

## Elisabeth Cummings

### Born

1934 Brisbane Queensland  
1976-current Lives and works in Wedderburn, NSW

### Studies & lecturing

1953-57 National Art School [East Sydney Tech College], Sydney  
  
1975-87 Part-time teaching, City Art Institute, Sydney  
1975 Part-time teaching, various colleges  
1969-2001 Part-time teaching, National Art School, Sydney  
1958-68 Lived and studied in Italy & France  
1960 School of Vision, Salzburg, with Oskar Kokoschka

### Solo exhibitions

2023 *Radiance: The Art of Elisabeth Cummings*, National Art School, Sydney  
*Elisabeth Cummings: From a Well Deep Within*, Campbelltown Arts Centre, Sydney  
2022 *Through the Window*, King Street Gallery on William  
2020 *Eastern Arnernte country & Morocco* King Street Gallery on William  
2018 *Journeys* King Street Gallery on William  
2015 *New Paintings* King Street Gallery on William  
*Flying Goose Hill* Nockart, Hong Kong, China  
2014 *A Still Life* King Street Gallery on William  
*Elisabeth Cummings: Landscapes and Interiors* Shoalhaven City Arts Centre, Nowra, NSW  
2013 *Elisabeth Cummings [a selection of works 1982-2013]* King Street Gallery on William  
2012 *Luminous: Survey Exhibition Landscapes of Elisabeth Cummings [curated by Jane Watters]*  
S.H. Ervin, Observatory Hill, Sydney  
*Monotypes: Interiors* King Street Gallery on William  
2011 *Elisabeth Cummings New Paintings*, King Street Gallery on William  
2010 *Paper Trail: 30 Years* King Street Gallery on William  
2008 *New Paintings* King Street Gallery on William  
2007 *monotypes* king street gallery on burton, Sydney  
2006 *new paintings* king street gallery on burton  
2005 Chapman Gallery, Canberra ACT  
2004 *painting* king street gallery on burton, Sydney  
2003 *painting* king street gallery at Span Galleries, Melbourne  
*paintings* Pandanus Art, Currumbin Beach, Qld  
2002 *new paintings* king street gallery on burton, Sydney  
*elisabeth cummings & clara hali* Orange Regional Gallery, NSW  
2001 *Paintings and Prints* Chapman Gallery, ACT

2000	<i>Collaborative Pots (Barbara Romalis &amp; Elisabeth Cummings)</i> Chapman Gallery <i>recent work</i> king street gallery on burton <i>Works on Paper</i> Sturt Gallery, Mittagong, NSW
1998	<i>recent work</i> king street gallery on burton
1997	<i>Survey Show (1965-1995)</i> Gold Coast City Art Gallery, Qld Chapman Gallery, Canberra
1996	<i>Survey Show (1965-1995)</i> Campbelltown City Bicentennial Art Gallery, NSW <i>recent paintings</i> king street gallery on burton <i>Sturt Gallery</i> Mittagong, NSW
1994	<i>new work</i> king street gallery on burton
1992	<i>paintings</i> king street gallery on burton Schubert Art Gallery, Queensland
1991	Budds Beach Gallery, Gold Coast, Queensland
1990	Victor Mace Fine Art Gallery, Brisbane
1989	Painters Gallery, Sydney
1988	Victor Mace Fine Art Gallery

