

## Elisabeth Cummings

### Born

1934 Brisbane Queensland  
1976-current Lives and works in Wedderburn, NSW

### Studies & lecturing

1953-57 National Art School [East Sydney Tech College], Sydney  
1975-87 Part-time teaching, City Art Institute, Sydney  
1975 Part-time teaching, various colleges  
1969-2001 Part-time teaching, National Art School, Sydney  
1958-68 Lived and studied in Italy & France  
1960 School of Vision, Salzburg, with Oskar Kokoschka

### Solo exhibitions

2024 *Gouaches & Ceramics* with Louise Boscacci, King Street Gallery on William, Sydney  
2023 *Radiance: The Art of Elisabeth Cummings*, National Art School, Sydney  
*Elisabeth Cummings: From a Well Deep Within*, Print making Exhibition,  
Campbelltown Arts Centre, Sydney  
2022 *Through the Window*, King Street Gallery on William  
2020 *Eastern Arrernte country & Morocco* King Street Gallery on William  
2018 *Journeys* King Street Gallery on William  
2015 *New Paintings* King Street Gallery on William  
*Flying Goose Hill* Nockart, Hong Kong, China  
2014 *A Still Life* King Street Gallery on William  
*Elisabeth Cummings: Landscapes and Interiors* Shoalhaven City Arts Centre, Nowra, NSW  
2013 *Elisabeth Cummings [a selection of works 1982-2013]* King Street Gallery on William  
2012 *Luminous: Survey Exhibition Landscapes of Elisabeth Cummings [curated by Jane Watters]*  
S.H. Ervin, Observatory Hill, Sydney  
*Monotypes: Interiors* King Street Gallery on William  
2011 *Elisabeth Cummings New Paintings*, King Street Gallery on William  
2010 *Paper Trail: 30 Years* King Street Gallery on William  
2008 *New Paintings* King Street Gallery on William  
2007 *monotypes* king street gallery on burton, Sydney  
2006 *new paintings* king street gallery on burton  
2005 Chapman Gallery, Canberra ACT  
2004 *painting* king street gallery on burton, Sydney  
2003 *painting* king street gallery at Span Galleries, Melbourne  
*paintings* Pandanus Art, Currumbin Beach, Qld  
2002 *new paintings* king street gallery on burton, Sydney  
*elisabeth cummings & clara hali* Orange Regional Gallery, NSW  
2001 *Paintings and Prints* Chapman Gallery, ACT

- 2000 *Collaborative Pots (Barbara Romalis & Elisabeth Cummings)* Chapman Gallery  
*recent work* king street gallery on burton  
*Works on Paper* Sturt Gallery, Mittagong, NSW
- 1998 *recent work* king street gallery on burton
- 1997 *Survey Show (1965-1995)* Gold Coast City Art Gallery, Qld  
 Chapman Gallery, Canberra
- 1996 *Survey Show (1965-1995)* Campbelltown City Bicentennial Art Gallery, NSW  
*recent paintings* king street gallery on burton  
*Sturt Gallery* Mittagong, NSW
- 1994 *new work* king street gallery on burton
- 1992 *paintings* king street gallery on burton  
 Schubert Art Gallery, Queensland
- 1991 Budds Beach Gallery, Gold Coast, Queensland
- 1990 Victor Mace Fine Art Gallery, Brisbane
- 1989 Painters Gallery, Sydney
- 1988 Victor Mace Fine Art Gallery
- 1989 Painters Gallery, Sydney  
 Victor Mace Fine Art Gallery, Brisbane
- 1987 Mori Gallery, Sydney
- 1985 Broadbeach Gallery, Gold Coast, Queensland
- 1984 Mori Gallery, Sydney
- 1982 Broadbeach Gallery, Gold Coast, Queensland  
 Victor Mace Fine Art Gallery, Brisbane  
 Mori Gallery, Sydney
- 1978 Design Arts Centre, Brisbane
- 1977 Raffin Gallery, Orange, New South Wales
- 1976 Design Arts Centre, Brisbane
- 1975 Roslyn Gallery, Wollongong, New South Wales
- 1974 Design Arts Centre, Brisbane
- 1970 Design Arts Centre, Brisbane
- 1969 Design Arts Centre, Brisbane
- 1966 Johnstone Gallery, Brisbane
- 1965 Darlinghurst Gallery, Sydney
- 1963 Johnstone Gallery, Brisbane

