

Elisabeth Cummings

Born

1934 Brisbane Queensland
1976-current Lives and works in Wedderburn, NSW

Studies & lecturing

1953-57 National Art School [East Sydney Tech College], Sydney
1975-87 Part-time teaching, City Art Institute, Sydney
1975 Part-time teaching, various colleges
1969-2001 Part-time teaching, National Art School, Sydney
1958-68 Lived and studied in Italy & France
1960 School of Vision, Salzburg, with Oskar Kokoschka

Solo exhibitions

2024 *Gouaches & Ceramics* with Louise Boscacci, King Street Gallery on William, Sydney
2023 *Radiance: The Art of Elisabeth Cummings*, National Art School, Sydney
Elisabeth Cummings: From a Well Deep Within, Print making Exhibition,
Campbelltown Arts Centre, Sydney
2022 *Through the Window*, King Street Gallery on William
2020 *Eastern Arrernte country & Morocco* King Street Gallery on William
2018 *Journeys* King Street Gallery on William
2015 *New Paintings* King Street Gallery on William
Flying Goose Hill Nockart, Hong Kong, China
2014 *A Still Life* King Street Gallery on William
Elisabeth Cummings: Landscapes and Interiors Shoalhaven City Arts Centre, Nowra, NSW
2013 *Elisabeth Cummings [a selection of works 1982-2013]* King Street Gallery on William
2012 *Luminous: Survey Exhibition Landscapes of Elisabeth Cummings [curated by Jane Watters]*
S.H. Ervin, Observatory Hill, Sydney
Monotypes: Interiors King Street Gallery on William
2011 *Elisabeth Cummings New Paintings*, King Street Gallery on William
2010 *Paper Trail: 30 Years* King Street Gallery on William
2008 *New Paintings* King Street Gallery on William
2007 *monotypes* king street gallery on burton, Sydney
2006 *new paintings* king street gallery on burton
2005 Chapman Gallery, Canberra ACT
2004 *painting* king street gallery on burton, Sydney
2003 *painting* king street gallery at Span Galleries, Melbourne
paintings Pandanus Art, Currumbin Beach, Qld
2002 *new paintings* king street gallery on burton, Sydney
elisabeth cummings & clara hali Orange Regional Gallery, NSW
2001 *Paintings and Prints* Chapman Gallery, ACT

- 2000 *Collaborative Pots (Barbara Romalis & Elisabeth Cummings)* Chapman Gallery
recent work king street gallery on burton
Works on Paper Sturt Gallery, Mittagong, NSW
- 1998 *recent work* king street gallery on burton
- 1997 *Survey Show (1965-1995)* Gold Coast City Art Gallery, Qld
 Chapman Gallery, Canberra
- 1996 *Survey Show (1965-1995)* Campbelltown City Bicentennial Art Gallery, NSW
recent paintings king street gallery on burton
Sturt Gallery Mittagong, NSW
- 1994 *new work* king street gallery on burton
- 1992 *paintings* king street gallery on burton
 Schubert Art Gallery, Queensland
- 1991 Budds Beach Gallery, Gold Coast, Queensland
- 1990 Victor Mace Fine Art Gallery, Brisbane
- 1989 Painters Gallery, Sydney
- 1988 Victor Mace Fine Art Gallery
- 1989 Painters Gallery, Sydney
 Victor Mace Fine Art Gallery, Brisbane
- 1987 Mori Gallery, Sydney
- 1985 Broadbeach Gallery, Gold Coast, Queensland
- 1984 Mori Gallery, Sydney
- 1982 Broadbeach Gallery, Gold Coast, Queensland
 Victor Mace Fine Art Gallery, Brisbane
 Mori Gallery, Sydney
- 1978 Design Arts Centre, Brisbane
- 1977 Raffin Gallery, Orange, New South Wales
- 1976 Design Arts Centre, Brisbane
- 1975 Roslyn Gallery, Wollongong, New South Wales
- 1974 Design Arts Centre, Brisbane
- 1970 Design Arts Centre, Brisbane
- 1969 Design Arts Centre, Brisbane
- 1966 Johnstone Gallery, Brisbane
- 1965 Darlinghurst Gallery, Sydney
- 1963 Johnstone Gallery, Brisbane