### Group exhibitions

2023	<i>Cummings &amp; Sages</i> , King Street Gallery on William, Sydney
2022	<i>Rhythms of the Monaro: Kelton Plain Artist Residency</i> , Wagner Contemporary, Sydney
2021-22	<i>Know My Name</i> National Gallery of Australia, Canberra, ACT
2021	<i>Cummings &amp; Poulet</i> Penrith Regional Gallery, NSW <i>Storylines + Songlines</i> Justin Art House Museum, Vic
2020	<i>Kenwood Road</i> King Street Gallery on William, Sydney <i>Salon des Refuses</i> S.H. Ervin Gallery, Sydney, NSW
2019	<i>Salon des Refusés</i> S.H. Ervin Gallery, Sydney, NSW <i>Conversations with Alice</i> King Street Gallery on William <i>I Heart Paint</i> Bega Valley Regional Gallery, NSW <i>Inside/ Outside</i> King Street Gallery on William <i>Finding Ground: Inside the Murray Darling Basin</i> S.H. Ervin Gallery & Broken Hill Regional Gallery, NSW <i>Abstract '19</i> King Street Gallery on William
2018	<i>RAW Wedderburn [curated by Sioux Garside]</i> Delmar Gallery, Trinity Grammar School, Sydney <i>100 years on</i> commemorative Centennial exhibition of the Western Front campaigns, King Street Gallery on William <i>Jamberoo</i> Shoalhaven Regional Art Gallery, NSW <i>National Art: Part One</i> , National Art School (NAS), Sydney <i>The Art of Friendship</i> , Gallery Lane Cove and Creative Studios, Sydney Mount Omei Gallery Casula, Sydney
2017	<i>Salon des Refusés</i> , S.H. Ervin Gallery, Sydney <i>The Hill End Table: Food Fire Art</i> , Bathurst Regional Art Gallery, Bathurst, NSW <i>Artist Profile: Australasian Painters</i> , Orange Regional Gallery, NSW
2016	<i>Ann Thomson &amp; Contemporaries</i> National Art School Gallery, NAS, Sydney <i>Open Field</i> Peacock Gallery, Auburn City Council Moonee Beach Coffs Harbour Regional Gallery, NSW <i>Cultural Conversations</i> , travelling, Gallery LVS, Seoul, Korea; Korean Cultural Centre, Sydney; Sydney College of the Arts, University of Sydney; RMIT, Melbourne. <i>Phantom Show: Artspace Mackay</i> , Toowoomba Regional Art Gallery, Broken Hill Regional Art Gallery, Tweed Regional Gallery <i>Dogs</i> : Orange Regional Art Gallery, NSW

- 2015/6 *Country & Western- Landscape re-imagined*, Blue Mountains Cultural Centre and travelling  
*The Wynne Prize*, Art Gallery New South Wales (AGNSW), Sydney
- 2015 *Destination Sydney Elisabeth Cummings Lloyd Rees and Brett Whitley*, Manly Regional Art  
Gallery and Museum, Sydney
- 2015 *Gallipoli 5*, King Street Gallery on William  
*Country & Western: landscape re-imagined [curated by Gavin Wilson]* launching  
at Perc Tucker Regional Gallery, S.H. Ervin Gallery, Sydney travelling Qld, NSW, Vic, NT  
*Your Friend the Enemy*, S.H. Ervin Gallery, Sydney; Bathurst Regional Gallery, NSW;  
Auckland City Art Gallery, New Zealand; The Drill Hall, Canberra, ACT  
*Your Friend the Enemy (Curated by Terence Maloon and John McDonald)*, ANU Drill Hall  
Gallery, Canberra  
*The Piano has been Drinking [Not Me]*, Maitland Regional Art Gallery, NSW  
*Just Paper*, Maitland Regional Gallery, NSW  
*CHROMA the Jim Cobb gift*, Orange Regional Gallery, NSW
- 2014 *Salon des Refusés*, S.H. Ervin Gallery, Sydney  
*Packsaddle*, New England Regional Art Museum (NERAM), Armidale, NSW  
*The Meaning of Still Life*, Defiance Gallery, Sydney  
*The Phantom*, curator Peter Kingston, Australian Galleries, Sydney  
*King School Art Prize*, Kings School, Sydney  
*The Silver Light*, Bowen Galleries NZ  
Level One Gallery, Adelaide Hilton, Adelaide  
*David Floyd's Paintbox*, King Street Gallery on William  
*A Landscape of Place and Name*, King Street Gallery on William  
*Waiheke- Plein Air*, Waiheke Community Gallery, New Zealand  
*Drawing*, King Street Gallery on William  
*Works on Paper Wedderburn Artists*, AGNSW  
*Redlands Konica Art Prize*, National Art School Gallery, Sydney
- 2013 *Mentors: Inspirational Women*, Grace Cossington Smith Gallery, Abbotsleigh, Sydney  
Australia Royal Academy of Art, London  
*Six Artists Seven Days*, Defiance Gallery at Mary Place, Sydney  
*Still Life*, AGNSW  
*Persona Space: Contemporary Chinese and Australian Prints*, Guanlian Original Print  
Base, East Gallery, Shenzhen, China  
*Looking Forward*, King Street Gallery on William
- 2012 *Personal Space: Contemporary Chinese and Australian Prints*, Tweed River Art Gallery  
Murwillumbah, NSW; Central Academy of Fine Arts Gallery, Beijing, China; Xi'an, China;  
Luxun  
Academy of Fine Arts Gallery, Shenyang, China  
Walcha Gallery of Art, Walcha, NSW  
*The Big Picture*, King Street Gallery on William  
*Lyricism the Abstract in Art*, King Street Gallery on William  
*Fowlers Gap [13 artists paint the desert]*, Stella Downer Fine Art, Sydney  
*Not the Way Home [curated by Owen Craven]*, S.H. Ervin, Sydney & traveling  
Marnling Press and Whaling Road Studio: Survey, Wilson Street Gallery, Sydney  
Marnling Press; Michelle Perry and Whaling Road Studio; Diana Davidson I A  
Survey Exhibition Celebrating Two Sydney Print Workshops, Maitland Regional  
Art Gallery, NSW  
*Virtual Reality*, Newcastle Regional Gallery, Newcastle, NSW  
*Animal*, King Street Gallery on William  
*11<sup>th</sup> Annual Printmaking Exhibition and Conference for Chinese Academies and Colleges*,  
Australian invitation component, (curated by Michael Kempson), Guangzhou Academy of  
Fine Art, Guangzhou, China

