

Peter O’Doherty

Lives and works in Sydney, NSW.

Born 1958 Auckland, New Zealand
1960s Immigrated to Australia with family

Solo exhibitions

2024 *Shadows*, King Street Gallery on William, Sydney
 2022 *Somehow Connected* King Street Gallery on William, Sydney
 2020 *The distance between us* King Street Gallery on William
 2018 *Octennial* Manly Art Gallery and Museum, Manly
Somewhere to live King Street Gallery on William
 2017 *Moving House* Maitland Regional Art Gallery, Maitland NSW
 2016 *Through the window* King Street Gallery on William
 2015 *Moving House* (touring) New England Regional Art Museum, Armidale;
 Rockhampton Art Gallery; Coffs Harbour Regional Art Gallery; Muswellbrook
 Regional Arts Centre
 2014 *From the Street* Gould Galleries, Melbourne Vic
Constructed King Street Gallery on William
Moving House with Susan O’Doherty Cowra Regional Gallery; Gosford
 Regional Gallery; Katoomba Culture Centre & Gallery, Sydney
 2012 *In Conversation* King Street Gallery on William
 2011 *Double Vision* Australian Print Workshop [with Chris O’Doherty aka Reg
 Mombasa], Melbourne
 2010 *North and South* Doggett Street Studio, Brisbane
Paper and Canvas King Street Gallery on William
 2009 *New Paintings* King Street Gallery on William
 2008 *Malabar* Sydney Grammar School, Sydney
 2007 *Built Up* NG Art Gallery, Sydney
 2006 *Interiors/Exteriors* Mary Place Gallery, Sydney
 2005 *Paintings* Span Galleries, Melbourne
 2004 *Peter O’Doherty* Gadfly Gallery, Perth
New Works Barry Stern Galleries, Sydney
 2003 *New Paintings* Barry Stern Galleries
Recent Paintings Doggett Street
 2002 *New Paintings* Barry Stern Galleries
New Paintings Jackman Gallery, Melbourne
Peter & Susan O’Doherty Bowen Gallery, Wellington NZ
 2001 *Recent Paintings* Barry Stern Galleries
Recent Paintings Doggett Street Gallery
Recent Paintings Jackman Gallery
 2000 *Recent Paintings* Mary Place Gallery
Recent Paintings Jackman Gallery
Recent Paintings Mary Place Gallery
 1999 *Paintings* Jackman Gallery
 1998 *Paintings* Atrium Gallery, Sydney
 1997 *Recent Paintings* Mary Place Gallery

1996 *Paintings* Mary Place Gallery
1993 *Peter O'Doherty* POD Gallery, Sydney

Group exhibitions (selected)

2025 *25 Moments: Reimagining Twenty-Five Years of Art*, Gosford Regional Gallery
In Suburbia: Recent Detours, S. H. Ervin gallery

2023 *Vibrations in Australian Drawing*, Macquarie University Gallery, Sydney
Works from 'A Conspicuous Object - the Maitland Hospital' showcasing at 'Elevate' supporting Arts in Health, NSW Ministry of Health Head Office, St Leonards

2021 *A Conspicuous Object – The Maitland Hospital*, Maitland Regional Art Gallery, NSW
The Big Picture Show King Street Gallery on William, Sydney

2020 *The Mosman Art Prize* Mosman Art Gallery, Sydney

2019 *Mixed Grill* Bruce Heiser Projects, M Arts Precinct, Murwillumbah, NSW
Inside/Outside King Street Gallery on William

2018 *The Art of Friendship* Gallery Lane Cove, Sydney

2017 *Artist Profile Australasian Painters* Orange Regional Gallery, NSW
Cats Bruce Heiser Gallery, Qld

2016 *Paint my Place* Coffs Harbour Regional Gallery, NSW
Sulman Prize Finalist Exhibition Art Gallery of New South Wales, Sydney

