

## Ross Laurie

Lives and works in Walcha, NSW.

**Born** 1961 Walcha, NSW

### Studies

1986 Painting: Victorian College Prahan, Melbourne  
1985 Newcastle Polytechnic, UK (Now Northumbria University, London)  
1984 Foundation Course, St Martins School of Arts, London  
1983 Mitchell College, Bathurst, NSW  
1982 Visual Art, Sydney College of the Arts

### Solo exhibitions

2024 *Moonlight-Daylight* King Street Gallery on William, Sydney, NSW  
2023 *Ross Laurie: Mountains to Sea* MAGMA Galleries, Melbourne, VIC  
2022 *After Storms And Rain* King Street Gallery on William, Sydney, NSW  
2020 *Dry at Walcha* King Street Gallery on William  
2018 *New Paintings and Works on Paper* King Street Gallery on William  
2016 *New Paintings and Works on Paper* King Street Gallery on William  
2014 *New Painting* King Street Gallery on William  
2011 *Paintings and Works on Paper*, Scott Livesey Gallery, Melbourne  
*Paintings*, Damien Minton Gallery, Sydney  
2010 *Paintings and Works on Paper*, Damien Minton Gallery  
2009 Damien Minton Gallery  
Moree Plains Regional Gallery  
2008 Damien Minton Gallery  
2007 Damien Minton Gallery  
2006 Damien Minton Gallery  
2005 Damien Minton Gallery  
*Wrestles with Landscape*, New England Regional Art Museum  
2002 Damien Minton Gallery, Newcastle  
1999 Coventry Gallery, Sydney  
1998 Old School Gallery, Walcha  
1997 Coventry Gallery  
1996 Coventry Gallery  
1995 Coventry Gallery  
1994 Coventry Gallery  
1993 William Mora Galleries, Melbourne  
1992 New England Art Museum  
1991 Tamworth City Gallery  
William Mora Galleries, Melbourne  
Ben Grady Gallery, Canberra  
1990 Linden Gallery, Melbourne  
1988 Girgis and Klym Gallery, Melbourne

1981 Tamworth City Gallery

### Selected group exhibitions

2024 *Homegrown Wynne* New England Regional Art Museum, Armidale, NSW

2021 *The Big Picture Show* King Street Gallery on William, Sydney, NSW  
*Gorge Country* New England Regional Art Museum, Armidale, NSW

2019 *Inside/Outside* King Street Gallery on William  
*Abstract 19'* King Street Gallery on William

2018 *Salient* Australia Club Melbourne, Melbourne, Vic  
*Salon des Refusés* S.H. Ervin Gallery, Sydney, NSW

2018/2019 *Salient – the Western Front centennial commemoration* New England Regional Art Museum, (NERAM); Bathurst Regional Art Gallery, NSW; Anzac Memorial Art Gallery, Sydney, NSW; Muswellbrook Regional Arts Centre, NSW; Tweed Regional Gallery, NSW

2017 *Salon des Refusés* S.H. Ervin Gallery

2016 *FINALIST, The Wynne Prize Exhibition* Art Gallery New South Wales *Salon des Refusés* S.H. Ervin Gallery, Mornington Peninsula Regional Art Gallery, Vic  
*Paint my Place* Coffs Harbour Regional Gallery, NSW

2015 *WINNER* Paddington Art Prize  
*The Piano has been Drinking [Not Me]* Maitland Regional Art Gallery, NSW  
*Salon des Refusés* S.H. Ervin Gallery

2014 *Drawing out: Dobell Prize for Drawing* Art Gallery NSW

2013 *Walcha: City of Art* Walcha Gallery of Art, NSW  
*Last but not Least* King Street Gallery on William  
*NSW Parliament Plein Air Painting Prize* Parliament House, Sydney, NSW  
*Packsaddle* NERAM, Armidale, NSW  
*Salon des Refusés* S.H. Ervin Gallery

2012-14 *In Two Art* S.H. Ervin Gallery, travelling

2012 *Not the Way Home: 13 Artists Paint the Desert* S.H. Ervin Gallery, Sydney, and touring.  
*Melbourne Art Fair* with Damien Minton Gallery and Artist Profile stands *Salon des Refusés* S.H. Ervin Gallery  
*Big Picture Show* King Street on William Gallery  
*Landscape Show* Defiance Gallery, Sydney  
*Five Bells* Damien Minton Gallery  
*Dobell Prize for Drawing* AGNSW

2011 *Salon des Refusés* S.H. Ervin Gallery  
*Ross Laurie and David McBride Recent Works* Tamworth Regional Gallery, Tamworth, Dubbo Regional Gallery, Dubbo & NERAM Regional Gallery, Armidale  
*Works on Paper Award* Hazelhurst Regional Gallery, Gymea

2010 *Dobell Prize for Drawing* AGNSW  
*Melbourne Art Fair 2010*

2009 Hazelhurst Regional Gallery, Gymea, *Works on Paper Award*  
*New England Views* NERAM, Armidale, NSW  
*Defiance Gallery* Sydney, 'Same Place, Many Views'  
*Salon des Refusés* S.H. Ervin Gallery

2008 *Melbourne Art Fair* Damien Minton Gallery  
*Paddington Art Prize* (winner of the COFA Print Award)