- Fusion—International Contemporary Intaglio Prints*, Invitational Exhibition the Australian component for a 7 nation intaglio print exhibition, (curated by Michael Kempson), East Gallery, Guanlan Original Printmaking Base, Shenzhen, China.
- 2011 *Tattersall's Club Landscape Art Prize*, Waterfront Place, Brisbane, Qld  
*Last Show of the Year*, King Street Gallery on William  
Australia Day Exhibition Tim Olsen Gallery, Sydney  
Cicada Press: Collaboration and Connection (curated by Michael Kempson), Incinerator Art Space, Willoughby, NSW.  
*Messages from the South: Contemporary Australian Prints from COFA UNSW* (curated by Michael Kempson), International Exhibition Hall, Art Museum of National Taiwan University of Arts, New Taipei City, Taiwan.  
*The International Art on Paper Exhibition* – The Faculty of Fine Art and Architecture Rajamangala University of Technology Lana in association with College of Fine Arts, University of NSW, (curated by Michael Kempson and Kitikong Tilokwattantai), Chiangmai University Art Museum, Chiangmai, Thailand.
- 2010 *Lino Alvarez: Collaborations in Clay*, Bathurst Regional Art Gallery, Bathurst, NSW  
*The River Project*, Campbelltown Arts Centre, NSW  
*Solitary Pursuits in Red*, Maitland Regional Art Gallery, NSW  
*The Drawing Show*, Defiance Gallery Sydney  
*Stations of the Cross*, St Ives Uniting Church Easter Exhibition, Sydney  
*Tattersall's Club Landscape Art Prize*, Waterfront Place, Brisbane  
*Prints from Cicada Press [curated by Michael Kempson]*, Bowen Galleries, Wellington, NZ  
*On the Larapinta 2010*, Doggett Street Studio, Brisbane, Qld
- 2009 *Same Place Many Views*, Defiance Gallery  
*Flora: Still Life Moving Fast*, Hazelhurst Regional Gallery & Arts Centre, NSW  
*Tattersall's Club Landscape Art Prize*, Waterfront Place, Brisbane  
*Salon des Refusés*, S.H. Ervin Gallery, Sydney  
*Ceramics*, Mary Place Gallery, Sydney  
*The Drawn Line - drawing show*, King Street Gallery on William  
*Personal Journeys [40 years of Australian Women's Abstract Art]*, Shoalhaven City Arts Centre, NSW
- 2008 *Silk + Sand—Chinese and Australian Prints*, Ivan Dougherty Gallery, COFA, UNSW.  
*On the Heysen Trail, Nine artists, eight days in the landscape*, S.H. Ervin Gallery
- 2007-08 *Harbour life*, Manly Art Gallery & Museum, Sydney
- 2007 *Double Visions*, College of Fine Arts, Sydney; touring to Orange Regional Gallery, NSW  
*Cross Currents*, Museum of Contemporary Art, Sydney NSW  
*Salon des Refusés*, S.H. Ervin Gallery, Sydney  
*Group Show*, Chapman Gallery, Canberra
- 2006 King street gallery at Doggett St Studios (Cummings, Elliott, Penrose Hart, Murphy Sages) Brisbane, Qld  
*The Chroma Collection*, Macquarie University Art Collection, Sydney  
*Prints from Cicada Press*, Micheal Nagy Gallery, Sydney  
*Same Place Different Views*, Defiance Gallery, Sydney  
*Framed*, Framed Gallery, Darwin, NT
- 2005 *Open Bite (selected prints from Cicada Press)*, COFA Exhibition/Performance Spaces, UNSW, Sydney  
*Salon des Refusés*, S.H. Ervin Gallery, Sydney  
*Fireworks*, Artspace, Mackay, Qld (and regional galleries in Qld); Wagga Wagga Regional Art Gallery, NSW (and regional galleries in NSW)  
*Trinity Grammar School, Custom Prints Unpacked!*, The Delmar Gallery, Sydney  
*Rivers SOS*, Campbelltown Regional Gallery, Campbelltown
- 2004 *Fire Dreaming*, University Art Gallery, University of Sydney, Sydney

