

## John Peart

**Born** 1945, Brisbane, Qld  
**Died** 2013, Wedderburn, NSW

1993-1994 Painting, East Sydney Technical College  
1978-1986 Painting, East Sydney Technical College

### Solo exhibitions

2023 *Formations and Rhythms*, [Works on paper] King Street Gallery on William, Sydney  
2022 *Formations and Rhythms* King Street Gallery on William,  
2019 *John Peart: Works from the Studio* Charles Nodrum Gallery, Melbourne  
2018 *John Peart: Paintings* Watters Gallery, Sydney  
2017 *John Peart: Paintings and Works on Paper selected by Elisabeth Cummings* Watters Gallery  
2016 *John Peart: The Sixties – a selection from the estate* Watters Gallery  
*John Peart: Homage* Newcastle Art Gallery, NSW  
Gorge Campbelltown Arts Centre, NSW  
2015 *John Peart: Small Works on Paper* Watters Gallery  
2014 *John Peart: Collages* Watters Gallery  
*John Peart: Monochrome and Duochrome – Introduction* Charles Nodrum Gallery  
2013 *John Peart: Land and other Scapes II* Watters Gallery  
2011 *John Peart: Moment Series & Tiru Series* Watters Gallery  
*John Peart: Collages* Heiser Gallery, Brisbane  
2010 *John Peart: Collages* Watters Gallery  
2009 *Mainly Painting* Watters Gallery  
2008 *Tetrads* Charles Nodrum Gallery  
2007 *Themes and Variations* Watters Gallery  
2006 *Small Panel Painting Series* Watters Gallery  
2005 *John Peart -Panel Paintings* Watters Gallery  
2004-2006 *John Peart -Paintings 1964 - 2004*, Campbelltown Arts Centre Travelling Exhibition  
2003 *Recent Paintings* Watters Gallery  
2002 *Paintings* Watters Gallery  
2001 *Collages* Watters Gallery  
2000 *Recent Work* Watters Gallery  
1999 Watters Gallery  
Charles Nodrum Gallery  
1998 Watters Gallery  
1996 Charles Nodrum Gallery  
Watters Gallery  
1994 Watters Gallery  
1993 Charles Nodrum Gallery  
1992 Watters Gallery  
1991 *Mysterious Paintings from the Mid-Seventies* Watters Gallery  
1990 Powell Street Gallery, Melbourne  
1989 Watters Gallery

1988	<i>Monotypes, Milburn + Arte</i> Brisbane Powell Street Gallery <i>Monotypes</i> Macquarie Galleries, Sydney
1987	Watters Gallery
1986	Galerie Dusseldorf, Perth <i>Monotypes</i> Watters Gallery Victor Mace Fine Art Gallery, Brisbane
1985	Powell Street Gallery, Melbourne John Peart, Selected Painting 1964-76, Charles Nodrum Gallery Watters Gallery
1983	Watters Gallery <i>Seven Paintings by John Peart</i> 123 Charlotte St., Brisbane
1982	Powell Street Gallery, Melbourne Watters Gallery
1981	Watters Gallery
1980	Solander Gallery, Canberra
1979	Watters Gallery Victor Mace Fine Art Gallery, Brisbane
1977	Realities Gallery, Melbourne
1976	Watters Gallery Abraxas Gallery, Canberra
1974	Watters Gallery
1972	Powell Street Gallery, Melbourne Watters Gallery
1971	Watters Gallery
1970	Watters Gallery
1969	Watters Gallery
1968	Watters Gallery
1967	Watters Gallery

