

## Elisabeth Cummings

### Born

1934 Brisbane Queensland  
1976-current Lives and works in Wedderburn, NSW

### Studies & lecturing

1953-57 National Art School [East Sydney Tech College], Sydney  
1975-87 Part-time teaching, City Art Institute, Sydney  
1975 Part-time teaching, various colleges  
1969-2001 Part-time teaching, National Art School, Sydney  
1958-68 Lived and studied in Italy & France  
1960 School of Vision, Salzburg, with Oskar Kokoschka

### Solo exhibitions

2025 *In Her Own Time*, Bank Art Museum Moree [BAMM], NSW  
*On Paper Together*, King Street Gallery on William, Sydney  
*Cummings and Barrow, Ceramics*, King Street gallery on William  
2024 *Gouaches & Ceramics* with Louise Boscacci, King Street Gallery on William  
2023 *Radiance: The Art of Elisabeth Cummings*, National Art School, Sydney  
*Elisabeth Cummings: From a Well Deep Within*, Print making Exhibition,  
Campbelltown Arts Centre, Sydney  
2022 *Through the Window*, King Street Gallery on William  
2020 *Eastern Arernte country & Morocco* King Street Gallery on William  
*The Elisabeth Cummings Gift* New England Regional Art Museum, Armidale NSW  
2018 *Journeys* King Street Gallery on William  
2015 *New Paintings* King Street Gallery on William  
*Flying Goose Hill* Nockart, Hong Kong, China  
2014 *A Still Life* King Street Gallery on William  
*Elisabeth Cummings: Landscapes and Interiors* Shoalhaven City Arts Centre, Nowra, NSW  
2013 *Elisabeth Cummings [a selection of works 1982-2013]* King Street Gallery on William  
2012 *Luminous: Survey Exhibition Landscapes of Elisabeth Cummings [curated by Jane Watters]*  
S.H. Ervin, Observatory Hill, Sydney  
*Monotypes: Interiors* King Street Gallery on William  
2011 *Elisabeth Cummings New Paintings*, King Street Gallery on William  
2010 *Paper Trail: 30 Years* King Street Gallery on William  
2008 *New Paintings* King Street Gallery on William  
2007 *monotypes* king street gallery on burton, Sydney  
2006 *new paintings* king street gallery on burton  
2005 Chapman Gallery, Canberra ACT  
2004 *painting* king street gallery on burton, Sydney  
2003 *painting* king street gallery at Span Galleries, Melbourne

2002	<i>paintings</i> Pandanus Art, Currumbin Beach, Qld <i>new paintings</i> king street gallery on burton, Sydney <i>elisabeth cummings &amp; clara hali</i> Orange Regional Gallery, NSW
2001	<i>Paintings and Prints</i> Chapman Gallery, ACT <i>Collaborative Pots (Barbara Romalis &amp; Elisabeth Cummings)</i> Chapman Gallery
2000	<i>recent work</i> king street gallery on burton <i>Works on Paper</i> Sturt Gallery, Mittagong, NSW
1998	<i>recent work</i> king street gallery on burton
1997	<i>Survey Show (1965-1995)</i> Gold Coast City Art Gallery, Qld Chapman Gallery, Canberra
1996	<i>Survey Show (1965-1995)</i> Campbelltown City Bicentennial Art Gallery, NSW <i>recent paintings</i> king street gallery on burton <i>Sturt Gallery</i> Mittagong, NSW
1994	<i>new work</i> king street gallery on burton
1992	<i>paintings</i> king street gallery on burton Schubert Art Gallery, Queensland
1991	Budds Beach Gallery, Gold Coast, Queensland
1990	Victor Mace Fine Art Gallery, Brisbane
1989	Painters Gallery, Sydney
1988	Victor Mace Fine Art Gallery
1989	Painters Gallery, Sydney Victor Mace Fine Art Gallery, Brisbane
1987	Mori Gallery, Sydney
1985	Broadbeach Gallery, Gold Coast, Queensland
1984	Mori Gallery, Sydney
1982	Broadbeach Gallery, Gold Coast, Queensland Victor Mace Fine Art Gallery, Brisbane Mori Gallery, Sydney
1978	Design Arts Centre, Brisbane
1977	Raffin Gallery, Orange, New South Wales
1976	Design Arts Centre, Brisbane
1975	Roslyn Gallery, Wollongong, New South Wales
1974	Design Arts Centre, Brisbane
1970	Design Arts Centre, Brisbane
1969	Design Arts Centre, Brisbane
1966	Johnstone Gallery, Brisbane
1965	Darlinghurst Gallery, Sydney
1963	Johnstone Gallery, Brisbane

