

Jumaadi

Lives and works in Sydney, NSW; and Sidoarjo, Indonesia.

Born 1973 Sidoarjo, East Java, Indonesia

Studies and Lecturing

2008 Master of Fine Art, National Art School, Sydney
1997-2000 Bachelor of Fine Art, National Art School
1994-95 Art Educator, PPLH (Environmental education center), Seloliman, East Java

Solo Exhibitions

2024 *Solo Exhibition*, King Street Gallery on William, Sydney, NSW
Jumaadi: the unaccounted sea, Deaking University Art Gallery, Burwood, VIC

2023 *At the End (My Love) Nature Wins*, Manly Art Gallery and Museum (MAG&M), Sydney, NSW
Migration of Flora, Drawings and Paintings by Jumaadi, The Contemporary Art Galleries (CAG), University of Connecticut, CT, United States
The sea is still a mystery, Shadow Play, MCA, Sydney
Ric and Salt, Museum Macan, Jakarta

2022 *Jumaadi: The Tree of Life* King Street Gallery on William, Sydney
At the End of the Day, Love Will Find a Way, 39+ Art Space, Singapore

2021 *Works on paper* (online exhibition) King Street Gallery on William
Liquid Dreams Jan Manton Gallery, Brisbane

2020 *The Buffalo* King Street Gallery on William

2020-19 *Jumaadi: My love is an island far away* Mosman Art Gallery, Sydney
Jumaadi: House of Shadow Artisan, Brisbane

2019 *Bring Me Back My Body and I Will Return Your Soul* Casula Powerhouse Arts Centre, Sydney
Comes from the Shadow Lismore Regional Gallery, Lismore, NSW

2019-18 *Staging Love* Maitland Regional Art Gallery
Restless Year & Your Whisper William Mora Galleries, Melbourne

2018 *An Arm and a Leg* King Street Gallery on William

2017 *½ Fish and ½ Eaten* Watters Gallery, Sydney

2016 *Landscape Oddity* William Mora Galleries

2015 *Landscape of Longing* Kerry Packer Civic Gallery, University of South Australia, Adelaide
Diary of Dust, Watters Gallery
Oddinary Jan Manton Art, Brisbane

2014 *FORGIVE ME NOT TO MISS YOU NOT* Halsey Institute of Contemporary Art, Charleston, South Carolina, USA
Weighted William Mora Galleries
I Have Travelled a Long Way to Find Your Beauty Watters Gallery

2013 *The Woman who Married the Mountain (with Cameron Ferguson)* performance, Watters Gallery
The Figural Poetry of Jumaadi Art One Museum and Gallery, Jakarta, Indonesia
Cry Baby Cry Jan Manton Art

2011 *Pause* Watters Gallery
Illumination Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
Landscape of Memory Expansionist Art Empire Art Galerie, Leiden, the Netherlands
Traveling Light Taksu Gallery, Kuala Lumpur, Malaysia

2010 *Rain rain, come again* Watters Gallery

2009 *Unsent Letters* Legge Gallery, Sydney

2008 *Story from Cloud Rain and Sky* Legge Gallery
Home Sweet Home Art Space, Adelaide Festival Centre, South Australia
Jumaadi The Next Generation Art Melbourne 08, Royal Exhibition Building, Melbourne
Home is not Sweet Home Gallery 4A, Sydney
Museum of Memory Project Space, National Art School, Sydney

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| | <i>Letters and Stories</i> SoMA Galleries, Adelaide |
| 2007 | <i>Jumaadi: World Created</i> French Cultural Centre, Surabaya, Indonesia |
| 2006 | <i>Works on Paper</i> Legge Gallery |
| 2005 | <i>W.S. Rendra 70th Birthday</i> Hotel Kartika Wijaya, Batu, East Java, Indonesia |
| | <i>Jumaadi at Mura Clay</i> Mura Clay Gallery, Sydney |
| 2004 | <i>Be-Longing</i> Mura Clay Gallery |
| 2003 | <i>Jumaadi at Mura Clay</i> Mura Clay Gallery |
| | <i>Mapping Memory</i> Bondi Beach Pavilion Gallery, Sydney |
| 2002 | <i>Dreams and Memories</i> Hill on Hargrave Gallery, Woollahra, Sydney |
| | <i>The Green Paintings</i> French Cultural Centre, Surabaya, Indonesia |
| 1999 | <i>One Thousand Frangipanis</i> Australian Volunteers International, Sydney |
| | <i>The Green Paintings</i> French Cultural Centre, Surabaya, Indonesia |