#### Group exhibitions

2025	<i>Material Nature</i> Drill Hall Gallery, Canberra
2021	<i>Storylines + Songlines</i> Justin Art House Museum, Melbourne <i>The Big Picture Show</i> King Street Gallery on William
2020	<i>Kenwood Road</i> King Street Gallery on William
2019	<i>Abstract 19'</i> King Street Gallery on William <i>Stuck together [collage &amp; assemblage]</i> Defiance Gallery, Sydney
2018	<i>RAW Wedderburn</i> Delmar Gallery, Trinity Grammar School, Sydney
2016	<i>Modern Australian Painting</i> Charles Nodrum Gallery <i>Words, Words, Words...</i> Charles Nodrum Gallery
2015	<i>Little Pictures and Sculptures</i> Charles Nodrum Gallery
2014	<i>Watters Gallery 50th Anniversary Exhibition</i> Watters Gallery <i>Watters Gallery Five Decades</i> S.H. Ervin Gallery, Sydney Melbourne Contemporary Art Fair Royal Exhibition Building, Melbourne
2013	<i>Six Artists / Seven Days</i> Mary Place Gallery, Sydney <i>Abstracting the Landscape: Paintings &amp; Works on Paper 1953 – 2013</i> Defiance Gallery, Sydney <i>Vista</i> Charles Nodrum Gallery Sydney Contemporary Artfair Carriageworks, Sydney <i>Homage to Roy Jackson</i> Martin Browne Contemporary, Sydney <i>Stuck Together: Collage and Assemblages</i> Defiance Gallery
2011	<i>Salon des Refusés</i> S.H. Ervin Gallery, Sydney <i>Abstraction</i> ANU Drill Hall Gallery, Canberra <i>Frank's Flat</i> Maitland Regional Art Gallery, NSW
2010	<i>Black is the Colour...</i> , Shoalhaven City Arts Centre, Nowra, NSW <i>Art Month</i> Sydney Watters Gallery

- Unframed with Savanhdary Vongpoothorn, John Peart, Robert Hirschmann, Ildiko Kovacs & Roy Jackson* Sheffer Gallery, Sydney
- 2009 *The Wynne Prize* Art Gallery of New South Wales, Sydney  
*MONO Uno prints from the Charles Sturt University Collection* Wagga Wagga Art Gallery, NSW
- 2008 *Abstraction 7* Charles Nodrum Gallery  
*Rubik* Charles Nodrum Gallery
- 2007 *2007: The Year in Art*, S.H. Ervin Gallery, Sydney  
*John Peart and Roy Jackson – 3 x 2 by two* Heiser Gallery, Brisbane  
*Double Visions* COFA space, University of New South Wales & Orange Regional Art Gallery, NSW
- 2006 *Same Place, Many Views* Defiance Gallery  
*Crossing Paths II with Roy Jackson, Ildiko Kovacs, Savanhdary Vongpoothorn and John Peart* Martin Browne Fine Art, Sydney  
*2005 Revisited* Watters Gallery  
*Colonial to Contemporary: Queensland College of Arts 125 years* Griffith University, Brisbane  
*John Peart & Paul Selwood* Charles Nodrum Gallery
- 2006 *2006: The Year in Art* S.H. Ervin Gallery
- 2005 *2005: The Year in Art* S.H. Ervin Gallery
- 2004 *4.6% - 25 works from the Union Art Collection* Sir Hermann Black Gallery, University of Sydney, Sydney  
*John Peart + Gary Gregg - white + black* The Depot Gallery, Sydney  
*Modern Australian Paintings*, Charles Nodrum Gallery
- 2002 *Abstraction* Charles Nodrum Gallery, Melbourne  
*Modern Australian Painting* Charles Nodrum Gallery  
*Selected Australian Paintings from the 1960's to the Present* Charles Nodrum at Deutscher Menzies Gallery, Sydney  
*2002: The Year in Art* S.H. Ervin Gallery  
*Field Work: Australian Art 1968- 2002*, National Gallery of Victoria, Melbourne  
*Unsaid: The Spiritual in Art* Stephanie Burns Fine Art, ACT
- 2001 *A Century of Collecting 1901- 2001* Ivan Dougherty Gallery, COFA, UNSW, Sydney  
*Australian Art: The Sixties till Now* Kaliman Gallery, Sydney  
*Ignite* Cellblock Gallery, National Art School, Sydney
- 2000 *Abstract Painting Derived from Landscape* Watters Gallery  
*Selected Works* Watters Gallery, Sydney  
*Common Ground* Ivan Dougherty Gallery, University of NSW, Sydney
- 1999 *Works on Paper* Watters Gallery  
*The Innovators* S.H. Ervin Gallery  
*The Archibald Prize* Art Gallery of New South Wales, Sydney
- 1998 *Australia Day Ambassadors for 1998 Exhibition* Government House, Sydney  
*The Wynne Prize*, Art Gallery of New South Wales  
*The Archibald Prize* Art Gallery of New South Wales  
*Symbiosis* Utopia Art, Sydney  
New England Regional Art Museum, Armidale, NSW  
*Material Perfection: Minimal Art and its Aftermaths-selected from the Kerry Stokes Collection* Lawrence Wilson Art Gallery, University of Western Australia, Perth  
*Sixth Australian Contemporary Art Fair* Royal Exhibition Building, Melbourne  
*The Great Art Auction Cell Block Theatre* National Art School  
*Art & Furniture of the 1960's* Charles Nodrum Gallery, Melbourne  
*6 from Wedderburn* Casula Powerhouse Art Centre, NSW  
10th Anniversary Exhibition Campbelltown City Bicentennial Art Gallery, NSW
- 1997 *WINNER The Wynne Prize* Art Gallery of New South Wales  
*Large Scale Painting from the Holmes a Court Collection* Cullity Gallery, University of Western Australia, Perth  
*Dugongs of Hinchinbrook* The Palm House, Royal Botanic Gardens, Sydney