### Group exhibitions

2025	<i>Selections from the Personal Collection</i> , Orange Regional Gallery <i>Australian Art</i> , Australian High Commission in the United Kingdom, London, UK <i>A Painters Painter</i> , Mosman Art Gallery
2024	<i>Landscape Tells the Way: Illawarra</i> Wollongong Art Gallery, Wollongong, NSW <i>Shifting Ground, Landscapes from the Collection</i> Wollongong Art Gallery, Wollongong <i>Portia Geach At 60</i> , S.H Ervin Gallery, Sydney <i>Lineage, A Visual Continuum</i> , Maitland Regional Art Gallery, Maitland, NSW
2023	<i>Cummings &amp; Sages</i> , King Street Gallery on William, Sydney <i>End of Year Exhibition</i> , King Street Gallery on William.
2022	<i>Rhythms of the Monaro</i> : Kelton Plain Artist Residency, Wagner Contemporary, Sydney
2021-22	<i>Know My Name</i> National Gallery of Australia, Canberra, ACT
2021	<i>Cummings &amp; Poulet</i> Penrith Regional Gallery, NSW <i>Storylines + Songlines</i> Justin Art House Museum, Vic

- 2020 *Kenwood Road* King Street Gallery on William, Sydney  
*Salon des Refuses* S.H. Ervin Gallery
- 2019 *Salon des Refusés* S.H. Ervin Gallery  
*Conversations with Alice* King Street Gallery on William  
*I Heart Paint* Bega Valley Regional Gallery, NSW  
*Inside/ Outside* King Street Gallery on William  
*Finding Ground: Inside the Murray Darling Basin* S.H. Ervin Gallery & Broken Hill Regional Gallery, NSW  
*Abstract '19* King Street Gallery on William
- 2018 *RAW Wedderburn [curated by Sioux Garside]* Delmar Gallery, Trinity Grammar School, Sydney  
*100 years on* commemorative Centennial exhibition of the Western Front campaigns, King Street Gallery on William  
*Jamberoo* Shoalhaven Regional Art Gallery, NSW  
*National Art: Part One*, National Art School (NAS), Sydney  
*The Art of Friendship*, Gallery Lane Cove and Creative Studios, Sydney  
*Mount Omei* Gallery Casula, Sydney
- 2017 *Salon des Refusés*, S.H. Ervin Gallery  
*The Hill End Table: Food Fire Art*, Bathurst Regional Art Gallery, Bathurst, NSW  
*Artist Profile: Australasian Painters*, Orange Regional Gallery, NSW
- 2016 *Ann Thomson & Contemporaries* National Art School Gallery, NAS, Sydney  
*Open Field* Peacock Gallery, Auburn City Council  
*Moonee Beach* Coffs Harbour Regional Gallery, NSW  
*Cultural Conversations*, travelling, Gallery LVS, Seoul, Korea; Korean Cultural Centre, Sydney; Sydney College of the Arts, University of Sydney; RMIT, Melbourne.  
*Phantom Show: Artspace Mackay*, Toowoomba Regional Art Gallery, Broken Hill Regional Art Gallery, Tweed Regional Gallery  
*Dogs*: Orange Regional Art Gallery, NSW  
*Country & Western- Landscape re-imagined*, Blue Mountains Cultural Centre and travelling  
*The Wynne Prize*, Art Gallery New South Wales (AGNSW), Sydney
- 2015/6 *Destination Sydney Elisabeth Cummings Lloyd Rees and Brett Whitley*, Manly Regional Art Gallery and Museum, Sydney
- 2015 *Gallipoli 5*, King Street Gallery on William  
*Country & Western: landscape re-imagined [curated by Gavin Wilson]* launching at Perc Tucker Regional Gallery, S.H. Ervin Gallery travelling Qld, NSW, Vic, NT  
*Your Friend the Enemy*, S.H. Ervin Gallery; Bathurst Regional Gallery, NSW; Auckland City Art Gallery, New Zealand; The Drill Hall, Canberra, ACT  
*Your Friend the Enemy (Curated by Terence Maloon and John McDonald)*, ANU Drill Hall Gallery, Canberra  
*The Piano has been Drinking [Not Me]*, Maitland Regional Art Gallery, NSW  
*Just Paper*, Maitland Regional Gallery, NSW  
*CHROMA the Jim Cobb gift*, Orange Regional Gallery, NSW
- 2014 *Salon des Refusés*, S.H. Ervin Gallery  
*Packsaddle*, New England Regional Art Museum (NERAM), Armidale, NSW  
*The Meaning of Still Life*, Defiance Gallery, Sydney  
*The Phantom*, curator Peter Kingston, Australian Galleries, Sydney  
*King School Art Prize*, Kings School, Sydney  
*The Silver Light*, Bowen Galleries NZ  
*Level One* Gallery, Adelaide Hilton, Adelaide  
*David Floyd's Paintbox*, King Street Gallery on William  
*A Landscape of Place and Name*, King Street Gallery on William  
*Waiheke- Plein Air*, Waiheke Community Gallery, New Zealand

