

Elisabeth Cummings

Born

1934 Brisbane Queensland
1976-current Lives and works in Wedderburn, NSW

Studies & lecturing

1975-87 Part-time teaching, City Art Institute, Sydney
1975 Part-time teaching, various colleges
1969-2001 Part-time teaching, National Art School, Sydney
1958-68 Lived and studied in Italy & France
1960 School of Vision, Salzburg, with Oskar Kokoschka
1953-57 National Art School [East Sydney Tech College], Sydney

Solo exhibitions

2021 *Monotypes* King Street Gallery on William, Sydney
2020 *Eastern Arrente country & Morocco* King Street Gallery on William, Sydney
2018 *Journeys* King Street Gallery on William
2015 *New Paintings* King Street Gallery on William
Flying Goose Hill Nockart, Hong Kong, China
2014 *A Still Life* King Street Gallery on William
Elisabeth Cummings: Landscapes and Interiors Shoalhaven City Arts Centre, Nowra, NSW
2013 *Elisabeth Cummings [a selection of works 1982-2013]* King Street Gallery on William
2012 *Luminous: Survey Exhibition Landscapes of Elisabeth Cummings [curated by Jane Watters]*
S.H. Ervin, Observatory Hill, Sydney
Monotypes: Interiors King Street Gallery on William
2011 *Elisabeth Cummings* New Paintings, King Street Gallery on William
2010 *Paper Trail: 30 Years* King Street Gallery on William
2008 *New Paintings* King Street Gallery on William
2007 *monotypes* king street gallery on burton, Sydney
2006 *new paintings* king street gallery on burton
2005 Chapman Gallery, Canberra ACT
2004 *painting* king street gallery on burton, Sydney
2003 *painting* king street gallery at Span Galleries, Melbourne
paintings Pandanus Art, Currumbin Beach, Qld
2002 *new paintings* king street gallery on burton, Sydney
elisabeth cummings & clara hali Orange Regional Gallery, NSW
2001 *Paintings and Prints* Chapman Gallery, ACT
Collaborative Pots (Barbara Romalis & Elisabeth Cummings) Chapman Gallery
2000 *recent work* king street gallery on burton
Works on Paper Sturt Gallery, Mittagong, NSW
1998 *recent work* king street gallery on burton

- 1997 *Survey Show (1965-1995)* Gold Coast City Art Gallery, Qld
Chapman Gallery, Canberra
- 1996 *Survey Show (1965-1995)* Campbelltown City Bicentennial Art Gallery, NSW
recent paintings king street gallery on burton
Sturt Gallery Mittagong, NSW
- 1994 *new work* king street gallery on burton
- 1992 *paintings* king street gallery on burton
Schubert Art Gallery, Queensland
- 1991 Budds Beach Gallery, Gold Coast, Queensland
- 1990 Victor Mace Fine Art Gallery, Brisbane
- 1989 Painters Gallery, Sydney
- 1988 Victor Mace Fine Art Gallery

