

# Adriane Strampp

## Born

1960 Wisconsin, USA

## Education & employment

2010 MFA (by research), Monash University, Vic  
2001 Part-time lecturer (Visual Arts) NMIT, Melbourne  
1998 Four-month studio residency, Umbria, Italy  
1997 New York Studio School Drawing Marathon, Adelaide Central School of Art, SA  
1984 BA (Painting), Prahran College, Vic

## Solo exhibitions

2022 In this stillness, King Street Gallery on William, Sydney  
2021 *Pentimenti*, Gallerysmith, Melbourne  
2020 *Small Moments* King Street Gallery on William, Sydney  
2019 *New Works* Jan Manton, Brisbane, Qld  
2018 *Luxation* King Street Gallery on William  
Limen Gallerysmith, VIC  
2017 *Pilgrimage* Hill Smith Gallery, Adelaide  
*Other Places* Gallerysmith, Vic  
2016 *Shadowlands* Jan Manton Art, Brisbane  
*Rosafarben* King Street Gallery on William  
2015 *Transference* Hill Smith Gallery  
*The Landscape Remembered* Jan Manton Art  
*Vorbeigehen* Fort Delta, Melbourne  
2014 *The Lake Paintings* King Street Gallery on William  
2012 *Passages of Time* Hill Smith Gallery  
*Istoria* King Street Gallery on William  
2011 *Erlosung: The Animal Gaze* diane tanzer gallery + projects  
2010 *Imaging the Gap* King Street Gallery on William  
Greenhill Galleries, Perth  
2009 Eva Breuer Art Dealer, Sydney  
2007 Eva Breuer Art Dealer  
2006 *New Paintings* Eva Breuer Art Dealer @ Chapman & Bailey, Melbourne  
2005 *Allegory* Eva Breuer Art Dealer  
2004 *contexere* Flinders Lane Gallery, Melbourne  
2003 Eva Breuer Art Dealer  
2002 *A Thousand Words* Flinders Lane Gallery  
2001 Eva Breuer Art Dealer  
2000 *The Hurlstone Paintings* Flinders Lane Gallery  
1999 Adelaide Central Gallery, Adelaide  
Robin Gibson Gallery, Sydney  
1998 Flinders Lane Gallery

1997 Centro Storico, Sofitel Hotel, Melbourne  
 Robin Gibson Gallery  
 1996 Flinders Lane Gallery  
*The Bride* a collaboration with Mariana Hardwick, Melbourne  
 1995 Flinders Lane Gallery  
 Robin Gibson Gallery  
 1994 Melbourne Contemporary Art Gallery, Melbourne  
 1993 Melbourne Contemporary Art Gallery  
 Holdsworth Galleries, Sydney  
 1991 Melbourne Contemporary Art Gallery  
 Holdsworth Galleries  
 1990 Melbourne Contemporary Art Gallery  
 1988 Holdsworth Galleries  
 1986 Holdsworth Galleries  
 Reconnaissance Gallery, Melbourne  
 Greenhill Galleries, Adelaide

