

Elisabeth Cummings

Born 1934 Brisbane Queensland
1976— Lives and works in Wedderburn, NSW

Studies & lecturing

1975-87 Part-time teaching, City Art Institute, Sydney
1975 Part-time teaching, various colleges
1969-2001 Part-time teaching, National Art School, Sydney
1958-68 Lived and studied in Italy & France
1960 School of Vision, Salzburg, with Oskar Kokoschka
1953-57 National Art School [East Sydney Tech College], Sydney

Solo exhibitions

2021 *Sojourns: Flinders Ranges, Arkaroola & the Pilbara* King Street Gallery on William, Sydney
Monotypes King Street Gallery on William, Sydney
2020 *Eastern Arnernte country & Morocco* King Street Gallery on William, Sydney
2018 *Journeys* King Street Gallery on William
2015 *New Paintings* King Street Gallery on William
Flying Goose Hill Nockart, Hong Kong, China
2014 *A Still Life* King Street Gallery on William
Elisabeth Cummings: Landscapes and Interiors Shoalhaven City Arts Centre, Nowra, NSW
2013 *Elisabeth Cummings [a selection of works 1982-2013]* King Street Gallery on William
2012 *Luminous: Survey Exhibition Landscapes of Elisabeth Cummings [curated by Jane Watters]*
S.H. Ervin, Observatory Hill, Sydney
Monotypes: Interiors King Street Gallery on William
2011 *Elisabeth Cummings New Paintings*, King Street Gallery on William
2010 *Paper Trail: 30 Years* King Street Gallery on William
2008 *New Paintings* King Street Gallery on William
2007 *monotypes* king street gallery on burton, Sydney
2006 *new paintings* king street gallery on burton
2005 Chapman Gallery, Canberra ACT
2004 *painting* king street gallery on burton, Sydney
2003 *painting* king street gallery at Span Galleries, Melbourne
paintings Pandanus Art, Currumbin Beach, Qld
2002 *new paintings* king street gallery on burton, Sydney
elisabeth cummings & clara hali Orange Regional Gallery, NSW
2001 *Paintings and Prints* Chapman Gallery, ACT
Collaborative Pots (Barbara Romalis & Elisabeth Cummings) Chapman Gallery
2000 *recent work* king street gallery on burton
Works on Paper Sturt Gallery, Mittagong, NSW
1998 *recent work* king street gallery on burton
1997 *Survey Show (1965-1995)* Gold Coast City Art Gallery, Qld
Chapman Gallery, Canberra
1996 *Survey Show (1965-1995)* Campbelltown City Bicentennial Art Gallery, NSW
recent paintings king street gallery on burton
Sturt Gallery Mittagong, NSW

1994 *new work* king street gallery on burton
 1992 *paintings* king street gallery on burton
 Schubert Art Gallery, Queensland
 1991 Budds Beach Gallery, Gold Coast, Queensland
 1990 Victor Mace Fine Art Gallery, Brisbane
 1989 Painters Gallery, Sydney
 1988 Victor Mace Fine Art Gallery

Group exhibitions

2022 *Rhythms of the Monaro: Kelton Plain Artist Residency* Wagner Contemporary, Sydney
 2021 *The Big Picture Show* King Street Gallery on William, Sydney
Cummings & Poulet Penrith Regional Gallery, NSW
Storylines + Songlines Justin Art House Museum, Vic
 2020 Kenwood Road King Street Gallery on William
 Salon des Refuses S.H. Ervin Gallery, Sydney, NSW
 2019 Salon des Refusés S.H. Ervin Gallery, Sydney, NSW
 Conversations with Alice King Street Gallery on William
 I Heart Paint Bega Valley Regional Gallery, NSW
Inside/ Outside King Street Gallery on William
Finding Ground: Inside the Murray Darling Basin S.H. Ervin Gallery & Broken Hill Regional Gallery, NSW
 Abstract '19 King Street Gallery on William
 2018 *RAW Wedderburn* [curated by Sioux Garside] Delmar Gallery, Trinity Grammar School, Sydney
100 years on commemorative Centennial exhibition of the Western Front campaigns, King Street Gallery on William
Jamberoo Shoalhaven Regional Art Gallery, NSW
National Art: Part One National Art School (NAS), Sydney
The Art of Friendship Gallery Lane Cove and Creative Studios, Sydney
Mount Omei Gallery Casula, Sydney
 2017 *Salon des Refusés* S.H. Ervin Gallery, Sydney
The Hill End Table: Food Fire Art Bathurst Regional Art Gallery, Bathurst, NSW
Artist Profile: Australasian Painters Orange Regional Gallery, NSW
 2016 *Ann Thomson & Contemporaries* National Art School Gallery, NAS, Sydney
Open Field Peacock Gallery, Auburn City Council
Moonee Beach Coffs Harbour Regional Gallery, NSW
Cultural Conversations, travelling, Gallery LVS, Seoul, Korea; Korean Cultural Centre, Sydney; Sydney College of the Arts, University of Sydney; RMIT, Melbourne.
Phantom Show: Artspace Mackay, Toowoomba Regional Art Gallery, Broken Hill Regional Art Gallery, Tweed Regional Gallery
Dogs Orange Regional Art Gallery, NSW
Country & Western- Landscape re-imagined Blue Mountains Cultural Centre and travelling
The Wynne Prize Art Gallery New South Wales (AGNSW), Sydney
 2015/6 *Destination Sydney Elisabeth Cummings Lloyd Rees and Brett Whiteley* Manly Regional Art Gallery and Museum, Sydney
 2015 *Gallipoli 5* King Street Gallery on William
Country & Western: landscape re-imagined [curated by Gavin Wilson] launching at Perc Tucker Regional Gallery, S.H. Ervin Gallery, Sydney travelling Qld, NSW, Vic, NT
Your Friend the Enemy S.H. Ervin Gallery, Sydney; Bathurst Regional Gallery, NSW; Auckland City Art Gallery, New Zealand; The Drill Hall, Canberra, ACT
Your Friend the Enemy (Curated by Terence Maloon and John McDonald), ANU Drill Hall Gallery, Canberra
The Piano has been Drinking [Not Me] Maitland Regional Art Gallery, NSW
Just Paper Maitland Regional Gallery, NSW
CHROMA the Jim Cobb gift Orange Regional Gallery, NSW
 2014 *Salon des Refusés* S.H. Ervin Gallery, Sydney
Packsaddle New England Regional Art Museum (NERAM), Armidale, NSW