Group exhibitions

- 2024 *Landscape Tells the Way: Illawarra* Wollongong Art Gallery, Wollongong, NSW
Shifting Ground, Landscapes from the Collection Wollongong Art Gallery, Wollongong
- 2023 *Cummings & Sages*, King Street Gallery on William, Sydney
End of Year Exhibition, King Street Gallery on William.
- 2022 Rhythms of the Monaro: Kelton Plain Artist Residency, Wagner Contemporary, Sydney
- 2021-22 *Know My Name* National Gallery of Australia, Canberra, ACT
- 2021 *Cummings & Poulet* Penrith Regional Gallery, NSW
Storylines + Songlines Justin Art House Museum, Vic
- 2020 *Kenwood Road* King Street Gallery on William, Sydney
Salon des Refuses S.H. Ervin Gallery, Sydney, NSW
- 2019 *Salon des Refusés* S.H. Ervin Gallery, Sydney, NSW
Conversations with Alice King Street Gallery on William
I Heart Paint Bega Valley Regional Gallery, NSW
Inside/ Outside King Street Gallery on William
Finding Ground: Inside the Murray Darling Basin S.H. Ervin Gallery & Broken Hill Regional
 Gallery, NSW
Abstract '19 King Street Gallery on William

- 2018 *RAW Wedderburn [curated by Sioux Garside]* Delmar Gallery, Trinity Grammar School, Sydney
100 years on commemorative Centennial exhibition of the Western Front campaigns, King Street Gallery on William
Jamberoo Shoalhaven Regional Art Gallery, NSW
National Art: Part One, National Art School (NAS), Sydney
The Art of Friendship, Gallery Lane Cove and Creative Studios, Sydney
 Mount Omei Gallery Casula, Sydney
- 2017 *Salon des Refusés*, S.H. Ervin Gallery, Sydney
The Hill End Table: Food Fire Art, Bathurst Regional Art Gallery, Bathurst, NSW
Artist Profile: Australasian Painters, Orange Regional Gallery, NSW
- 2016 *Ann Thomson & Contemporaries* National Art School Gallery, NAS, Sydney
Open Field Peacock Gallery, Auburn City Council
 Moonee Beach Coffs Harbour Regional Gallery, NSW
Cultural Conversations, travelling, Gallery LVS, Seoul, Korea; Korean Cultural Centre, Sydney; Sydney College of the Arts, University of Sydney; RMIT, Melbourne.
Phantom Show: Artspace Mackay, Toowoomba Regional Art Gallery, Broken Hill Regional Art Gallery, Tweed Regional Gallery
Dogs: Orange Regional Art Gallery, NSW
Country & Western- Landscape re-imagined, Blue Mountains Cultural Centre and travelling
The Wynne Prize, Art Gallery New South Wales (AGNSW), Sydney
- 2015/6 *Destination Sydney Elisabeth Cummings Lloyd Rees and Brett Whitley*, Manly Regional Art Gallery and Museum, Sydney
- 2015 *Gallipoli 5*, King Street Gallery on William
Country & Western: landscape re-imagined [curated by Gavin Wilson] launching at Perc Tucker Regional Gallery, S.H. Ervin Gallery, Sydney travelling Qld, NSW, Vic, NT
Your Friend the Enemy, S.H. Ervin Gallery, Sydney; Bathurst Regional Gallery, NSW; Auckland City Art Gallery, New Zealand; The Drill Hall, Canberra, ACT
Your Friend the Enemy (Curated by Terence Maloon and John McDonald), ANU Drill Hall Gallery, Canberra
The Piano has been Drinking [Not Me], Maitland Regional Art Gallery, NSW
Just Paper, Maitland Regional Gallery, NSW
CHROMA the Jim Cobb gift, Orange Regional Gallery, NSW
- 2014 *Salon des Refusés*, S.H. Ervin Gallery, Sydney
Packsaddle, New England Regional Art Museum (NERAM), Armidale, NSW
The Meaning of Still Life, Defiance Gallery, Sydney
The Phantom, curator Peter Kingston, Australian Galleries, Sydney
King School Art Prize, Kings School, Sydney
The Silver Light, Bowen Galleries NZ
 Level One Gallery, Adelaide Hilton, Adelaide
David Floyd's Paintbox, King Street Gallery on William
A Landscape of Place and Name, King Street Gallery on William
Waiheke- Plein Air, Waiheke Community Gallery, New Zealand
Drawing, King Street Gallery on William
Works on Paper Wedderburn Artists, AGNSW
Redlands Konica Art Prize, National Art School Gallery, Sydney
- 2013 *Mentors: Inspirational Women*, Grace Cossington Smith Gallery, Abbotsleigh, Sydney
 Australia Royal Academy of Art, London
Six Artists Seven Days, Defiance Gallery at Mary Place, Sydney
Still Life, AGNSW
Persona Space: Contemporary Chinese and Australian Prints, Guanian Original Print Base, East Gallery, Shenzhen, China

