

Elisabeth Cummings OAM

Born

1934 Brisbane, Queensland
1976-current Lives and works in Wedderburn, NSW

Studies & lecturing

1953-57 National Art School [East Sydney Tech College], Sydney
1975-87 Part-time teaching, City Art Institute, Sydney
1975 Part-time teaching, various colleges
1969-2001 Part-time teaching, National Art School, Sydney
1958-68 Lived and studied in Italy & France
1960 School of Vision, Salzburg, with Oskar Kokoschka

Solo exhibitions

2025 *Ceramic Works by Elisabeth Cummings and Jane Barrow* at King Street gallery on William, Sydney
In Her Own Time, Bank Art Museum Moree [BAMM], NSW
On Paper Together, King Street Gallery on William

2024 *Gouaches & Ceramics by Elisabeth Cummings and Louise Boscacci*, King Street Gallery on William

2023 *Radiance: The Art of Elisabeth Cummings*, National Art School, Sydney
Elisabeth Cummings: From a Well Deep Within, Print making Exhibition, Campbelltown Arts Centre, Sydney
Cummings & Sages, King Street Gallery on William

2022 *Through the Window*, King Street Gallery on William

2021 *Elisabeth Cummings: Monoprints*, King Street Gallery on William

2020 *Eastern Arrernte country & Morocco* King Street Gallery on William
The Elisabeth Cummings Gift New England Regional Art Museum, Armidale NSW

2018 *Journeys* King Street Gallery on William
Elisabeth Cummings: Interior Landscapes survey exhibition [see below]

2017 *Elisabeth Cummings – new works*, King Street Gallery on William
Elisabeth Cummings: Interior Landscapes survey exhibition, S. H. Ervin Gallery, Sydney [May 26 – July 23, 2017]; Orange Regional Gallery, Orange, NSW [November 18 – January 21, 2018]; and Newcastle Art Gallery, March 3 – April 29, 2018]

2015 *New Paintings* King Street Gallery on William
Flying Goose Hill Nockart, Hong Kong, China

2014 *A Still Life* King Street Gallery on William
Elisabeth Cummings: Landscapes and Interiors Shoalhaven City Arts Centre, Nowra, NSW

2013 *Elisabeth Cummings [a selection of works 1982-2013]* King Street Gallery on William

2012 *Luminous: Survey Exhibition Landscapes of Elisabeth Cummings [curated by Jane Watters]* S.H. Ervin, Observatory Hill, Sydney

	<i>Monotypes: Interiors</i> King Street Gallery on William
2011	<i>Elisabeth Cummings</i> New Paintings, King Street Gallery on William
2010	<i>Paper Trail: 30 Years</i> King Street Gallery on William
2008	<i>New Paintings</i> King Street Gallery on William
2007	<i>monotypes</i> king street gallery on burton, Sydney
2006	<i>new paintings</i> king street gallery on burton
2005	Chapman Gallery, Canberra ACT
2004	<i>painting</i> king street gallery on burton, Sydney
2003	<i>painting</i> king street gallery at Span Galleries, Melbourne
	<i>paintings</i> Pandanus Art, Currumbin Beach, Qld
2002	<i>new paintings</i> king street gallery on burton, Sydney
	<i>elisabeth cummings & clara hali</i> Orange Regional Gallery, NSW
2001	<i>Paintings and Prints</i> Chapman Gallery, ACT
	<i>Collaborative Pots (Barbara Romalis & Elisabeth Cummings)</i> Chapman Gallery
2000	<i>recent work</i> king street gallery on burton
	<i>Works on Paper</i> Sturt Gallery, Mittagong, NSW
1998	<i>recent work</i> king street gallery on burton
1997	<i>Survey Show (1965-1995)</i> Gold Coast City Art Gallery, Qld
	Chapman Gallery, Canberra
1996	<i>Survey Show (1965-1995)</i> Campbelltown City Bicentennial Art Gallery, NSW
	<i>recent paintings</i> king street gallery on burton
	<i>Sturt Gallery</i> Mittagong, NSW
1994	<i>new work</i> king street gallery on burton
1992	<i>paintings</i> king street gallery on burton
	Schubert Art Gallery, Queensland
1991	Budds Beach Gallery, Gold Coast, Queensland
1990	Victor Mace Fine Art Gallery, Brisbane
1989	Painters Gallery, Sydney
1988	Victor Mace Fine Art Gallery
1989	Painters Gallery, Sydney
	Victor Mace Fine Art Gallery, Brisbane
1987	Mori Gallery, Sydney
1985	Broadbeach Gallery, Gold Coast, Queensland
1984	Mori Gallery, Sydney
1982	Broadbeach Gallery, Gold Coast, Queensland
	Victor Mace Fine Art Gallery, Brisbane
	Mori Gallery, Sydney
1978	Design Arts Centre, Brisbane
1977	Raffin Gallery, Orange, New South Wales
1976	Design Arts Centre, Brisbane
1975	Roslyn Gallery, Wollongong, New South Wales
1974	Design Arts Centre, Brisbane
1970	Design Arts Centre, Brisbane
1969	Design Arts Centre, Brisbane
1966	Johnstone Gallery, Brisbane
1965	Darlinghurst Gallery, Sydney
1963	Johnstone Gallery, Brisbane

