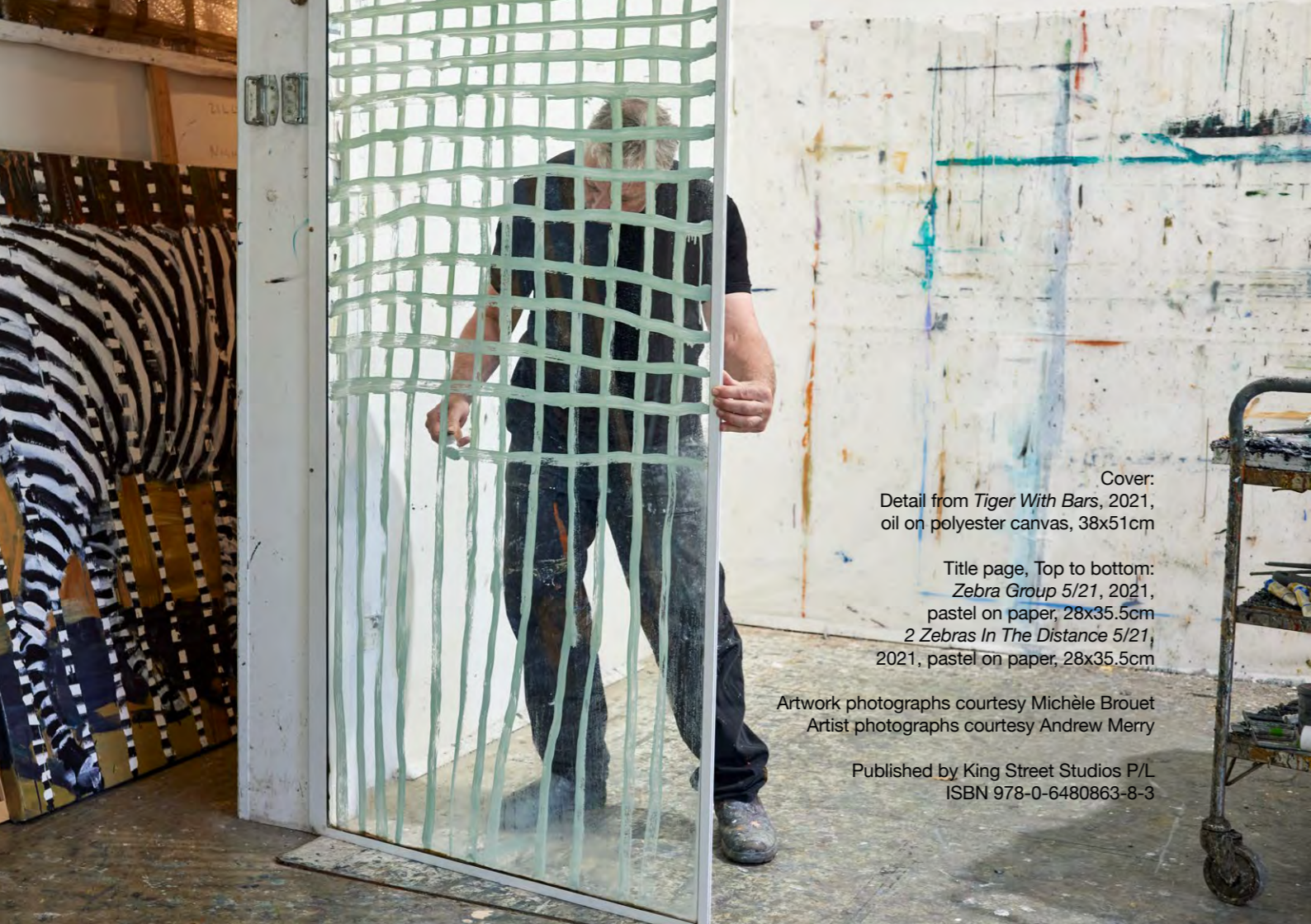
An abstract painting by Euan Macleod, titled 'The Zoo'. The artwork is characterized by thick, expressive brushstrokes in a palette of dark charcoal, black, and deep brown, contrasted with vibrant ochre, terracotta, and white. The composition is dense and layered, with a central area of lighter, more chaotic brushwork that suggests a focal point or a specific scene within the overall abstract form. The overall effect is one of raw energy and complex texture.