- 2012 *Looking Forward*, King Street Gallery on William
Personal Space: Contemporary Chinese and Australian Prints, Tweed River Art Gallery
Murwillumbah, NSW; Central Academy of Fine Arts Gallery, Beijing, China; Xi'an, China;
Luxun
Academy of Fine Arts Gallery, Shenyang, China
Walcha Gallery of Art, Walcha, NSW
The Big Picture, King Street Gallery on William
Lyricalism the Abstract in Art, King Street Gallery on William
Fowlers Gap [13 artists paint the desert], Stella Downer Fine Art, Sydney
Not the Way Home [curated by Owen Craven], S.H. Ervin, Sydney & traveling
Marnling Press and Whaling Road Studio: Survey, Wilson Street Gallery, Sydney
Marnling Press; Michelle Perry and Whaling Road Studio; Diana Davidson I A
Survey Exhibition Celebrating Two Sydney Print Workshops, Maitland Regional
Art Gallery, NSW
Virtual Reality, Newcastle Regional Gallery, Newcastle, NSW
Animal, King Street Gallery on William
11th Annual Printmaking Exhibition and Conference for Chinese Academies and Colleges,
Australian invitation component, (curated by Michael Kempson), Guangzhou Academy of
Fine Art, Guangzhou, China
Fusion—International Contemporary Intaglio Prints, Invitational Exhibition the Australian
component for a 7 nation intaglio print exhibition, (curated by Michael Kempson), East
Gallery, Guanlan Original Printmaking Base, Shenzhen, China.
- 2011 *Tattersall's Club Landscape Art Prize*, Waterfront Place, Brisbane, Qld
Last Show of the Year, King Street Gallery on William
Australia Day Exhibition Tim Olsen Gallery, Sydney
Cicada Press: Collaboration and Connection (curated by Michael Kempson), Incinerator Art
Space, Willoughby, NSW.
Messages from the South: Contemporary Australian Prints from COFA UNSW (curated by
Michael Kempson), International Exhibition Hall, Art Museum of National Taiwan University of
Arts, New Taipei City, Taiwan.
The International Art on Paper Exhibition – The Faculty of Fine Art and Architecture
Rajamangala University of Technology Lana in association with College of Fine Arts,
University of NSW, (curated by Michael Kempson and Kitikong Tilokwattantai), Chiangmai
University Art Museum, Chiangmai, Thailand.
- 2010 *Lino Alvarez: Collaborations in Clay*, Bathurst Regional Art Gallery, Bathurst, NSW
The River Project, Campbelltown Arts Centre, NSW
Solitary Pursuits in Red, Maitland Regional Art Gallery, NSW
The Drawing Show, Defiance Gallery Sydney
Stations of the Cross, St Ives Uniting Church Easter Exhibition, Sydney
Tattersall's Club Landscape Art Prize, Waterfront Place, Brisbane
Prints from Cicada Press [curated by Michael Kempson], Bowen Galleries, Wellington, NZ
On the Larapinta 2010, Doggett Street Studio, Brisbane, Qld
- 2009 *Same Place Many Views*, Defiance Gallery
Flora: Still Life Moving Fast, Hazelhurst Regional Gallery & Arts Centre, NSW
Tattersall's Club Landscape Art Prize, Waterfront Place, Brisbane
Salon des Refusés, S.H. Ervin Gallery, Sydney
Ceramics, Mary Place Gallery, Sydney
The Drawn Line - drawing show, King Street Gallery on William
Personal Journeys [40 years of Australian Women's Abstract Art], Shoalhaven City Arts
Centre, NSW
- 2008 *Silk + Sand—Chinese and Australian Prints*, Ivan Dougherty Gallery, COFA, UNSW.
On the Heysen Trail, Nine artists, eight days in the landscape, S.H. Ervin Gallery