*Kedumba Drawing Award*, Kedumba Gallery, Blue Mountains Grammar, Wentworth Falls  
*Bukmak – Galiwinku (Talking and Sharing – Elcho Island)*, Framed: The Darwin Gallery, NT  
*Same Place, Many Views*, Defiance Gallery  
2004 *The Year in Art*, National Trust, S.H. Ervin Gallery, Sydney  
*Framed*, Framed Gallery, Darwin, NT  
*The Sir John Sulman Prize*, AGNSW  
*Salon des Refusés*, S.H. Ervin Gallery, Sydney  
*Prints from Whaling Road Studios*, Australian Galleries, Sydney  
2003 *4 Wedderburn painters: common ground*, Campbelltown Bicentennial Art Gallery  
*64 Years*, king street gallery on burton  
2002 *2002: The Year in Art*, S.H. Ervin Gallery, Sydney  
*Salon des Refusés*, S.H. Ervin Gallery, Sydney  
*The Sir John Sulman Prize*, AGNSW  
king street gallery at Span Galleries, Melbourne  
*A Silver Lining & A New Beginning*, Ivan Dougherty Gallery, Sydney  
2001 *floating*, king street gallery on burton  
2000 *women and the landscape*, king street gallery on burton  
*Common Ground*, Ivan Dougherty Gallery, Sydney  
*The Archibald Prize*, AGNSW & touring throughout Australia  
*The Wynne Prize*, AGNSW  
*Dogma*, king street gallery on burton  
1999 *The Wynne Prize*, AGNSW  
*last show of the year*, king street gallery on burton  
1998 *The Wynne Prize*, AGNSW  
*Symbiosis*, Utopia Art, Sydney; New England Regional Art Museum, Armidale, NSW  
*Six from Wedderburn*, Casula Power House Museum, NSW  
*last show of the year*, king street gallery on burton  
*The Theresa Byrnes Foundation Inc.* Art Auction, ASN Gallery, Sydney  
1997 *The Wynne Prize*, AGNSW  
*The Archibald Prize*, AGNSW  
1996 *first night*, king street gallery, sydney  
*The Theresa Byrnes Foundation Inc.* Westpac Art Auction, Westpac Plaza, Sydney  
1995 *gallery artists*, king street gallery on burton  
*The Easter Show*, Hidden Valley Gallery, Bodalla, NSW  
1994 *The Lost Valley of the Springs*, Blaxland Gallery, Sydney  
*The Wynne Prize*, AGNSW  
*gallery artists*, king street gallery on burton  
*Australian Contemporary Art Fair 4*, Royal Exhibition Building, Melbourne  
*Where Two Worlds Meet*, Mary Place Gallery, Sydney  
1993 *A Stone's Throw Project*, Campbelltown City Bicentennial Art Gallery  
*The Wynne Prize*, AGNSW  
*Landscape Exhibition*, Cell Block Theatre, Sydney  
1992 *Terracollaboratis*, king street gallery on burton  
*South Stradbroke Project*, Gold Coast City Art Gallery  
1991 *Microcosm*, Garry Anderson Gallery, Sydney  
1990 *Mass Media, Mixed Media*; Painters Gallery, Sydney  
*Visual Instincts*, Holdsworth Galleries, Sydney  
1988 *9x5 Mail*, The Centre Gallery, Gold Coast  
1984 *Fruit and Flowers Exhibition*, David Jones, Sydney  
*Landscape Exhibition*, Mori Gallery  
1978 Blaxland Gallery, Sydney  
1976-1990 *Modern Art Gallery [Mt Omei]*, Casula, NSW