### Group exhibitions

- 2024 *Landscape Tells the Way: Illawarra* Wollongong Art Gallery, Wollongong, NSW  
*Shifting Ground, Landscapes from the Collection* Wollongong Art Gallery, Wollongong
- 2023 *Cummings & Sages*, King Street Gallery on William, Sydney  
*End of Year Exhibition*, King Street Gallery on William.
- 2022 Rhythms of the Monaro: Kelton Plain Artist Residency, Wagner Contemporary, Sydney
- 2021-22 *Know My Name* National Gallery of Australia, Canberra, ACT
- 2021 *Cummings & Poulet* Penrith Regional Gallery, NSW  
*Storylines + Songlines* Justin Art House Museum, Vic
- 2020 *Kenwood Road* King Street Gallery on William, Sydney  
*Salon des Refuses* S.H. Ervin Gallery, Sydney, NSW
- 2019 *Salon des Refusés* S.H. Ervin Gallery, Sydney, NSW  
*Conversations with Alice* King Street Gallery on William  
*I Heart Paint* Bega Valley Regional Gallery, NSW  
*Inside/ Outside* King Street Gallery on William  
*Finding Ground: Inside the Murray Darling Basin* S.H. Ervin Gallery & Broken Hill Regional  
 Gallery, NSW  
*Abstract '19* King Street Gallery on William

- 2018 *RAW Wedderburn [curated by Sioux Garside]* Delmar Gallery, Trinity Grammar School, Sydney  
*100 years on* commemorative Centennial exhibition of the Western Front campaigns, King Street Gallery on William  
*Jamberoo* Shoalhaven Regional Art Gallery, NSW  
*National Art: Part One*, National Art School (NAS), Sydney  
*The Art of Friendship*, Gallery Lane Cove and Creative Studios, Sydney  
Mount Omei Gallery Casula, Sydney
- 2017 *Salon des Refusés*, S.H. Ervin Gallery, Sydney  
*The Hill End Table: Food Fire Art*, Bathurst Regional Art Gallery, Bathurst, NSW  
*Artist Profile: Australasian Painters*, Orange Regional Gallery, NSW
- 2016 *Ann Thomson & Contemporaries* National Art School Gallery, NAS, Sydney  
*Open Field* Peacock Gallery, Auburn City Council  
Moonee Beach Coffs Harbour Regional Gallery, NSW  
*Cultural Conversations*, travelling, Gallery LVS, Seoul, Korea; Korean Cultural Centre, Sydney; Sydney College of the Arts, University of Sydney; RMIT, Melbourne.  
*Phantom Show: Artspace Mackay*, Toowoomba Regional Art Gallery, Broken Hill Regional Art Gallery, Tweed Regional Gallery  
*Dogs*: Orange Regional Art Gallery, NSW  
*Country & Western- Landscape re-imagined*, Blue Mountains Cultural Centre and travelling  
*The Wynne Prize*, Art Gallery New South Wales (AGNSW), Sydney
- 2015/6 *Destination Sydney Elisabeth Cummings Lloyd Rees and Brett Whitley*, Manly Regional Art Gallery and Museum, Sydney
- 2015 *Gallipoli 5*, King Street Gallery on William  
*Country & Western: landscape re-imagined [curated by Gavin Wilson]* launching at Perc Tucker Regional Gallery, S.H. Ervin Gallery, Sydney travelling Qld, NSW, Vic, NT  
*Your Friend the Enemy*, S.H. Ervin Gallery, Sydney; Bathurst Regional Gallery, NSW; Auckland City Art Gallery, New Zealand; The Drill Hall, Canberra, ACT  
*Your Friend the Enemy (Curated by Terence Maloon and John McDonald)*, ANU Drill Hall Gallery, Canberra  
*The Piano has been Drinking [Not Me]*, Maitland Regional Art Gallery, NSW  
*Just Paper*, Maitland Regional Gallery, NSW  
*CHROMA the Jim Cobb gift*, Orange Regional Gallery, NSW
- 2014 *Salon des Refusés*, S.H. Ervin Gallery, Sydney  
*Packsaddle*, New England Regional Art Museum (NERAM), Armidale, NSW  
*The Meaning of Still Life*, Defiance Gallery, Sydney  
*The Phantom*, curator Peter Kingston, Australian Galleries, Sydney  
*King School Art Prize*, Kings School, Sydney  
*The Silver Light*, Bowen Galleries NZ  
Level One Gallery, Adelaide Hilton, Adelaide  
*David Floyd's Paintbox*, King Street Gallery on William  
*A Landscape of Place and Name*, King Street Gallery on William  
*Waiheke- Plein Air*, Waiheke Community Gallery, New Zealand  
*Drawing*, King Street Gallery on William  
*Works on Paper Wedderburn Artists*, AGNSW  
*Redlands Konica Art Prize*, National Art School Gallery, Sydney
- 2013 *Mentors: Inspirational Women*, Grace Cossington Smith Gallery, Abbotsleigh, Sydney  
Australia Royal Academy of Art, London  
*Six Artists Seven Days*, Defiance Gallery at Mary Place, Sydney  
*Still Life*, AGNSW  
*Persona Space: Contemporary Chinese and Australian Prints*, Guanian Original Print Base, East Gallery, Shenzhen, China