2007-08 *Harbour life*, Manly Art Gallery & Museum, Sydney

2007 *Double Visions*, College of Fine Arts, Sydney; touring to Orange Regional Gallery, NSW
Cross Currents, Museum of Contemporary Art, Sydney NSW
Salon des Refusés, S.H. Ervin Gallery, Sydney
Group Show, Chapman Gallery, Canberra

2006 King street gallery at Doggett St Studios (Cummings, Elliott, Penrose Hart, Murphy Sages) Brisbane, Qld
The Chroma Collection, Macquarie University Art Collection, Sydney
Prints from Cicada Press, Micheal Nagy Gallery, Sydney
Same Place Different Views, Defiance Gallery, Sydney
Framed, Framed Gallery, Darwin, NT

2005 *Open Bite (selected prints from Cicada Press)*, COFA Exhibition/Performance Spaces, UNSW, Sydney
Salon des Refusés, S.H. Ervin Gallery, Sydney
Fireworks, Artspace, Mackay, Qld (and regional galleries in Qld); Wagga Wagga Regional Art Gallery, NSW (and regional galleries in NSW)
Trinity Grammar School, Custom Prints Unpacked!, The Delmar Gallery, Sydney
Rivers SOS, Campbelltown Regional Gallery, Campbelltown

2004 *Fire Dreaming*, University Art Gallery, University of Sydney, Sydney
Kedumba Drawing Award, Kedumba Gallery, Blue Mountains Grammar, Wentworth Falls
Bukmak – Galiwinku (Talking and Sharing – Elcho Island), Framed: The Darwin Gallery, NT
Same Place, Many Views, Defiance Gallery
2004 The Year in Art, National Trust, S.H. Ervin Gallery, Sydney
Framed, Framed Gallery, Darwin, NT
The Sir John Sulman Prize, AGNSW
Salon des Refusés, S.H. Ervin Gallery, Sydney
Prints from Whaling Road Studios, Australian Galleries, Sydney

2003 *4 Wedderburn painters: common ground*, Campbelltown Bicentennial Art Gallery

2002 *64 Years*, king street gallery on burton

2002 *2002: The Year in Art*, S.H. Ervin Gallery, Sydney
Salon des Refusés, S.H. Ervin Gallery, Sydney
The Sir John Sulman Prize, AGNSW
king street gallery at Span Galleries, Melbourne
A Silver Lining & A New Beginning, Ivan Dougherty Gallery, Sydney

2001 *floating*, king street gallery on burton

2000 *women and the landscape*, king street gallery on burton
Common Ground, Ivan Dougherty Gallery, Sydney
The Archibald Prize, AGNSW & touring throughout Australia
The Wynne Prize, AGNSW
Dogma, king street gallery on burton

1999 *The Wynne Prize*, AGNSW
last show of the year, king street gallery on burton

1998 *The Wynne Prize*, AGNSW
Symbiosis, Utopia Art, Sydney; New England Regional Art Museum, Armidale, NSW
Six from Wedderburn, Casula Power House Museum, NSW
last show of the year, king street gallery on burton
The Theresa Byrnes Foundation Inc. Art Auction, ASN Gallery, Sydney

1997 *The Wynne Prize*, AGNSW
The Archibald Prize, AGNSW

1996 *first night*, king street gallery, sydney
The Theresa Byrnes Foundation Inc. Westpac Art Auction, Westpac Plaza, Sydney