- Drawing*, King Street Gallery on William  
*Works on Paper Wedderburn Artists*, AGNSW  
*Redlands Konica Art Prize*, National Art School Gallery, Sydney
- 2013 *Mentors: Inspirational Women*, Grace Cossington Smith Gallery, Abbotsleigh, Sydney  
 Australia Royal Academy of Art, London  
*Six Artists Seven Days*, Defiance Gallery at Mary Place, Sydney  
*Still Life*, AGNSW  
*Persona Space: Contemporary Chinese and Australian Prints*, Guanlan Original Print Base, East Gallery, Shenzhen, China
- 2012 *Looking Forward*, King Street Gallery on William  
*Personal Space: Contemporary Chinese and Australian Prints*, Tweed River Art Gallery Murwillumbah, NSW; Central Academy of Fine Arts Gallery, Beijing, China; Xi'an, China; Luxun Academy of Fine Arts Gallery, Shenyang, China  
 Walcha Gallery of Art, Walcha, NSW  
*The Big Picture*, King Street Gallery on William  
*Lyricism the Abstract in Art*, King Street Gallery on William  
*Fowlers Gap [13 artists paint the desert]*, Stella Downer Fine Art, Sydney  
*Not the Way Home [curated by Owen Craven]*, S.H. Ervin & traveling  
 Marnling Press and Whaling Road Studio: Survey, Wilson Street Gallery, Sydney  
 Marnling Press; Michelle Perry and Whaling Road Studio; Diana Davidson I A  
 Survey Exhibition Celebrating Two Sydney Print Workshops, Maitland Regional Art Gallery, NSW  
*Virtual Reality*, Newcastle Regional Gallery, Newcastle, NSW  
*Animal*, King Street Gallery on William  
*11<sup>th</sup> Annual Printmaking Exhibition and Conference for Chinese Academies and Colleges*, Australian invitation component, (curated by Michael Kempson), Guangzhou Academy of Fine Art, Guangzhou, China  
*Fusion—International Contemporary Intaglio Prints*, Invitational Exhibition the Australian component for a 7 nation intaglio print exhibition, (curated by Michael Kempson), East Gallery, Guanlan Original Printmaking Base, Shenzhen, China.
- 2011 *Tattersall's Club Landscape Art Prize*, Waterfront Place, Brisbane, Qld  
*Last Show of the Year*, King Street Gallery on William  
 Australia Day Exhibition Tim Olsen Gallery, Sydney  
 Cicada Press: Collaboration and Connection (curated by Michael Kempson), Incinerator Art Space, Willoughby, NSW.  
*Messages from the South: Contemporary Australian Prints from COFA UNSW* (curated by Michael Kempson), International Exhibition Hall, Art Museum of National Taiwan University of Arts, New Taipei City, Taiwan.  
*The International Art on Paper Exhibition – The Faculty of Fine Art and Architecture Rajamangala University of Technology Lana* in association with College of Fine Arts, University of NSW, (curated by Michael Kempson and Kitikong Tilokwattantai), Chiangmai University Art Museum, Chiangmai, Thailand.
- 2010 *Lino Alvarez: Collaborations in Clay*, Bathurst Regional Art Gallery, Bathurst, NSW  
*The River Project*, Campbelltown Arts Centre, NSW  
*Solitary Pursuits in Red*, Maitland Regional Art Gallery, NSW  
*The Drawing Show*, Defiance Gallery Sydney  
*Stations of the Cross*, St Ives Uniting Church Easter Exhibition, Sydney  
*Tattersall's Club Landscape Art Prize*, Waterfront Place, Brisbane  
*Prints from Cicada Press [curated by Michael Kempson]*, Bowen Galleries, Wellington, NZ  
*On the Larapinta 2010*, Doggett Street Studio, Brisbane, Qld
- 2009 *Same Place Many Views*, Defiance Gallery