Group Exhibitions

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| 2024 | <i>Tales of Land and Sea 'ayang ayang'</i> , Bundanon Art Museum, Illaroo, NSW |
| | <i>The Sea is Still a Mystery</i> , Australian National Museum, Sydney, NSW |
| 2023 | <i>Entwined Within</i> , Willoughby City Council, Art Space on the Concourse, Chatswood, NSW |
| | <i>The National 4: Australian Art Now</i> , Campbelltown Art Centre, NSW |
| | <i>Textile Triennial</i> , Tamworth Regional Art Gallery, Tamworth, NSW |
| | <i>Perforated Sovereignty</i> , South East Centre for Contemporary Art (SECCA), Bega, NSW |
| 2022 | <i>The 10th Asia Pacific Triennial of Contemporary Art</i> [4 Dec – 25 April] QAGOMA, Brisbane, Qld |
| | <i>Disintegration</i> [12 Feb – 10 April] Townsville City Gallery, Townsville, Qld |
| | <i>Superfluous Things: Paper</i> [28 May – 14 August] Singapore Art Museum, Singapore |
| | <i>Art Jakarta</i> [August] |
| | <i>Tell me a Story</i> [1 Oct – 17 Dec] Hawthorn Arts Centre, Melbourne |
| | <i>Puppet show</i> , Sydney Opera House, Sydney |
| | <i>The Melbourne Art Fair</i> , with William Mora Galleries, Melbourne Convention and Exhibition Centre, Melbourne |
| | <i>King School Art Prize</i> , Kings School, Sydney |
| 2021 | <i>Perahu-Perahu</i> , OzAsia Festival, Adelaide Festive Centre, South Australia |
| | <i>Ritual</i> [15 May – 21 August] Cairns Art Gallery, Cairns, Qld |
| | The 13 th Gwanjy Biennale, [1 Apr – 9 May] |
| | <i>The 10th Asia Pacific Triennial</i> Queensland Art Gallery Gallery of Modern Art, Brisbane |
| | <i>The Dobell Drawing Prize</i> National Art School Gallery (NAS), Sydney |
| | <i>The Big Picture Show</i> King Street Gallery on William, Sydney |
| 2020 | <i>Art Jog</i> Jakarta, Indonesia |
| | <i>Recent acquisitions</i> National Gallery of Australia, Canberra |
| | <i>Through the window</i> [online exhibition] Art Gallery of New South Wales, Sydney |
| | <i>Connected</i> Museum of Contemporary Art, Sydney |
| | <i>The Mosman Art Prize</i> Mosman Art Gallery, Sydney |
| | <i>The scale of things</i> Blacktown Regional Art Gallery, NSW |
| 2019 | <i>S.E.A. Focus Art Fair</i> Gillman Barracks, Singapore |
| | <i>Inside/Outside</i> King Street Gallery on William, Sydney |
| | <i>I LOVE YOU MELISSA</i> The Lock-Up, Newcastle [curated by Courtney Novak] |
| 2018 | <i>Mosman Art Prize</i> Mosman Art Gallery, Sydney |
| 2017 | <i>Mosman Art Prize</i> Mosman Art Gallery |
| | <i>Preview 2017</i> Watters Gallery, Sydney |
| | <i>Grounded</i> National Art School Gallery |
| | <i>Naturally Wrong</i> (finalist) Guirguis New Art Prize 2017, Art Gallery of Ballarat, Vic |
| | <i>National Self-Portrait Prize</i> (finalist) University of Queensland Art Museum, Brisbane |
| 2016 | <i>The Life and Death of a Shadow</i> for the exhibition <i>Telling Tales: Excursions in Narrative Form</i> , Museum of Contemporary Art, Sydney |
| | <i>Halfway to the light, halfway through the night</i> The Dobell Australian Drawing Biennale, Art Gallery of New South Wales (AGNSW) |
| | <i>Stage of Love for Diaspora-Making Machines</i> Blacktown Arts Centre, Sydney |
| 2015 | <i>Monster Pop!</i> Museum and Art Gallery of the Northern Territory |
| | <i>Sydney Contemporary</i> Carriageworks, Sydney |