### **Selected awards & residencies**

2016	Artist in Residence, Queenstown, NZ Moonee Beach Residency [Coffs Harbour Regional Gallery]
2015	The Nock Art Foundation Artist in Residency, Hong Kong Gallipoli Tour – Your friend the enemy touring exhibition
2014	Waiheke Community Art Gallery, New Zealand
2011	Awarded OAM in recognition of services to the visual arts in Australia
2005-pres	Artist in residence, COFA printmaking department, UNSW, Sydney
2000	Fleurier Prize for Landscape, S.A.
1996	Mosman Art Prize, NSW
1995	Camden Art Prize, NSW
1992	Winner, Tattersall's Club Art Prize, Qld
1991	Fishers Ghost Prize, Campbelltown City Bicentennial Art Gallery
1989	Gold Coast Purchase Prize, Qld
1988	REIQ Bicentennial Art Award, Qld
1987	Open Section, Camden Art Prize Faber & Castell Drawing Prize
1984	Mervyn Horton Memorial Prize, Berrima, NSW Camden Purchase Prize, NSW Friends of the Campbelltown Art Gallery Purchase
1983	Lane Cove Purchase Prize, NSW
1982	Lane Cove Purchase Prize
1981	Macquarie Towns Purchase Prize, NSW
1979	Peter Stuyvesant Prize, Shoalhaven Fishers Ghost Prize, Campbelltown City Hall Gosford Purchase Prize, NSW
1978	Gold Coast Purchase Prize
1977	Landscape and Still Life Prizes, RAS, Sydney Lismore Prize, NSW Fishers Ghost Prize, Campbelltown City Hall
1976	Drummoyne Prize, NSW
1974	Grafton Prize, NSW
1972	Human Image Prize, RAS, Sydney Cheltenham Prize, NSW Portia Geach Portrait Prize, Sydney
1971	Gold Coast Purchase Prize, QLD
1960	Dyason Bequest
1958	NSW Travelling Art Scholarship
1957	Le Gay Brereton Prize for Drawing

### **Collections**

Artbank, Australia

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Australian National University, Drill Hall Gallery,  
Canberra