Group exhibitions

- 2021 *Cummings & Poulet* Penrith Regional Gallery, NSW
Storylines + Songlines Justin Art House Museum, Vic
- 2020 *Kenwood Road* King Street Gallery on William, Sydney
Salon des Refuses S.H. Ervin Gallery, Sydney, NSW
- 2019 *Salon des Refusés* S.H. Ervin Gallery, Sydney, NSW
Conversations with Alice King Street Gallery on William, Sydney
I Heart Paint Bega Valley Regional Gallery, NSW
Inside/ Outside King Street Gallery on William
Finding Ground: Inside the Murray Darling Basin S.H. Ervin Gallery & Broken Hill Regional Gallery, NSW
Abstract '19 King Street Gallery on William
- 2018 *RAW Wedderburn [curated by Sioux Garside]* Delmar Gallery, Trinity Grammar School, Sydney
100 years on commemorative Centennial exhibition of the Western Front campaigns, King Street Gallery on William
Jamberoo Shoalhaven Regional Art Gallery, NSW
National Art: Part One, National Art School (NAS), Sydney
The Art of Friendship, Gallery Lane Cove and Creative Studios, Sydney
Mount Omei Gallery Casula, Sydney
- 2017 *Salon des Refusés*, S.H. Ervin Gallery, Sydney
The Hill End Table: Food Fire Art, Bathurst Regional Art Gallery, Bathurst, NSW
Artist Profile: Australasian Painters, Orange Regional Gallery, NSW
- 2016 *Ann Thomson & Contemporaries* National Art School Gallery, NAS, Sydney
Open Field Peacock Gallery, Auburn City Council
Moonee Beach Coffs Harbour Regional Gallery, NSW
Cultural Conversations, travelling, Gallery LVS, Seoul, Korea; Korean Cultural Centre, Sydney; Sydney College of the Arts, University of Sydney; RMIT, Melbourne.
Phantom Show: Artspace Mackay, Toowoomba Regional Art Gallery, Broken Hill Regional Art Gallery, Tweed Regional Gallery
Dogs: Orange Regional Art Gallery, NSW
Country & Western- Landscape re-imagined, Blue Mountains Cultural Centre and travelling
The Wynne Prize, Art Gallery New South Wales (AGNSW), Sydney
- 2015/6 *Destination Sydney Elisabeth Cummings Lloyd Rees and Brett Whitley*, Manly Regional Art Gallery and Museum, Sydney
- 2015 *Gallipoli 5*, King Street Gallery on William
Country & Western: landscape re-imagined [curated by Gavin Wilson] launching at Perc Tucker Regional Gallery, S.H. Ervin Gallery, Sydney travelling Qld, NSW, Vic, NT

- Your Friend the Enemy*, S.H. Ervin Gallery, Sydney; Bathurst Regional Gallery, NSW; Auckland City Art Gallery, New Zealand; The Drill Hall, Canberra, ACT
Your Friend the Enemy (Curated by Terence Maloon and John McDonald), ANU Drill Hall Gallery, Canberra
- 2014
The Piano has been Drinking [Not Me], Maitland Regional Art Gallery, NSW
Just Paper, Maitland Regional Gallery, NSW
CHROMA the Jim Cobb gift, Orange Regional Gallery, NSW
Salon des Refusés, S.H. Ervin Gallery, Sydney
Packsaddle, New England Regional Art Museum (NERAM), Armidale, NSW
The Meaning of Still Life, Defiance Gallery, Sydney
The Phantom, curator Peter Kingston, Australian Galleries, Sydney
King School Art Prize, Kings School, Sydney
The Silver Light, Bowen Galleries NZ
Level One Gallery, Adelaide Hilton, Adelaide
David Floyd's Paintbox, King Street Gallery on William
A Landscape of Place and Name, King Street Gallery on William
Waiheke- Plein Air, Waiheke Community Gallery, New Zealand
Drawing, King Street Gallery on William
Works on Paper Wedderburn Artists, AGNSW
- 2013
Redlands Konica Art Prize, National Art School Gallery, Sydney
Mentors: Inspirational Women, Grace Cossington Smith Gallery, Abbotsleigh, Sydney
Australia Royal Academy of Art, London
Six Artists Seven Days, Defiance Gallery at Mary Place, Sydney
Still Life, AGNSW
Persona Space: Contemporary Chinese and Australian Prints, Guanian Original Print Base, East Gallery, Shenzhen, China
- 2012
Looking Forward, King Street Gallery on William
Personal Space: Contemporary Chinese and Australian Prints, Tweed River Art Gallery Murwillumbah, NSW; Central Academy of Fine Arts Gallery, Beijing, China; Xi'an, China; Luxun Academy of Fine Arts Gallery, Shenyang, China
Walcha Gallery of Art, Walcha, NSW
The Big Picture, King Street Gallery on William
Lyricism the Abstract in Art, King Street Gallery on William
Fowlers Gap [13 artists paint the desert], Stella Downer Fine Art, Sydney
Not the Way Home [curated by Owen Craven], S.H. Ervin, Sydney & traveling
Marnling Press and Whaling Road Studio: Survey, Wilson Street Gallery, Sydney
Marnling Press; Michelle Perry and Whaling Road Studio; Diana Davidson I A
Survey Exhibition Celebrating Two Sydney Print Workshops, Maitland Regional Art Gallery, NSW
Virtual Reality, Newcastle Regional Gallery, Newcastle, NSW
Animal, King Street Gallery on William
11th Annual Printmaking Exhibition and Conference for Chinese Academies and Colleges, Australian invitation component, (curated by Michael Kempson), Guangzhou Academy of Fine Art, Guangzhou, China
Fusion—International Contemporary Intaglio Prints, Invitational Exhibition the Australian component for a 7 nation intaglio print exhibition, (curated by Michael Kempson), East Gallery, Guanlan Original Printmaking Base, Shenzhen, China.
- 2011
Tattersall's Club Landscape Art Prize, Waterfront Place, Brisbane, Qld
Last Show of the Year, King Street Gallery on William
Australia Day Exhibition Tim Olsen Gallery, Sydney