1995 *gallery artists*, king street gallery on burton

- 1994 *The Easter Show*, Hidden Valley Gallery, Bodalla, NSW
The Lost Valley of the Springs, Blaxland Gallery, Sydney
The Wynne Prize, AGNSW
gallery artists, king street gallery on burton
Australian Contemporary Art Fair 4, Royal Exhibition Building, Melbourne
Where Two Worlds Meet, Mary Place Gallery, Sydney
- 1993 *A Stone's Throw Project*, Campbelltown City Bicentennial Art Gallery
The Wynne Prize, AGNSW
Landscape Exhibition, Cell Block Theatre, Sydney
- 1992 *Terracollaboratis*, king street gallery on burton
South Stradbroke Project, Gold Coast City Art Gallery
- 1991 *Microcosm*, Garry Anderson Gallery, Sydney
- 1990 *Mass Media, Mixed Media*; Painters Gallery, Sydney
Visual Instincts, Holdsworth Galleries, Sydney
- 1988 *9x5 Mail*, The Centre Gallery, Gold Coast
- 1984 *Fruit and Flowers Exhibition*, David Jones, Sydney
Landscape Exhibition, Mori Gallery
- 1978 Blaxland Gallery, Sydney
- 1976-1990 *Modern Art Gallery [Mt Ome]*, Casula, NSW

Selected awards & residencies

- 2016 Artist in Residence, Queenstown, NZ
Moonee Beach Residency [Coffs Harbour Regional Gallery]
- 2015 The Nock Art Foundation Artist in Residency, Hong Kong
Gallipoli Tour – Your friend the enemy touring exhibition
- 2014 Waiheke Community Art Gallery, New Zealand
- 2011 Awarded OAM in recognition of services to the visual arts in Australia
- 2005-pres Artist in residence, COFA printmaking department, UNSW, Sydney
- 2000 Fleurier Prize for Landscape, S.A.
- 1996 Mosman Art Prize, NSW
- 1995 Camden Art Prize, NSW
- 1992 Winner, Tattersall's Club Art Prize, Qld
- 1991 Fishers Ghost Prize, Campbelltown City Bicentennial Art Gallery
- 1989 Gold Coast Purchase Prize, Qld
- 1988 REIQ Bicentennial Art Award, Qld
- 1987 Open Section, Camden Art Prize
Faber & Castell Drawing Prize
- 1984 Mervyn Horton Memorial Prize, Berrima, NSW
Camden Purchase Prize, NSW
Friends of the Campbelltown Art Gallery Purchase
- 1983 Lane Cove Purchase Prize, NSW
- 1982 Lane Cove Purchase Prize
- 1981 Macquarie Towns Purchase Prize, NSW
- 1979 Peter Stuyvesant Prize, Shoalhaven
Fishers Ghost Prize, Campbelltown City Hall
Gosford Purchase Prize, NSW
- 1978 Gold Coast Purchase Prize
- 1977 Landscape and Still Life Prizes, RAS, Sydney
Lismore Prize, NSW
Fishers Ghost Prize, Campbelltown City Hall
- 1976 Drummoyne Prize, NSW

1974 Grafton Prize, NSW
1972 Human Image Prize, RAS, Sydney
Cheltenham Prize, NSW
Portia Geach Portrait Prize, Sydney
1971 Gold Coast Purchase Prize, QLD
1960 Dyason Bequest
1958 NSW Travelling Art Scholarship
1957 Le Gay Brereton Prize for Drawing

Collections

Artbank, Australia
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Australian National University, Drill Hall Gallery, Canberra
Bathurst Regional Art Gallery, NSW
Brisbane Girls Grammar School
Campbelltown City Bicentennial Art Gallery, NSW
Charles Sturt University, Wagga Wagga, NSW
Coffs Harbour Regional Art Gallery, NSW
College of Fine Arts, USYD
Glasshouse Port Macquarie, NSW
Gold Coast City Art Gallery, Qld
Grafton Regional Art Gallery, NSW
Griffith University, QCE, Brisbane
Hawkesbury Regional Art Gallery, NSW
James Cook University, Townsville, Qld
Kelvin Grove Teachers College, Brisbane
Lismore Regional Art Gallery, NSW
Long Gallery & Art Collection, University of Wollongong, NSW
Macquarie Bank, Australia
Maitland Regional Art Gallery, NSW
Manly Art Gallery and Museum, Sydney
Maroondah Art Gallery, Vic
Mosman Art Gallery, Sydney
Museum of Brisbane, Qld
National Art School, Sydney
National Gallery of Australia, Canberra
Newcastle Art Gallery, NSW
New England Regional Art Museum, NSW
Orange Regional Gallery, NSW
Ormond College, Vic
Outback Arts Inc, Qld
Outback Regional Gallery, Winton, Qld
Queensland Art Gallery, Brisbane