Bathurst Regional Art Gallery, NSW

Campbelltown City Bicentennial Art Gallery, NSW  
Charles Sturt University, Wagga Wagga, NSW  
Coffs Harbour Regional Art Gallery, NSW  
College of Fine Arts, USYD  
Glasshouse Port Macquarie, NSW  
Gold Coast City Art Gallery, Qld  
Grafton Regional Art Gallery, NSW  
Griffith University, QCE, Brisbane  
Hawkesbury Regional Art Gallery, NSW  
James Cook University, Townsville, Qld  
Kelvin Grove Teachers College, Brisbane  
Lismore Regional Art Gallery, NSW  
Macquarie Bank, Australia  
Maitland Regional Art Gallery, NSW  
Manly Art Gallery and Museum, Sydney  
Maroondah Art Gallery, Vic  
Mosman Art Gallery, Sydney  
Museum of Brisbane, Qld  
National Art School, Sydney  
National Gallery of Australia, Canberra  
Newcastle Art Gallery, NSW  
New England Regional Art Museum, NSW  
Orange Regional Gallery, NSW  
Ormond College, Vic  
Outback Arts Inc, Qld  
Outback Regional Gallery, Winton, Qld

Queensland Art Gallery, Brisbane  
Redcliffe Art Gallery, Qld  
Rockhampton Art Gallery, Qld  
Shoalhaven City Arts Centre, NSW  
Tamworth Regional Gallery, NSW  
The Australian Club, Sydney  
The Kedumba Collection of Australian Drawings, NSW  
University of New South Wales, College of Fine Arts,  
Sydney  
University of Queensland, Art Museum, Brisbane  
University of Technology Sydney  
University of Wollongong, NSW  
Waiheke Community Art Gallery, New Zealand

## Selected bibliography

- 2021-22 The Collection Exhibition, Outback Regional Gallery catalogue, Nov 13-Feb 2
- 2021 Albert, Jane 'The 2021 Archibald Prize Finalists and Packing Room Pirze Have Been Announced' Broadsheet, May 27,
- 2020 Garside, Souix, New book, Published by King Street Gallery p13&53  
Johnson, Anna, Elisabeth Cummings, Artist Profile Magazine issue 34 pp1 – 4  
Beaumont, Julian; The Australian Club Collection, Beagle Press, p132-133  
McDonald, John 'A backyard buffet, not a gourmet feast, SMH P4 Oct 10 – 11
- 2019 McDonald, John, 'Rivers of despair', The Sydney Morning Herald, Spectrum, October 5, pp 10-11  
Grishin, Sascha, The Canberra Times, Canberr's 2019 art exhibitions were rich and varied, Dec 27<sup>th</sup>
- 2018 McDonald, John, National Art Part One, NAS Catalogue introduction P 19 &40-41  
McDonald, John, 'A colony of artists' Sydney Morning Herald, Spectrum, July 7-8, P 10-11  
Bell Creswell, Amber, A Painted Landscape, Thames & Hudson p 14 – 21  
Grishin, Sasha: Being Timeless, Art Collector Magazine, p.138  
Benz, Catherine: Raw Wedderburn Exhibition catalogue, p12 -13  
'The Art of Friendship' Exhibition catalogue, Gallery Lane Cove, p3
- 2016 Ryan, Ann: 'Curator and Coordinator Reports,' Art Gallery of NSW publication, Foundation newsletter 27, Jan. p 7  
Cultural Conversations Exhibition Catalogue [co-directors Adjunct Associate Yvonne Boag and Dr Bob Jensen], [excerpt essay Anna Johnson] p16  
McDonald, Phillipa: 'Elisabeth Cummings at 81 one of Australia's greatest living painters finds renewed success,' ABC Sunday News 31 Jan  
McDonald, John SMH 24-25 Jan Destination Sydney Exhibition  
2016 Fleurieu Art Prize, Samstag Museum, Uni. of SA publication [name mention]
- 2015 Watters, Jane Destination Sydney Exhibition Catalogue Manly Regional Art Gallery and Museum p37-47  
Anderson, Patrica Showing her True Colours Financial Review Nov 21-22 p448-449  
McDonald, John No Stone Unturned Spectrum SMH 14-15 p 16 & 17  
Morris, Linda Visions of a City Harbour Spectrum SMH Dec 12, p8  
Watters, Jane Destination Sydney Exhibition Catalogue Manly Regional Art Gallery and Museum P37-37  
Johnson: Anna, Catalogue Essay King Street Gallery on William P 3  
Wilson, Gavin: Country & Western Exhibition Catalogue Perc Tucker Regional Gallery p28  
Eisenberg, Joe: 'From the Director,' Artel I mragm, Issue #2, image reproduction, p 4  
McEwen, Sandra: From Goulburn to Gallipoli Catalogue Essay, A Salute Goulburn Regional Gallery. Pp26-7  
Your Friend the Enemy Gallipoli Centenary Catalogue [contributing writers]: Dr Nelson, Brendan,  
Maloon, Terence, Dr Yip, Andrew, McDonald, John & Manera, Brad, April pp5-15 & 20-3  
Compton, James: Once is not Enough, Artist Profile Magazine 100 Year  
Anzac publication, March, pp36-9  
Inglis Bruce: Sync Pictures DVD productions Your Friend the Enemy  
McDonald, John: Your Friend the Enemy, An artist odyssey to Gallipoli Art Almanac April p40  
Hammond, Bradley: CHROMA Exhibition Catalogue, 2015 p10,12, 13
- 2014 Crompton, James: Catalogue Essay, Monotypes Ceramics & Etchings. Page 6  
McDonald, John The Art of Rejection, SMH Aug 9 – 10 p16 – 17  
Higgins, Jo: Elisabeth Cummings What Now? Art Collector Magazine Issue 69 Jul-Sep. p78
- 2012 McDonald, John : Beyond the Pale SMH Jan 21, 22 p20  
Meacham, Steve :Landscapes and Private Views 5 Jan p15