- The Meaning of Still Life, Defiance Gallery, Sydney
 The Phantom, curator Peter Kingston, Australian Galleries, Sydney
 King School Art Prize, Kings School, Sydney
 The Silver Light, Bowen Galleries NZ
 Level One Gallery, Adelaide Hilton, Adelaide
 David Floyd's Paintbox, King Street Gallery on William
 A Landscape of Place and Name, King Street Gallery on William
 Waiheke- Plein Air, Waiheke Community Gallery, New Zealand
 Drawing, King Street Gallery on William
 Works on Paper Wedderburn Artists, AGNSW
 Redlands Konica Art Prize, National Art School Gallery, Sydney
- 2013
 Mentors: Inspirational Women, Grace Cossington Smith Gallery, Abbotsleigh, Sydney
 Australia Royal Academy of Art, London
 Six Artists Seven Days, Defiance Gallery at Mary Place, Sydney
 Still Life, AGNSW
 Persona Space: Contemporary Chinese and Australian Prints, Guanlan Original Print Base, East Gallery, Shenzhen, China
 Looking Forward, King Street Gallery on William
- 2012
 Personal Space: Contemporary Chinese and Australian Prints, Tweed River Art Gallery
 Murwillumbah, NSW; Central Academy of Fine Arts Gallery, Beijing, China; Xi'an, China; Luxun
 Academy of Fine Arts Gallery, Shenyang, China
 Walcha Gallery of Art, Walcha, NSW
 The Big Picture, King Street Gallery on William
 Lyricism the Abstract in Art, King Street Gallery on William
 Fowlers Gap [13 artists paint the desert], Stella Downer Fine Art, Sydney
 Not the Way Home [curated by Owen Craven], S.H. Ervin, Sydney & traveling
 Marnling Press and Whaling Road Studio: Survey, Wilson Street Gallery, Sydney
 Marnling Press; Michelle Perry and Whaling Road Studio; Diana Davidson I A
 Survey Exhibition Celebrating Two Sydney Print Workshops, Maitland Regional Art Gallery, NSW
 Virtual Reality, Newcastle Regional Gallery, Newcastle, NSW
 Animal, King Street Gallery on William
 11th Annual Printmaking Exhibition and Conference for Chinese Academies and Colleges, Australian
 invitation component, (curated by Michael Kempson), Guangzhou Academy of Fine Art, Guangzhou,
 China
 Fusion—International Contemporary Intaglio Prints, Invitational Exhibition the Australian component for
 a 7 nation intaglio print exhibition, (curated by Michael Kempson), East Gallery, Guanlan Original
 Printmaking Base, Shenzhen, China.
- 2011
 Tattersall's Club Landscape Art Prize, Waterfront Place, Brisbane, Qld
 Last Show of the Year, King Street Gallery on William
 Australia Day Exhibition Tim Olsen Gallery, Sydney
 Cicada Press: Collaboration and Connection (curated by Michael Kempson), Incinerator Art Space,
 Willoughby, NSW
 Messages from the South: Contemporary Australian Prints from COFA UNSW (curated by Michael
 Kempson), International Exhibition Hall, Art Museum of National Taiwan University of Arts, New Taipei
 City, Taiwan
 The International Art on Paper Exhibition – The Faculty of Fine Art and Architecture Rajamangala
 University of Technology Lana in association with College of Fine Arts, University of NSW, (curated by
 Michael Kempson and Kitikong Tilokwattantai), Chiangmai University Art Museum,
 Chiangmai, Thailand
- 2010
 Lino Alvarez: Collaborations in Clay, Bathurst Regional Art Gallery, Bathurst, NSW
 The River Project, Campbelltown Arts Centre, NSW
 Solitary Pursuits in Red, Maitland Regional Art Gallery, NSW
 The Drawing Show, Defiance Gallery Sydney
 Stations of the Cross, St Ives Uniting Church Easter Exhibition, Sydney
 Tattersall's Club Landscape Art Prize, Waterfront Place, Brisbane
 Prints from Cicada Press [curated by Michael Kempson], Bowen Galleries, Wellington, NZ
 On the Larapinta 2010, Doggett Street Studio, Brisbane, Qld