Group exhibitions

2025	<i>Australian Art</i> , Australian High Commission in the United Kingdom, London, UK
	<i>Selections from the Permanent Collection</i> , Orange Regional Gallery, NSW
	<i>Vibrations: Abstract women in the collection</i> , New England Regional Art Museum [NERAM]
	<i>A Painters Painter</i> , Mosman Art Gallery, Sydney

	<i>Every Picture Tells a Story</i> , King Street Gallery on William, Sydney
	<i>Creative Foundations</i> , Blue Mountains Cultural Centre
2024	<i>Landscape Tells the Way: Illawarra</i> Wollongong Art Gallery, Wollongong, NSW
	<i>Shifting Ground, Landscapes from the Collection</i> Wollongong Art Gallery, Wollongong
	<i>Portia Geach At 60</i> , S.H Ervin Gallery, Sydney
	<i>Lineage, A Visual Continuum</i> , Maitland Regional Art Gallery, Maitland, NSW
	<i>Drawing From The Collection</i> , New England Regional Art Museum [NERAM]
	<i>Mosman Art Prize 2024</i> , Mosman Art Gallery, Sydney
	<i>Surface Effect: Ceramics Collection Stories</i> , Manly Art Gallery and Museum
2023	<i>Collection: Gifted [from December to February 2024]</i> , Manly Art Gallery and Museum
	<i>End of Year Exhibition</i> , King Street Gallery on William
	<i>Mosman Art Prize</i> , Mosman Art Gallery
2022-2023	<i>Collection Highlights and Recent Acquisitions</i> , Orange Regional Gallery, NSW
2022	<i>Rhythms of the Monaro: Kelton Plain Artist Residency</i> , Wagner Contemporary, Sydney
	<i>Great Australian Painting</i> , Liverpool Street Gallery, Sydney
	<i>A Life of Art: Art from the Estate of Jocelyn Plate</i> , Annette Larkin Fine Art, Paddington
2021-22	<i>Know My Name</i> National Gallery of Australia, Canberra, ACT
2021	<i>Paper Cut: Part II, Works On Paper from the Cruthers Collection of Women's Art</i> , the Lawrence Wilson Art Gallery, Perth, WA
	<i>Cummings & Poulet</i> Penrith Regional Gallery, NSW
	<i>Storylines + Songlines</i> Justin Art House Museum, Vic
2020	<i>Kenwood Road</i> King Street Gallery on William, Sydney
	<i>Salon des Refuses</i> S.H. Ervin Gallery
	<i>Visions of Country</i> , Orange Regional Gallery, Orange, NSW
2019	<i>River on the Brink: Inside the Murray-Darling Basin</i> , S. H. Ervin Gallery
	<i>Finding Ground: Inside the Murray Darling Basin</i> Broken Hill Regional Gallery, NSW
	<i>Salon des Refusés</i> S.H. Ervin Gallery
	<i>Conversations with Alice</i> King Street Gallery on William
	<i>I Heart Paint</i> Bega Valley Regional Gallery, NSW
	<i>Cicada Press Exhibition</i> , Megalo Gallery, Kingston, Canberra ACT
	<i>Borrowed Scenery</i> , Campbelltown Arts Centre
	<i>Inside/ Outside</i> King Street Gallery on William
	<i>Abstract '19</i> King Street Gallery on William
2018	<i>RAW Wedderburn [curated by Sioux Garside]</i> Delmar Gallery, Trinity Grammar School, Sydney
	<i>100 years on</i> commemorative Centennial exhibition of the Western Front campaigns, King Street Gallery on William
	<i>Jamberoo</i> Shoalhaven Regional Art Gallery, NSW
	<i>National Art: Part One</i> , National Art School (NAS), Sydney
	<i>The Art of Friendship</i> , Gallery Lane Cove and Creative Studios, Sydney
	Mount Omei Gallery Casula, Sydney
2017	<i>Salon des Refusés</i> , S.H. Ervin Gallery
	<i>The Hill End Table: Food Fire Art</i> , Bathurst Regional Art Gallery, Bathurst, NSW
	<i>Artist Profile: Australasian Painters</i> , Orange Regional Gallery, NSW
2016	<i>Ann Thomson & Contemporaries</i> National Art School Gallery, NAS, Sydney
	<i>Open Field</i> Peacock Gallery, Auburn City Council
	Moonee Beach Coffs Harbour Regional Gallery, NSW
	<i>Cultural Conversations</i> , travelling, Gallery LVS, Seoul, Korea; Korean Cultural Centre, Sydney; Sydney College of the Arts, University of Sydney; RMIT, Melbourne.
	<i>Phantom Show: Artspace Mackay</i> , Toowoomba Regional Art Gallery, Broken Hill Regional Art Gallery, Tweed Regional Gallery
	<i>Dogs</i> : Orange Regional Art Gallery, NSW