- Mosman Art Prize* Mosman Art Gallery, Sydney
Cementa 15 Contemporary Arts Festival Kandos, New South Wales
Margaret Tuckson's Private Collection Watters Gallery
- 2014
Jumaadi and Picasso: forgive me not to miss you not College of Charleston, South Carolina
A Special Arrow Was Shot in the Neck... David Roberts Art Foundation (DRAF), London, UK
Re:Visited Riga Contemporary Art Centre, Riga, Latvia
Redlands Konica Minolta Art Prize National Art School Gallery, NAS, Sydney
Watters Gallery: 50th Anniversary Exhibition Watters Gallery, Sydney
- 2013
Loneliness was part of it The 5th Moscow Biennale of Contemporary Art, Moscow, Russia
Middle Head: 33° 50'S, 151° 14'E Mosman Art Gallery, Sydney
Mainly Sculpture Watters Gallery, Sydney
Cultivating the Garden Light Square Gallery, Adelaide College of Art, SA
Platform 2013 Metro Arts, Brisbane
Watters Gallery 27th Summer Exhibition Watters Gallery, Sydney
- 2012
Snake Snake Sydney Town Hall, Sydney
Contemporary Work on Paper from Indonesia DNA Project Space, Sydney
- 2011
Melbourne Art Fair 2012 Royal Exhibition Building, Melbourne
Who is afraid of the wood Jakarta Biennale 2011, National Gallery of Indonesia, Jakarta
Bali Artist Camp Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
Xuchun Innagular Contemporary Art Workshops Shanxi Province, China
The Sin City National Gallery of Indonesia, Jakarta
My Australia Kuandu Museum of Fine Art, Taipei
Frank's Flat Maitland Regional Art Gallery, NSW
Buka Jalan Performance Festival National Gallery of Malaysia, Kuala Lumpur
- 2010
Summer Show, Watters Gallery, Sydney
Museum of Memory Flinders University Pendopo, SA
Istanbul 5: Student International Triennale, Istanbul, Turkey
Art Month Sydney Watters Gallery
2010 National Art School Gallery, Sydney
- 2009
Works on Paper Legge Gallery, Sydney
Packsaddle New England Regional Art Museum, Armidale, NSW
Perang Kata Dan Rupa Gallery Salihara, Jakarta, Indonesia
Theatre of Grass Blue Poles Gallery, Byabarra, NSW
Seasons of Life Chrissie Cotter Gallery, Sydney
Common Sense National Gallery of Indonesia, Jakarta, Indonesia
Without Boundaries: Artist Books Art Gallery of NSW Research Library, Sydney
Summer Exhibition Watters Gallery
- 2008
Blake Art Prize 07 Delmar Gallery, National Art School Gallery, Sydney
Black and White Legge Gallery
Without Boundaries: Artist Books Mundubbera Regional Art Gallery, Mundubbera, Qld
Without Boundaries: Artist Books Art Gallery of NSW Research Library, Sydney
Let the Blood Run Free East Sydney Doctors, Sydney
Melbourne Art Fair 08 Royal Exhibition Building, Melbourne
Blake Art Prize National Art School Gallery
11th Annual Members' Exhibition Gallery 4A, Sydney
- 2007
Blake Art Prize National Art School Gallery
Works on Paper Legge Gallery
Painted Bridges University of Southern Queensland Gallery, Qld
Art Sydney Fox Studios, Sydney
Australians with Accent Project Space, National Art School, Sydney
Summer Exhibition Legge Gallery
- 2006
Packsaddle New England Regional Art Museum, Armidale, NSW
Redlands Westpac Art Prize Mosman Art Gallery, Sydney
Summer Show Legge Gallery
- 2005
End of Year Exhibition Legge Gallery
Jumaadi and Peta Hinton Legge Gallery
The Song of Grass Gardens of Government House, Sydney