*Flora: Still Life Moving Fast*, Hazelhurst Regional Gallery & Arts Centre, NSW  
*Tattersall's Club Landscape Art Prize*, Waterfront Place, Brisbane  
*Salon des Refusés*, S.H. Ervin Gallery  
*Ceramics*, Mary Place Gallery, Sydney  
*The Drawn Line - drawing show*, King Street Gallery on William  
*Personal Journeys [40 years of Australian Women's Abstract Art]*, Shoalhaven City Arts Centre, NSW  
2008 *Silk + Sand-Chinese and Australian Prints*, Ivan Dougherty Gallery, COFA, UNSW.  
*On the Heysen Trail, Nine artists, eight days in the landscape*, S.H. Ervin Gallery  
2007-08 *Harbour life*, Manly Art Gallery & Museum, Sydney  
2007 *Double Visions*, College of Fine Arts, Sydney; touring to Orange Regional Gallery, NSW  
*Cross Currents*, Museum of Contemporary Art, Sydney NSW  
*Salon des Refusés*, S.H. Ervin Gallery  
*Group Show*, Chapman Gallery, Canberra  
2006 King street gallery at Doggett St Studios (Cummings, Elliott, Penrose Hart, Murphy Sages)  
Brisbane, Qld  
*The Chroma Collection*, Macquarie University Art Collection, Sydney  
*Prints from Cicada Press*, Micheal Nagy Gallery, Sydney  
*Same Place Different Views*, Defiance Gallery, Sydney  
*Framed*, Framed Gallery, Darwin, NT  
2005 *Open Bite (selected prints from Cicada Press)*, COFA Exhibition/Performance Spaces, UNSW, Sydney  
*Salon des Refusés*, S.H. Ervin Gallery  
*Fireworks*, Artspace, Mackay, Qld (and regional galleries in Qld); Wagga Wagga Regional Art Gallery, NSW (and regional galleries in NSW)  
*Trinity Grammar School, Custom Prints Unpacked!*, The Delmar Gallery, Sydney  
*Rivers SOS*, Campbelltown Regional Gallery, Campbelltown  
2004 *Fire Dreaming*, University Art Gallery, University of Sydney, Sydney  
*Kedumba Drawing Award*, Kedumba Gallery, Blue Mountains Grammar, Wentworth Falls  
*Bukmak – Galiwinku (Talking and Sharing – Elcho Island)*, Framed: The Darwin Gallery, NT  
*Same Place, Many Views*, Defiance Gallery  
*2004 The Year in Art*, National Trust, S.H. Ervin Gallery  
*Framed*, Framed Gallery, Darwin, NT  
*The Sir John Sulman Prize*, AGNSW  
*Salon des Refusés*, S.H. Ervin Gallery  
*Prints from Whaling Road Studios*, Australian Galleries, Sydney  
2003 *4 Wedderburn painters: common ground*, Campbelltown Bicentennial Art Gallery  
*64 Years*, king street gallery on burton  
2002 *2002: The Year in Art*, S.H. Ervin Gallery  
*Salon des Refusés*, S.H. Ervin Gallery  
*The Sir John Sulman Prize*, AGNSW  
king street gallery at Span Galleries, Melbourne  
*A Silver Lining & A New Beginning*, Ivan Dougherty Gallery, Sydney  
2001 *floating*, king street gallery on burton  
2000 *women and the landscape*, king street gallery on burton  
*Common Ground*, Ivan Dougherty Gallery, Sydney  
*The Archibald Prize*, AGNSW & touring throughout Australia  
*The Wynne Prize*, AGNSW  
*Dogma*, king street gallery on burton  
1999 *The Wynne Prize*, AGNSW  
*last show of the year*, king street gallery on burton  
1998 *The Wynne Prize*, AGNSW

