

10am – 6pm Tuesday – Saturday 177-185 William St Darlinghurst NSW 2010 Australia T: 61 2 9360 9727 E: art@kingstreetgallery.com www.kingstreetgallery.com.au

Peter O'Doherty

Lives and works in Sydney, NSW.

Born	1958	Auckland, New Zealand
	1960s	Immigrated to Australia with family

Solo exhibitions

2024	Shadows, King Street Gallery on William, Sydney
2022	Somehow Connected King Street Gallery on William, Sydney
2020	The distance between us King Street Gallery on William
2018	Octennial Manly Art Gallery and Museum, Manly
	Somewhere to live King Street Gallery on William
2017	Moving House Maitland Regional Art Gallery, Maitland NSW
2016	Through the window King Street Gallery on William
2015	Moving House (touring) New England Regional Art Museum, Armidale;
	Rockhampton Art Gallery; Coffs Harbour Regional Art Gallery; Muswellbrook
	Regional Arts Centre
2014	From the Street Gould Galleries, Melbourne Vic
	Constructed King Street Gallery on William
	Moving House with Susan O'Doherty Cowra Regional Gallery; Gosford
	Regional Gallery; Katoomba Culture Centre & Gallery, Sydney
2012	In Conversation King Street Gallery on William
2011	Double Vision Australian Print Workshop [with Chris O'Doherty aka Reg
	Mombasa], Melbourne
2010	North and South Doggett Street Studio, Brisbane
	Paper and Canvas King Street Gallery on William
2009	New Paintings King Street Gallery on William
2008	Malabar Sydney Grammar School, Sydney
2007	Built Up NG Art Gallery, Sydney
2006	Interiors/Exteriors Mary Place Gallery, Sydney
2005	Paintings Span Galleries, Melbourne
2004	Peter O'Doherty Gadfly Gallery, Perth
	New Works Barry Stern Galleries, Sydney
2003	New Paintings Barry Stern Galleries
	Recent Paintings Doggett Street
2002	New Paintings Barry Stern Galleries
	New Paintings Jackman Gallery, Melbourne
	Peter & Susan O'Doherty Bowen Gallery, Wellington NZ
2001	Recent Paintings Barry Stern Galleries
	Recent Paintings Doggett Street Gallery
	Recent Paintings Jackman Gallery
2000	Recent Paintings Mary Place Gallery
	Recent Paintings Jackman Gallery
	Recent Paintings Mary Place Gallery
1999	Paintings Jackman Gallery
1998	Paintings Atrium Gallery, Sydney
1997	Recent Paintings Mary Place Gallery
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1996

Paintings Mary Place Gallery Peter O'Doherty POD Gallery, Sydney 1993

Group exhibitions (selected)