### Group exhibitions [selected]

2025 *Sorrento Art Prize*, & Gallery Australia, Sorrento, VIC  
 Drawing Ecologies – The Kedumba Collection, Drawspace Sydney, NSW  
 2023 *XV: PAST PRESENT FUTURE*, Gallerysmith, VIC  
*Aliferous, Having Wings*, King Street Gallery on William, Sydney  
 2022 *Len Fox Painting Award* Finalist, Castlemaine Art Museum, VIC  
 2021 *Look At/Look Through*, BSA Project Space, NSW  
 2020 *Fisher's Ghost Art Award* Campbelltown Arts Centre, NSW  
*Muswellbrook Art Prize* Muswellbrook Regional Art Gallery, NSW  
*The Mosman Art Prize* Mosman Art Gallery, Sydney  
 2018 *Hill Smith Gallery Art Fair* Central Hong Kong  
*John Leslie Art Prize*, Melbourne  
 2017 *Uneasy Idyll* Hill Smith Gallery, Art Central, Hong Kong  
 Contemporary Australian Drawing #7 Langford 120 Vic  
 2016 *Menagerie* Hill Smith Gallery  
*#celebrate End of year show* King Street Gallery on William  
*Paddington Art Prize* Sydney, NSW  
*Sulman Prize Finalist Exhibition* Art Gallery of NSW  
*Adelaide Perry Prize for Drawing* PLC Sydney  
*Paul Guest Drawing Prize*, Sydney  
*The Glover Art Prize* Falls Park Pavilion, Tasmania  
*John Leslie Art Award* Gippsland Art Gallery, Vic  
*Len Fox Painting Award* Castlemaine Gallery, Vic  
*Packsaddle* New England Regional Art Gallery, NSW  
 2015 *End of Year Exhibition* King Street Gallery on William  
*Adelaide Perry Prize for Drawing* PLC  
*Packsaddle* New England Regional Art Gallery  
*Contemporary Australian Drawing* SACI Gallery, Florence  
 2014 *Salon des Refuses* SH Ervin Gallery, Sydney  
*Drawing Show* Hill Smith Gallery, Adelaide  
*Paul Guest Drawing Art Prize* Bendigo Art Gallery, Vic  
*Paddington Art Prize* Sydney, NSW  
*Packsaddle* New England Regional Art Gallery  
 2013 *Banyule Works on Paper Award*, Vic  
*Last but not Least* King Street Gallery on William, Sydney  
*Looking Forward* King Street Gallery on William  
 2012 *Paul Guest Prize* Bendigo Art Gallery, Vic

- Tattersall's Club Art Prize*, Brisbane  
*Geelong Contemporary Art Prize* Geelong Gallery, Vic  
*Adelaide Perry Drawing Prize* Pymble Ladies College Sydney  
*The Animal Show* King Street Gallery on William  
2011 *Zoo AiR* Newcastle University Gallery, NSW  
*Five Miles from the Sea* Victoria University Gallery, Melbourne  
*Hazelhurst Art Award* Hazelhurst Art Gallery, NSW finalist  
2010 *Exquisite Corpse* Fulton Street Collective, Chicago, USA  
painting (as one) Australian Experimental Art Foundation, Adelaide  
*Sulman Prize* Art Gallery of NSW, Sydney  
*ACGA @ Fed Square* Melbourne, Vic  
2009 *City of Hobart Works on Paper Prize* Tasmanian Museum & Art Gallery, TAS  
*SQUARED* Greenhill Galleries, Perth, WA  
Mt Eyre Vineyards Art Prize Rex Livingstone Gallery. Sydney (Winner - Viewers  
Choice)  
R & M McGivern Prize Maroondah Art Gallery, VIC  
Salon des Refuses National Trust S.H. Ervin Gallery, Sydney  
*Some Recent Painting: The Director's Cut* John Buckley Gallery, Melbourne  
2008 *Convergence* a Monash University Research Cluster Exhibition, Shifted, Melbourne  
2007 *Natura 45* Downstairs, Melbourne  
2006 *Sulman Prize* Art Gallery of NSW  
*Tattersall's Club Art Prize* Brisbane  
*Whiteout* Benalla Regional Art Gallery, VIC  
*Whiteout* Span Gallery, Melbourne  
2005 *Whiteout* Maroondah Art Gallery, Melbourne  
*Banyule Works of Paper Art Prize* Mosman Art Gallery  
*Tattersall's Club Art Prize* Brisbane  
2004 *Precious Platters* fund-raising exhibition for the Jewish Museum of Australia,  
Sotheby's Melbourne  
2003 *Sulman Prize* Art Gallery of NSW  
University of Anhui The People's Republic of China  
R & M McGivern Art Prize Maroondah Art Gallery  
*Nillumbik Art Prize* Melbourne  
2002 *We are Australian* Melbourne Immigration Museum Monash Uni  
*ASYLUM* Dante's Upstairs Gallery, Melbourne  
*Just Married!* Monash Gallery of Art, Melbourne  
2000 *The Exquisite Corpse* Bendigo Art Gallery, Vic  
1997 *Exposure Artists' portraits of Artists* Linden Gallery  
Australia Felix Benalla Melbourne  
1996 *A Taste in Art* in support of Community Aid Sotheby's Australia  
*Geelong Contemporary Art Prize* Victoria  
*Conrad Jupiter's art Prize* Gold Coast, QLD  
Australia Felix Benalla  
*Sulman Prize* AGNSW  
*Still Life* Robin Gibson Gallery  
1995 Chelsea Arts Club, London  
Australia Felix Benalla  
1993 *R.M. Ansett Award* City of Hamilton, VIC  
*Moet & Chandon* Touring Exhibition  
1992 Melbourne Contemporary Art Gallery, Melbourne  
1991 *The Open-Door* Sotheby's Melbourne  
1990 *Moet & Chandon* Touring Exhibition  
University of Vermont, USA  
*Alice \*125* City Square, Melbourne  
1988 *Heidelberg & Heritage* Linden Gallery, Melbourne