- Country & Western- Landscape re-imagined*, Museums and Art Gallery of the Northern Territory, Darwin, NT and Blue Mountains Cultural Centre, NSW
- The Wynne Prize*, Art Gallery New South Wales (AGNSW), Sydney
- 2015/6 *Destination Sydney Elisabeth Cummings, Lloyd Rees and Brett Whitley*, Manly Regional Art Gallery and Museum, Sydney
- 2015 *Gallipoli 5*, King Street Gallery on William
- Country & Western: landscape re-imagined [curated by Gavin Wilson]* launching at Perc Tucker Regional Gallery, S.H. Ervin Gallery travelling Qld, NSW, Vic, NT
- Your Friend the Enemy*, S.H. Ervin Gallery; Bathurst Regional Gallery, NSW; Auckland City Art Gallery, New Zealand; The Drill Hall, Canberra, ACT
- Your Friend the Enemy (Curated by Terence Maloon and John McDonald)*, ANU Drill Hall Gallery, Canberra
- The Piano has been Drinking [Not Me]*, Maitland Regional Art Gallery, NSW
- Just Paper*, Maitland Regional Gallery, NSW
- CHROMA the Jim Cobb gift*, Orange Regional Gallery, NSW
- 2014 *Salon des Refusés*, S.H. Ervin Gallery
- Packsaddle*, New England Regional Art Museum (NERAM), Armidale, NSW
- The Meaning of Still Life*, Defiance Gallery, Sydney
- The Phantom*, curator Peter Kingston, Australian Galleries, Sydney
- King School Art Prize*, Kings School, Sydney
- The Silver Light*, Bowen Galleries NZ
- Level One Gallery, Adelaide Hilton, Adelaide
- David Floyd's Paintbox*, King Street Gallery on William
- A Landscape of Place and Name*, King Street Gallery on William
- Waiheke- Plein Air*, Waiheke Community Gallery, New Zealand
- Drawing*, King Street Gallery on William
- Works on Paper Wedderburn Artists*, AGNSW
- Redlands Konica Art Prize*, National Art School Gallery, Sydney
- 2013 *Mentors: Inspirational Women*, Grace Cossington Smith Gallery, Abbotsleigh, Sydney
- Australia Royal Academy of Art, London
- Six Artists Seven Days*, Defiance Gallery at Mary Place, Sydney
- Still Life*, AGNSW
- Persona Space: Contemporary Chinese and Australian Prints*, Guanian Original Print Base, East Gallery, Shenzhen, China
- Looking Forward*, King Street Gallery on William
- 2012 *Personal Space: Contemporary Chinese and Australian Prints*, Tweed River Art Gallery Murwillumbah, NSW; Central Academy of Fine Arts Gallery, Beijing, China; Xi'an, China; Luxun
- Academy of Fine Arts Gallery, Shenyang, China
- Walcha Gallery of Art, Walcha, NSW
- The Big Picture*, King Street Gallery on William
- Lyricism the Abstract in Art*, King Street Gallery on William
- Fowlers Gap [13 artists paint the desert]*, Stella Downer Fine Art, Sydney
- Not the Way Home [curated by Owen Craven]*, S.H. Ervin & traveling
- Marnling Press and Whaling Road Studio: Survey, Wilson Street Gallery, Sydney
- Marnling Press; Michelle Perry and Whaling Road Studio; Diana Davidson I A
- Survey Exhibition Celebrating Two Sydney Print Workshops, Maitland Regional Art Gallery, NSW
- Virtual Reality*, Newcastle Regional Gallery, Newcastle, NSW
- Animal*, King Street Gallery on William