- Cicada Press: Collaboration and Connection (curated by Michael Kempson), Incinerator Art Space, Willoughby, NSW.
- Messages from the South: Contemporary Australian Prints from COFA UNSW* (curated by Michael Kempson), International Exhibition Hall, Art Museum of National Taiwan University of Arts, New Taipei City, Taiwan.
- The International Art on Paper Exhibition* – The Faculty of Fine Art and Architecture Rajamangala University of Technology Lana in association with College of Fine Arts, University of NSW, (curated by Michael Kempson and Kitikong Tilokwattantai), Chiangmai University Art Museum, Chiangmai, Thailand.
- 2010 *Lino Alvarez: Collaborations in Clay*, Bathurst Regional Art Gallery, Bathurst, NSW
The River Project, Campbelltown Arts Centre, NSW
Solitary Pursuits in Red, Maitland Regional Art Gallery, NSW
The Drawing Show, Defiance Gallery Sydney
Stations of the Cross, St Ives Uniting Church Easter Exhibition, Sydney
Tattersall's Club Landscape Art Prize, Waterfront Place, Brisbane
Prints from Cicada Press [curated by Michael Kempson], Bowen Galleries, Wellington, NZ
On the Larapinta 2010, Doggett Street Studio, Brisbane, Qld
- 2009 *Same Place Many Views*, Defiance Gallery
Flora: Still Life Moving Fast, Hazelhurst Regional Gallery & Arts Centre, NSW
Tattersall's Club Landscape Art Prize, Waterfront Place, Brisbane
Salon des Refusés, S.H. Ervin Gallery, Sydney
Ceramics, Mary Place Gallery, Sydney
The Drawn Line - drawing show, King Street Gallery on William
Personal Journeys [40 years of Australian Women's Abstract Art], Shoalhaven City Arts Centre, NSW
- 2008 *Silk + Sand—Chinese and Australian Prints*, Ivan Dougherty Gallery, COFA, UNSW.
On the Heysen Trail, Nine artists, eight days in the landscape, S.H. Ervin Gallery
- 2007-08 *Harbour life*, Manly Art Gallery & Museum, Sydney
- 2007 *Double Visions*, College of Fine Arts, Sydney; touring to Orange Regional Gallery, NSW
Cross Currents, Museum of Contemporary Art, Sydney NSW
Salon des Refusés, S.H. Ervin Gallery, Sydney
Group Show, Chapman Gallery, Canberra
- 2006 King street gallery at Doggett St Studios (Cummings, Elliott, Penrose Hart, Murphy Sages) Brisbane, Qld
The Chroma Collection, Macquarie University Art Collection, Sydney
Prints from Cicada Press, Micheal Nagy Gallery, Sydney
Same Place Different Views, Defiance Gallery, Sydney
Framed, Framed Gallery, Darwin, NT
- 2005 *Open Bite (selected prints from Cicada Press)*, COFA Exhibition/Performance Spaces, UNSW, Sydney
Salon des Refusés, S.H. Ervin Gallery, Sydney
Fireworks, Artspace, Mackay, Qld (and regional galleries in Qld); Wagga Wagga Regional Art Gallery, NSW (and regional galleries in NSW)
Trinity Grammar School, Custom Prints Unpacked!, The Delmar Gallery, Sydney
Rivers SOS, Campbelltown Regional Gallery, Campbelltown
- 2004 *Fire Dreaming*, University Art Gallery, University of Sydney, Sydney
Kedumba Drawing Award, Kedumba Gallery, Blue Mountains Grammar, Wentworth Falls
Bukmak – Galiwinku (Talking and Sharing – Elcho Island), Framed: The Darwin Gallery, NT
Same Place, Many Views, Defiance Gallery
2004 The Year in Art, National Trust, S.H. Ervin Gallery, Sydney
Framed, Framed Gallery, Darwin, NT
The Sir John Sulman Prize, AGNSW