- Contemporary Painting and Sculpture by Artists Awarded the Wynne Prize* Turkish Baths Museum, Mount Wilson, NSW
- Kedumba Drawing Prize* Kedumba Gallery, Wentworth Falls, NSW
- 1996 *Hidden Treasures II: Art in Corporate Collections* S.H. Ervin Gallery, Sydney
- The Wynne Prize* Art Gallery of New South Wales
- Triennial Exhibition of Contemporary Australian Art* National Gallery of Victoria, Melbourne
- Fifth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- The Contemporary Collection - Part 2* Sir Herman Black Gallery University, Sydney
- 1994 *The Wynne Prize* Art Gallery of New South Wales
- The Sir John Sulman Prize* Art Gallery of New South Wales, Sydney
- On Your Mark: An exhibition of drawings by staff of the National Art School* National Art School, Sydney
- The Abstract Show: An exploration into Abstraction with Works from the Gallery Collection* (& Artist Talk), Wollongong City Gallery, NSW
- The King's School Art Prize* King's School, Sydney
- Modern Australian Paintings* Charles Nodrum Gallery
- Fourth Australian Contemporary Art Fair* Royal Exhibition Building, Melbourne
- Bushfire* Berrima District Art Society, Bowral, NSW
- 1993 *On the Other Hand* S.H. Ervin Gallery
- Within a Stone's Throw* Campbelltown City Art Gallery, NSW & Art Gallery of New South Wales
- March* Michael Milburn Gallery, Brisbane
- After the Field* Utopia Art Gallery, Sydney
- After the Field* Manly Art Gallery and Museum, Sydney
- Whaling Street Studios - Print Show* POD Gallery, Sydney
- On Paper* Sherman Galleries, Sydney
- POD Birthday Ink Show* POD Gallery, Sydney
- Group Show: with Richard Larter and Ron Lambert* Watters Gallery
- Contemporary Australian Painting: Works from the Allen, Allen & Hemsley Collection (Now Allens)* Melbourne International Festival, Westpac Gallery, Victorian Art Centre
- Within a Stone's Throw* - in association with Campbelltown City Art Gallery, NSW & king street gallery on burton, Sydney
- On Paper* Solander Gallery, Canberra
- 1992 *Terracollaboratis (with Roy Jackson, James Jones, Robert Hirschmann, Geoffrey Russell and Elisabeth Cummings)* king street gallery on burton
- The Wynne Prize* Art Gallery of New South Wales
- Abstract Works from the Collection* Museum of Contemporary Art, Brisbane
- Max Watters' Collection* Muswellbrook Town Hall & Art Gallery, Muswellbrook, NSW
- Third Australian Contemporary Art Fair* Royal Exhibition Building, Melbourne
- 1991 *Tribute to Fairweather* Macquarie Galleries, Sydney
- Cross Currents: Contemporary New Zealand and Australian Art from the Chartwell Collection* Waikato Museum of Art and History, Hamilton, New Zealand
- Modern Australian Paintings* Charles Nodrum Gallery, Melbourne
- 1990 *Art on the Campus* Ivan Dougherty Gallery, COFA, UNSW, Sydney
- Homage to Morandi* Garry Anderson Gallery, Sydney
- 10 x 10 Milburn + Arte* Brisbane
- Second Australian Contemporary Art Fair* Royal Exhibition Building, Melbourne
- The Wynne Prize* Art Gallery of New South Wales
- 1989 *The Wynne Prize* Art Gallery of New South Wales
- The Archibald Prize* Art Gallery of New South Wales
- Portrait of a Gallery: Watters Gallery 25th anniversary exhibition*, Touring 8 Regional Centres
- Modern Australian Painting* Charles Nodrum Gallery
- Autumn Exhibition* Peter Gant Fine Art, Melbourne

