

10am – 6pm Tuesday – Saturday 177-185 William St Darlinghurst NSW 2010 Australia T: 61 2 9360 9727 E: art@kingstreetgallery.com www.kingstreetgallery.com.au

Ross Laurie

Lives and works in Walcha, NSW.

Born

1961 Walcha, NSW

Studies

1986	Painting: Victorian College Prahan, Melbourne
1985	Newcastle Polytechnic, UK (Now Northumbria University, London)
1984	Foundation Course, St Martins School of Arts, London
1983	Mitchell College, Bathurst, NSW
1982	Visual Art, Sydney College of the Arts

Solo exhibitions

2024	Moonlight-Daylight King Street Gallery on William, Sydney, NSW
2023	Ross Laurie: Mountains to Sea MAGMA Galleries, Melbourne, VIC
2022	After Storms And Rain King Street Gallery on William, Sydney, NSW
2020	Dry at Walcha King Street Gallery on William
2018	New Paintings and Works on Paper King Street Gallery on William
2016	New Paintings and Works on Paper King Street Gallery on William
2014	New Painting King Street Gallery on William
2011	Paintings and Works on Paper, Scott Livesey Gallery, Melbourne
	Paintings, Damien Minton Gallery, Sydney
2010	Paintings and Works on Paper, Damien Minton Gallery
2009	Damien Minton Gallery
	Moree Plains Regional Gallery
2008	Damien Minton Gallery
2007	Damien Minton Gallery
2006	Damien Minton Gallery
2005	Damien Minton Gallery
	Wrestles with Landscape, New England Regional Art Museum
2002	Damien Minton Gallery, Newcastle
1999	Coventry Gallery, Sydney
1998	Old School Gallery, Walcha
1997	Coventry Gallery
1996	Coventry Gallery
1995	Coventry Gallery
1994	Coventry Gallery
1993	William Mora Galleries, Melbourne
1992	New England Art Museum
1991	Tamworth City Gallery
	William Mora Galleries, Melbourne
	Ben Grady Gallery, Canberra
1990	Linden Gallery, Melbourne
1988	Girgis and Klym Gallery, Melbourne

1981Tamworth City Gallery

Selected group exhibitions

2021	The Big Picture Show King Street Gallery on William, Sydney, NSW
0040	Gorge Country New England Regional Art Museum, Armidale, NSW
2019	Inside/Outside King Street Gallery on William
0040	Abstract 19' King Street Gallery on William
2018	Salient Australia Club Melbourne, Melbourne, Vic
	Salon des Refusés S.H. Ervin Gallery, Sydney, NSW
2018/2019	Salient – the Western Front centennial commemoration New England Regional Art
	Museum, (NERAM); Bathurst Regional Art Gallery, NSW; Anzac Memorial Art Gallery,
	Sydney, NSW; Muswellbrook Regional Arts Centre, NSW; Tweed Regional Gallery, NSW
2017	Salon des Refusès S.H. Ervin Gallery
2016	FINALIST, The Wynne Prize Exhibition Art Gallery New South Wales Salon des
	Refusès S.H. Ervin Gallery, Mornington Peninsula Regional Art Gallery, Vic
	Paint my Place Coffs Harbour Regional Gallery, NSW
2015	WINNER Paddington Art Prize
	The Piano has been Drinking [Not Me] Maitland Regional Art Gallery, NSW
	Salon des Refusès S.H. Ervin Gallery
2014	Drawing out: Dobell Prize for Drawing Art Gallery NSW
2013	Walcha: City of Art Walcha Gallery of Art, NSW
	Last but not Least King Street Gallery on William
	NSW Parliament Plein Air Painting Prize Parliament House, Sydney, NSW
	Packsaddle NERAM, Armidale, NSW
	Salon des Refusès S.H. Ervin Gallery
2012-14	In Two Art S.H. Ervin Gallery, travelling
2012	Not the Way Home: 13 Artists Paint the Desert S.H. Ervin Gallery, Sydney, and touring.
	Melbourne Art Fair with Damien Minton Gallery and Artist Profile stands Salon
	des Refusés S.H. Ervin Gallery
	Big Picture Show King Street on William Gallery
	Landscape Show Defiance Gallery, Sydney
	Five Bells Damien Minton Gallery
0011	Dobell Prize for Drawing AGNSW
2011	Salon des Refusès S.H. Ervin Gallery
	Ross Laurie and David McBride Recent Works Tamworth Regional Gallery, Tamworth,
	Dubbo Regional Gallery, Dubbo & NERAM Regional Gallery, Armidale
2010	Works on Paper Award Hazelhurst Regional Gallery, Gymea
2010	<i>Dobell Prize for Drawing</i> AGNSW Melbourne Art Fair 2010
2009	Hazelhurst Regional Gallery, Gymea, Works on Paper Award
2009	New England Views NERAM, Armidale, NSW
	Defiance Gallery Sydney, 'Same Place, Many Views'
	Salon des Refusès S.H. Ervin Gallery
2008	Melbourne Art Fair Damien Minton Gallery
2000	Paddington Art Prize (winner of the COFA Print Award)
2008	North South East West Damien Minton Gallery
2007	Salon des Refusès S.H. Ervin Gallery
2006	Salon des Refusès S.H. Ervin Gallery
2000	Regional Encounters Tamworth City Gallery
	Walcha – City of Art, Gallery Karlovy Vary, Ostrov, Czech Republic
	Same Place Different Views Defiance Gallery, Sydney
2005	The Year in Art S.H. Ervin Gallery
2000	(Going) Out There Ivan Dougherty Gallery, COFA, UNSW
	Country Energy Art Prize, Coffs Harbour Regional Gallery and NSW Parliament House
2004	England Picture NERAM, Armidale, NSW
	Hazelhurst Work on Paper Award Hazelhurst Regional Gallery, Gymea
2003	Surface Memories Tamworth City Gallery
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	<i>Country Energy Art Prize</i> , NERAM, Armidale, NSW
	Walcha – City of Art New Contemporaries Gallery, Sydney
2000	Melbourne Art Fair Bryan Hooper Gallery, Sydney
1999	Coventry Diary Coventry Gallery, Sydney
1998	Salon des Refusés S.H. Ervin Gallery
1995	Salon des Refusés S.H. Ervin Gallery
1991	Syme Dodson Gallery, Sydney
1989	Drawings William Mora Galleries, Melbourne
1988	New Artists: Melbourne Ivan Dougherty, Sydney
	Gallery Artists Girgis and Klym Gallery, Melbourne
	Moet and Chandon Touring Exhibition
1987	Moet and Chandon Touring Exhibition
1982	New England Artists Tamworth City Gallery