- 11th Annual Printmaking Exhibition and Conference for Chinese Academies and Colleges, Australian invitation component, (curated by Michael Kempson), Guangzhou Academy of Fine Art, Guangzhou, China
- Fusion—International Contemporary Intaglio Prints*, Invitational Exhibition the Australian component for a 7 nation intaglio print exhibition, (curated by Michael Kempson), East Gallery, Guanlan Original Printmaking Base, Shenzhen, China.
- 2011 *Tattersall's Club Landscape Art Prize*, Waterfront Place, Brisbane, Qld
- Last Show of the Year*, King Street Gallery on William
- Australia Day Exhibition Tim Olsen Gallery, Sydney
- Cicada Press: Collaboration and Connection (curated by Michael Kempson), Incinerator Art Space, Willoughby, NSW.
- Messages from the South: Contemporary Australian Prints from COFA UNSW* (curated by Michael Kempson), International Exhibition Hall, Art Museum of National Taiwan University of Arts, New Taipei City, Taiwan.
- The International Art on Paper Exhibition* – The Faculty of Fine Art and Architecture Rajamangala University of Technology Lana in association with College of Fine Arts, University of NSW, (curated by Michael Kempson and Kitikong Tilokwattantai), Chiangmai University Art Museum, Chiangmai, Thailand.
- 2010 *Lino Alvarez: Collaborations in Clay*, Bathurst Regional Art Gallery, Bathurst, NSW
- The River Project*, Campbelltown Arts Centre, NSW
- Solitary Pursuits in Red*, Maitland Regional Art Gallery, NSW
- The Drawing Show*, Defiance Gallery Sydney
- Stations of the Cross*, St Ives Uniting Church Easter Exhibition, Sydney
- Tattersall's Club Landscape Art Prize*, Waterfront Place, Brisbane
- Prints from Cicada Press [curated by Michael Kempson]*, Bowen Galleries, Wellington, NZ
- On the Larapinta 2010*, Doggett Street Studio, Brisbane, Qld
- 2009 *Same Place Many Views*, Defiance Gallery
- Flora: Still Life Moving Fast*, Hazelhurst Regional Gallery & Arts Centre, NSW
- Tattersall's Club Landscape Art Prize*, Waterfront Place, Brisbane
- Salon des Refusés*, S.H. Ervin Gallery
- Ceramics*, Mary Place Gallery, Sydney
- The Drawn Line - drawing show*, King Street Gallery on William
- Personal Journeys [40 years of Australian Women's Abstract Art]*, Shoalhaven City Arts Centre, NSW
- 2008 *Silk + Sand—Chinese and Australian Prints*, Ivan Dougherty Gallery, COFA, UNSW.
- On the Heysen Trail, Nine artists, eight days in the landscape*, S.H. Ervin Gallery
- 2007-08 *Harbour life*, Manly Art Gallery & Museum, Sydney
- 2007 *Double Visions*, College of Fine Arts, Sydney; touring to Orange Regional Gallery, NSW
- Cross Currents*, Museum of Contemporary Art, Sydney NSW
- Salon des Refusés*, S.H. Ervin Gallery
- Group Show*, Chapman Gallery, Canberra
- 2006 King street gallery at Doggett St Studios (Cummings, Elliott, Penrose Hart, Murphy Sages) Brisbane, Qld
- The Chroma Collection*, Macquarie University Art Collection, Sydney
- Prints from Cicada Press*, Micheal Nagy Gallery, Sydney
- Same Place Different Views*, Defiance Gallery, Sydney
- Framed*, Framed Gallery, Darwin, NT
- 2005 *Open Bite (selected prints from Cicada Press)*, COFA Exhibition/Performance Spaces, UNSW, Sydney
- Salon des Refusés*, S.H. Ervin Gallery
- Fireworks*, Artspace, Mackay, Qld (and regional galleries in Qld); Wagga Wagga Regional Art Gallery, NSW (and regional galleries in NSW)