- 2010 'Iconic works on display in drawing exhibition,' The Blue Mountains Gazette, Nov 3, p47  
 McDonald, John: 'A brilliance that defies fashion,' July 17-18, p14-15  
 Havilah, Lisa [introduction]: 'The River Project,' Campbelltown Arts Centre, p 8-10 & p180  
 Robba, Leo: 'Elisabeth Cummings,' Artist Profile Magazine, Issue 11 2010, pp 60-68  
 Lobley, Katrina: 'Paper Trail: 30 Years,' Open Gallery-Sydney Morning Herald, July 3-4, p15  
 Lopez, Annemarie: 'Elisabeth Cummings,' Art-Sydney Magazine, July p7  
 'Elisabeth Cummings - Paper Trail: 30 Years,' exhibition catalogue, published by King Street Gallery on William  
 'A stint under the stars inspires artist,' The Sun-Herald, June 27, Lobley, Katrina: 'Open Gallery' Sydney Morning Herald Spectrum, July 3-4  
 Schwartzkoff, Louise: 'Freedom Gets a Seat at the Table' Sydney Morning Herald Spectrum, May 15-16, p37
- 2009 MacDonald, John: 'When losers are winners,' Sydney Morning Herald, Mar 14-15, p17  
 Australia Day 2009, Beach Life The Sydney Morning Herald, Jan 26, p2  
 'Personal Journeys,' 40 years of Australian Women's Abstract Art, Shoalhaven City Art Centre Catalogue, p13  
 50 Most Collectable Gadfly Media Art Collector Magazine  
 Christopher, Lissa: Open Gallery: The Drawn Line, Sydney Morning Herald Spectrum, Nov 28-29, p14
- 2008 Smee, Sebastian: Forget Me Not, The Weekend Australian, April 5-6, pp18-19  
 McDonald, John: Return of the Natural Order, Sydney Morning Herald, Dec 6-7, p19-20  
 McDonald, John: 'Echoes of Greatness,' Sydney Morning Herald, Nov 22-23, p13  
 Kempson, Michael: 'Sand, Sun and Swimming Outside the Flags,' Silk + Sand – Chinese & Australian Prints, catalogue essay, pp5-8  
 Cummings, Elisabeth: 'Sand, Sun and Swimming Outside the Flags,' Silk + Sand – Chinese & Australian Prints, catalogue essay, pg 11
- 2007 Crisp, Lyndal: The art that artists collect, The Australian Financial Review, Dec 15  
 The Sydney Morning Herald Good Weekend, June  
 McDonald, John: Studio Australia (extracted from Studio: Australian Painters on the nature of Creativity), Orient-Express Magazine, Volume 15 number 4 p40-48  
 Waterlow, Nick: Elisabeth Cummings, Cross Currents Catalogue essay, pg34-35  
 Smee, Sebastian: Beauty and Brains, The Weekend Australian Review, Oct 13-14 p18  
 McDonald, John: A palette of local colour, Sydney Morning Herald, November 3-4 p16-17  
 Rowe, Amy: Double Visions, Exhibition Catalogue, Orange Regional Gallery Nov – Dec, COFA space UNSW October  
 McDonald, John: Anything goes in the silly season, Sydney Morning Herald, March 24-25 p16  
 Smee, Sebastian: The best of the rest actually the best, The Australian, March 8 p14  
 Lloyd, Ian (photographer) and McDonald, John: Studio: Australian Painters on the Nature of Creativity, published by Tower Books Australia  
 Edwards, David: 'A look over the shoulder,' The Blurb, Internet weblog,
- 2006 Minick, Scott: Drawing Attention, Global Style-Gulf Air, Apr,p16  
 Elisabeth Cummings, The Sydney Magazine, Nov  
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- 2005 McDonald, John: The guiding lights, Spectrum-Sydney Morning Herald, Dec 23-25, p18-19  
 McDonald, John: Drawn to the flames, Spectrum-Sydney Morning Herald, Dec10-11, p29  
 McDonald, John: Out of art's boiler room, Spectrum-Sydney Morning Herald, Oct 8-9, p28  
 Johnston, Jay: Hot off the Press-Australia's Best Raise the Stakes, COFA, Winter Issue, p12-13  
 Grishin, Dr Sasha, Lyrical and resonant, Canberra Times, Mon. Nov 28 05
- 2004 McDonald, John: Hanging offences, The Sydney Morning Herald Spectrum, May 7-8  
 Hill, Peter: Favourite things, Spectrum, Sydney Morning Herald, Dec 4-5, p19