- Outdoor Sculpture Exhibition* Nan Tien Temple, Wollongong (Federation of Ethnic Community Councils of Australia)
- Mosman Art Prize* Mosman Art Gallery, Sydney
- Installation of grass puppets and digital images* The Studio, Sydney Opera House, Sydney
- Selected Works* Craft Victoria, Melbourne
- Summer Show* Legge Gallery
- 2004 *Singing Shadows* (installation of grass puppets and digital images of artworks) Sydney Opera House Studio
- Mosman Art Prize* Mosman Art Gallery
- 2003 *Art on the Rocks* ASN Gallery, The Rocks, Sydney
- Mosman Art Prize* Mosman Art Gallery
- Art on the Rocks* ASN Gallery, The Rocks
- Salon des Refuses* S.H. Ervin Gallery, Sydney
- The National Art School Alumni Show* Cell Block Theatre Gallery, National Art School
- Christmas Show* Hill on Hargrave Gallery, Sydney
- 2002 *Mosman Art Prize* Mosman Art Gallery
- Waverley Art Prize* Bondi Public School, Sydney
- 2001 *Group Exhibition* Bondi Wadi Gallery, Woollahra, Sydney
- 2000 *Drawing Week* National Art School Mary Place Gallery, Sydney
- Graduating Students' Exhibition* National Art School
- 1999 *Australian Volunteers International Exhibition for East Timor*, Sydney Office
- Three of Us* KulturShop, Bronte
- 1998 *From Sydney to Alice* Bondi Beach Pavilion, Sydney
- Amnesty International Group Show* TAP Gallery, Sydney

Residencies, Community Projects & Workshops

- 2023 *Paper, Scissors, Shadow* workshop, Volume Festival, Art Gallery of New South Wales
- 2022/23 *Shadow Puppet* workshop, The Centre for Creativity, Sydney Opera House
- 2016 *N3 Art Lab* Yamaguchi University, Yamaguchi, Japan
- 2015 *Children's Ground Bininj Community* Kakadu West Arnhem, NT
- Walking Shadow* Queensland College of the Arts, Brisbane
- 2014 *Halsey Institute of Contemporary Art* Charleston, South Carolina, USA
- Djilpin Arts: Walking with Spirits Festival* Beswick (Wugularr) Community, NT
- Cowra Civilian Internment Arts Program* Cowra, NSW
- 2013 *No Boundaries International Art Colony* Bald Head Island, North Carolina, USA
- Artist in Residence* The Halsey Institute of Contemporary Art, South Carolina, USA
- 2012 *Shadow Puppet Performance and workshops* Penang State Museum Malaysia
- 2010 *Museum of Memory* Asia Study Centre, Flinders University, SA
- Artist in Residence* Hill End, Bathurst Regional Art Gallery, NSW
- 2009 *Letter to the Moon* Community art project with mud victims, East Java, Indonesia
- Indonesia in the Bush* Port Macquarie and surrounds, NSW
- 2008 Co-director *Ose Tara Lia*, a collaborative project with Heri Dono, OzAsia Festival, SA
- Grass sculpture weaving workshops in collaboration with Aboriginal Tjumpi weavers, Art Space, SA
- 2007 Facilitator and Interpreter *The Eyes of Marege* a collaborative project between Maccasan and Yolngu performers, OzAsia Festival Adelaide, SA and Sydney Opera House
- Artist in Residence-Painted Bridges* University of Southern Queensland, Toowoomba, Qld
- 2005 Community Cultural Development Grant to work with Indonesian women in Sydney
- Artist in Residence* Cowra Regional Art Gallery, Cowra, NSW
- Artist in Residence* South Project, Art Play, Melbourne

Commissions, Grants & Awards

- 2023 *Shadow Factory*, Museum Macan, Jakarta, Indonesia
- The Sea is Still a Mystery*, Shadow Theatre, Museum of Contemporary Art (MCA), Sydney
- 2021/22 *Perahu-Perahu*, Shadow Theatre, OzAsia Festival Adelaide 2021 and Sydney Festival 2022
- 2021 10th Asia Pacific Triennial of Contemporary Art (APT10), QAGOMA, Brisbane
- Outdoor public art commission, Barangaroo, Sydney