Redcliffe Regional Gallery, Qld
 Rockhampton Art Gallery, Qld
 Shoalhaven City Arts Centre, NSW
 Tamworth Regional Gallery, NSW
 The Australian Club, Sydney
 The Kedumba Collection of Australian Drawings, NSW
 University of New South Wales, College of Fine Arts,
 Sydney
 University of Queensland, Art Museum, Brisbane
 University of Technology Sydney
 University of Wollongong, NSW
 Waiheke Community Art Gallery, New Zealand
 Wollongong Art Gallery, Wollongong, NSW

Selected bibliography

- 2021-22 The Collection Exhibition, Outback Regional Gallery catalogue, Nov 13-Feb 2
- 2021 Albert, Jane 'The 2021 Archibald Prize Finalists and Packing Room Pirze Have Been Announced' Broadsheet, May 27,
- 2020 Garside, Souix, New book, Published by King Street Gallery p13&53
 Johnson, Anna, Elisabeth Cummings, Artist Profile Magazine issue 34 pp1 – 4
 Beaumont, Julian; The Australian Club Collection, Beagle Press, p132-133
 McDonald, John 'A backyard buffet, not a gourmet feast, SMH P4 Oct 10 – 11
- 2019 McDonald, John, 'Rivers of despair', The Sydney Morning Herald, Spectrum,
 October 5, pp 10-11
 Grishin, Sascha, The Canberra Times, Canberra's 2019 art exhibitions were rich and varied, Dec 27th
- 2018 McDonald, John, National Art Part One, NAS Catalogue introduction P 19 &40-41
 McDonald, John, 'A colony of artists' Sydney Morning Herald, Spectrum, July 7-8, P 10-11
 Bell Creswell, Amber, A Painted Landscape, Thames & Hudson p 14 – 21
 Grishin, Sasha: Being Timeless, Art Collector Magazine, p.138
 Benz, Catherine: Raw Wedderburn Exhibition catalogue, p12 -13
 'The Art of Friendship' Exhibition catalogue, Gallery Lane Cove, p3
- 2016 Ryan, Ann: 'Curator and Coordinator Reports,' Art Gallery of NSW publication, Foundation
 newsletter 27, Jan. p 7
 Cultural Conversations Exhibition Catalogue [co-directors Adjunct Associate Yvonne Boag
 and Dr Bob Jensen], [excerpt essay Anna Johnson] p16
 McDonald, Phillipa: 'Elisabeth Cummings at 81 one of Australia's greatest living painters finds
 renewed success,' ABC Sunday News 31 Jan
 McDonald, John SMH 24-25 Jan Destination Sydney Exhibition
 2016 Fleurieu Art Prize, Samstag Museum, Uni. of SA publication [name mention]
- 2015 Watters, Jane Destination Sydney Exhibition Catalogue Manly Regional Art Gallery and
 Museum p37-47
 Anderson, Patricia Showing her True Colours Financial Review Nov 21-22 p448-449
 McDonald, John No Stone Unturned Spectrum SMH 14-15 p 16 & 17
 Morris, Linda Visions of a City Harbour Spectrum SMH Dec 12, p8
 Watters, Jane Destination Sydney Exhibition Catalogue Manly Regional Art Gallery and
 Museum P37-37
 Johnson: Anna, Catalogue Essay King Street Gallery on William P 3
 Wilson, Gavin: Country & Western Exhibition Catalogue Perc Tucker Regional Gallery p28
 Eisenberg, Joe: 'From the Director,' Artel I mragm, Issue #2, image reproduction, p 4