- Salon des Refusés*, S.H. Ervin Gallery, Sydney
Prints from Whaling Road Studios, Australian Galleries, Sydney
 2003 *4 Wedderburn painters: common ground*, Campbelltown Bicentennial Art Gallery
64 Years, king street gallery on burton
 2002 *2002: The Year in Art*, S.H. Ervin Gallery, Sydney
Salon des Refusés, S.H. Ervin Gallery, Sydney
The Sir John Sulman Prize, AGNSW
 king street gallery at Span Galleries, Melbourne
A Silver Lining & A New Beginning, Ivan Dougherty Gallery, Sydney
 2001 *floating*, king street gallery on burton
 2000 *women and the landscape*, king street gallery on burton
Common Ground, Ivan Dougherty Gallery, Sydney
The Archibald Prize, AGNSW & touring throughout Australia
The Wynne Prize, AGNSW
Dogma, king street gallery on burton
 1999 *The Wynne Prize*, AGNSW
last show of the year, king street gallery on burton
 1998 *The Wynne Prize*, AGNSW
Symbiosis, Utopia Art, Sydney; New England Regional Art Museum, Armidale, NSW
Six from Wedderburn, Casula Power House Museum, NSW
last show of the year, king street gallery on burton
The Theresa Byrnes Foundation Inc. Art Auction, ASN Gallery, Sydney
 1997 *The Wynne Prize*, AGNSW
The Archibald Prize, AGNSW
 1996 *first night*, king street gallery, sydney
The Theresa Byrnes Foundation Inc. Westpac Art Auction, Westpac Plaza, Sydney
 1995 *gallery artists*, king street gallery on burton
The Easter Show, Hidden Valley Gallery, Bodalla, NSW
 1994 *The Lost Valley of the Springs*, Blaxland Gallery, Sydney
The Wynne Prize, AGNSW
gallery artists, king street gallery on burton
Australian Contemporary Art Fair 4, Royal Exhibition Building, Melbourne
Where Two Worlds Meet, Mary Place Gallery, Sydney
 1993 *A Stone's Throw Project*, Campbelltown City Bicentennial Art Gallery
The Wynne Prize, AGNSW
Landscape Exhibition, Cell Block Theatre, Sydney
 1992 *Terracollaboratis*, king street gallery on burton
South Stradbroke Project, Gold Coast City Art Gallery
 1991 *Microcosm*, Garry Anderson Gallery, Sydney
 1990 *Mass Media, Mixed Media*; Painters Gallery, Sydney
Visual Instincts, Holdsworth Galleries, Sydney
 1988 *9x5 Mail*, The Centre Gallery, Gold Coast
 1984 *Fruit and Flowers Exhibition*, David Jones, Sydney
Landscape Exhibition, Mori Gallery
 1978 Blaxland Gallery, Sydney
 1976-1990 *Modern Art Gallery [Mt Ome]*, Casula, NSW

Selected awards & residencies

- 2016 Artist in Residence, Queenstown, NZ
 Moonee Beach Residency [Coffs Harbour Regional Gallery]
 2015 The Nock Art Foundation Artist in Residency, Hong Kong