2023	Vibrations in Australian Drawing, Macquarie University Gallery, Sydney
2020	Works from 'A Conspicuous Object - the Maitland Hospital' showcasing at
	<i>'Elevate'</i> supporting Arts in Health, NSW Ministry of Health Head Office, St
	Leonards
2021	A Conspicuous Object – The Maitland Hospital, Maitland Regional Art Gallery,
_0_1	NSW
	The Big Picture Show King Street Gallery on William, Sydney
2020	The Mosman Art Prize Mosman Art Gallery, Sydney
2019	Mixed Grill Bruce Heiser Projects, M Arts Precinct, Murwillumbah, NSW
	Inside/Outside King Street Gallery on William
2018	The Art of Friendship Gallery Lane Cove, Sydney
2017	Artist Profile Australasian Painters Orange Regional Gallery, NSW
-	Cats Bruce Heiser Gallery, Qld
2016	Paint my Place Coffs Harbour Regional Gallery, NSW
	Sulman Prize Finalist Exhibition Art Gallery of New South Wales, Sydney
2015	Your Friend the Enemy: Gallipoli 100 Years on, S.H. Ervin Gallery, Sydney;
	Drill Hall Gallery, ANU, Canberra; Bathurst Regional Gallery, NSW; Pataka Art +
	Museum, New Zealand
	The Piano has been Drinking [Not Me], Maitland Regional Art Gallery, NSW
	A Salute Gallipoli Drawing Show, Goulburn Regional Gallery NSW
	Band Wagon Heiser Gallery, Brisbane Qld
	Suburban Dreams Glass House Gallery
	Watters Gallery, Sydney NSW
	Stations of the Cross Uniting Church, Sydney
	Mosman Art Prize Mosman Art Gallery, Sydney
2014	Oz to Waiheke Waiheke Community Art Gallery, NZ
	In/Two Art Grafton Regional Art Gallery, NSW
	The Silver Light Bowen Galleries, NZ
	Packsaddle New England Regional Art Gallery
2013	Suburban Noir Museum of Sydney
	Artists Books Bowen Galleries, Wellington, NZ
	<i>Mosman Art Prize,</i> Mosman Art Gallery
	The Hazelhurst Works on Paper Show Hazelhurst Regional Gallery, NSW
	Beyond the Back Fence Heiser Gallery Brisbane, Qld
2012-13	IN [TWO] ART Maitland Regional Gallery (touring): SH Ervin Gallery; Orange
	Regional Gallery; Goulburn Regional Art Gallery; Swan Hill Regional Gallery;
	Wollongong City Gallery, NSW; Dalby Regional Gallery, Qld; Grafton Regional
	Gallery, NSW; Pine Rivers Art Gallery, Qld; Wollongong City Art Gallery,
2012	The Animal Show King Street Gallery
	Virtual Reality: Interpreting the Landscape King Street Gallery @ Newcastle
	University Gallery, Newcastle, NSW
2011	Mosman Art Prize Mosman Art Gallery
	Sydney's Contested Landscapes: Art meets science Art & About, Circular
	Quay, Sydney
	Customs House Forecourt, Sydney
2010	In Two Art Maitland Regional Gallery, NSW
2008	Art Fellow, Sydney Grammar School, Sydney
	Urban King Street Gallery on William
2007	Alan Gamble Memorial Art Prize, Mosman Art Gallery, Sydney
2006	Group Show, Heiser Gallery, Brisbane
	Painted Egg Charity auction for Sydney Children's Hospital
0005	Sydney Art Fair, Fox Studios, Sydney
2005	Salon Des Refusés Exhibition S.H. Ervin Gallery, Sydney

	Paddington Art Prize Marlene Antico Fine Arts, Sydney
2004	Dublin Art Fair Dublin
2003	Salon Des Refusés Exhibition
2002	Salon Des Refusés Exhibition
2001	Salon Des Refusés Exhibition
	Sulman Prize Exhibition Art Gallery of New South Wales, Sydney
	ANCA Gallery, Canberra
	Urban Dreams Bartley Drey Gallery, London, UK
1999	Salon Des Refusés Exhibition
	Black and white painting show Level Gallery, Sydney
1998	Group Show [with Mental As Anything], Chapel off Chapel Gallery Melbourne;
	Grafton Regional Art Gallery, Grafton; Manning Regional Art Gallery, Taree; Tamworth
	Regional Art Gallery, Tamworth; Orange Regional Gallery, Orange; Wollongong City
	Gallery, Gallery, Wollongong, NSW
	Redlands Westpac Art Prize Mosman Art Gallery
1997	Redlands Westpac Art Prize Mosman Art Gallery
	Salon Des Refusés Exhibition
	Group show [with Mental As Anything] Manly Art Gallery and Museum, Sydney
1995	Guitar Shaped World Tamworth Regional Art Gallery
1993	Mentals II [with Mental As Anything], Tamworth Regional Art Gallery, Lismore
	Regional Gallery, NSW
	Mentals II Westpac Gallery, Melbourne