- 2020 Terra InFirma, Blacktown Arts Centre, NSW
- 2017 Winner, Mosman Art Prize, Mosman Art Gallery, Sydney
- 2015 *The Bridge to Alengka* Art Gallery of New South Wales, *Conversations through the Asian Collections*.
Journal of Dusk Contemporary Shadow Performance Commission, Gallery 4A, Sydney
- 2014 *Displaced Goddess* video performance, Mosman Art Gallery, Sydney
- 2013 Australia Council New Work Grant for Mid-Career Artist, for Moscow Biennale Project
- 2012 *Rimbun Dahan* Artist in Residence, Hotel Penaga, Penang, Malaysia
- 2011 Xuchun Inaugural International Contemporary Art Workshops, Shanxi Province, China
- 2009 Jumaadi + Mawarini 'Cerita' Slot, Sydney
- 2008 *Jumaadi Next Generation* Art Melbourne 08, Melbourne
- 2007 Winner, The John Coburn Art Prize for an Emerging Artist [part of the Blake Prize]
Painted Bridges University of Southern Queensland Performance Centre
- 2006 Westpac Redlands Art Prize, Highly Commended Emerging Artist, nominated by Rodney Pople
- 2005 Artist in Residency, Cowra Regional Art Gallery, NSW
 Artist in residence, South Project Art Play Melbourne, Vic
 Sculpture by the Sea Flower Festival Government House, Sydney
 WINNER, *Small Painting Prize* Soda Gallery, Avalon, New South Wales, Winner
- 2003 *Art on the Rocks* Highly Commended
Inaugural Scholarship Friends of the National Art School, Sydney
- 2002 Certificate of Appreciation, East Java Art Council
 Highly Commended [drawing category] Waverley Art Prize
 Winner Waverley Art Prize, open prize

Collections

Art Gallery of New South Wales
 Bathurst Regional Art Gallery
 Bega Valley Regional Art Gallery
 Charles Darwin University, Sydney
 Halsey Institute, South Carolina, USA
 Macquarie Bank, Australia
 Maitland Regional Art Gallery, NSW
 National Art School, Sydney, NSW
 National Gallery of Australia, Canberra
 Museum of Contemporary Art, Sydney, NSW
 St. Vincent's Hospital, Sydney

Publications (by and with the artist)

Jumaadi, *Jumaadi's shadow performance*, Moscow, <https://vimeo.com/86582642>.
 Jumaadi, *Jumaadi's shadow performance*, Halsey Institute, South Carolina, 2014, <https://vimeo.com/110186958>.
 Triwikromo, Triyanto, *Mud Purgatory*, photographs by Jumaadi.
 Cornall, Jan, *Love Songs to Indonesia with paintings by Jumaadi*, Saritaksu Editions, 2013.

Bibliography [selected]

- 2021 Fortescue, Elizabeth, *Matisse reimagined*, Wentworth Courier, 17 November, p6-11.
- 2020 McDonald, John, *The storyteller*, Art Collector Magazine, ed. 94, p122-129.
 Barkley Glenn, *Sing us a song to keep us warm*, catalogue essay, p7-8.
 Tsao, Tiffany, *Jumaadi: Art as a Vehicle to Connect*, Asymptote.
 Chun, Matt, *Magic is Utopia: Jumaadi's grand private cosmology*, Art Monthly Australasia, issue 326, December 2020, p98-103.
- 2019 Lehman, Cassandra, *Without Shadow, There Is No Light*, catalogue essay, for *Jumaadi: House of Shadow*, Artisan, Brisbane.
 Geddes, Kezia, *Comes from the Shadow*, catalogue essay, for *Jumaadi: Comes from the shadow*, Lismore Regional Gallery, NSW.
- 2018 McDonald, John, *Jumaadi: An arm and a leg*, catalogue essay, p6-7, for *Jumaadi: An arm and a leg*, King Street Gallery on William, Sydney.