	Gallipoli Tour – Your friend the enemy touring exhibition
2014	Waiheke Community Art Gallery, New Zealand
2011	Awarded OAM in recognition of services to the visual arts in Australia
2005-pres	Artist in residence, COFA printmaking department, UNSW, Sydney
2000	Fleurier Prize for Landscape, S.A.
1996	Mosman Art Prize, NSW
1995	Camden Art Prize, NSW
1992	Winner, Tattersall's Club Art Prize, Qld
1991	Fishers Ghost Prize, Campbelltown City Bicentennial Art Gallery
1989	Gold Coast Purchase Prize, Qld
1988	REIQ Bicentennial Art Award, Qld
1987	Open Section, Camden Art Prize Faber & Castell Drawing Prize
1984	Mervyn Horton Memorial Prize, Berrima, NSW Camden Purchase Prize, NSW Friends of the Campbelltown Art Gallery Purchase
1983	Lane Cove Purchase Prize, NSW
1982	Lane Cove Purchase Prize
1981	Macquarie Towns Purchase Prize, NSW
1979	Peter Stuyvesant Prize, Shoalhaven Fishers Ghost Prize, Campbelltown City Hall Gosford Purchase Prize, NSW
1978	Gold Coast Purchase Prize
1977	Landscape and Still Life Prizes, RAS, Sydney Lismore Prize, NSW Fishers Ghost Prize, Campbelltown City Hall
1976	Drummoyne Prize, NSW
1974	Grafton Prize, NSW
1972	Human Image Prize, RAS, Sydney Cheltenham Prize, NSW Portia Geach Portrait Prize, Sydney
1971	Gold Coast Purchase Prize, QLD
1960	Dyason Bequest
1958	NSW Travelling Art Scholarship
1957	Le Gay Brereton Prize for Drawing

Collections

Artbank, Australia

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Australian National University, Drill Hall Gallery,
Canberra

Bathurst Regional Art Gallery, NSW

Campbelltown City Bicentennial Art Gallery, NSW

Charles Sturt University, Wagga Wagga, NSW

Coffs Harbour Regional Art Gallery, NSW

College of Fine Arts, USYD

Glasshouse Port Macquarie, NSW
Gold Coast City Art Gallery, Qld
Grafton Regional Art Gallery, NSW
Griffith University, QCE, Brisbane
Hawkesbury Regional Art Gallery, NSW
James Cook University, Townsville, Qld
Kelvin Grove Teachers College, Brisbane
Lismore Regional Art Gallery, NSW
Macquarie Bank, Australia
Maitland Regional Art Gallery, NSW
Manly Art Gallery and Museum, Sydney
Maroondah Art Gallery, Vic
Mosman Art Gallery, Sydney
Museum of Brisbane, Qld
National Art School, Sydney
National Gallery of Australia, Canberra
Newcastle Art Gallery, NSW
New England Regional Art Museum, NSW
Orange Regional Gallery, NSW
Ormond College, Vic
Outback Arts Inc, Qld
Queensland Art Gallery, Brisbane
Redcliffe Art Gallery, Qld
Rockhampton Art Gallery, Qld
Shoalhaven City Arts Centre, NSW
Tamworth Regional Gallery, NSW
The Australian Club, Sydney
The Kedumba Collection of Australian Drawings, NSW
University of New South Wales, College of Fine Arts,
Sydney
University of Queensland, Art Museum, Brisbane
University of Technology Sydney
University of Wollongong, NSW
Waiheke Community Art Gallery, New Zealand

Selected bibliography

- 2020 Garside, Souix, New book, Published by King Street Gallery p13&53
Johnson, Anna, Elisabeth Cummings, Artist Profile Magazine issue 34 pp1 – 4
Beaumont, Julian; The Australian Club Collection, Beagle Press, p132-133
McDonald, John 'A backyard buffet, not a gourmet feast, SMH P4 Oct 10 – 11
- 2019 McDonald, John, 'Rivers of despair', The Sydney Morning Herald, Spectrum,