Prizes, awards & residencies

2016	Moonee Beach Artist in Residence Coffs Harbour
2014	Artist in Residence Waiheke Island NZ (3 weeks)
2013	Artist in Residence Turkey (3 weeks)
2011	Allan Gamble Art Prize Mosman Art Gallery, Sydney
2009	Artists in Residence [Taronga Foundation Program], Taronga Zoo, Sydney
2008	Art Fellow Artist's Residency, Sydney Grammar School, Sydney
2007	Winner Alan Gamble Memorial Art Prize, Mosman Art Gallery, Sydney
2005	Winner Paddington Art Prize, Marlene Antico Fine Arts, Sydney

Collections

Artbank, Australia Art Gallery of NSW Coffs Harbour Regional Art Gallery NSW Cowra Regional Gallery, NSW Gold Coast City Art Gallery, Qld Mosman Art Gallery, NSW Muswellbrook Regional Arts Centre, Max Watters Collection NSW NERAM, Armidale NSW Pat Corrigan Collection The Union Club, NSW Town Hall Collection, City of Sydney

Bibliography

2023	Pat Hoffie, When Pictures Whisper, Publisher to be advised pp?
2020	Frost, Andrew, Dr., 'OFF THE WALL', Art Collector Magazine, Issue 93, Jul- Sept, pp 200.
2018	Crawford, Ashley, 'For the diary', Art Collector Magazine, Issue 83, Jan-Mar, pp 200-201.
	'The Art of Friendship', exhibition catalogue, Gallery Lane Cove, pp 28.
2015	Craven, Owen, 'Peter O'Doherty First Light', Artist Profile Magazine, 100 Year Anzac Publication, Mar, pp 103-106. McEwen, Sandra, 'From Goulburn to Gallipoli' (catalogue essay), <i>A Salute</i> , Goulburn Regional Gallery, pp 36-37.

	Dr Nelson, Brendan; Maloon, Terence; Yip, Andrew; McDonald, John & Manera; Brad, April, 'Your Friend the Enemy: Gallipoli Centenary Catalogue', Apr, pp 5- 15 & 42-45.
2012	Coote, Maree, 'The Art of Being Melbourne', Melbourne Style Books.
2010	Schwartzkoff, Louise, 'Collective Vision', <i>Arts and Entertainment</i> , Sydney Morning Herald, 20-21 Mar, pp 6.
2009	Meacham, Steve, 'A sleepless lion, three giraffes and one for the birds', Sydney Morning Herald, 20 May, pp 3.
	'Australia Day 2009: Beach Life', Sydney Morning Herald, 26 Jan, pp 2. Meacham, Steve, 'Oh if I could just chalk with the animals', Sydney Morning Herald, 28 Feb—1 Mar, pp 3.
2007	Bevan, Scott, 'Interview: The 7.30 Report', 9 Jan.
	Faine, Jon & Hutchinson, 'Tracee: Lisa Miller and Peter O'Doherty', ABC
2000	Melbourne Features, 17 Apr.
2006	Lobley, Katrina, 'Events: Peter O'Doherty,' <i>Domain</i> , Sydney Morning Herald, 27 Apr, pp 4.
	Lacey, Stephen, 'Eclectic as anything,' <i>Domain</i> , Sydney Morning Herald, 9 Mar, pp 5.
2005	Backhouse, Megan, 'Uncommon ground', <i>The Critics</i> , The Australian, pp 23. Fortescue, Elizabeth, The Daily Telegraph, 16 Apr, pp 3.
	Ellis, Shaun, 'Mental as any outback', Wentworth Courier, Dec.
2004	Zampatti, Lesley, Gadfly.
2002	'Peter O'Doherty', <i>Box Office</i> , The Sydney Magazine, pp 117.
2002	Zuel, Bernard, 'Sentimental as anything', Sydney Morning Herald, 29 Jun. Cardy, Tom, 'Wedded to their art', The Evening Post, 18 Apr.
2000	Richards, Morgan, 'Familiar Chords,' Monument, Issue 35, Apr/May, pp 30. Smee, Sebastian, 'Gentle as Anything', Sydney Morning Herald, May. 'Investing in Art-Target an Emerging Australian', The Age, 14 Aug. Richards, Morgan, 'Familiar Chords', Monument, Issue 35, Apr-May, pp 30.