- 2012 *Looking Forward*, King Street Gallery on William  
*Personal Space: Contemporary Chinese and Australian Prints*, Tweed River Art Gallery  
 Murwillumbah, NSW; Central Academy of Fine Arts Gallery, Beijing, China; Xi'an, China;  
 Luxun  
 Academy of Fine Arts Gallery, Shenyang, China  
 Walcha Gallery of Art, Walcha, NSW  
*The Big Picture*, King Street Gallery on William  
*Lyricalism the Abstract in Art*, King Street Gallery on William  
*Fowlers Gap [13 artists paint the desert]*, Stella Downer Fine Art, Sydney  
*Not the Way Home [curated by Owen Craven]*, S.H. Ervin, Sydney & traveling  
 Marnling Press and Whaling Road Studio: Survey, Wilson Street Gallery, Sydney  
 Marnling Press; Michelle Perry and Whaling Road Studio; Diana Davidson I A  
 Survey Exhibition Celebrating Two Sydney Print Workshops, Maitland Regional  
 Art Gallery, NSW  
*Virtual Reality*, Newcastle Regional Gallery, Newcastle, NSW  
*Animal*, King Street Gallery on William  
*11<sup>th</sup> Annual Printmaking Exhibition and Conference for Chinese Academies and Colleges*,  
 Australian invitation component, (curated by Michael Kempson), Guangzhou Academy of  
 Fine Art, Guangzhou, China  
*Fusion—International Contemporary Intaglio Prints*, Invitational Exhibition the Australian  
 component for a 7 nation intaglio print exhibition, (curated by Michael Kempson), East  
 Gallery, Guanlan Original Printmaking Base, Shenzhen, China.
- 2011 *Tattersall's Club Landscape Art Prize*, Waterfront Place, Brisbane, Qld  
*Last Show of the Year*, King Street Gallery on William  
 Australia Day Exhibition Tim Olsen Gallery, Sydney  
 Cicada Press: Collaboration and Connection (curated by Michael Kempson), Incinerator Art  
 Space, Willoughby, NSW.  
*Messages from the South: Contemporary Australian Prints from COFA UNSW* (curated by  
 Michael Kempson), International Exhibition Hall, Art Museum of National Taiwan University of  
 Arts, New Taipei City, Taiwan.  
*The International Art on Paper Exhibition – The Faculty of Fine Art and Architecture*  
 Rajamangala University of Technology Lana in association with College of Fine Arts,  
 University of NSW, (curated by Michael Kempson and Kitikong Tilokwattantai), Chiangmai  
 University Art Museum, Chiangmai, Thailand.
- 2010 *Lino Alvarez: Collaborations in Clay*, Bathurst Regional Art Gallery, Bathurst, NSW  
*The River Project*, Campbelltown Arts Centre, NSW  
*Solitary Pursuits in Red*, Maitland Regional Art Gallery, NSW  
*The Drawing Show*, Defiance Gallery Sydney  
*Stations of the Cross*, St Ives Uniting Church Easter Exhibition, Sydney  
*Tattersall's Club Landscape Art Prize*, Waterfront Place, Brisbane  
*Prints from Cicada Press [curated by Michael Kempson]*, Bowen Galleries, Wellington, NZ  
*On the Larapinta 2010*, Doggett Street Studio, Brisbane, Qld
- 2009 *Same Place Many Views*, Defiance Gallery  
*Flora: Still Life Moving Fast*, Hazelhurst Regional Gallery & Arts Centre, NSW  
*Tattersall's Club Landscape Art Prize*, Waterfront Place, Brisbane  
*Salon des Refusés*, S.H. Ervin Gallery, Sydney  
*Ceramics*, Mary Place Gallery, Sydney  
*The Drawn Line - drawing show*, King Street Gallery on William  
*Personal Journeys [40 years of Australian Women's Abstract Art]*, Shoalhaven City Arts  
 Centre, NSW
- 2008 *Silk + Sand—Chinese and Australian Prints*, Ivan Dougherty Gallery, COFA, UNSW.  
*On the Heysen Trail, Nine artists, eight days in the landscape*, S.H. Ervin Gallery