Trinity Grammar School, *Custom Prints Unpacked!*, The Delmar Gallery, Sydney
 Rivers SOS, Campbelltown Regional Gallery, Campbelltown
 2004 *Fire Dreaming*, University Art Gallery, University of Sydney, Sydney
Kedumba Drawing Award, Kedumba Gallery, Blue Mountains Grammar, Wentworth Falls
Bukmak – Galiwinku (Talking and Sharing – Elcho Island), Framed: The Darwin Gallery, NT
Same Place, Many Views, Defiance Gallery
 2004 *The Year in Art*, National Trust, S.H. Ervin Gallery
Framed, Framed Gallery, Darwin, NT
The Sir John Sulman Prize, AGNSW
Salon des Refusés, S.H. Ervin Gallery
Prints from Whaling Road Studios, Australian Galleries, Sydney
 2003 *4 Wedderburn painters: common ground*, Campbelltown Bicentennial Art Gallery
64 Years, king street gallery on burton
 2002 *2002: The Year in Art*, S.H. Ervin Gallery
Salon des Refusés, S.H. Ervin Gallery
The Sir John Sulman Prize, AGNSW
 king street gallery at Span Galleries, Melbourne
A Silver Lining & A New Beginning, Ivan Dougherty Gallery, Sydney
 2001 *floating*, king street gallery on burton
 2000 *women and the landscape*, king street gallery on burton
Common Ground, Ivan Dougherty Gallery, Sydney
The Archibald Prize, AGNSW & touring throughout Australia
The Wynne Prize, AGNSW
Dogma, king street gallery on burton
 1999 *The Wynne Prize*, AGNSW
last show of the year, king street gallery on burton
 1998 *The Wynne Prize*, AGNSW
Symbiosis, Utopia Art, Sydney; New England Regional Art Museum, Armidale, NSW
Six from Wedderburn, Casula Power House Museum, NSW
last show of the year, king street gallery on burton
The Theresa Byrnes Foundation Inc. Art Auction, ASN Gallery, Sydney
 1997 *The Wynne Prize*, AGNSW
The Archibald Prize, AGNSW
 1996 *first night*, king street gallery, sydney
The Theresa Byrnes Foundation Inc. Westpac Art Auction, Westpac Plaza, Sydney
 1995 *gallery artists*, king street gallery on burton
The Easter Show, Hidden Valley Gallery, Bodalla, NSW
 1994 *The Lost Valley of the Springs*, Blaxland Gallery, Sydney
The Wynne Prize, AGNSW
gallery artists, king street gallery on burton
Australian Contemporary Art Fair 4, Royal Exhibition Building, Melbourne
Where Two Worlds Meet, Mary Place Gallery, Sydney
 1993 *A Stone's Throw Project*, Campbelltown City Bicentennial Art Gallery
The Wynne Prize, AGNSW
Landscape Exhibition, Cell Block Theatre, Sydney
 1992 *Terracollaboratis*, king street gallery on burton
South Stradbroke Project, Gold Coast City Art Gallery
 1991 *Microcosm*, Garry Anderson Gallery, Sydney
 1990 *Mass Media, Mixed Media*; Painters Gallery, Sydney
Visual Instincts, Holdsworth Galleries, Sydney
 1988 *9x5 Mail*, The Centre Gallery, Gold Coast
 1984 *Fruit and Flowers Exhibition*, David Jones, Sydney

1978 *Landscape Exhibition*, Mori Gallery
 Blaxland Gallery, Sydney
 1976-1990 *Modern Art Gallery [Mt Omer]*, Casula, NSW