6 February–
2 March, 2024

Euan
Macleod
The Zoo
Part 1



Cover:
Detail from *Tiger With Bars*, 2021,
oil on polyester canvas, 38x51cm

Title page, Top to bottom:
Zebra Group 5/21, 2021,
pastel on paper, 28x35.5cm
2 Zebras In The Distance 5/21,
2021, pastel on paper, 28x35.5cm

Artwork photographs courtesy Michèle Brouet
Artist photographs courtesy Andrew Merry

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Euan Macleod

The Zoo

Part 1



6 February–
2 March, 2024



KS
GW

Painting Dubbo Zoo

Rodney Pople

Euan and I have been friends for many years. We first worked together on a series of paintings when we did the Hong Kong suite in 2019–2020. That series surprised us both, with the outcome of several paintings that elevated above our expectations.

We carried this way of working into the Dubbo Zoo series, discussing each other's work and making suggestions (OK, yours is bigger than mine).

Macleod's current suite of small studies and paintings came out of a period of COVID-19 lockdown for Euan, a time when we were all challenged by extreme isolation and restricted freedoms. Euan and I would go for walks and discuss our latest work, flinging off the bloody face masks when we were in the open air.

The paintings we developed in response to Dubbo Zoo were concerned with the animals' point of view from their imprisoned existence within the zoo compound, and from observing humans in the fabricated wild.

Euan's zoo works in this current exhibition examine in depth the animals in their enclosures. His marvellous zebras within cages, themselves stripes, resonate feelings of entrapment in today's world. His way of working is immediate and he has an ability to empathise with the animals' condition. His monkey studies convey a sense of freedom within their enclosure.

His spontaneous eruption of smudges and dirty colours more often than not produce a painting of extreme sensitivity and beauty – one can almost hear the animals breathe.

Zebra & Figure in Cage,
2021, oil on polyester canvas, 56x78cm





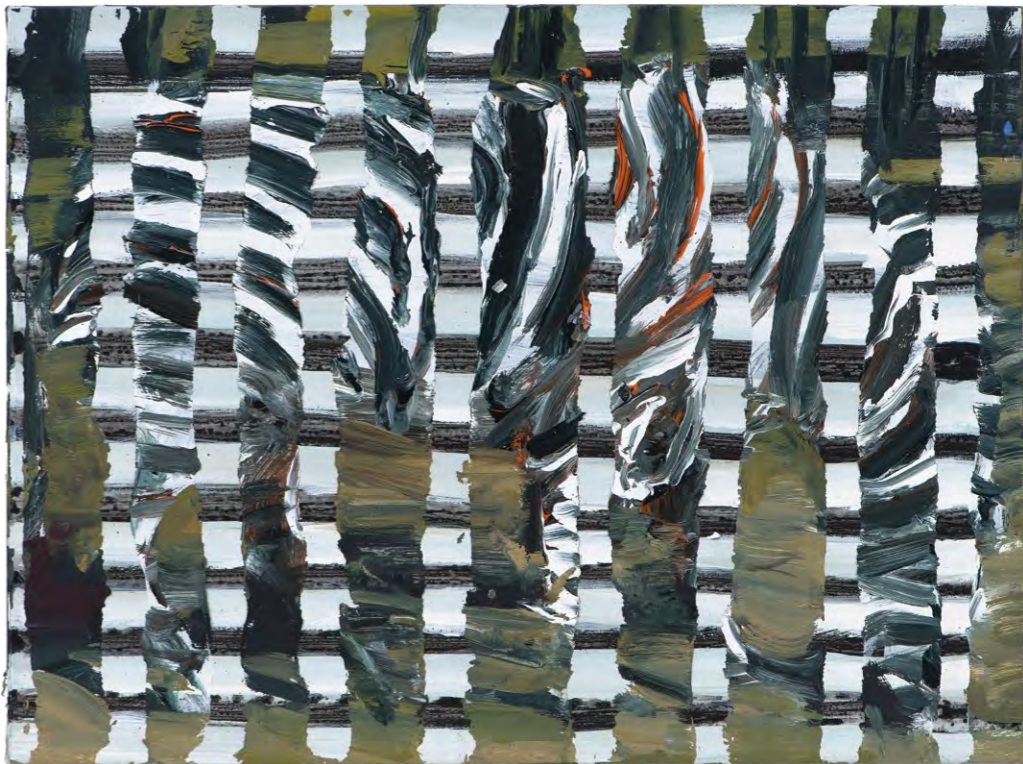
2 Zebras 5/21, 2021, pastel on paper, 28x35.5cm