- 2007-08 *Harbour life*, Manly Art Gallery & Museum, Sydney
- 2007 *Double Visions*, College of Fine Arts, Sydney; touring to Orange Regional Gallery, NSW  
*Cross Currents*, Museum of Contemporary Art, Sydney NSW  
*Salon des Refusés*, S.H. Ervin Gallery, Sydney  
*Group Show*, Chapman Gallery, Canberra
- 2006 King street gallery at Doggett St Studios (Cummings, Elliott, Penrose Hart, Murphy Sages)  
Brisbane, Qld  
*The Chroma Collection*, Macquarie University Art Collection, Sydney  
*Prints from Cicada Press*, Micheal Nagy Gallery, Sydney  
*Same Place Different Views*, Defiance Gallery, Sydney  
*Framed*, Framed Gallery, Darwin, NT
- 2005 *Open Bite (selected prints from Cicada Press)*, COFA Exhibition/Performance Spaces,  
UNSW, Sydney  
*Salon des Refusés*, S.H. Ervin Gallery, Sydney  
*Fireworks*, Artspace, Mackay, Qld (and regional galleries in Qld); Wagga Wagga Regional Art  
Gallery, NSW (and regional galleries in NSW)  
*Trinity Grammar School, Custom Prints Unpacked!*, The Delmar Gallery, Sydney  
*Rivers SOS*, Campbelltown Regional Gallery, Campbelltown
- 2004 *Fire Dreaming*, University Art Gallery, University of Sydney, Sydney  
*Kedumba Drawing Award*, Kedumba Gallery, Blue Mountains Grammar, Wentworth Falls  
*Bukmak – Galiwinku (Talking and Sharing – Elcho Island)*, Framed: The Darwin Gallery, NT  
*Same Place, Many Views*, Defiance Gallery  
2004 *The Year in Art*, National Trust, S.H. Ervin Gallery, Sydney  
*Framed*, Framed Gallery, Darwin, NT  
*The Sir John Sulman Prize*, AGNSW  
*Salon des Refusés*, S.H. Ervin Gallery, Sydney  
*Prints from Whaling Road Studios*, Australian Galleries, Sydney
- 2003 *4 Wedderburn painters: common ground*, Campbelltown Bicentennial Art Gallery
- 2002 *64 Years*, king street gallery on burton
- 2002 *2002: The Year in Art*, S.H. Ervin Gallery, Sydney  
*Salon des Refusés*, S.H. Ervin Gallery, Sydney  
*The Sir John Sulman Prize*, AGNSW  
king street gallery at Span Galleries, Melbourne  
*A Silver Lining & A New Beginning*, Ivan Dougherty Gallery, Sydney
- 2001 *floating*, king street gallery on burton
- 2000 *women and the landscape*, king street gallery on burton  
*Common Ground*, Ivan Dougherty Gallery, Sydney  
*The Archibald Prize*, AGNSW & touring throughout Australia  
*The Wynne Prize*, AGNSW  
*Dogma*, king street gallery on burton
- 1999 *The Wynne Prize*, AGNSW  
*last show of the year*, king street gallery on burton
- 1998 *The Wynne Prize*, AGNSW  
*Symbiosis*, Utopia Art, Sydney; New England Regional Art Museum, Armidale, NSW  
*Six from Wedderburn*, Casula Power House Museum, NSW  
*last show of the year*, king street gallery on burton  
*The Theresa Byrnes Foundation Inc.* Art Auction, ASN Gallery, Sydney
- 1997 *The Wynne Prize*, AGNSW  
*The Archibald Prize*, AGNSW
- 1996 *first night*, king street gallery, sydney  
*The Theresa Byrnes Foundation Inc.* Westpac Art Auction, Westpac Plaza, Sydney
- 1995 *gallery artists*, king street gallery on burton