	<i>Symbiosis</i> , Utopia Art, Sydney; New England Regional Art Museum, Armidale, NSW
	<i>Six from Wedderburn</i> , Casula Power House Museum, NSW
	<i>last show of the year</i> , king street gallery on burton
	<i>The Theresa Byrnes Foundation Inc.</i> Art Auction, ASN Gallery, Sydney
1997	<i>The Wynne Prize</i> , AGNSW
	<i>The Archibald Prize</i> , AGNSW
1996	<i>first night</i> , king street gallery, sydney
	<i>The Theresa Byrnes Foundation Inc.</i> Westpac Art Auction, Westpac Plaza, Sydney
1995	<i>gallery artists</i> , king street gallery on burton
	<i>The Easter Show</i> , Hidden Valley Gallery, Bodalla, NSW
1994	<i>The Lost Valley of the Springs</i> , Blaxland Gallery, Sydney
	<i>The Wynne Prize</i> , AGNSW
	<i>gallery artists</i> , king street gallery on burton
	<i>Australian Contemporary Art Fair 4</i> , Royal Exhibition Building, Melbourne
	<i>Where Two Worlds Meet</i> , Mary Place Gallery, Sydney
1993	<i>A Stone's Throw Project</i> , Campbelltown City Bicentennial Art Gallery
	<i>The Wynne Prize</i> , AGNSW
	<i>Landscape Exhibition</i> , Cell Block Theatre, Sydney
1992	<i>Terracollaboratis</i> , king street gallery on burton
	<i>South Stradbroke Project</i> , Gold Coast City Art Gallery
1991	<i>Microcosm</i> , Garry Anderson Gallery, Sydney
1990	<i>Mass Media, Mixed Media</i> ; Painters Gallery, Sydney
	<i>Visual Instincts</i> , Holdsworth Galleries, Sydney
1988	<i>9x5 Mail</i> , The Centre Gallery, Gold Coast
1984	<i>Fruit and Flowers Exhibition</i> , David Jones, Sydney
	<i>Landscape Exhibition</i> , Mori Gallery
1978	Blaxland Gallery, Sydney
1976-1990	<i>Modern Art Gallery [Mt Ome]</i> , Casula, NSW

### **Selected awards & residencies**

2016	Artist in Residence, Queenstown, NZ
	Moonee Beach Residency [Coffs Harbour Regional Gallery]
2015	The Nock Art Foundation Artist in Residency, Hong Kong
	Gallipoli Tour – Your friend the enemy touring exhibition
2014	Waiheke Community Art Gallery, New Zealand
2011	Awarded OAM in recognition of services to the visual arts in Australia
2005-pres	Artist in residence, COFA printmaking department, UNSW, Sydney
2000	Fleurier Prize for Landscape, S.A.
1996	Mosman Art Prize, NSW
1995	Camden Art Prize, NSW
1992	Winner, Tattersall's Club Art Prize, Qld
1991	Fishers Ghost Prize, Campbelltown City Bicentennial Art Gallery
1989	Gold Coast Purchase Prize, Qld
1988	REIQ Bicentennial Art Award, Qld
1987	Open Section, Camden Art Prize
	Faber & Castell Drawing Prize
1984	Mervyn Horton Memorial Prize, Berrima, NSW
	Camden Purchase Prize, NSW
	Friends of the Campbelltown Art Gallery Purchase
1983	Lane Cove Purchase Prize, NSW
1982	Lane Cove Purchase Prize

1981	Macquarie Towns Purchase Prize, NSW
1979	Peter Stuyvesant Prize, Shoalhaven
	Fishers Ghost Prize, Campbelltown City Hall
	Gosford Purchase Prize, NSW
1978	Gold Coast Purchase Prize
1977	Landscape and Still Life Prizes, RAS, Sydney
	Lismore Prize, NSW
	Fishers Ghost Prize, Campbelltown City Hall
1976	Drummoyne Prize, NSW
1974	Grafton Prize, NSW
1972	Human Image Prize, RAS, Sydney
	Cheltenham Prize, NSW
	Portia Geach Portrait Prize, Sydney
1971	Gold Coast Purchase Prize, QLD
1960	Dyason Bequest
1958	NSW Travelling Art Scholarship
1957	Le Gay Brereton Prize for Drawing