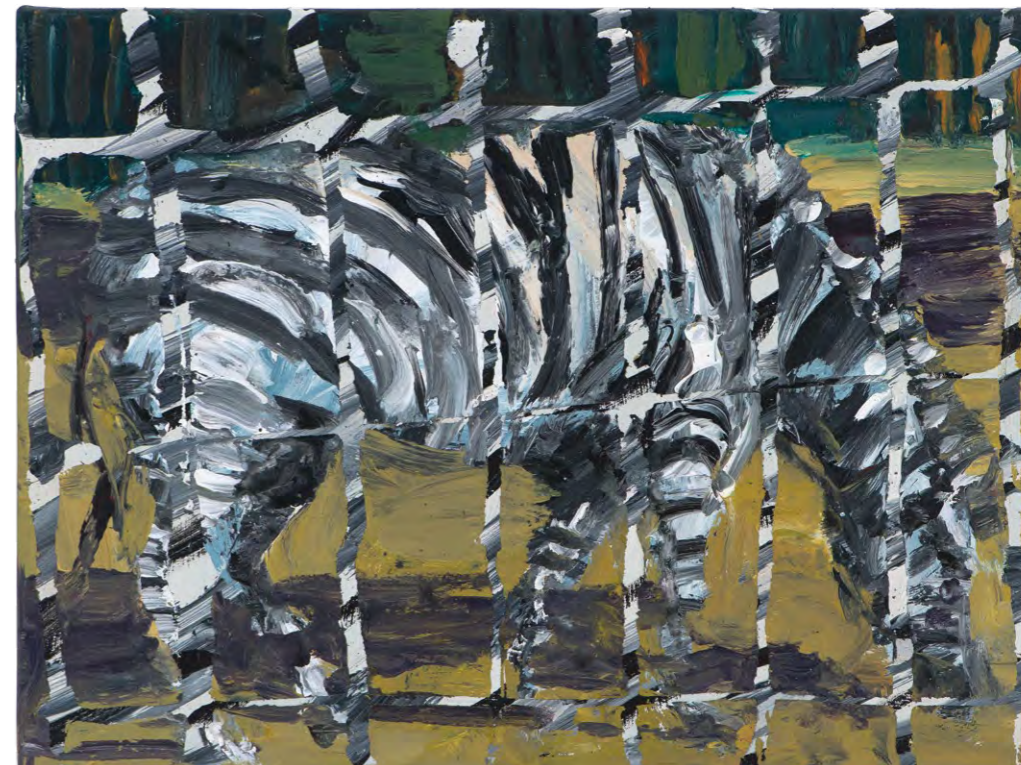
Zebras In The Distance 5/21, 2021, pastel on paper, 28x35.5cm