- 1994 *The Easter Show*, Hidden Valley Gallery, Bodalla, NSW  
*The Lost Valley of the Springs*, Blaxland Gallery, Sydney  
*The Wynne Prize*, AGNSW  
*gallery artists*, king street gallery on burton  
*Australian Contemporary Art Fair 4*, Royal Exhibition Building, Melbourne  
*Where Two Worlds Meet*, Mary Place Gallery, Sydney
- 1993 *A Stone's Throw Project*, Campbelltown City Bicentennial Art Gallery  
*The Wynne Prize*, AGNSW  
*Landscape Exhibition*, Cell Block Theatre, Sydney
- 1992 *Terracollaboratis*, king street gallery on burton  
*South Stradbroke Project*, Gold Coast City Art Gallery
- 1991 *Microcosm*, Garry Anderson Gallery, Sydney
- 1990 *Mass Media, Mixed Media*; Painters Gallery, Sydney  
*Visual Instincts*, Holdsworth Galleries, Sydney
- 1988 *9x5 Mail*, The Centre Gallery, Gold Coast
- 1984 *Fruit and Flowers Exhibition*, David Jones, Sydney  
*Landscape Exhibition*, Mori Gallery
- 1978 Blaxland Gallery, Sydney
- 1976-1990 *Modern Art Gallery [Mt Ome]*, Casula, NSW

#### **Selected awards & residencies**

- 2016 Artist in Residence, Queenstown, NZ  
Moonee Beach Residency [Coffs Harbour Regional Gallery]
- 2015 The Nock Art Foundation Artist in Residency, Hong Kong  
Gallipoli Tour – Your friend the enemy touring exhibition
- 2014 Waiheke Community Art Gallery, New Zealand
- 2011 Awarded OAM in recognition of services to the visual arts in Australia
- 2005-pres Artist in residence, COFA printmaking department, UNSW, Sydney
- 2000 Fleurier Prize for Landscape, S.A.
- 1996 Mosman Art Prize, NSW
- 1995 Camden Art Prize, NSW
- 1992 Winner, Tattersall's Club Art Prize, Qld
- 1991 Fishers Ghost Prize, Campbelltown City Bicentennial Art Gallery
- 1989 Gold Coast Purchase Prize, Qld
- 1988 REIQ Bicentennial Art Award, Qld
- 1987 Open Section, Camden Art Prize  
Faber & Castell Drawing Prize
- 1984 Mervyn Horton Memorial Prize, Berrima, NSW  
Camden Purchase Prize, NSW  
Friends of the Campbelltown Art Gallery Purchase
- 1983 Lane Cove Purchase Prize, NSW
- 1982 Lane Cove Purchase Prize
- 1981 Macquarie Towns Purchase Prize, NSW
- 1979 Peter Stuyvesant Prize, Shoalhaven  
Fishers Ghost Prize, Campbelltown City Hall  
Gosford Purchase Prize, NSW
- 1978 Gold Coast Purchase Prize
- 1977 Landscape and Still Life Prizes, RAS, Sydney  
Lismore Prize, NSW  
Fishers Ghost Prize, Campbelltown City Hall
- 1976 Drummoyne Prize, NSW

1974	Grafton Prize, NSW
1972	Human Image Prize, RAS, Sydney
	Cheltenham Prize, NSW
	Portia Geach Portrait Prize, Sydney
1971	Gold Coast Purchase Prize, QLD
1960	Dyason Bequest
1958	NSW Travelling Art Scholarship
1957	Le Gay Brereton Prize for Drawing

