</i> King Street Gallery on William | 1993 | <i>Untitled</i> Michael Nagy Fine Art, Sydney |
| 2010 | <i>Shelter</i> King Street Gallery on William | 1989 | <i>Untitled</i> D.C. Art, Sydney |
| 2008 | <i>Necessary illusions II</i> Ponte Contemporanea, Roma | | |
| | <i>Surface</i> King Street Gallery on William | | |
| 2007 | <i>Necessary illusions</i> M.O.P. Gallery, Sydney | | |
| | <i>Proximity abstract particulars</i> Depot 2 Gallery, Sydney | | |
| | <i>Abstract particulars II</i> Ponte Contemporanea, Roma | | |
| | <i>Bologna art fair II</i> Ponte Contemporanea | | |
| | <i>Trance surface civilise</i> Span Gallery, Melbourne | | |
| 2006 | <i>Civilise</i> M.O.P. Gallery, Sydney | | |
| | <i>Domestic sculpture</i> Span Gallery, Melbourne | | |
| | <i>Mappying mother surface</i> Depot 2 Gallery, Sydney | | |
| 2005 | <i>Domestic sculpture II</i> Ponte Contemporanea, Roma | | |
| | <i>Of uncertain nature</i> Gallery Bencivart, Pesaro, Italy | | |
| | <i>Tube talk Room 35</i> Gitte Weise Gallery, Sydney | | |
| 2004 | <i>Survey Front Room</i> Gallery Singapore | | |
| 2003 | <i>Proximity II</i> Ponte Contemporanea, Roma | | |
| 2002 | <i>Palimpsest II</i> Ponte Contemporanea, Roma | | |
| | <i>Palimpsest</i> Dina Carola Gallery, Napoli | | |
| 2001 | <i>Untitled</i> Roslyn Oxley9 Gallery, Sydney | | |
| 1999 | <i>Mitosis – meiosis</i> Roslyn Oxley9 Gallery | | |
| | <i>Mitosis - meiosis</i> New Zone, Ortona, Italy | | |
| | <i>Mitosis – meiosis</i> Studio d'Arte Contemporanea, Pino Casagrande Spoleto | | |
| 1998 | <i>Mitosis - meiosis</i> Studio d'Arte Contemporanea, Pino Casagrande Roma | | |

Group exhibitions [selected]

- 2019 *Babies are knocking*, Stefania Miscetti, Rome.
- 2020 *Salient, Contemporary Artists at the Western Front* New England Regional Art Museum, Bathurst Regional Art Gallery,
- 2018 ANZAC Memorial Sydney, Bank Art
- 2018 *Salient* Melbourne Australia Club, Melbourne, Vic
Museum Moree, Muswellbrook Regional Arts Centre, Tweed Regional Gallery
- 2013 *Looking forward* King Street Gallery on William, Sydney
- 2010 *Everything and nothing* King Street Gallery on William
- 2009 *In paradise* Manly Art Museum, Sydney
- 2008 *MIArt 08* Milani, Italy
- 2007 *BaTTTTI scuola* F.Vitale di Ostuni, Ostuni Italy
Bologna art fair II Ponte Contemporanea
- 2006 *The all Australian show* Galleria Paula Verrenga, Salerno, Italy
Exquisite corpse Peleton Gallery, Sydney
Transfigure Melbourne Art Fair
- 2005 Twenty Wessell + O'Connor Gallery, New York
Felons Royal Hibernian Academy, Dublin
Riparte XI Roma
Tripod Spazio ex Deco, Teramo, Italy
The all Australian show Galleria Lipanjepuntin, Trieste, Italy
Room 35 - 8th birthday Gitte Weise Gallery, Sydney
Cologne art fair Bencivartgallery
- 2004 *Riparte X* Roma
Ether II Ponte Contemporanea, Melbourne Art Fair
- 2003 *Celebrate II Ponte Contemporanea*, Roma
- 2002 *Welcome - 02* Palazzo Delle Esposizioni, Roma
- 2001 *Welcome - 01* Mostra d'arte Contemporanea, Roma
- 1999 *Simbiosi* Museo di Gallese, Viterbo
- 1998 Wessell + O'Connor Gallery, New York
Uomo ambiente territorio Vasto Museum, Italy
- 1997 *Riparte III* Roma
- 1996 Art Amsterdam Wastergasabrick, Amsterdam
Riparte II Roma
Click Contemporary Photography, Westergastabrick,
Ripa residence Roma
John, Paul, Annie + Maree II Ponte
Contemporanea Roma
- 1995 *Riparte I* Roma
- 1991 Queensland Art Gallery
- 1990 National Gallery of Victoria
- 1988 Hasselblad Masters, Sydney
- 1987 Hasselblad Masters, Sydney

Awards

- 2007 Ulrick-Schubert Photographic Award
Gold Coast City Art Gallery
Pat Corrigan Acquisitive Award, Centre of Contemporary Photography, Melbourne

Collections

Artbank
Macquarie Bank, Sydney
Gold Coast City Art Gallery, Qld
Hobart Art Gallery
Pat Corrigan Collection
Bibliotheque Nationale, Paris
Michael Shapiro Gallery, San Francisco
Studio d'Arte Contemporanea, Roma
Roslyn Oxley9 Gallery, Sydney
Galerie Montenay, Paris
Galerie Serieuze Zaken, Amsterdam
Chartwell Collection, Christchurch, New Zealand

Bibliography

- 2018 Allen, C, 'The Great War reimagined' The Australian: Inquirer, Apr 12, p11
Manera, B, 'Fields of sacrifice,' Australian Financial Review, 24 March p3
Fuller, N, 'NERAMS art-icles of war,' Armidale Express March 23
- 2013 Frost, Andrew. Critics Pick The Shortlist, SMH 6 December 2013 p3
Fitzgerald, Michael, Open Gallery Spectrum, SMH p13
- 2007 Fisher, Francisco, 'Necessary Illusions' Exhibition Essay, M.O.P Gallery, Sydney