- 1988 *Solo Images - an exhibition of monoprints* The Blaxland Gallery, Sydney  
*The Intuitive Line with sculptor Paul Selwood* Watters Gallery  
The First Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne  
*The Caddy Collection* Watters Gallery  
*Drawing in Australia from 1770's to 1980's* National Gallery of Australia, Melbourne  
*Max Watters' Collection* Muswellbrook Art Gallery, New South Wales
- 1987 *South Bank Exhibition* Queensland Art Gallery, Brisbane  
*Peter Clarke, John Firth-Smith, John Peart* Powell Street Gallery, Melbourne  
*Field to Figuration* National Gallery of Victoria, Melbourne  
*Painters and Sculptors: diversity in contemporary Australian Art* Queensland Art Gallery, Brisbane  
*Contemporary Art in Australia - a review* Museum of Contemporary Art, Brisbane  
*Painters & Sculptors* Museum of Modern Art Saitama, Japan
- 1986-87 *Surface for Reflexion*, Art Gallery of New South Wales  
*The Challenge of the Landscape* New England Regional Art Museum, Armidale, NSW
- 1986 *Works on Paper: 1950 to the Present* 312 Lennox Street Gallery, Melbourne  
*20 Years of Abstraction* Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney
- 1985 *Queensland / Works 1950-1985* University Art Museum, University of Queensland, Brisbane  
The First Decade 1975-1985 Victor Mace Fine Art Gallery, Brisbane  
*Selected Works from the Last Two Decades* Pinacotheca, Melbourne
- 1984 *The Field Now* Heide Park and Art Gallery, Melbourne
- 1983 *Project 41: The Mosaic/The Grid* Art Gallery of New South Wales  
*Australian Perspecta 1983* Art Gallery of New South Wales  
*Painters* Tasmanian Art School, University of Tasmania, Hobart  
*Twelve Australian Painters* Art Gallery of Western Australia, Perth  
*Tribute to Mervyn Horton* Art Gallery of New South Wales
- 1982 *Australian Paintings and Sculpture 1956-1981: A Survey from the Collection*, Art Gallery of New South Wales, Sydney  
*Australian Drawings in the Newcastle Region* Art Gallery Newcastle Art Gallery, NSW  
*The Seventies: Australian Paintings and Tapestries from the Collection of the National Australia Bank*, National Gallery of Victoria, Melbourne
- 1981 *John Peart and David Rankin* Watters Gallery
- 1980 *John Peart, Peter Clarke, Anthony Pryor*, Powell Street Gallery, Melbourne  
*Recent Paintings from the studio of... (with Richard Larter, Jon Plapp and David Rankin)* Watters Gallery
- 1979 *Works on Paper* Watters Gallery
- 1978 *21<sup>st</sup> Tasmanian Museum and Art Gallery Exhibition*, Tasmanian Museum and Art Gallery, Hobart  
*Abstraction*, Watters Gallery
- 1977 *Australian Colourists '77*, Western Australian Institute of Technology, Perth
- 1976 *Outlines of Australian Printmaking* Ballarat Fine Art Gallery, Ballarat, Vic
- 1975 *Inaugural Exhibition* The Little Gallery, Devonport, Tas  
*Caltex Art Awards* Latrobe Valley Arts Centre, Morwell, Vic  
*Philip Morris Arts Grant* Melbourne City Square, Melbourne
- 1974 *Philip Morris Arts Grant* (first annual exhibition)  
Ballarat Fine Art Gallery Ballarat, Victoria  
*Ten Years* Watters Gallery  
*Gifts from Patrick White* Art Gallery of New South Wales
- 1973 *Contemporary Australian Painting and Sculpture* Christchurch Arts Festival, Canterbury Society of Arts Gallery and touring, New Zealand  
*Recent Australian Art* Gallery of New South Wales
- 1969 *Australian Art Today* Touring to Indonesia
- 1968 *The Field*, National Gallery of Victoria, Melbourne & Art Gallery of New South Wales
- 1967 *Four Sydney Painters* Tolarno Galleries, Melbourne