- Jumaadi*, Visual Arts, Spectrum, Sydney Morning Herald, p15.
- 2017 Madeline, Anna, *Jumaadi: ½ fish ½ eaten*, Art Almanac, 11 April, <https://www.art-almanac.com.au/jumaadi-12-fish-12-eaten/>.
- 2015 Hynes, Victoria, 9. *Jumaadi: 50 Things Collectors need to know, On the World Stage*, Art Collector Magazine, Issue 71, January-March, p86-87.
Cahyaningrum, Rista, *Jumaadi: Perupa Sidoarjo yang Eksis di Sydney*, In Jawa Pos, 23 January, p29.
Fehily, Toby, *Monster Pop!*, Art Guide Australia, <http://artguide.com.au/articlespage/show/monster-pop>.
Firdausi, Annisa, *Riset untuk Pameran di Australia*, Radar Sidoarjo, 24 January, p3.
- 2014 College of Charleston, School of the Arts, *Jumaadi: forgive me not to miss you not*, catalogue.
Crawford, Kate, *Artist out of the shadows: new contemporary experience*, The Mosman Daily.
Pandolfy, Elizabeth, *Indonesian artist Jumaadi paints in an ancient language*, Charleston City Paper, 15 October.
Redlands Konica Minolta Art Prize, exhibition catalogue.
- 2013 Angel, Anita, *Looking at Art*, Charles Darwin University Art Collection and Art Gallery, February, <http://www.cdu.edu.au/artcollection-gallery/looking-at-art>.
Crawford, Kate, *Fresh insight by box load: 'canvas' from Mosman shops*, The Mosman Daily.
Fitzgerald, Michael, *4A A4*, Open Gallery, The Sydney Morning Herald, 16-17 November.
Haynes, Leah, *Jumaadi: Mosman to Moscow*, Art Monthly Australasia, issue 264, October.
Jumaadi, *Penang diary, notes from a residency in Georgetown*, Art Monthly Australasia, Issue 265, November, p14-17.
Madeleine, Anna, *Jumaadi*, Artist Profile Magazine, Issue 21, p72-76.
McDonald, John, *Enlightened times*, Sydney Morning Herald (Spectrum), 5-6 October, p12-13.
- 2012 Barkley, Glenn, *A man reduced to a snail*, catalogue essay, Artspace: 1, Jakarta, Indonesia.
Clark, John, 'Jumaadi's Artwork', The Figural Poetry of Jumaadi Art:1, Jakarta, p40 -43
Dartanto, Sudjud, 'The figural poetry of Jumaadi', (exhibition catalogue) Artspace: 1, Jakarta, Indonesia
- 2011 Fairley, Gina, *Whispered Landscapes of Jumaadi*, Art Monthly, Issue 244, October.
- 2010 Seeto, Aaron, *Rain, rain, come again*, invitation essay.
Metro Picks, Sydney Morning Herald, Metro, 5 February, p14.
- 2009 Choi, Yoanna, *Place, Practice and Ten Dialogues*, artist's book, London, UK.
Indonesia, 2012, pp 40-43.
Hersaputra, Indra, *Through the Mud Profile*, The Jakarta Post, 15 October.
Downs, Michael, *Unsent Letters*, invitation essay.
- 2008 Anggraeni, Dewi, *Jumaadi: Inspired by Java, charmed by Oz*, The Jakarta Post, 2 February.
Fairley, Gina, *Jumaadi at Legge Gallery*, Asian Art News, May/June.
Downs, Michael, *Jumaadi, Letters and Stories*, invitation essay.
Graham, Duncan, *Jumaadi: Kampong Kid makes good in Bondi*, The Jakarta Post, 4 March.
Pakula, Karen, *Jumaadi, Minka Gillian*, Open Gallery, The Sydney Morning Herald, 8 September.
Vickers, Adrian, *Jumaadi: Between Java and Australia*, catalogue.
- 2007 Campbell, Siobhan, *Postcards from a wasteland*, Inside Indonesia (photographs by Jumaadi).
Schiller, Jim, *Un-natural disaster*, Inside Indonesia (photographs by Jumaadi).
Blake Art Prize, catalogue.
People, The Jakarta Post.
- 2006 ABC Television, Asia Pacific Focus, 10 September.
- 2005 The Jakarta Post, feature article, 8 August.
Creagh, Sunanda, *Open Gallery: Peta Hinton and Jumaadi*, Sydney Morning Herald, 22 October.
Jumaadi's Grass Puppets, Object Magazine, Dec
- 2004 Feature article, The Jakarta Post, July.
- 2003 ABC Television, Asia Pacific Focus, 6 July.
Spotlight, The Sydney Morning Herald, 25 June.
- 2002 Artist Profile, Kompas (major Indonesian daily), 8 August.