- McEwen, Sandra: From Goulburn to Gallipoli Catalogue Essay, A Salute Goulburn Regional Gallery. Pp26-7
- Your Friend the Enemy Gallipoli Centenary Catalogue [contributing writers]: Dr Nelson, Brendan,
Maloon, Terence, Dr Yip, Andrew, McDonald, John & Manera, Brad, April pp5-15 & 20-3
Compton, James: Once is not Enough, Artist Profile Magazine 100 Year
Anzac publication, March, pp36-9
- Inglis Bruce: Sync Pictures DVD productions Your Friend the Enemy
McDonald, John: Your Friend the Enemy, An artist odyssey to Gallipoli Art Almanac April p40
Hammond, Bradley: CHROMA Exhibition Catalogue, 2015 p10,12, 13
- 2014
Crompton, James: Catalogue Essay, Monotypes Ceramics & Etchings. Page 6
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- 2012
Higgins, Jo: Elisabeth Cummings What Now? Art Collector Magazine Issue 69 Jul-Sep. p78
McDonald, John : Beyond the Pale SMH Jan 21, 22 p20
- 2010
Meacham, Steve :Landscapes and Private Views 5 Jan p15
'Iconic works on display in drawing exhibition,' The Blue Mountains Gazette, Nov 3, p47
McDonald, John: 'A brilliance that defies fashion,' July 17-18, p14-15
Havilah, Lisa [introduction]: 'The River Project,' Campbelltown Arts Centre, p 8-10 & p180
Robba, Leo: 'Elisabeth Cummings,' Artist Profile Magazine, Issue 11 2010, pp 60-68
Lobley, Katrina: 'Paper Trail: 30 Years,' Open Gallery-Sydney Morning Herald, July 3-4, p15
Lopez, Annemarie: 'Elisabeth Cummings,' Art-Sydney Magazine, July p7
'Elisabeth Cummings - Paper Trail: 30 Years,' exhibition catalogue, published by King Street
Gallery on William
'A stint under the stars inspires artist,' The Sun-Herald, June 27, Lobley, Katrina: 'Open
Gallery' Sydney Morning Herald Spectrum, July 3-4
Schwartzkoff, Louise: 'Freedom Gets a Seat at the Table' Sydney Morning Herald Spectrum,
May 15-16, p37
- 2009
MacDonald, John: 'When losers are winners,' Sydney Morning Herald, Mar 14-15, p17
Australia Day 2009, Beach Life The Sydney Morning Herald, Jan 26, p2
'Personal Journeys,' 40 years of Australian Women's Abstract Art, Shoalhaven City Art
Centre Catalogue, p13
50 Most Collectable Gadfly Media Art Collector Magazine
Christopher, Lissa: Open Gallery: The Drawn Line, Sydney Morning Herald Spectrum, Nov
28-29, p14
- 2008
Smee, Sebastian: Forget Me Not, The Weekend Australian, April 5-6, pp18-19
McDonald, John: Return of the Natural Order, Sydney Morning Herald, Dec 6-7, p19-20
McDonald, John: 'Echoes of Greatness,' Sydney Morning Herald, Nov 22-23, p13
Kempson, Michael: 'Sand, Sun and Swimming Outside the Flags,' Silk + Sand – Chinese &
Australian Prints, catalogue essay, pp5-8
Cummings, Elisabeth: 'Sand, Sun and Swimming Outside the Flags,' Silk + Sand – Chinese &
Australian Prints, catalogue essay, pg 11
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The Sydney Morning Herald Good Weekend, June
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Creativity), Orient-Express Magazine, Volume 15 number 4 p40-48
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McDonald, John: A palette of local colour, Sydney Morning Herald, November 3-4 p16-17
Rowe, Amy: Double Visions, Exhibition Catalogue, Orange Regional Gallery Nov – Dec,
COFA space UNSW October
McDonald, John: Anything goes in the silly season, Sydney Morning Herald, March 24-25
p16