Selected awards & residencies

2022 *Rhythms of the Monaro: Kelton Plain Artist Residency*, Wagner Contemporary, Sydney
 2016 Artist in Residence, Queenstown, NZ
 Moonee Beach Residency [Coffs Harbour Regional Gallery]
 2015 The Nock Art Foundation Artist in Residency, Hong Kong
 Gallipoli Tour – Your friend the enemy touring exhibition
 2014 Waiheke Community Art Gallery, New Zealand
 2011 *Awarded OAM in recognition of services to the visual arts in Australia*
 2005-2023 Artist in residence, COFA printmaking department, UNSW, Sydney with Michael Kempson
 2000 Fleurier Prize for Landscape, S.A.
 1996 Mosman Art Prize, NSW
 1995 Camden Art Prize, NSW
 1992 Winner, Tattersall's Club Art Prize, Qld
 1991 Fishers Ghost Prize, Campbelltown City Bicentennial Art Gallery
 1989 Gold Coast Purchase Prize, Qld
 1988 REIQ Bicentennial Art Award, Qld
 1987 Open Section, Camden Art Prize
 Faber & Castell Drawing Prize
 1984 Mervyn Horton Memorial Prize, Berrima, NSW
 Camden Purchase Prize, NSW
 Friends of the Campbelltown Art Gallery Purchase
 1983 Lane Cove Purchase Prize, NSW
 1982 Lane Cove Purchase Prize
 1981 Macquarie Towns Purchase Prize, NSW
 1979 Peter Stuyvesant Prize, Shoalhaven
 Fishers Ghost Prize, Campbelltown City Hall
 Gosford Purchase Prize, NSW
 1978 Gold Coast Purchase Prize
 1977 Landscape and Still Life Prizes, RAS, Sydney
 Lismore Prize, NSW
 Fishers Ghost Prize, Campbelltown City Hall
 1976 Drummoyn Prize, NSW
 1974 Grafton Prize, NSW
 1972 Human Image Prize, RAS, Sydney
 Cheltenham Prize, NSW
 Portia Geach Portrait Prize, Sydney
 1971 Gold Coast Purchase Prize, QLD
 1960 Dyason Bequest
 1958 NSW Travelling Art Scholarship
 1957 Le Gay Brereton Prize for Drawing

Collections

Artbank, Australia
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide

Australian National University, Drill Hall Gallery, Canberra
Bathurst Regional Art Gallery, NSW
Brisbane Girls Grammar School
Campbelltown City Bicentennial Art Gallery, NSW
Charles Sturt University, Wagga Wagga, NSW
Coffs Harbour Regional Art Gallery, NSW
College of Fine Arts, USYD
Glasshouse Port Macquarie, NSW
Gold Coast City Art Gallery, Qld
Grafton Regional Art Gallery, NSW
Griffith University, QCE, Brisbane
Hawkesbury Regional Art Gallery, NSW
James Cook University, Townsville, Qld
Kelvin Grove Teachers College, Brisbane
Lismore Regional Art Gallery, NSW
Long Gallery & Art Collection, University of Wollongong, NSW
Macquarie Bank, Australia
Maitland Regional Art Gallery, NSW
Manly Art Gallery and Museum, Sydney
Maroondah Art Gallery, Vic
Mosman Art Gallery, Sydney
Museum of Brisbane, Qld
National Art School, Sydney
National Gallery of Australia, Canberra
Newcastle Art Gallery, NSW
New England Regional Art Museum, NSW
Orange Regional Gallery, NSW
Ormond College, Vic
Outback Arts Inc, Qld
Outback Regional Gallery, Winton, Qld
Queensland Art Gallery, Brisbane
Redcliffe Regional Gallery, Qld
Rockhampton Art Gallery, Qld
Shoalhaven City Arts Centre, NSW
Tamworth Regional Gallery, NSW
The Australian Club, Sydney
The Kedumba Collection of Australian Drawings, NSW
University of New South Wales, College of Fine Arts, Sydney
University of Queensland, Art Museum, Brisbane
University of Technology Sydney
University of Wollongong, NSW
Waiheke Community Art Gallery, New Zealand
Wollongong Art Gallery, Wollongong, NSW