## Collections

Artbank, Australia  
 Art Gallery of New South Wales, Sydney  
 Art Gallery of South Australia, Adelaide  
 Australian National University, Drill Hall Gallery, Canberra  
 Bathurst Regional Art Gallery, NSW  
 Brisbane Girls Grammar School  
 Campbelltown City Bicentennial Art Gallery, NSW  
 Charles Sturt University, Wagga Wagga, NSW  
 Coffs Harbour Regional Art Gallery, NSW  
 College of Fine Arts, USYD  
 Glasshouse Port Macquarie, NSW  
 Gold Coast City Art Gallery, Qld  
 Grafton Regional Art Gallery, NSW  
 Griffith University, QCE, Brisbane  
 Hawkesbury Regional Art Gallery, NSW  
 James Cook University, Townsville, Qld  
 Kelvin Grove Teachers College, Brisbane  
 Lismore Regional Art Gallery, NSW  
 Long Gallery & Art Collection, University of Wollongong, NSW  
 Macquarie Bank, Australia  
 Maitland Regional Art Gallery, NSW  
 Manly Art Gallery and Museum, Sydney  
 Maroondah Art Gallery, Vic  
 Mosman Art Gallery, Sydney  
 Museum of Brisbane, Qld  
 National Art School, Sydney

National Gallery of Australia, Canberra  
 Newcastle Art Gallery, NSW  
 New England Regional Art Museum, NSW  
 Orange Regional Gallery, NSW  
 Ormond College, Vic  
 Outback Arts Inc, Qld  
 Outback Regional Gallery, Winton, Qld  
 Queensland Art Gallery, Brisbane  
 Redcliffe Regional Gallery, Qld  
 Rockhampton Art Gallery, Qld  
 Shoalhaven City Arts Centre, NSW  
 Tamworth Regional Gallery, NSW  
 The Australian Club, Sydney  
 The Kedumba Collection of Australian Drawings, NSW  
 University of New South Wales, College of Fine Arts,  
 Sydney  
 University of Queensland, Art Museum, Brisbane  
 University of Technology Sydney  
 University of Wollongong, NSW  
 Waiheke Community Art Gallery, New Zealand  
 Wollongong Art Gallery, Wollongong, NSW

### **Selected bibliography**

- 2024 Engledow, Sarah, 'Landscape Tells the Way, Illawarra', Wollongong Art Gallery exhibition catalogue, p.7  
 2022 The Collection Exhibition, Outback Regional Gallery catalogue, Nov 13-Feb 2  
 2021 Albert, Jane 'The 2021 Archibald Prize Finalists and Packing Room Prize Have Been Announced' Broadsheet, May 27  
 2020 Garside, Sioux, New book, Published by King Street Gallery p13&53  
 Johnson, Anna, Elisabeth Cummings, Artist Profile Magazine issue 34 pp1 – 4  
 Beaumont, Julian; The Australian Club Collection, Beagle Press, p132-133  
 McDonald, John 'A backyard buffet, not a gourmet feast, SMH P4 Oct 10 – 11  
 2019 McDonald, John, 'Rivers of despair', The Sydney Morning Herald, Spectrum, October 5, pp 10-11  
 Grishin, Sascha, The Canberra Times, Canberra's 2019 art exhibitions were rich and varied, Dec 27<sup>th</sup>  
 2018 McDonald, John, National Art Part One, NAS Catalogue introduction P 19 &40-41  
 McDonald, John, 'A colony of artists' Sydney Morning Herald, Spectrum, July 7-8, P 10-11  
 Bell Creswell, Amber, A Painted Landscape, Thames & Hudson p 14 – 21  
 Grishin, Sasha: Being Timeless, Art Collector Magazine, p.138  
 Benz, Catherine: Raw Wedderburn Exhibition catalogue, p12 -13  
 'The Art of Friendship' Exhibition catalogue, Gallery Lane Cove, p3  
 2016 Ryan, Ann: 'Curator and Coordinator Reports,' Art Gallery of NSW publication, Foundation newsletter 27, Jan. p 7  
 Cultural Conversations Exhibition Catalogue [co-directors Adjunct Associate Yvonne Boag and Dr Bob Jensen], [excerpt essay Anna Johnson] p16  
 McDonald, Phillipa: 'Elisabeth Cummings at 81 one of Australia's greatest living painters finds renewed success,' ABC Sunday News 31 Jan



