

10am - 6pm Tuesday - Saturday 177-185 William St Darlinghurst NSW 2010 Australia T: 61 2 9360 9727 E: art@kingstreetgallery.com www.kingstreetgallery.com.au

Rachel Milne

Lives and works in Newcastle, NSW.

Born 1978, Cambridge, England

Studies

2000 Cardiff University, UK, BA (hon) in Fine Art Painting

Solo Exhibitions

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2024	Finding Light in Dark Places King Street Gallery on William, Sydney
2021	Personal Space King Street Gallery on William
	Nest Newcastle Regional Art Gallery, Newcastle, NSW
2019	From life King Street Gallery on William
2017	Two Years On King Street Gallery on William
	After Olley Bathurst Regional Art Gallery, Bathurst, NSW
2015	Rachel Milne: Painter King Street Gallery on William
	The Renewal of David Jones former David Jones Store, Newcastle, NSW
2014	Interiors Newcastle Art Space, Newcastle

Group Exhibitions [selected]		
2024	LiddellWORKS Singleton Arts and Cultural Centre, Singleton, NSW; Muswellbrook Regional	
	Arts Centre, Muswellbrook, NSW	
	Ravenswood Womens Art Prize, Ravenswood School for Girls, Sydney	
2023	INTRODUCTIONS Portraits from the MRAG Collection, Maitland, NSW	
	Salon des refusés S.H. Ervin Gallery, Sydney	
	The Vincent Prize Scratch Art Space, Marrickville, Sydney	
2022	The Muswellbrook Art Prize Muswellbrook Regional Arts Centre	
2020	Reconnected: a recovery story Museum of Art and Culture Lake Macquarie yapang, Booragul	
	NSW	
	Portraits Maitland Regional Art Gallery, Maitland, NSW	
	Salon des refusés S.H. Ervin Gallery, Sydney	
2019	Portia Geach Memorial Award S.H. Ervin Gallery	
	Inside/outside King Street Gallery on William	
2018	Fleurieu Biennale Fleurieu Arthouse, McLaren Vale, SA	
	Tattersalls Club Landscape Prize Qld	
	Kilgour Art Prize Newcastle Art Gallery, NSW	
	The Wynne Prize Art Gallery of NSW, Sydney	
2017	The Wynne Prize Art Gallery of NSW	
2016	Kilgour Art Prize Newcastle Art Gallery	
	Calleen Art Award Cowra Regional Art Gallery, Cowra NSW	

Plein Air Painting Prize Parliament House, Sydney Fleurieu Prize [Still Life Section] Fleurieu Arthouse

Portia Geach Prize S.H Ervin Gallery

Art & Dementia Maitland Regional Gallery, NSW

	M16 Drawing Prize, M16, Canberra, ACT
	Curve Gallery, Newcastle NSW
2015	Plein Air Painting Prize Parliament House, Sydney
	Salon des Refusés S.H. Ervin Gallery, Sydney
2014	Kilgour Prize Newcastle Regional Gallery
	Newcastle University Acquisitive Prize University Gallery, Newcastle NSW
	Calleen Art Award Cowra Regional Art Gallery, NSW
2013	Newcastle Emerging Artist Awards Newcastle Art Space, NSW
	Singleton Portrait Prize, Singleton Civic Centre
2012	Open Exhibition Royal West of England Academy, Bristol, UK
2011	Young Artist of the Year, The Biscuit Factory Foundation, Newcastle Upon Tyne, UK
	159 Autumn Show Royal West of England Academy
	Jamaica Street Studios Exhibition Royal West of England Academy
2010	Holbourne Portrait Prize, Holbourne Museum, Bath, UK
	Open Painting Exhibition Royal West of England Academy
2009	Autumn Exhibition Royal West of England Academy
2008	Autumn Exhibition Royal West of England Academy
	Glories of the Gorge Exhibition Innocent Fine Art, Clifton, Bristol
2007	Orange Christmas Edgar Modern, Bath
	Mortal The Old Pro Cathedral Clifton, Bristol
	Autumn Affordable Art Fair Battersea Park London
2004	Open Painting Exhibition Royal West of England Academy