	<i>Still Life In the 80's</i> Greenhill Galleries, Adelaide
	University of NSW Invitation Art Purchase Exhibition, Sydney
	<i>A Horse Show</i> Heide Gallery, Melbourne
1987	<i>A Drawing Exhibition</i> Reconnaissance Gallery, Melbourne
	Paintings from Leeuwin Estate, Greenhill Galleries
1986	<i>Oz Drawing</i> Now Holdsworth Contemporary Galleries
	<i>Heart &amp; Spirit</i> Greenhill Galleries
1985	<i>Six Young Artists</i> Holdsworth Contemporary Galleries

### **Awards & residencies [Selected]**

2016	Hill End Artist in Residence, Haefligers Cottage, NSW
2011	Acquisition by City of Yarra Contemporary Art Collection
	Zoo AiR Artist in Residence, Taronga Zoo, Sydney
2010	Kedumba Drawing Award, Wentworth Falls, NSW
2009	Travel scholarship, Monash University
	People's Choice Mt. Eyre Vineyards Prize
1993	R.M. Ansett Award, Vic
1990	Nillumbik Prize, Vic
1988	Nillumbik Prize

### **Collections**

Artbank	The Holmes a Court Collection
Arthur Anderson & Co.	The Kedumba Collection
BHP Billiton	The Leeuwin Estate
City of Hamilton Art Gallery	City of Yarra Contemporary Art Collection, Vic
Doverly Manor Museum, UK	Macquarie University
Melbourne Water	The Dobell Foundation
Maitland Regional Art Gallery	
Nillumbik Shire Art Collection	

### **Selected bibliography**

2020	Interview with Richard Morecraft
2018	Mathews, Erin, 'Colour and Story', John Leslie Art Prize catalogue Sept 22-Nov 25, pp 9-10
2015	Walton, Natalie: 'Daily Imprint,' July 15 Ocula, November issue
2014	Dimmitt, Melanie, <i>The Northsider</i> , October 20
2013	MONOCLE, issue 61 vol 7 p18 Messenger Collective Launch Issue [March] p97 Crisp Magazine, September, Issue 1 Inside Out magazine, July/August issue
2012	<i>The Age, Life &amp; Style</i> , September 8 <i>Sydney Morning Herald</i> , April 6-8
2011	<i>The Design Files</i> , Aug 10 <i>Qantas Inflight Magazine, The Australian Way</i> , June issue

The Age Melbourne, April 20  
 Hope, Eliza, Herald Sun, Home, January 29  
 2010 Sydney Morning Herald – Spectrum, May 15-16, pp14  
 Real Living Magazine, May  
 Western Suburbs Weekly, Perth  
 2009 Daily Imprint, June 10  
 Herald Sun, November 29  
 2006 Herald Sun, July 31  
 2004 The Age, December 4  
 The Age, Dec 1  
 Herald Sun, Nov 29  
 2000 The Age, August  
 aArtlink, Vol.20, No.4  
 1999 The Advertiser, Adelaide, September 6  
 The Weekend Australian, March 20-21  
 Sunday Herald Sun, January 17  
 1998 IMAGES 3, Contemporary Australian Painting, pub. Craftsman House  
 1997 The Sunday Age, October 26  
 Vogue Entertaining, August/September pp 34  
 1994 Vogue Entertaining, pp 110-113  
 The Encyclopedia of Australian Art, A. & S. McCulloch  
 1993 Herald Sun, October 8  
 The Sydney Morning Herald, February 12  
 The Moët & Chandon Touring Exhibition catalogue  
 The Australian, February  
 1991 The Weekend Australian, August 31-September 1  
 The Australian, March 12  
 1990 The Moët & Chandon Touring Exhibition catalogue  
 1986 Lynn, Elwyn, The Australian, November 11  
 1985 Lynn, Elwyn, The Australian, December 7