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 Minick, Scott: *Drawing Attention*, *Global Style-Gulf Air*, Apr,p16
 Elisabeth Cummings, *The Sydney Magazine*, Nov
- 2005 Delaruelle, Jacques: *Art Exhibition (Sydney)*, *The Independent Monthly*, Dec
 McDonald, John: *The guiding lights*, *Spectrum-Sydney Morning Herald*, Dec 23-25, p18-19
 McDonald, John: *Drawn to the flames*, *Spectrum-Sydney Morning Herald*, Dec10-11, p29
 McDonald, John: *Out of art's boiler room*, *Spectrum-Sydney Morning Herald*, Oct 8-9, p28
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 McDonald, John: *Hanging offences*, *The Sydney Morning Herald Spectrum*, May 7-8
 Hill, Peter: *Favourite things*, *Spectrum, Sydney Morning Herald*, Dec 4-5, p19
 Beecher, Eric [editor]: *Vintage Verve, The Reader*, Nov 12, p34
 Fortescue, Elizabeth: *Interpreting: Elisabeth Cummings*, *Lino Magazine* September
 Lloyd, Ian: *Australian Painters in Residence*, R. Ian Lloyd Productions
 Smee, Sebastian: *Intimate portrayals coloured by interior dialogue*, *The Australian*, Nov 2
 Hunter, Catherine: *Elisabeth Cummings: the quiet master*, *ninemsn website*, Oct. 24
- 2003 Garside, Sioux: *Fire Dreaming*, *Exhibition Catalogue essay*, Sept-Dec
 Higson, Rosalie: *The Face*, *The Weekend Australian*, Dec, 20-21 p3
 Artists' different strokes, *Herald Sun*, October 13
 Backhouse, Megan: *Cummings shows the benefit of experience, Indoors and out*, *Review-The Age*, p7
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 McDonald, John: *Elisabeth Cummings: The Invisible Woman of Australian Art*, *Australian Art Collector*, Issue 22, Oct-Dec, pp 68-7
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 Dutkiewicz, Adam: *Winning scene-The Fleurieu Biennale 2002*, *South Australian Times*, Nov 24
- 2001 Cummings, Elisabeth *Catalogue: publishers-king street gallery on burton*
 Grishin, Sasha: *Two artists expanding vision and expertise*,
Panorama-Canberra Times, Oct 6
 Noyes, Nigel: *Harmonious Blend*, *Australian Country Style*, May
 Pinson, Peter: *Common Ground: Four Wedderburn painters*,
Art & Australia, May, pp271-277
- 1988 Kidd, Courtney: *Painters & their Pampered Pets*, *Sydney Morning Herald*, April p 14
 Backhouse, Megan: *Review, Fleurieu Prize*, *The Age*, Nov 15, p 7
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 Pinson, Peter: *catalogue essay for Common Ground*, *Ivan Dougherty Gallery*, Feb- March
 Smee, Sebastian, *The odds on the Archibald*, *Sydney Morning Herald*, March 16, p 1
 Sykes, Jill: *The Art of Wine*, *Qantas*, December, p 13
- 1998 Smee, Sebastian: *Streets ahead*, *Sydney Morning Herald*, Oct 1
- 1997 McDonald, John: *The schlock of the new* *The Sydney Morning Herald*, Nov 22, p 16
 Watson, Bronwyn: *It pays to read between the lines*, *The Bulletin*, Sept 23, p 73
 Portrait of the artists: *The Daily Telegraph*, March 21, p 44
 James, Bruce: *Sydney Morning Herald*, Jan 31

- 1996 Smee, Sebastian: King on King Metro-Sydney Morning Herald, Nov 15
 James, Bruce: Sydney Morning Herald, Sept 21
 Auty, Giles: Isolated Ideas The Australian, The Weekend Review, August 31 – Sept 1
 Garside, Sioux: catalogue introduction for Survey Exhibition 1965-95, Campbelltown City Bicentennial Art Gallery, August – Sept, pp 5-6
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- 1995 Delaruelle, Jacques: Pick of the year, The Independent Monthly, Dec
- 1994 McDonald, John: The Australian Landscape in a Visionary's Eyes Sydney Morning Herald, September 10, p 15
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 Delaruelle, Jacques: Accordance with Nature The Sydney Review
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