Selected bibliography

- 2024 Engledow, Sarah, 'Landscape Tells the Way, Illawarra', Wollongong Art Gallery exhibition catalogue, p.7
- 2024 The Collection Exhibition, Outback Regional Gallery catalogue, Nov 13-Feb 2
- 2023 Jean, Anne-Marie, thesis PhD publication '*Embodied presence in contemporary landscape painting: a pathway to connection, attentiveness, care and inter-relation with nature*', College of Arts & Social Sciences, The Australian National University - <http://hdl.handle.net/1885/309713>
- 2021 Albert, Jane 'The 2021 Archibald Prize Finalists and Packing Room Prize Have Been Announced' Broadsheet, May 27
- 2020 Garside, Sioux, New book, Published by King Street Gallery p13&53
Johnson, Anna, Elisabeth Cummings, Artist Profile Magazine issue 34 pp1 – 4
Beaumont, Julian; The Australian Club Collection, Beagle Press, p132-133
McDonald, John 'A backyard buffet, not a gourmet feast, SMH P4 Oct 10 – 11
- 2019 McDonald, John, 'Rivers of despair', The Sydney Morning Herald, Spectrum, October 5, pp 10-11
Grishin, Sascha, The Canberra Times, Canberra's 2019 art exhibitions were rich and varied, Dec 27th
- 2018 Alford, Susan; Waller, Ruth; PhD thesis '*The monotype as a distinctive form: a practice-led investigation into how the monotype can deliver affect*' The Australian National University
- McDonald, John, National Art Part One, NAS Catalogue introduction P 19 &40-41
McDonald, John, 'A colony of artists' Sydney Morning Herald, Spectrum, July 7-8, P 10-11
Bell Creswell, Amber, A Painted Landscape, Thames & Hudson p 14 – 21
Grishin, Sasha: Being Timeless, Art Collector Magazine, p.138
Benz, Catherine: Raw Wedderburn Exhibition catalogue, p12 -13
'The Art of Friendship' Exhibition catalogue, Gallery Lane Cove, p3
- 2016 Ryan, Ann: 'Curator and Coordinator Reports,' Art Gallery of NSW publication, Foundation newsletter 27, Jan. p 7
Cultural Conversations Exhibition Catalogue [co-directors Adjunct Associate Yvonne Boag and Dr Bob Jensen], [excerpt essay Anna Johnson] p16
McDonald, Phillipa: 'Elisabeth Cummings at 81 one of Australia's greatest living painters finds renewed success,' ABC Sunday News 31 Jan
McDonald, John SMH 24-25 Jan Destination Sydney Exhibition
2016 Fleurieu Art Prize, Samstag Museum, Uni. of SA publication [name mention]
- 2015 Watters, Jane Destination Sydney Exhibition Catalogue Manly Regional Art Gallery and Museum p37-47
Anderson, Patricia Showing her True Colours Financial Review Nov 21-22 p448-449
McDonald, John No Stone Unturned Spectrum SMH 14-15 p 16 & 17
Morris, Linda Visions of a City Harbour Spectrum SMH Dec 12, p8
Watters, Jane Destination Sydney Exhibition Catalogue Manly Regional Art Gallery and Museum P37-37
Johnson: Anna, Catalogue Essay King Street Gallery on William P 3
Wilson, Gavin: Country & Western Exhibition Catalogue Perc Tucker Regional Gallery p28
Eisenberg, Joe: 'From the Director,' Artel I mragm, Issue #2, image reproduction, p 4
McEwen, Sandra: From Goulburn to Gallipoli Catalogue Essay, A Salute Goulburn Regional Gallery. Pp26-7
Your Friend the Enemy Gallipoli Centenary Catalogue [contributing writers]: Dr Nelson, Brendan,
Maloon, Terence, Dr Yip, Andrew, McDonald, John & Manera, Brad, April pp5-15 & 20-3
Compton, James: Once is not Enough, Artist Profile Magazine 100 Year