## Collections

Artbank, Australia  
 Art Gallery of New South Wales, Sydney  
 Art Gallery of South Australia, Adelaide  
 Australian National University, Drill Hall Gallery, Canberra  
 Bathurst Regional Art Gallery, NSW  
 Brisbane Girls Grammar School  
 Campbelltown City Bicentennial Art Gallery, NSW  
 Charles Sturt University, Wagga Wagga, NSW  
 Coffs Harbour Regional Art Gallery, NSW  
 College of Fine Arts, USYD  
 Glasshouse Port Macquarie, NSW  
 Gold Coast City Art Gallery, Qld  
 Grafton Regional Art Gallery, NSW  
 Griffith University, QCE, Brisbane  
 Hawkesbury Regional Art Gallery, NSW  
 James Cook University, Townsville, Qld  
 Kelvin Grove Teachers College, Brisbane  
 Lismore Regional Art Gallery, NSW  
 Long Gallery & Art Collection, University of Wollongong, NSW  
 Macquarie Bank, Australia  
 Maitland Regional Art Gallery, NSW  
 Manly Art Gallery and Museum, Sydney  
 Maroondah Art Gallery, Vic  
 Mosman Art Gallery, Sydney  
 Museum of Brisbane, Qld  
 National Art School, Sydney  
 National Gallery of Australia, Canberra  
 Newcastle Art Gallery, NSW  
 New England Regional Art Museum, NSW  
 Orange Regional Gallery, NSW  
 Ormond College, Vic  
 Outback Arts Inc, Qld  
 Outback Regional Gallery, Winton, Qld  
 Queensland Art Gallery, Brisbane

Redcliffe Regional Gallery, Qld  
 Rockhampton Art Gallery, Qld  
 Shoalhaven City Arts Centre, NSW  
 Tamworth Regional Gallery, NSW  
 The Australian Club, Sydney  
 The Kedumba Collection of Australian Drawings, NSW  
 University of New South Wales, College of Fine Arts,  
 Sydney  
 University of Queensland, Art Museum, Brisbane  
 University of Technology Sydney  
 University of Wollongong, NSW  
 Waiheke Community Art Gallery, New Zealand  
 Wollongong Art Gallery, Wollongong, NSW

### **Selected bibliography**

- 2024 Engledow, Sarah, 'Landscape Tells the Way, Illawarra', Wollongong Art Gallery exhibition catalogue, p.7
- 2022 The Collection Exhibition, Outback Regional Gallery catalogue, Nov 13-Feb 2
- 2021 Albert, Jane 'The 2021 Archibald Prize Finalists and Packing Room Prize Have Been Announced' Broadsheet, May 27
- 2020 Garside, Sioux, New book, Published by King Street Gallery p13&53  
 Johnson, Anna, Elisabeth Cummings, Artist Profile Magazine issue 34 pp1 – 4  
 Beaumont, Julian; The Australian Club Collection, Beagle Press, p132-133  
 McDonald, John 'A backyard buffet, not a gourmet feast, SMH P4 Oct 10 – 11
- 2019 McDonald, John, 'Rivers of despair', The Sydney Morning Herald, Spectrum, October 5, pp 10-11  
 Grishin, Sascha, The Canberra Times, Canberra's 2019 art exhibitions were rich and varied, Dec 27<sup>th</sup>
- 2018 McDonald, John, National Art Part One, NAS Catalogue introduction P 19 &40-41  
 McDonald, John, 'A colony of artists' Sydney Morning Herald, Spectrum, July 7-8, P 10-11  
 Bell Creswell, Amber, A Painted Landscape, Thames & Hudson p 14 – 21  
 Grishin, Sasha: Being Timeless, Art Collector Magazine, p.138  
 Benz, Catherine: Raw Wedderburn Exhibition catalogue, p12 -13  
 'The Art of Friendship' Exhibition catalogue, Gallery Lane Cove, p3
- 2016 Ryan, Ann: 'Curator and Coordinator Reports,' Art Gallery of NSW publication, Foundation newsletter 27, Jan. p 7  
 Cultural Conversations Exhibition Catalogue [co-directors Adjunct Associate Yvonne Boag and Dr Bob Jensen], [excerpt essay Anna Johnson] p16  
 McDonald, Phillipa: 'Elisabeth Cummings at 81 one of Australia's greatest living painters finds renewed success,' ABC Sunday News 31 Jan  
 McDonald, John SMH 24-25 Jan Destination Sydney Exhibition  
 2016 Fleurieu Art Prize, Samstag Museum, Uni. of SA publication [name mention]
- 2015 Watters, Jane Destination Sydney Exhibition Catalogue Manly Regional Art Gallery and Museum p37-47  
 Anderson, Patricia Showing her True Colours Financial Review Nov 21-22 p448-449  
 McDonald, John No Stone Unturned Spectrum SMH 14-15 p 16 & 17  
 Morris, Linda Visions of a City Harbour Spectrum SMH Dec 12, p8  
 Watters, Jane Destination Sydney Exhibition Catalogue Manly Regional Art Gallery and Museum P37-37  
 Johnson: Anna, Catalogue Essay King Street Gallery on William P 3