1966	<i>Sydney Painters</i> Auckland Festival of Art, Auckland, NZ <i>John Peart and Geoffrey de Groen</i> Watters Gallery <i>The New Art Scene</i> Contemporary Art Society, Adelaide
1965	<i>John Peart and Robert Williams</i> Watters Gallery <i>Four Young Painters</i> Watters Gallery <i>Survey of Young Australian Painters</i> Museum of Modern Art, Melbourne

### Awards & prizes

2002	Universities and Schools Club, Invitation Art Award
1997	The Wynne Prize, Art Gallery of New South Wales Kedumba Drawing Prize, Blue Mountains, NSW
1996	Festival of Fisher Ghost Art Prize
1976	Visual Arts and Crafts Board Grant Dalby Art Prize
1974	Philip Morris Arts Grant
1969	Myer Foundation Grant
1968	Pacesetter Prize Mirror – Waratah Prize Newcastle Prize Transfield Prize

### Collections

Murray Art Museum, Albury, NSW  
 Allens, Australia  
 A.M.P Ltd  
 Applecross Evening Technical College, Perth  
 Artbank, Australia  
 Art Gallery of New South Wales  
 Art Gallery of South Australia  
 Art Gallery of Western Australia  
 Auckland Art Gallery, New Zealand  
 Australian National University Collection  
 Baker & McKenzie  
 Ballarat Fine Art Gallery, Victoria  
 B.H.P. Billiton  
 Brisbane Civic Art Gallery  
 Chartwell Collection, New Zealand  
 City Art Institute, College of Fine Art, UNSW, Sydney  
 Dalby Arts Centre, Queensland  
 Blake Dawson Waldron, Sydney  
 Family Law Courts, Canberra  
 I.C.I. Australia Ltd  
 Kedumba Drawing Prize Collection  
 Kerry Stokes Collection, Western Australia  
 Latrobe Valley Arts Centre, Victoria  
 Macquarie University, Australia  
 Monash University, Sydney  
 Museum of Contemporary Art, Sydney  
 National Australia Bank  
 National Gallery of Australia, Canberra  
 National Gallery of Victoria  
 Newcastle Regional Art Gallery  
 New England Regional Art Museum  
 New South Wales Warrnambool Art Gallery, Victoria  
 Orange Regional Art Gallery, New South Wales  
 Parliament House, Canberra  
 Philip Morris Art Purchase Grant

Philip Cox and Partners Pty. Ltd  
 Philip Morris Art Purchase Grant  
 Queensland Art Gallery & Gallery of Modern Art  
 Queen Victoria Museum & Art Gallery, Launceston  
 Robert Holmes a Court Collection, Perth  
 Shepparton Art Museum, Victoria  
 State Bank of New South Wales  
 Tasmanian College of Advanced Education  
 Tasmanian Museum and Art Gallery  
 Townsville Teachers College  
 UBS Bank  
 University of New South Wales  
 University of Sydney  
 University of Western Australia  
 Western Australian Institute of Technology  
 Western Mining Corporation  
 Wollongong City Art Gallery, New South Wales  
 World Bank