- Anzac publication, March, pp36-9
 Inglis Bruce: Sync Pictures DVD productions Your Friend the Enemy
 McDonald, John: Your Friend the Enemy, An artist odyssey to Gallipoli Art Almanac April p40
 Hammond, Bradley: CHROMA Exhibition Catalogue, 2015 p10,12, 13
- 2014 Boscacci, Louise; Cummings, Elisabeth, 'Focus: collaboration: Cicada waterfall', in The journal of Australian ceramics, 2014-11, Vol.53 (3), p.23-25 published Nov. 1 2014.; Sydney, N.S.W: The Australian Ceramics Association; ISSN: 1449-275X
 Crompton, James: Catalogue Essay, Monotypes Ceramics & Etchings. Page 6
 McDonald, John The Art of Rejection, SMH Aug 9 – 10 p16 – 17
 Higgins, Jo: Elisabeth Cummings What Now? Art Collector Magazine Issue 69 Jul-Sep. p78
- 2012 McDonald, John : Beyond the Pale SMH Jan 21, 22 p20
 Meacham, Steve :Landscapes and Private Views 5 Jan p15
- 2010 'Iconic works on display in drawing exhibition,' The Blue Mountains Gazette, Nov 3, p47
 McDonald, John: 'A brilliance that defies fashion,' July 17-18, p14-15
 Havilah, Lisa [introduction]: 'The River Project,' Campbelltown Arts Centre, p 8-10 & p180
 Robba, Leo: 'Elisabeth Cummings,' Artist Profile Magazine, Issue 11 2010, pp 60-68
 Lobley, Katrina: 'Paper Trail: 30 Years,' Open Gallery-Sydney Morning Herald, July 3-4, p15
 Lopez, Annemarie: 'Elisabeth Cummings,' Art-Sydney Magazine, July p7
 'Elisabeth Cummings - Paper Trail: 30 Years,' exhibition catalogue, published by King Street Gallery on William
 'A stint under the stars inspires artist,' The Sun-Herald, June 27, Lobley, Katrina: 'Open Gallery' Sydney Morning Herald Spectrum, July 3-4
 Schwartzkoff, Louise: 'Freedom Gets a Seat at the Table' Sydney Morning Herald Spectrum, May 15-16, p37
- 2009 MacDonald, John: 'When losers are winners,' Sydney Morning Herald, Mar 14-15, p17
 Australia Day 2009, Beach Life The Sydney Morning Herald, Jan 26, p2
 'Personal Journeys,' 40 years of Australian Women's Abstract Art, Shoalhaven City Art Centre Catalogue, p13
 50 Most Collectable Gadfly Media Art Collector Magazine
 Christopher, Lissa: Open Gallery: The Drawn Line, Sydney Morning Herald Spectrum, Nov 28-29, p14
- 2008 Smee, Sebastian: Forget Me Not, The Weekend Australian, April 5-6, pp18-19
 McDonald, John: Return of the Natural Order, Sydney Morning Herald, Dec 6-7, p19-20
 McDonald, John: 'Echoes of Greatness,' Sydney Morning Herald, Nov 22-23, p13
 Kempson, Michael: 'Sand, Sun and Swimming Outside the Flags,' Silk + Sand – Chinese & Australian Prints, catalogue essay, pp5-8
 Cummings, Elisabeth: 'Sand, Sun and Swimming Outside the Flags,' Silk + Sand – Chinese & Australian Prints, catalogue essay, pg 11
- 2007 Crisp, Lyndal: The art that artists collect, The Australian Financial Review, Dec 15
 The Sydney Morning Herald Good Weekend, June
 McDonald, John: Studio Australia (extracted from Studio: Australian Painters on the nature of Creativity), Orient-Express Magazine, Volume 15 number 4 p40-48
 Waterlow, Nick: Elisabeth Cummings, Cross Currents Catalogue essay, pg34-35
 Smee, Sebastian: Beauty and Brains, The Weekend Australian Review, Oct 13-14 p18
 McDonald, John: A palette of local colour, Sydney Morning Herald, November 3-4 p16-17
 Rowe, Amy: Double Visions, Exhibition Catalogue, Orange Regional Gallery Nov – Dec, COFA space UNSW October
 McDonald, John: Anything goes in the silly season, Sydney Morning Herald, March 24-25 p16
 Smee, Sebastian: The best of the rest actually the best, The Australian, March 8 p14
 Lloyd, Ian (photographer) and McDonald, John: Studio: Australian Painters on the Nature of Creativity, published by Tower Books Australia

- 2006 Edwards, David: 'A look over the shoulder,' The Blurb, Internet weblog,
Minick, Scott: Drawing Attention, Global Style-Gulf Air, Apr,p16
Elisabeth Cummings, The Sydney Magazine, Nov
- 2005 Delaruelle, Jacques: Art Exhibition (Sydney), The Independent Monthly, Dec
McDonald, John: The guiding lights, Spectrum-Sydney Morning Herald, Dec 23-25, p18-19
McDonald, John: Drawn to the flames, Spectrum-Sydney Morning Herald, Dec10-11, p29
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