2015 *Your Friend the Enemy: Gallipoli 100 Years on*, S.H. Ervin Gallery, Sydney; Drill Hall Gallery, ANU, Canberra; Bathurst Regional Gallery, NSW; Pataka Art + Museum, New Zealand
The Piano has been Drinking [Not Me], Maitland Regional Art Gallery, NSW
A Salute Gallipoli Drawing Show, Goulburn Regional Gallery NSW
Band Wagon Heiser Gallery, Brisbane Qld
Suburban Dreams Glass House Gallery
Watters Gallery, Sydney NSW
Stations of the Cross Uniting Church, Sydney
Mosman Art Prize Mosman Art Gallery, Sydney

2014 *Oz to Waiheke* Waiheke Community Art Gallery, NZ
In/Two Art Grafton Regional Art Gallery, NSW
The Silver Light Bowen Galleries, NZ
Packsaddle New England Regional Art Gallery

2013 *Suburban Noir* Museum of Sydney
Artists Books Bowen Galleries, Wellington, NZ
Mosman Art Prize, Mosman Art Gallery
The Hazelhurst Works on Paper Show Hazelhurst Regional Gallery, NSW
Beyond the Back Fence Heiser Gallery Brisbane, Qld

2012-13 *IN [TWO] ART* Maitland Regional Gallery (touring): SH Ervin Gallery; Orange Regional Gallery; Goulburn Regional Art Gallery; Swan Hill Regional Gallery; Wollongong City Gallery, NSW; Dalby Regional Gallery, Qld; Grafton Regional Gallery, NSW; Pine Rivers Art Gallery, Qld; Wollongong City Art Gallery,

2012 *The Animal Show* King Street Gallery
Virtual Reality: Interpreting the Landscape King Street Gallery @ Newcastle University Gallery, Newcastle, NSW

2011 *Mosman Art Prize* Mosman Art Gallery
Sydney's Contested Landscapes: Art meets science Art & About, Circular Quay, Sydney
Customs House Forecourt, Sydney

2010 *In Two Art* Maitland Regional Gallery, NSW

2008 *Art Fellow*, Sydney Grammar School, Sydney
Urban King Street Gallery on William

2007 *Alan Gamble Memorial Art Prize*, Mosman Art Gallery, Sydney

2006 *Group Show*, Heiser Gallery, Brisbane
Painted Egg Charity auction for Sydney Children's Hospital

- 2005 Sydney Art Fair, Fox Studios, Sydney
Salon Des Refusés Exhibition S.H. Ervin Gallery, Sydney
Paddington Art Prize Marlene Antico Fine Arts, Sydney
- 2004 *Dublin Art Fair* Dublin
- 2003 *Salon Des Refusés Exhibition*
- 2002 *Salon Des Refusés Exhibition*
- 2001 *Salon Des Refusés Exhibition*
Sulman Prize Exhibition Art Gallery of New South Wales, Sydney
 ANCA Gallery, Canberra
Urban Dreams Bartley Drey Gallery, London, UK
- 1999 *Salon Des Refusés Exhibition*
Black and white painting show Level Gallery, Sydney
- 1998 *Group Show [with Mental As Anything]*, Chapel off Chapel Gallery Melbourne;
 Grafton Regional Art Gallery, Grafton; Manning Regional Art Gallery, Taree;
 Tamworth
 Regional Art Gallery, Tamworth; Orange Regional Gallery, Orange; Wollongong
 City Gallery, Gallery, Wollongong, NSW
Redlands Westpac Art Prize Mosman Art Gallery
- 1997 *Redlands Westpac Art Prize* Mosman Art Gallery
Salon Des Refusés Exhibition
 Group show [with Mental As Anything] Manly Art Gallery and Museum, Sydney
- 1995 *Guitar Shaped World* Tamworth Regional Art Gallery
- 1993 *Mentals II [with Mental As Anything]*, Tamworth Regional Art Gallery, Lismore
 Regional Gallery, NSW
Mentals II Westpac Gallery, Melbourne