### Selected bibliography

- 2019 Grishin, Sacha, 'Savanhdary Vongpoothorn: All that arises', *The Sydney Morning Herald*, August 29
- 2018 McDonald, John, 'RAW: Wedderburn', *The Sydney Morning Herald*, Jul 7  
 McDonald, John, 'Survey of work from one of Sydney's most notable artists' colony', *The Sydney Morning Herald*, July 6  
 McDonald, John, 'The Field Revisited', *The Sydney Morning Herald*, May 25
- 2015 Watters Gallery Publication, 'A Selection from the Estate', exhibition catalogue
- 2014 Frost, Joe, 'John Peart 1945-2013', *Art Monthly Australia*, no.61
- 2013 Artist Profile, 'Judgement Calls Forum', sessions 1, 2 & 3, Issue 24  
 McDonald, John, 'Six artists seven days', *The Sydney Morning Herald*, Aug 24  
 Eccles, Jeremy, 'Artist at one with every landscape' (obituary), *The Sydney Morning Herald*, <https://www.smh.com.au/national/john-peart-artist-was-at-one-with-every-landscape-he-painted-20131115-2xm6q.html>  
 Fortescue, Elizabeth, 'Landscapes go around the world', *The Telegraph*, Sept 10  
 Johnson, Anna 'Subtle, hidden depth in paintings, personality' (obituary), *The Australian*, Oct 17  
 Watters, Frank, an edited version of his recollections at John Peart's funeral, *Look Magazine*
- 2012 Davis, Rhonda, Hargraves, Kate; Janiszewski, Leonard, 'Sixties Explosion', catalogue, Macquarie University
- 2011 McDonald, John, 'Lines of thought', *The Sydney Morning Herald*, Sept 17-18  
 Cheney, Jacqui, 'Seriousness and subtlety' *Abstraction Canberra Times*, Sept 13  
 Douglas, Tim, 'A century of being driven to abstraction', *The Australian*, Sept 1  
 Frost, Joe, 'John Peart: still exploring', *Artist Profile*, Issue 17
- 2009 Watters Gallery Publication, 'Mainly Painting', illustrated catalogue for exhibition
- 2007 Shields, Harvey, 'John Peart: Themes & Variations', *seriousart.org*
- 2005 Smee, Sebastian, 'transcending the mundane', *The Australian*, The Arts, p14  
 McDonald, John, 'Clever as a Painter', *Spectrum*, *The Sydney Morning Herald*
- 2004 Campbelltown Arts Centre, 'John Peart - Paintings 1964-2004', catalogue to touring exhibition (discussion with Sumana Viravong, essays by Geoffrey Legge, John Stringer, Elisabeth Cummings. Notes on Peart by Roy Jackson, Aida Tomescu, Paul Selwood, John Bartley, Ildiko Kovacs, Robert Hirschmann, Joe Frost, Leo Robba, Euan Macleod, Michael Snape)
- 2003 Angeloro, Dominique, 'John Peart', *Metro*, *The Sydney Morning Herald*, Jul 11-17  
 'Rapt in the spirit of ancient tradition', *The Sydney Morning Herald*, July 11
- 2000 Auty, Giles, 'After the 'Bald was over'', *The Weekend Australian*, Mar 25-26
- 1998 Watters Publication: 'Paintings, Collages, Drawings', exhibition catalogue