Awards/Commissions/Residencies

2023	Liddell WORKS Project Residency, NSW
	Winner, Vincent Prize
2022	Winner, Muswellbrook Art Prize
	Winner, Evelyn Chapman Award
2020	Salon des Refusés, Wynne Prize, S.H. Ervin Gallery, Sydney
2019	Finalist, Portia Geach Memorial Award
2018	Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney
	Finalist, Fleurieu Prize, Fleurieu Art House, Fleurieu Peninsula
	Finalist, Kilgour Prize, Newcastle Regional Art Gallery, NSW
	Finalist, Tattersall Prize, Tattersall's Club, Brisbane, Qld
	Finalist, Plein Air Prize, Parliament House, Sydney
2017	Finalist, Wynne Prize, Art Gallery of New South Wales
2016	Finalist, Portia Geach Portrait Prize
	Finalist, Plein Air Prize
	Finalist, Kilgour Prize
	Commended, Calleen Art Award, Cowra Regional Art Gallery, NSW
	Highly Commended, Fleurieu Food and Wine, University of South Australia
2015	Salon des Refusés, Archibald Prize, S.H. Ervin Gallery, Sydney
	Finalist, M16 Drawing Prize, M16 Artspace, Canberra
	Highly Commended, NSW Parliament Plein Air Painting Prize, Parliament House, Sydney
	Artist in Residence at Former David Jones Store, Renew Newcastle, Newcastle, NSW
	Lake Macquarie City Art Gallery, NSW
2014	Finalist, Kilgour Prize
	Newcastle University Acquisitive Prize, Newcastle University
	Calleen Art Award
0040	About Face Residency, Maitland Regional Art Gallery, NSW
2013	Winner, Singleton Art Prize for Portraiture, Singleton Civic Centre
0044	Highly commended, Newcastle Emerging Artist Awards, Newcastle Art Space, NSW
2011	Principal of Bristol Theological College, Portrait Commission of Dr Reverend Jonathan Pye
2010	Shortlisted, Holburne Portrait Prize, Holburne Museum, Bath, UK
2009	Commission to paint a Reception Piece for the Royal Marriot Hotel, College Green, Bristol, UK

Collections

Bathurst Regional Art Gallery, NSW Maitland Regional Art Gallery, NSW Newcastle Regional Art Gallery, NSW Royal Marriott Hotel, Bristol, UK Theological College, Bristol, UK

Selected Bibliography

- Neilson, Faye, 'Liddellworks, Transformation in the Upper Hunter', Artlink Magazine, Issue 44 p49
- 2021 Creswell Bell, Amber, 'Still Life: Contemporary Australian Painters', Thames & Hudson, pp176-181. Wells, Ahn, 'Artist finds beauty within', Newcastle Herald.
- 2019 Johnson, Sarah, 'The Art of Rachel Milne', catalogue essay, exhibition at King Street Gallery on William.
- 2018 Creswell Bell, Amber, 'A Painted Landscape', Thames and Hudson Australia.
- Frost, Andrew, 'Two Years On', catalogue essay for *Two Years On*, King Street Gallery on William. McDonald John, 'Wynne Prize', The Sydney Morning Herald, July.
- 2016 McMillan, Melinda, 'Life built on a pure passion for painting', Newcastle Star, 7 April.
- Fortescue, Elizabeth, 'Faces in the Crowd', Daily Telegraph, July.
 Eisenberg, Joe, catalogue essay for exhibition at King Street Gallery on William.
 Rigney, Sam, 'Rachel Milne shortlisted for \$20,000 NSW Parliament Plein Air Painting Prize', Newcastle Herald, 4 September.
 - Davis, Belinda-Jane, 'Artist Rachel Milne Inspired by Archibald Prize Exhibition', Newcastle Herald, 27 January.
 - Jackel, Laurel, 'Shadows and Light', Hunter Lifestyle, 13 February.
 - Rigney, Sam, 'Artist Chases the Light', Newcastle Herald, June.
 - Kingsmill, Catherine, 'Meet Our Member Artist', ARTEL #2, pp12.
- 2014 Idevaugelas, Laure, 'Interiors, Paintings by Rachel Milne'.
 - Swain, Emma, 'Rachel's Taking "selfie" to new limits', Maitland Mercury, August.