- Wilson, Gavin: Country & Western Exhibition Catalogue Perc Tucker Regional Gallery p28  
 Eisenberg, Joe: 'From the Director,' Artel I mragm, Issue #2, image reproduction, p 4  
 McEwen, Sandra: From Goulburn to Gallipoli Catalogue Essay, A Salute Goulburn Regional Gallery. Pp26-7  
 Your Friend the Enemy Gallipoli Centenary Catalogue [contributing writers]: Dr Nelson, Brendan,  
 Maloon, Terence, Dr Yip, Andrew, McDonald, John & Manera, Brad, April pp5-15 & 20-3  
 Compton, James: Once is not Enough, Artist Profile Magazine 100 Year  
 Anzac publication, March, pp36-9  
 Inglis Bruce: Sync Pictures DVD productions Your Friend the Enemy  
 McDonald, John: Your Friend the Enemy, An artist odyssey to Gallipoli Art Almanac April p40  
 Hammond, Bradley: CHROMA Exhibition Catalogue, 2015 p10,12, 13
- 2014  
 Crompton, James: Catalogue Essay, Monotypes Ceramics & Etchings. Page 6  
 McDonald, John The Art of Rejection, SMH Aug 9 – 10 p16 – 17
- 2012  
 Higgins, Jo: Elisabeth Cummings What Now? Art Collector Magazine Issue 69 Jul-Sep. p78  
 McDonald, John : Beyond the Pale SMH Jan 21, 22 p20  
 Meacham, Steve :Landscapes and Private Views 5 Jan p15
- 2010  
 'Iconic works on display in drawing exhibition,' The Blue Mountains Gazette, Nov 3, p47  
 McDonald, John: 'A brilliance that defies fashion,' July 17-18, p14-15  
 Havilah, Lisa [introduction]: 'The River Project,' Campbelltown Arts Centre, p 8-10 & p180  
 Robba, Leo: 'Elisabeth Cummings,' Artist Profile Magazine, Issue 11 2010, pp 60-68  
 Lobley, Katrina: 'Paper Trail: 30 Years,' Open Gallery-Sydney Morning Herald, July 3-4, p15  
 Lopez, Annemarie: 'Elisabeth Cummings,' Art-Sydney Magazine, July p7  
 'Elisabeth Cummings - Paper Trail: 30 Years,' exhibition catalogue, published by King Street Gallery on William  
 'A stint under the stars inspires artist,' The Sun-Herald, June 27, Lobley, Katrina: 'Open Gallery' Sydney Morning Herald Spectrum, July 3-4  
 Schwartzkoff, Louise: 'Freedom Gets a Seat at the Table' Sydney Morning Herald Spectrum, May 15-16, p37
- 2009  
 MacDonald, John: 'When losers are winners,' Sydney Morning Herald, Mar 14-15, p17  
 Australia Day 2009, Beach Life The Sydney Morning Herald, Jan 26, p2  
 'Personal Journeys,' 40 years of Australian Women's Abstract Art, Shoalhaven City Art Centre Catalogue, p13  
 50 Most Collectable Gadfly Media Art Collector Magazine  
 Christopher, Lissa: Open Gallery: The Drawn Line, Sydney Morning Herald Spectrum, Nov 28-29, p14
- 2008  
 Smee, Sebastian: Forget Me Not, The Weekend Australian, April 5-6, pp18-19  
 McDonald, John: Return of the Natural Order, Sydney Morning Herald, Dec 6-7, p19-20  
 McDonald, John: 'Echoes of Greatness,' Sydney Morning Herald, Nov 22-23, p13  
 Kempson, Michael: 'Sand, Sun and Swimming Outside the Flags,' Silk + Sand – Chinese & Australian Prints, catalogue essay, pp5-8  
 Cummings, Elisabeth: 'Sand, Sun and Swimming Outside the Flags,' Silk + Sand – Chinese & Australian Prints, catalogue essay, pg 11
- 2007  
 Crisp, Lyndal: The art that artists collect, The Australian Financial Review, Dec 15  
 The Sydney Morning Herald Good Weekend, June  
 McDonald, John: Studio Australia (extracted from Studio: Australian Painters on the nature of Creativity), Orient-Express Magazine, Volume 15 number 4 p40-48  
 Waterlow, Nick: Elisabeth Cummings, Cross Currents Catalogue essay, pg34-35  
 Smee, Sebastian: Beauty and Brains, The Weekend Australian Review, Oct 13-14 p18  
 McDonald, John: A palette of local colour, Sydney Morning Herald, November 3-4 p16-17  
 Rowe, Amy: Double Visions, Exhibition Catalogue, Orange Regional Gallery Nov – Dec, COFA space UNSW October