- 1987 Galbally, Ann, National Gallery of Victoria - two exhibitions considered', Art and Australia, vol.25 no.1
- 1996 Legge, Geoffrey, 'John Peart, catalogue for 1987 solo exhibition', Watters Gallery  
Mendelssohn, Joanna, The Australian, Nov 29  
Watters Gallery Publications: Land and Other Scapes', illustrated catalogue to exhibition, Nov 11-30
- 1994 Peart, John, 'Thoughts on the Work', Sydney  
McCulloch, Alan and Susan, The Encyclopedia of Australian Art, Allen & Unwin  
Drury, Nevill, (Ed) Images 2 Contemporary Australian Painting, Craftsman House  
James, Bruce, Sydney Morning Herald, Nov 22
- 1993 Watson, Bronwyn, The Sydney Morning Herald Jan 15
- 1989 Allen, Christopher, Sydney Morning Herald, May 19  
Quartermaine, Peter and Watkins, Jonathan, 'A Pictorial History of Australian Painting', Bison Group  
Watters Publication, 'Portrait of a Gallery: Watters' 25-year exhibition catalogue, Sydney  
Ewen, Contemporanea, vol.11 no.6  
Bond, Anthony, 'Surface for Reflexion', exhibition catalogue, Art Gallery of New South Wales Publications  
'From myth to mirage', The Weekend Australian, May 20-21
- 1988 Smee, Sebastian: 'Beyond the Moon', Sydney Morning Herald, Sept 1  
Drury, Nevill, (Ed) New Art Two, Craftsman House, 1988.
- 1987 Watson, Bronwyn, The Sydney Morning Herald, Oct 30  
Painters and Sculptors: Diversity in Australian Art  
McIntyre, Arthur, Australian 'Traditions' and Contemporary Australian Art, Inland Magazine  
Watters Gallery Publication: 'John Peart: Recent Paintings', illustrated catalogue to exhibition, 20/10-7/11/87  
Unknown, 'Haunted by the eclipse of form', Weekend Australian ,Oct 30-Nov 1
- 1986 Australian Art 1960-86: Field to Figuration, National Gallery of Victoria
- 1985 Rooney, Robert, 'Peart's present phase is rooted in the past', The Australian  
Unknown, 'Drawings and sculptures defy even our experts', The Australian
- 1983 Bond, Anthony, 'Twelve Australian Painters', catalogue, Art Gallery of Western Australia  
Bond, Anthony, 'Surface for Reflexion', catalogue, Art Gallery of New South Wales  
Langer, Dr. Gertrude, 'Artist with a lyric touch', The Courier Mail, May 31  
Maloon, Terence, Sydney Morning Herald publication, July 30
- 1982 Saw, Andrew, The Australian, Dec 7
- 1981 Borlase, Nancy, Sydney Morning Herald, May 9
- 1980 Bonython, Kym and Luck, Ross, 'Modern Australian Painting 1975-1980', Rigby, Adelaide  
Catalano, Gary, 'The Years of Hope: Australian Art and Criticism 1959-1968', Oxford University Press
- 1979 Borlase, Nancy, Sydney Morning Herald, Jun 16  
McGrath, Sandra, 'Golden veteran of abstract art', The Australian, June 16
- 1978 Plant, Margaret, 'Quattrocento Melbourne: Aspects of Finish 1973-1977', Studies in Australian Art, University of Melbourne
- 1977 Borlase, Nancy, Sydney Morning Herald, Nov 2  
McIntyre, Arthur, 'New found calm and assurance', The Australian, Nov 24
- 1976 Bonython, Kym and Lynn, Elwyn, 'Modern Australian Painting 1970-1975', Rigby, Adelaide  
Catalano, Gary: 'John Peart', Art and Australia, vol.9, no.4  
Borlase, Nancy, Sydney Morning Herald, Sept, 2  
Pidgeon, W.E., Sunday Telegraph, Aug 29
- 1975 Catalano, Gary, 'John Peart: a painter of peace and pleasure', The Age, Mar 13  
Horton, Mervyn, 'Australian Painters of the 70s', Ure Smith, Sydney
- 1974 Borlase, Nancy, 'A talent that keeps on flowering' The Bulletin Aug. 24  
Thomas, Daniel, Sydney Morning Herald, Aug 15  
McGrath, Sandra, The Australian, Aug 17



- The Canberra Times, Oct 2
- 1972 Adams, Bruce, 'Expressed with colour', Telegraph Oct. 27  
Boles, Bernard, Nation Review, Sept. 16-22
- 1971 McCaughey, Patrick, 'Artists' dual exhibition fulfils early promise', The Age, Sept 6  
Smith, Bernard, 'Australian Painters 1788-1970', Oxford University Press  
Thomas, Daniel, Sunday Telegraph, Oct 17
- 1970 Hall, Barbara, 'Artist returns to a new scene', The Australian, Oct 16  
Brook, Donald, Sydney Morning Herald, Nov 12  
Bonython, Kym and Lynn, Elwyn, Modern Australian Painting 1970-1975, Rigby, Adelaide
- 1969 Thomas, Daniel, Sunday Telegraph, Nov 29  
Thomas, Daniel, 'John Peart', Art and Australia, vol.7 no.1 June  
Horton, Mervyn, 'Present Day Art in Australia', Ure Smith, Sydney
- 1968 Thomas, Daniel, 'A tale of two cities', Sunday Telegraph, Oct 13