- October 5, pp 10-11
- 2018 Grishin, Sascha, The Canberra Times, Canberr's 2019 art exhibitions were rich and varied, Dec 27th
 McDonald, John, National Art Part One, NAS Catalogue introduction P 19 & 40-41
 McDonald, John, 'A colony of artists' Sydney Morning Herald, Spectrum, July 7-8, P 10-11
 Bell Creswell, Amber, A Painted Landscape, Thames & Hudson p 14 – 21
 Grishin, Sasha: Being Timeless, Art Collector Magazine, p.138
 Benz, Catherine: Raw Wedderburn Exhibition catalogue, p12 -13
 'The Art of Friendship' Exhibition catalogue, Gallery Lane Cove, p3
- 2016 Ryan, Ann: 'Curator and Coordinator Reports,' Art Gallery of NSW publication, Foundation
 newsletter 27, Jan. p 7
 Cultural Conversations Exhibition Catalogue [co-directors Adjunct Associate Yvonne Boag
 and Dr Bob Jensen], [excerpt essay Anna Johnson] p16
 McDonald, Phillipa: 'Elisabeth Cummings at 81 one of Australia's greatest living painters
 finds renewed success,' ABC Sunday News 31 Jan
 McDonald, John SMH 24-25 Jan Destination Sydney Exhibition
 2016 Fleurieu Art Prize, Samstag Museum, Uni. of SA publication [name mention]
- 2015 Watters, Jane Destination Sydney Exhibition Catalogue Manly Regional Art Gallery and
 Museum p37-47
 Anderson, Patrica Showing her True Colours Financial Review Nov 21-22 p448-449
 McDonald, John No Stone Unturned Spectrum SMH 14-15 p 16 & 17
 Morris, Linda Visions of a City Harbour Spectrum SMH Dec 12, p8
 Watters, Jane Destination Sydney Exhibition Catalogue Manly Regional Art Gallery and
 Museum P37-37
 Johnson: Anna, Catalogue Essay King Street Gallery on William P 3
 Wilson, Gavin: Country & Western Exhibition Catalogue Perc Tucker Regional Gallery p28
 Eisenberg, Joe: 'From the Director,' Artel I mragm, Issue #2, image reproduction, p 4
 McEwen, Sandra: From Goulburn to Gallipoli Catalogue Essay, A Salute Goulburn Regional
 Gallery. Pp26-7
 Your Friend the Enemy Gallipoli Centenary Catalogue [contributing writers]: Dr Nelson,
 Brendan,
 Maloon, Terence, Dr Yip, Andrew, McDonald, John & Manera, Brad, April pp5-15 & 20-3
 Compton, James: Once is not Enough, Artist Profile Magazine 100 Year
 Anzac publication, March, pp36-9
 Inglis Bruce: Sync Pictures DVD productions Your Friend the Enemy
 McDonald, John: Your Friend the Enemy, An artist odyssey to Gallipoli Art Almanac April p40
 Hammond, Bradley: CHROMA Exhibition Catalogue, 2015 p10,12, 13
- 2014 Crompton, James: Catalogue Essay, Monotypes Ceramics & Etchings. Page 6
 McDonald, John The Art of Rejection, SMH Aug 9 – 10 p16 – 17
 Higgins, Jo: Elisabeth Cummings What Now? Art Collector Magazine Issue 69 Jul-Sep. p78
- 2012 McDonald, John : Beyond the Pale SMH Jan 21, 22 p20
 Meacham, Steve :Landscapes and Private Views 5 Jan p15
- 2010 'Iconic works on display in drawing exhibition,' The Blue Mountains Gazette, Nov 3, p47
 McDonald, John: 'A brilliance that defies fashion,' July 17-18, p14-15
 Havilah, Lisa [introduction]: 'The River Project,' Campbelltown Arts Centre, p 8-10 & p180
 Robba, Leo: 'Elisabeth Cummings,' Artist Profile Magazine, Issue 11 2010, pp 60-68
 Lobley, Katrina: 'Paper Trail: 30 Years,' Open Gallery-Sydney Morning Herald, July 3-4, p15
 Lopez, Annemarie: 'Elisabeth Cummings,' Art-Sydney Magazine, July p7
 'Elisabeth Cummings - Paper Trail: 30 Years,' exhibition catalogue, published by King Street
 Gallery on William
 'A stint under the stars inspires artist,' The Sun-Herald, June 27, Lobley, Katrina: 'Open
 Gallery' Sydney Morning Herald Spectrum, July 3-4