2 Zebras 29/5/21, 2021, acrylic on paper, 38x58cm



Zebra Bars 2 (Thick), 2021, acrylic on polyester canvas, 38x51cm



Zebra Bars 1, 2021, acrylic on polyester canvas, 38x51cm



Zebra Through Trees 12/21, 2021, pastel on paper, 28x35.5cm



2 Zebras 29/5/21, 2021, acrylic on paper, 38x58cm



Zebra 2 Heads 29/5/21, 2021, acrylic on paper, 38x58cm



Zebras 29/5/21, 2021, acrylic on paper, 38x58cm



3 Zebras 5/21, 2021, pastel on paper, 28x35.5cm



Zebra Group 5/21, 2021, pastel on paper, 28x35.5cm



Zebras & Pram 29/5/21, 2021, acrylic on paper, 38x58cm



Black and White Zebras 5/21, 2021, pastel on paper, 28x35.5cm



Zebra Man and Zebra, 2021, oil on polyester, 38x51cm



Rhino Study, 2021, oil on polyester canvas, 38x51 cm



Rhino In Rain 12/21, 2021, pastel on paper, 28x35.5cm



Rhinos & People 28/5/21, 2021, acrylic on paper, 38x58cm



Rootin' Rhinos 12/21, 2021, pastel on paper, 28x35.5cm



White Rhinos & Head 28/5/21, 2021, acrylic on paper, 38x58cm



Elephant Behind Blue Bars, 2021, acrylic on polyester canvas, 38x51cm



Elephant & Rock 5/21, 2021, pastel on paper, 28x35.5cm



Elephant 5/21, 2021, acrylic on paper, 38x58cm



2 Elephants 5/21, 2021, pastel on paper, 28x35.5cm



Camels 5/21, 2021, pastel on paper, 28x35.5cm



Eland 12/21, 2021, pastel on paper, 28x35.5cm



Giraffes 12/21, 2021, pastel on paper, 28x35.5cm

Swinging Monkey,
2021, oil on polyester, 84x120cm





Swinging Monkey 28/5/21, 2021, acrylic on paper, 38x58cm



Swinging Monkey Study, 2021, oil on polyester, 38x51cm



Monkey Island 5/21, 2021, pastel on paper, 28x35.5cm



Monkey Island With Boat 28/5/21, 2021, acrylic on paper, 38x58cm



Monkey Island With Boat 28/5/21, 2021, acrylic on paper, 38x58cm



Looking At Monkey 12/21, 2021, pastel on paper, 28x35.5cm

Zoo (Lookout),
2021, acrylic on polyester, 90x110cm





Rodney & Freya Haberfield, 2021, oil on polyester, 64x79cm



Elephant (Diptych), 2021, acrylic on paper, 38x57.5cm



Cheetah Study, 2021, oil on polyester canvas, 38x51 cm



Walking Tiger Study, 2021, oil on polyester canvas, 38x51cm



Tiger With Shadow, 2021, oil on polyester canvas, 38x51cm



Study Tiger Blue Stripes, 2021, oil on polyester canvas, 38x51cm



Tiger With Bars, 2021, oil on polyester canvas, 38x51cm

Euan Macleod

Select Biography

Studies

- 1977-79 Diploma Fine Arts (Painting) Canterbury University, Christchurch, New Zealand
1974-75 Certificate Graphic Design, Christchurch Technical Institute, New Zealand

Selected Solo Exhibitions from the Last 10 Years

- 2024 *The Zoo Part 1*, King Street Gallery on William, Sydney
Facing Time: 50 Years, Northside Contemporary Arts, Cairns
2023 *Summit Road*, King Street Gallery on William, Sydney
Facing Time: Portraits of Geoff by Euan Macleod, The New Zealand Portrait Gallery Te Pukenga Whakaata, Wellington, NZ
2022 *2 Degrees*, Western Plains Cultural Centre, NSW
Memories of Forgetting, Niagara Galleries Melbourne, VIC
2021 *Trans-Tasman Bubble*, King Street Gallery on William, Sydney [online exhibition]
Hold Fast Bowen Galleries, Wellington, NZ
Lessons in Isolation, PG Gallery 192, Christchurch, NZ
2020 *Figure in a dissolving landscape*, King Street Gallery on William, Sydney
Euan Macleod – Drawings and etchings from High Wire – a picture book by Lloyd Jones and Euan Macleod, Bowen Galleries, Wellington
Euan Macleod – High Wire: book & works on paper, PG Gallery 192, Christchurch
2019 *Clouds & caves*, Bowen Galleries, Wellington and Auckland
Belle Île with Luke Sciberras, King Street Gallery on William, Sydney
Euan Macleod: Cloud and River, Niagara Galleries, Melbourne