Commissions

2004	Walcha Central School, Walcha
2001	Walcha Preschool Inc, Walcha
1998	Public Space Walcha Shire Council, Walcha

Awards & Residencies

2017	The Western Front, France Belgium
2016	Moonee Beach Residency, Coffs Harbour Regional Gallery
2015	Winner, Paddington Art Prize
2010	Winner, Kings School Art Prize
2008	Paddington Art Prize (COFA Print Award)
1999	Winner, Norvill Prize for Landscape Painting, Murrurundi

Collections

Artbank, Sydney & Melbourne Macquarie Bank, Sydney National Gallery of Australia, Canberra Maitland Regional Art Gallery, NSW Art Gallery of New South Wales, Sydney Newcastle Regional Art Gallery, NSW Benalla Art Gallery, Vic New England Regional Art Gallery, NSW Coffs Harbour Regional Gallery, NSW Muswellbrook Regional Arts Centre, NSW Gadens Ridgeway, Sydney NRMA, Sydney Laverty Collection, Sydney State Bank, Vic La Trobe University, Melbourne Tamworth City Art Gallery, NSW

Bibliography

Dibliography	
2024	Mcdonald, John, Moonlight-Daylight, Catalogue essay
2022	Johnson, Anna, After Storms and Rain, Catalogue essay
2020	Frost, Dr Andrew, Dry at Walcha, Catalogue Essay
2018	Allen, Christopher, 'The Great War Reimagined', The Australian Inquirer, 12 April, pp11.
	Manera, Brad, 'Fields of sacrifice', Australian Financial Review, 24 March p39.
	Fuller, Nicholas, 'Walcha-based landscape painter Ross Laurie's WWI paintings, showing
	at NERAM', Armidale Express, 2 Apr, www.armidaleexpress.com.au/story/531
	7972/new-england-artist-ross-laurie-goes-to-the-western-front/.
2016	Frost, Jo, 'Ross Laurie', Artists Profile Magazine, September.
	Ryan, Ann, 'Curator and Coordinator Reports', Art Gallery of NSW Publication,
	Foundation newsletter 27, January, pp7.
2014	McDonald, John, 'Drawing Out', Sydney Morning Herald Spectrum, 14 November.
	Ryan, Ann, 'Drawing Out', Look Magazine, November, pp24-28.
	Ryan, Ann, 'Drawing Out', catalogue, Dobell Australian Drawing Biennial.
2012	McDonald, John, 'Outback Inspiration', Sydney Morning Herald, 16 June.
	'Ross Laurie', Artist Profile Magazine, Issue 18, February.
	McDonald, J., 'Uncertain Moments', Sydney Morning Herald, 28 April.

- 2005 McDonald, J., 'Current Affairs' Sydney Morning Herald, 4 June.
- 1996 'New England Picture', catalogue for *Surfaces Memories*, NERAM.
- 1993 Heathcote, C., 'Paintings that peer behind the shadows of reality', The Age, 19 May.
- 1988 SEPNew Melbourne, catalogue.
- 1987 Moet and Chandon, exhibition catalogue essay.

^{2010 &#}x27;Ross Laurie & David McBride: recent work', catalogue, Tamworth Regional Gallery.