- Beecher, Eric [editor]: Vintage Verve, The Reader, Nov 12, p34  
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Lloyd, Ian: Australian Painters in Residence, R. Ian Lloyd Productions  
Smee, Sebastian: Intimate portrayals coloured by interior dialogue, The Australian, Nov 2  
Hunter, Catherine: Elisabeth Cummings: the quiet master, ninemsn website, Oct. 24  
Garside, Sioux: Fire Dreaming, Exhibition Catalogue essay, Sept-Dec  
2003 Higson, Rosalie: The Face, The Weekend Australian, Dec, 20-21 p3  
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The Age, p7  
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Dutkiewicz, Adam: Winning scene-The Fleurieu Biennale 2002, South Australian Times,  
Nov 24  
2001 Cummings, Elisabeth Catalogue: publishers-king street gallery on burton  
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Panorama-Canberra Times, Oct 6  
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Backhouse, Megan: Review, Fleurieu Prize, The Age, Nov 15, p 7  
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1998 Smee, Sebastian: Streets ahead, Sydney Morning Herald, Oct 1  
1997 McDonald, John: The schlock of the new The Sydney Morning Herald, Nov 22, p 16  
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James, Bruce: Sydney Morning Herald, Jan 31  
1996 Smee, Sebastian: King on King Metro-Sydney Morning Herald, Nov 15  
James, Bruce: Sydney Morning Herald, Sept 21  
Auty, Giles: Isolated Ideas The Australian, The Weekend Review, August 31 – Sept 1  
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Bicentennial Art Gallery, August – Sept, pp 5-6  
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