- 2018 *The Clayton Utz Art Partnership: Euan Macleod*, Clayton Utz, Sydney
Euan Macleod Prints, Octa, Cromwell, NZ
Belle Île with Luke Sciberras, Manly Regional Art Gallery and Museum
Euan Macleod – Painter, Pah Homestead, Auckland, NZ
2017 *Swing/Bridge*, Watters Gallery, Sydney, NSW
A Backward Glance, Bowen Galleries
High and Low, Nock Art Gallery, Hong Kong
Euan Macleod – Painter, travelling survey exhibition - Southland Museum and Art Gallery, Invercargill; Sarjeant Gallery, Whanganui; Te Manawa Museum of Art, Science and History, Palmerston North; Whangarei Art Museum, Whangarei – all New Zealand
2016 *Euan Macleod – Prints: 1991- 2016*, Orange Regional Gallery, NSW
I do love paint: Euan Macleod, New England Regional Art Museum, Armidale, NSW
A fragment of a memory of travel – a travelogue of works on paper, Watters Gallery
Euan Macleod – Paintings, PG gallery 192, Christchurch, NZ
Euan Macleod – Painter, Suter Gallery, Nelson; Central Stories Art Gallery and Museum, Alexandra; Ashburton Art Gallery, Ashburton; Millennium Public Art Gallery, Blenheim; Aigantighe Art Gallery, Timaru - all New Zealand
Boneyard, Niagara Galleries, Melbourne, Vic
2015 Gallipoli, Watters Gallery, Sydney
Euan Macleod – Painter, Forrester Gallery, Oamaru
Rope, Bowen Galleries, NZ
Bank of America Merrill Lynch - Art of Connecting: Euan Macleod, BAML, Sydney
2014 *Euan Macleod: The Painter in the Painting*, Tauranga Art Gallery, Hamilton Art Gallery
Euan Macleod: Moreton Island, Museum of Brisbane
Exploration, Watters Gallery

Selected Group Exhibitions from the Last Five Years

- 2024 *Landscape tells the way: Illawarra*, Wollongong Art Gallery
2023 *Internal landscapes*, Messums Wiltshire, Wiltshire UK
Fire and Ice, The Suter Art Gallery Te Aratoio Whakatu, Nelson NZ
Making Place: 100 Views of Brisbane, Museum of Brisbane QLD
Painted River Project: Rare Upland Swamps, Western Sydney University Gallery, NSW
Blue Chip XXV, Niagara Galleries, Melbourne, VIC
Peter Kingston / Euan Macleod – Travelling North, Cairns Art Gallery, Cairns QLD
Cicada Press–20 Years, Orange Regional Gallery, Orange NSW
Like a Bulwark – Euan Macleod & Gregory O'Brien: Meretoto and Beyond – solo and collaborative paintings by Euan Macleod and Gregory O'Brien, Diversion Gallery, Picton
2022 *WrestleMANIA*, Rockhampton Museum of Art, QLD
2 degrees – Euan Macleod and Rodney Pople, Western Plains Cultural Centre, Dubbo
Local Knowledge – collaborative paintings by Euan Macleod and Gregory O'Brien, (with new works included), Ashburton Art Gallery, Ashburton NZ
SEA Harmony in Divergence, Chinese Cultural Centre, Chatswood NSW
Making Place: 100 Views of Brisbane, MoB Museum of Brisbane, QLD
Dobell Drawing Prize #22, BAMM Bank Art Museum Moree, Moree NSW
The Gold Award 2022, Rockhampton Museum of Art, Rockhampton, QLD
Blue Mountains Portraits 2022, Blue Mountains Cultural Centre, Katoomba NSW
Local Knowledge: Collaborative Paintings by Euan Macleod and Gregory O'Brien, He Waka Tuia Art and Museum / Invercargill Public art Gallery, Invercargill, NZ