2008 *North South East West* Damien Minton Gallery

2007 *Salon des Refusés* S.H. Ervin Gallery

2006 *Salon des Refusés* S.H. Ervin Gallery  
*Regional Encounters* Tamworth City Gallery  
*Walcha – City of Art*, Gallery Karlovy Vary, Ostrov, Czech Republic  
*Same Place Different Views* Defiance Gallery, Sydney

2005 *The Year in Art* S.H. Ervin Gallery  
*(Going) Out There* Ivan Dougherty Gallery, COFA, UNSW  
*Country Energy Art Prize*, Coffs Harbour Regional Gallery and NSW Parliament House

2004 *England Picture* NERAM, Armidale, NSW  
*Hazelhurst Work on Paper Award* Hazelhurst Regional Gallery, Gymea

- 2003 *Surface Memories* Tamworth City Gallery  
*Country Energy Art Prize*, NERAM, Armidale, NSW  
*Walcha – City of Art* New Contemporaries Gallery, Sydney
- 2000 Melbourne Art Fair Bryan Hooper Gallery, Sydney
- 1999 Coventry Diary Coventry Gallery, Sydney
- 1998 *Salon des Refusés* S.H. Ervin Gallery
- 1995 *Salon des Refusés* S.H. Ervin Gallery
- 1991 Syme Dodson Gallery, Sydney
- 1989 Drawings William Mora Galleries, Melbourne
- 1988 *New Artists: Melbourne* Ivan Dougherty, Sydney  
*Gallery Artists* Girgis and Klym Gallery, Melbourne  
*Moet and Chandon* Touring Exhibition
- 1987 *Moet and Chandon* Touring Exhibition
- 1982 *New England Artists* Tamworth City Gallery

### Commissions

- 2004 Walcha Central School, Walcha
- 2001 Walcha Preschool Inc, Walcha
- 1998 Public Space Walcha Shire Council, Walcha

### Awards & Residencies


- 2017 The Western Front, France Belgium
- 2016 Moonee Beach Residency, Coffs Harbour Regional Gallery
- 2015 Winner, Paddington Art Prize
- 2010 Winner, Kings School Art Prize
- 2008 Paddington Art Prize (COFA Print Award)
- 1999 Winner, Norvill Prize for Landscape Painting, Murrurundi

### Collections

- |   |  |
|---|--|
| Artbank, Sydney & Melbourne             | Macquarie Bank, Sydney                 |
| National Gallery of Australia, Canberra | Maitland Regional Art Gallery, NSW     |
| Art Gallery of New South Wales, Sydney  | Newcastle Regional Art Gallery, NSW    |
| Benalla Art Gallery, Vic                | New England Regional Art Gallery, NSW  |
| Coffs Harbour Regional Gallery, NSW     | Muswellbrook Regional Arts Centre, NSW |
| Gadens Ridgeway, Sydney                 | NRMA, Sydney                           |
| Laverty Collection, Sydney              | State Bank, Vic                        |
| La Trobe University, Melbourne          | Tamworth City Art Gallery, NSW         |

### Bibliography

- 2024 MacDonald, John, *Moonlight-Daylight*, Catalogue essay
- 2022 Johnson, Anna, *After Storms and Rain*, Catalogue essay
- 2020 Frost, Dr Andrew, *Dry at Walcha*, Catalogue Essay
- 2018 Allen, Christopher, 'The Great War Reimagined', *The Australian Inquirer*, 12 April, pp11.  
 Manera, Brad, 'Fields of sacrifice', *Australian Financial Review*, 24 March p39.  
 Fuller, Nicholas, 'Walcha-based landscape painter Ross Laurie's WWI paintings, showing at NERAM', *Armidale Express*, 2 Apr, [www.armidaleexpress.com.au/story/5317972/new-england-artist-ross-laurie-goes-to-the-western-front/](http://www.armidaleexpress.com.au/story/5317972/new-england-artist-ross-laurie-goes-to-the-western-front/).
- 2016 Frost, Jo, 'Ross Laurie', *Artists Profile Magazine*, September.  
 Ryan, Ann, 'Curator and Coordinator Reports', *Art Gallery of NSW Publication*, Foundation newsletter 27, January, pp7.
- 2014 McDonald, John, 'Drawing Out', *Sydney Morning Herald Spectrum*, 14 November.  
 Ryan, Ann, 'Drawing Out', *Look Magazine*, November, pp24-28.  
 Ryan, Ann, 'Drawing Out', catalogue, *Dobell Australian Drawing Biennial*.
- 2012 McDonald, John, 'Outback Inspiration', *Sydney Morning Herald*, 16 June.  
 'Ross Laurie', *Artist Profile Magazine*, Issue 18, February.

- 2010 McDonald, J., 'Uncertain Moments', Sydney Morning Herald, 28 April.  
2010 'Ross Laurie & David McBride: recent work', catalogue, Tamworth Regional Gallery.  
2005 McDonald, J., 'Current Affairs' Sydney Morning Herald, 4 June.  
1996 'New England Picture', catalogue for *Surfaces Memories*, NERAM.  
1993 Heathcote, C., 'Paintings that peer behind the shadows of reality', The Age, 19 May.  
1988  New Melbourne, catalogue.  
1987 Moët and Chandon, exhibition catalogue essay.