- McDonald, John: Anything goes in the silly season, Sydney Morning Herald, March 24-25 p16
- Smee, Sebastian: The best of the rest actually the best, The Australian, March 8 p14
- Lloyd, Ian (photographer) and McDonald, John: Studio: Australian Painters on the Nature of Creativity, published by Tower Books Australia
- Edwards, David: 'A look over the shoulder,' The Blurb, Internet weblog,
- 2006 Minick, Scott: Drawing Attention, Global Style-Gulf Air, Apr,p16
- Elisabeth Cummings, The Sydney Magazine, Nov
- 2005 Delaruelle, Jacques: Art Exhibition (Sydney), The Independent Monthly, Dec
- McDonald, John: The guiding lights, Spectrum-Sydney Morning Herald, Dec 23-25, p18-19
- McDonald, John: Drawn to the flames, Spectrum-Sydney Morning Herald, Dec10-11, p29
- McDonald, John: Out of art's boiler room, Spectrum-Sydney Morning Herald, Oct 8-9, p28
- Johnston, Jay: Hot off the Press-Australia's Best Raise the Stakes, COFA, Winter Issue, p12-13
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- 2004 McDonald, John: Hanging offences, The Sydney Morning Herald Spectrum, May 7-8
- Hill, Peter: Favourite things, Spectrum, Sydney Morning Herald, Dec 4-5, p19
- Beecher, Eric [editor]: Vintage Verve, The Reader, Nov 12, p34
- Fortescue, Elizabeth: Interpreting: Elisabeth Cummings, Lino Magazine September
- Lloyd, Ian: Australian Painters in Residence, R. Ian Lloyd Productions
- Smee, Sebastian: Intimate portrayals coloured by interior dialogue, The Australian, Nov 2
- Hunter, Catherine: Elisabeth Cummings: the quiet master, ninemsn website, Oct. 24
- 2003 Garside, Sioux: Fire Dreaming, Exhibition Catalogue essay, Sept-Dec
- Higson, Rosalie: The Face, The Weekend Australian, Dec, 20-21 p3
- Artists' different strokes, Herald Sun, October 13
- Backhouse, Megan: Cummings shows the benefit of experience, Indoors and out, Review-The Age, p7
- Loxley, Anne: Rapt in the spirit of ancient tradition, The Sydney Morning Herald, July 11
- 2002 Delaruelle, Jacques: Within a Stone's Throw, Exhibition Catalogue Essay, Feb-March
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- Pinson, Peter: Common Ground-Four Wedderburn Painters, Art & Australia, No 2
- McDonald, John: Elisabeth Cummings: The Invisible Woman of Australian Art, Australian Art Collector, Issue 22, Oct-Dec, pp 68-7
- Pryor, Lisa: Cummings Exhibition, Spotlight-Sydney Morning Herald, Sept 24, p17
- Dutkiewicz, Adam: Winning scene-The Fleurieu Biennale 2002, South Australian Times, Nov 24
- 2001 Cummings, Elisabeth Catalogue: publishers-king street gallery on burton
- Grishin, Sasha: Two artists expanding vision and expertise, Panorama-Canberra Times, Oct 6
- Noyes, Nigel: Harmonious Blend, Australian Country Style, May
- Pinson, Peter: Common Ground: Four Wedderburn painters,' Art & Australia, May, pp271-277
- 1988 Kidd, Courtney: Painters & their Pampered Pets, Sydney Morning Herald, April p 14
- Backhouse, Megan: Review, Fleurieu Prize, The Age, Nov 15, p 7
- Smee, Sebastian: The ground crew, Spectrum-Sydney Morning Herald, March 14, p 14
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