- 2021 *Stirring the Ash* Bathurst Regional Art Gallery, NSW
The Dobell Drawing Prize National Art School, Sydney
River to the Sea Grafton Regional Art Gallery, NSW
Archibald Prize Art Gallery of New South Wales
Tree of Life – a testament to endurance S.H. Ervin Gallery, Sydney, NSW
Re-gathering Benalla Art Gallery, Benalla, Vic
2020 *Revolving Summer Show*, PG Gallery 192, Christchurch, NZ
Local Knowledge – Euan Macleod and Gregory O'Brien Millennium Art Gallery, Marlborough, NZ
The Watters Gift UTS Gallery, Sydney
Portraits Project: 15 Self Portraits, Manly Art Gallery and Museum, Sydney
Double vision: Euan Macleod and Ron McBurnie Tweed Regional Gallery, Murwillumbah
Elliott/Eyes Collection Maitland Regional Art Gallery, NSW
Salon des Refuses S.H. Ervin Gallery, Sydney, NSW
Local Knowledge – Euan Macleod and Gregory O'Brien Millennium Art Gallery, Blenheim, NZ
2019 *Archibald Prize Art Gallery of New South Wales*
River on the Brink: Inside the Murray-Darling Basin, S.H. Ervin Gallery
Water Project Canterbury Museum, Christchurch, NZ
He Manawa Whenua: He Puna Wai Water's Way - Thirteen contemporary artists explore the rivers and lakes of Aotearoa Aratoi Wairarapa, Museum of Art and History, Masterton, NZ

Collections

- Allens Collection
Artbank
Art Gallery of New South Wales
Art Gallery of South Australia
Art Gallery of Western Australia
Artspace Mackay, Regional Art Gallery, Qld

Art Vault, The Mildura Arts Centre, Mildura, Vic
 Australian Club, Sydney
 Australian Catholic University, Melbourne
 Australian Film Commission
 Australian Museum, Sydney
 Baker & McKenzie
 Baillieu Myer Collection
 Bathurst Regional Art Gallery, NSW
 Bank Art Museum, Moree
 Bond University, Qld
 Burnie Art Gallery, Tas
 Canterbury University, New Zealand
 Centre for Contemporary Art, Hamilton, New Zealand
 Charles Sturt University Art Collection, Wagga Wagga, NSW
 Gold Coast City Art Gallery, Qld
 Grafton Regional Gallery
 Heide Park and Art Gallery, Melbourne
 Historic Houses Trust, NSW
 Kedumba Drawing Collection, NSW
 Lincoln University, Christchurch, New Zealand
 Macquarie Bank
 Macquarie University
 Metropolitan Museum of Art, New York, USA
 Museum of NZ Te Papa Tongarewa
 Muswellbrook Regional Arts Centre, NSW
 National Gallery of Australia, Canberra
 National Gallery of Victoria
 Newcastle Regional Art Gallery NSW
 New England Regional Art Museum, Armidale, NSW
 New South Wales Bar Association
 NRMA
 NZ Ministry of Foreign Affairs and Trade
 Orange Regional Art Gallery, NSW
 Parliament House, Canberra
 Queensland Art Gallery

Christchurch Art Gallery Te Puna o Waiwhetu, New Zealand
 Rockhampton Art Gallery
 Royal Agricultural Society of Victoria
 Sarjeant Gallery, Whanganui, New Zealand
 Tamworth City Art Gallery, NSW
 University of Queensland Art Museum
 University of Sydney Union
 Tweed River Art Gallery, NSW
 University of New South Wales, Fine Arts Department
 University Technology Art Collection, Sydney
 Victoria University, Wellington, New Zealand
 Wagga Wagga Art Gallery, NSW
 Western Mining, WA
 Wollongong City Art Gallery, NSW
 World Congress Centre, Melbourne
 Australian War Memorial, ACT

Awards & Commissions

2021	Winner, Dobell Drawing Prize
2011	Winner, The King's School Art Prize
2009	Winner, Gallipoli Art Prize Winner, Tattersall's Club Landscape Art Prize
2008	Winner, NSW Parliament Plein Air Painting Prize
2006	Winner, Blake Prize for Religious Art 2003
2001	Winner, The Sir John Sulman Prize
2000	Winner, Tattersall's Club Landscape Art Prize
1999	Winner, The Archibald Prize
1987	University of New South Wales Art Purchase Exhibition



Euan Macleod's full CV
 may be viewed at
[kingstreetgallery.com.au/
 artists/euan-macleod/](http://kingstreetgallery.com.au/artists/euan-macleod/)





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