- McDonald, John SMH 24-25 Jan Destination Sydney Exhibition  
 2016 Fleurieu Art Prize, Samstag Museum, Uni. of SA publication [name mention]
- 2015 Watters, Jane Destination Sydney Exhibition Catalogue Manly Regional Art Gallery and Museum p37-47  
 Anderson, Patricia Showing her True Colours Financial Review Nov 21-22 p448-449  
 McDonald, John No Stone Unturned Spectrum SMH 14-15 p 16 & 17  
 Morris, Linda Visions of a City Harbour Spectrum SMH Dec 12, p8  
 Watters, Jane Destination Sydney Exhibition Catalogue Manly Regional Art Gallery and Museum P37-37  
 Johnson: Anna, Catalogue Essay King Street Gallery on William P 3  
 Wilson, Gavin: Country & Western Exhibition Catalogue Perc Tucker Regional Gallery p28  
 Eisenberg, Joe: 'From the Director,' Artel I mragm, Issue #2, image reproduction, p 4  
 McEwen, Sandra: From Goulburn to Gallipoli Catalogue Essay, A Salute Goulburn Regional Gallery. Pp26-7  
 Your Friend the Enemy Gallipoli Centenary Catalogue [contributing writers]: Dr Nelson, Brendan,  
 Maloon, Terence, Dr Yip, Andrew, McDonald, John & Manera, Brad, April pp5-15 & 20-3  
 Compton, James: Once is not Enough, Artist Profile Magazine 100 Year  
 Anzac publication, March, pp36-9  
 Inglis Bruce: Sync Pictures DVD productions Your Friend the Enemy  
 McDonald, John: Your Friend the Enemy, An artist odyssey to Gallipoli Art Almanac April p40  
 Hammond, Bradley: CHROMA Exhibition Catalogue, 2015 p10,12, 13
- 2014 Crompton, James: Catalogue Essay, Monotypes Ceramics & Etchings. Page 6  
 McDonald, John The Art of Rejection, SMH Aug 9 – 10 p16 – 17  
 Higgins, Jo: Elisabeth Cummings What Now? Art Collector Magazine Issue 69 Jul-Sep. p78
- 2012 McDonald, John : Beyond the Pale SMH Jan 21, 22 p20  
 Meacham, Steve :Landscapes and Private Views 5 Jan p15
- 2010 'Iconic works on display in drawing exhibition,' The Blue Mountains Gazette, Nov 3, p47  
 McDonald, John: 'A brilliance that defies fashion,' July 17-18, p14-15  
 Havilah, Lisa [introduction]: 'The River Project,' Campbelltown Arts Centre, p 8-10 & p180  
 Robba, Leo: 'Elisabeth Cummings,' Artist Profile Magazine, Issue 11 2010, pp 60-68  
 Loble, Katrina: 'Paper Trail: 30 Years,' Open Gallery-Sydney Morning Herald, July 3-4, p15  
 Lopez, Annemarie: 'Elisabeth Cummings,' Art-Sydney Magazine, July p7  
 'Elisabeth Cummings - Paper Trail: 30 Years,' exhibition catalogue, published by King Street Gallery on William  
 'A stint under the stars inspires artist,' The Sun-Herald, June 27, Loble, Katrina: 'Open Gallery' Sydney Morning Herald Spectrum, July 3-4  
 Schwartzkoff, Louise: 'Freedom Gets a Seat at the Table' Sydney Morning Herald Spectrum, May 15-16, p37
- 2009 MacDonald, John: 'When losers are winners,' Sydney Morning Herald, Mar 14-15, p17  
 Australia Day 2009, Beach Life The Sydney Morning Herald, Jan 26, p2  
 'Personal Journeys,' 40 years of Australian Women's Abstract Art, Shoalhaven City Art Centre Catalogue, p13  
 50 Most Collectable Gadfly Media Art Collector Magazine  
 Christopher, Lissa: Open Gallery: The Drawn Line, Sydney Morning Herald Spectrum, Nov 28-29, p14
- 2008 Smee, Sebastian: Forget Me Not, The Weekend Australian, April 5-6, pp18-19  
 McDonald, John: Return of the Natural Order, Sydney Morning Herald, Dec 6-7, p19-20  
 McDonald, John: 'Echoes of Greatness,' Sydney Morning Herald, Nov 22-23, p13  
 Kempson, Michael: 'Sand, Sun and Swimming Outside the Flags,' Silk + Sand – Chinese & Australian Prints, catalogue essay, pp5-8