- Schwartzkoff, Louise: 'Freedom Gets a Seat at the Table' Sydney Morning Herald Spectrum, May 15-16, p37
- 2009 MacDonald, John: 'When losers are winners,' Sydney Morning Herald, Mar 14-15, p17
Australia Day 2009, Beach Life The Sydney Morning Herald, Jan 26, p2
'Personal Journeys,' 40 years of Australian Women's Abstract Art, Shoalhaven City Art Centre Catalogue, p13
50 Most Collectable Gadfly Media Art Collector Magazine
Christopher, Lissa: Open Gallery: The Drawn Line, Sydney Morning Herald Spectrum, Nov 28-29, p14
- 2008 Smee, Sebastian: Forget Me Not, The Weekend Australian, April 5-6, pp18-19
McDonald, John: Return of the Natural Order, Sydney Morning Herald, Dec 6-7, p19-20
McDonald, John: 'Echoes of Greatness,' Sydney Morning Herald, Nov 22-23, p13
Kempson, Michael: 'Sand, Sun and Swimming Outside the Flags,' Silk + Sand – Chinese & Australian Prints, catalogue essay, pp5-8
Cummings, Elisabeth: 'Sand, Sun and Swimming Outside the Flags,' Silk + Sand – Chinese & Australian Prints, catalogue essay, pg 11
- 2007 Crisp, Lyndal: The art that artists collect, The Australian Financial Review, Dec 15
The Sydney Morning Herald Good Weekend, June
McDonald, John: Studio Australia (extracted from Studio: Australian Painters on the nature of Creativity), Orient-Express Magazine, Volume 15 number 4 p40-48
Waterlow, Nick: Elisabeth Cummings, Cross Currents Catalogue essay, pg34-35
Smee, Sebastian: Beauty and Brains, The Weekend Australian Review, Oct 13-14 p18
McDonald, John: A palette of local colour, Sydney Morning Herald, November 3-4 p16-17
Rowe, Amy: Double Visions, Exhibition Catalogue, Orange Regional Gallery Nov – Dec, COFA space UNSW October
McDonald, John: Anything goes in the silly season, Sydney Morning Herald, March 24-25 p16
Smee, Sebastian: The best of the rest actually the best, The Australian, March 8 p14
Lloyd, Ian (photographer) and McDonald, John: Studio: Australian Painters on the Nature of Creativity, published by Tower Books Australia
- 2006 Edwards, David: 'A look over the shoulder,' The Blurb, Internet weblog,
Minick, Scott: Drawing Attention, Global Style-Gulf Air, Apr,p16
Elisabeth Cummings, The Sydney Magazine, Nov
- 2005 Delaruelle, Jacques: Art Exhibition (Sydney), The Independent Monthly, Dec
McDonald, John: The guiding lights, Spectrum-Sydney Morning Herald, Dec 23-25, p18-19
McDonald, John: Drawn to the flames, Spectrum-Sydney Morning Herald, Dec10-11, p29
McDonald, John: Out of art's boiler room, Spectrum-Sydney Morning Herald, Oct 8-9, p28
Johnston, Jay: Hot off the Press-Australia's Best Raise the Stakes, COFA, Winter Issue, p12-13
Grishin, Dr Sasha, Lyrical and resonant, Canberra Times, Mon. Nov 28 05
- 2004 McDonald, John: Hanging offences, The Sydney Morning Herald Spectrum, May 7-8
Hill, Peter: Favourite things, Spectrum, Sydney Morning Herald, Dec 4-5, p19
Beecher, Eric [editor]: Vintage Verve, The Reader, Nov 12, p34
Fortescue, Elizabeth: Interpreting: Elisabeth Cummings, Lino Magazine September
Lloyd, Ian: Australian Painters in Residence, R. Ian Lloyd Productions
Smee, Sebastian: Intimate portrayals coloured by interior dialogue, The Australian, Nov 2
Hunter, Catherine: Elisabeth Cummings: the quiet master, ninemsn website, Oct. 24
Garside, Sioux: Fire Dreaming, Exhibition Catalogue essay, Sept-Dec
- 2003 Higson, Rosalie: The Face, The Weekend Australian, Dec, 20-21 p3
Artists' different strokes, Herald Sun, October 13
Backhouse, Megan: Cummings shows the benefit of experience, Indoors and out, Review-The Age, p7