Prizes, awards & residencies

- 2016 *Moonee Beach Artist in Residence* Coffs Harbour
- 2014 *Artist in Residence* Waiheke Island NZ (3 weeks)
- 2013 *Artist in Residence* Turkey (3 weeks)
- 2011 *Allan Gamble Art Prize* Mosman Art Gallery, Sydney
- 2009 *Artists in Residence* [Taronga Foundation Program], Taronga Zoo, Sydney
- 2008 *Art Fellow* Artist's Residency, Sydney Grammar School, Sydney
- 2007 *Winner* Alan Gamble Memorial Art Prize, Mosman Art Gallery, Sydney
- 2005 *Winner* Paddington Art Prize, Marlene Antico Fine Arts, Sydney

Collections

Artbank, Australia
 Art Gallery of NSW
 Coffs Harbour Regional Art Gallery NSW
 Cowra Regional Gallery, NSW
 Gold Coast City Art Gallery, Qld
 Mosman Art Gallery, NSW
 Muswellbrook Regional Arts Centre, Max Watters Collection NSW
 NERAM, Armidale NSW
 Pat Corrigan Collection
 The Union Club, NSW
 Town Hall Collection, City of Sydney

Bibliography

- 2023 Pat HOFFIE, *When Pictures Whisper*, Publisher to be advised pp?
- 2020 Frost, Andrew, Dr., 'OFF THE WALL', *Art Collector Magazine*, Issue 93, Jul-Sept, pp 200.
- 2018 Crawford, Ashley, 'For the diary', *Art Collector Magazine*, Issue 83, Jan-Mar, pp 200-201.
 'The Art of Friendship', exhibition catalogue, Gallery Lane Cove, pp 28.

- 2015 Craven, Owen, 'Peter O'Doherty First Light', Artist Profile Magazine, 100 Year Anzac Publication, Mar, pp 103-106.
McEwen, Sandra, 'From Goulburn to Gallipoli' (catalogue essay), *A Salute*, Goulburn Regional Gallery, pp 36-37.
Dr Nelson, Brendan; Maloon, Terence; Yip, Andrew; McDonald, John & Manera; Brad, April, 'Your Friend the Enemy: Gallipoli Centenary Catalogue', Apr, pp 5-15 & 42-45.
- 2012 Coote, Maree, 'The Art of Being Melbourne', Melbourne Style Books.
- 2010 Schwartzkoff, Louise, 'Collective Vision', *Arts and Entertainment*, Sydney Morning Herald, 20-21 Mar, pp 6.
- 2009 Meacham, Steve, 'A sleepless lion, three giraffes and one for the birds', Sydney Morning Herald, 20 May, pp 3.
'Australia Day 2009: Beach Life', Sydney Morning Herald, 26 Jan, pp 2.
Meacham, Steve, 'Oh if I could just chalk with the animals', Sydney Morning Herald, 28 Feb—1 Mar, pp 3.
- 2007 Bevan, Scott, 'Interview: The 7.30 Report', 9 Jan.
Faine, Jon & Hutchinson, 'Tracee: Lisa Miller and Peter O'Doherty', ABC Melbourne Features, 17 Apr.
- 2006 Lobley, Katrina, 'Events: Peter O'Doherty,' *Domain*, Sydney Morning Herald, 27 Apr, pp 4.
Lacey, Stephen, 'Eclectic as anything,' *Domain*, Sydney Morning Herald, 9 Mar, pp 5.
- 2005 Backhouse, Megan, 'Uncommon ground', *The Critics*, The Australian, pp 23.
Fortescue, Elizabeth, The Daily Telegraph, 16 Apr, pp 3.
Ellis, Shaun, 'Mental as any outback', Wentworth Courier, Dec.
- 2004 Zampatti, Lesley, Gadfly.
'Peter O'Doherty', *Box Office*, The Sydney Magazine, pp 117.
- 2002 Zuel, Bernard, 'Sentimental as anything', Sydney Morning Herald, 29 Jun.
Cardy, Tom, 'Wedded to their art', The Evening Post, 18 Apr.
- 2000 Richards, Morgan, 'Familiar Chords,' Monument, Issue 35, Apr/May, pp 30.
Smee, Sebastian, 'Gentle as Anything', Sydney Morning Herald, May.
'Investing in Art-Target an Emerging Australian', The Age, 14 Aug.
Richards, Morgan, 'Familiar Chords', Monument, Issue 35, Apr-May, pp 30.