- Cummings, Elisabeth: 'Sand, Sun and Swimming Outside the Flags,' Silk + Sand – Chinese & Australian Prints, catalogue essay, pg 11
- 2007 Crisp, Lyndal: The art that artists collect, The Australian Financial Review, Dec 15  
The Sydney Morning Herald Good Weekend, June  
McDonald, John: Studio Australia (extracted from Studio: Australian Painters on the nature of Creativity), Orient-Express Magazine, Volume 15 number 4 p40-48  
Waterlow, Nick: Elisabeth Cummings, Cross Currents Catalogue essay, pg34-35  
Smee, Sebastian: Beauty and Brains, The Weekend Australian Review, Oct 13-14 p18  
McDonald, John: A palette of local colour, Sydney Morning Herald, November 3-4 p16-17  
Rowe, Amy: Double Visions, Exhibition Catalogue, Orange Regional Gallery Nov – Dec, COFA space UNSW October  
McDonald, John: Anything goes in the silly season, Sydney Morning Herald, March 24-25 p16  
Smee, Sebastian: The best of the rest actually the best, The Australian, March 8 p14  
Lloyd, Ian (photographer) and McDonald, John: Studio: Australian Painters on the Nature of Creativity, published by Tower Books Australia
- 2006 Edwards, David: 'A look over the shoulder,' The Blurb, Internet weblog,  
Minick, Scott: Drawing Attention, Global Style-Gulf Air, Apr,p16  
Elisabeth Cummings, The Sydney Magazine, Nov
- 2005 Delaruelle, Jacques: Art Exhibition (Sydney), The Independent Monthly, Dec  
McDonald, John: The guiding lights, Spectrum-Sydney Morning Herald, Dec 23-25, p18-19  
McDonald, John: Drawn to the flames, Spectrum-Sydney Morning Herald, Dec10-11, p29  
McDonald, John: Out of art's boiler room, Spectrum-Sydney Morning Herald, Oct 8-9, p28  
Johnston, Jay: Hot off the Press-Australia's Best Raise the Stakes, COFA, Winter Issue, p12-13  
Grishin, Dr Sasha, Lyrical and resonant, Canberra Times, Mon. Nov 28 05  
McDonald, John: Hanging offences, The Sydney Morning Herald Spectrum, May 7-8
- 2004 Hill, Peter: Favourite things, Spectrum, Sydney Morning Herald, Dec 4-5, p19  
Beecher, Eric [editor]: Vintage Verve, The Reader, Nov 12, p34  
Fortescue, Elizabeth: Interpreting: Elisabeth Cummings, Lino Magazine September  
Lloyd, Ian: Australian Painters in Residence, R. Ian Lloyd Productions  
Smee, Sebastian: Intimate portrayals coloured by interior dialogue, The Australian, Nov 2  
Hunter, Catherine: Elisabeth Cummings: the quiet master, ninemsn website, Oct. 24  
Garside, Sioux: Fire Dreaming, Exhibition Catalogue essay, Sept-Dec
- 2003 Higson, Rosalie: The Face, The Weekend Australian, Dec, 20-21 p3  
Artists' different strokes, Herald Sun, October 13  
Backhouse, Megan: Cummings shows the benefit of experience, Indoors and out, Review-The Age, p7  
Loxley, Anne: Rapt in the spirit of ancient tradition, The Sydney Morning Herald, July 11  
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- 2002 Pinson, Peter: Common Ground – Four Wedderburn painters, Art & Australia, p270-77  
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