- Loxley, Anne: Rapt in the spirit of ancient tradition, The Sydney Morning Herald, July 11
- Delaruelle, Jacques: Within a Stone's Throw, Exhibition Catalogue Essay, Feb-March
- 2002 Pinson, Peter: Common Ground – Four Wedderburn painters, Art & Australia, p270-77
- Lumby, Carrie: Two Kings, Australian Art Collector, Issue 19, Jan-March, p 62
- Pinson, Peter: Common Ground-Four Wedderburn Painters, Art & Australia, No 2
- McDonald, John: Elisabeth Cummings: The Invisible Woman of Australian Art, Australian Art Collector, Issue 22, Oct-Dec, pp 68-7
- Pryor, Lisa: Cummings Exhibition, Spotlight-Sydney Morning Herald, Sept 24, p17
- Dutkiewicz, Adam: Winning scene-The Fleurieu Biennale 2002, South Australian Times, Nov 24
- Cummings, Elisabeth Catalogue: publishers-king street gallery on burton
- 2001 Grishin, Sasha: Two artists expanding vision and expertise, Panorama-Canberra Times, Oct 6
- Noyes, Nigel: Harmonious Blend, Australian Country Style, May
- Pinson, Peter: Common Ground: Four Wedderburn painters,' Art & Australia, May, pp271-277
- 1988 Kidd, Courtney: Painters & their Pampered Pets, Sydney Morning Herald, April p 14
- Backhouse, Megan: Review, Fleurieu Prize, The Age, Nov 15, p 7
- Smee, Sebastian: The ground crew, Spectrum-Sydney Morning Herald, March 14, p 14
- Pinson, Peter: catalogue essay for Common Ground, Ivan Dougherty Gallery, Feb- March
- Smee, Sebastian, The odds on the Archibald, Sydney Morning Herald, March 16, p 1
- Sykes, Jill: The Art of Wine, Qantas, December, p 13
- 1998 Smee, Sebastian: Streets ahead, Sydney Morning Herald, Oct 1
- 1997 McDonald, John: The schlock of the new The Sydney Morning Herald, Nov 22, p 16
- Watson, Bronwyn: It pays to read between the lines, The Bulletin, Sept 23, p 73
- Portrait of the artists: The Daily Telegraph, March 21, p 44
- James, Bruce: Sydney Morning Herald, Jan 31
- 1996 Smee, Sebastian: King on King Metro-Sydney Morning Herald, Nov 15
- James, Bruce: Sydney Morning Herald, Sept 21
- Auty, Giles: Isolated Ideas The Australian, The Weekend Review, August 31 – Sept 1
- Garside, Sioux: catalogue introduction for Survey Exhibition 1965-95, Campbelltown City Bicentennial Art Gallery, August – Sept, pp 5-6
- McDonald, John: Country pleasures The Sydney Morning Herald, August 10, p14
- Van den Bosch, Annette: From the Inside to the Outside, catalogue essay for 'Survey Exhibition 1965-95, Campbelltown City Bicentennial Art Gallery, August-Sept, pp 8-18
- 1995 Delaruelle, Jacques: Pick of the year, The Independent Monthly, Dec
- 1994 McDonald, John: The Australian Landscape in a Visionary's Eyes Sydney Morning Herald, September 10, p 15
- Lynn, Elwyn: Curtain Raiser for an excellent year, The Australian, Jan
- Delaruelle, Jacques: Accordance with Nature The Sydney Review
- 1993 Delaruelle, Jacques: Within A Stone's Throw Catalogue Essay Campbelltown City Art Gallery
- 1992 MacDonald, John: Of Riley Sydney Morning Herald, Sept 4
- 1985 Leckie, Mal: 'Fresh Look' gives the feel of the Aussie bush Gold Coast Bulletin, Jan 1
- 1982 Langer, Gertrude: Bushland inspiration Courier Mail, May 20
- Leckie, Mal: This may open eyes and minds Gold Coast Bulletin, Jan 9
- 1952 Gleeson, James: Here's Talent