2009 Same Place Many Views, Defiance Gallery
 Flora: Still Life Moving Fast, Hazelhurst Regional Gallery & Arts Centre, NSW
 Tattersall's Club Landscape Art Prize, Waterfront Place, Brisbane
 Salon des Refusés, S.H. Ervin Gallery, Sydney
 Ceramics, Mary Place Gallery, Sydney
 The Drawn Line - drawing show, King Street Gallery on William

2008 Personal Journeys [40 years of Australian Women's Abstract Art], Shoalhaven City Arts Centre, NSW
 Silk + Sand—Chinese and Australian Prints, Ivan Dougherty Gallery, COFA, UNSW.
 On the Heysen Trail, Nine artists, eight days in the landscape, S.H. Ervin Gallery

2007-08 Harbour life, Manly Art Gallery & Museum, Sydney

2007 Double Visions, College of Fine Arts, Sydney; touring to Orange Regional Gallery, NSW
 Cross Currents, Museum of Contemporary Art, Sydney NSW
 Salon des Refusés, S.H. Ervin Gallery, Sydney
 Group Show, Chapman Gallery, Canberra

2006 King street gallery at Doggett St Studios (Cummings, Elliott, Penrose Hart, Murphy Sages) Brisbane, Qld
 The Chroma Collection, Macquarie University Art Collection, Sydney
 Prints from Cicada Press, Micheal Nagy Gallery, Sydney
 Same Place Different Views, Defiance Gallery, Sydney
 Framed, Framed Gallery, Darwin, NT

2005 Open Bite (selected prints from Cicada Press), COFA Exhibition/Performance Spaces, UNSW Sydney
 Salon des Refusés, S.H. Ervin Gallery, Sydney
 Fireworks, Artspace, Mackay, Qld (and regional galleries in Qld); Wagga Wagga Regional Art Gallery, NSW (and regional galleries in NSW)
 Trinity Grammar School, Custom Prints Unpacked!, The Delmar Gallery, Sydney
 Rivers SOS, Campbelltown Regional Gallery, Campbelltown

2004 Fire Dreaming, University Art Gallery, University of Sydney, Sydney
 Kedumba Drawing Award, Kedumba Gallery, Blue Mountains Grammar, Wentworth Falls
 Bukmak – Galiwinku (Talking and Sharing – Elcho Island), Framed: The Darwin Gallery, NT
 Same Place, Many Views, Defiance Gallery
 2004 The Year in Art, National Trust, S.H. Ervin Gallery, Sydney
 Framed, Framed Gallery, Darwin, NT
 The Sir John Sulman Prize, AGNSW
 Salon des Refusés, S.H. Ervin Gallery, Sydney
 Prints from Whaling Road Studios, Australian Galleries, Sydney

2003 4 Wedderburn painters: common ground, Campbelltown Bicentennial Art Gallery
 64 Years, king street gallery on burton

2002 2002: The Year in Art, S.H. Ervin Gallery, Sydney
 Salon des Refusés, S.H. Ervin Gallery, Sydney
 The Sir John Sulman Prize, AGNSW
 king street gallery at Span Galleries, Melbourne
 A Silver Lining & A New Beginning, Ivan Dougherty Gallery, Sydney

2001 floating, king street gallery on burton

2000 women and the landscape, king street gallery on burton
 Common Ground, Ivan Dougherty Gallery, Sydney
 The Archibald Prize, AGNSW & touring throughout Australia
 The Wynne Prize, AGNSW
 Dogma, king street gallery on burton

1999 The Wynne Prize, AGNSW
 last show of the year, king street gallery on burton

1998 The Wynne Prize, AGNSW
 Symbiosis, Utopia Art, Sydney; New England Regional Art Museum, Armidale, NSW
 Six from Wedderburn, Casula Power House Museum, NSW
 last show of the year, king street gallery on burton
 The Theresa Byrnes Foundation Inc. Art Auction, ASN Gallery, Sydney

1997 The Wynne Prize, AGNSW
 The Archibald Prize, AGNSW

1996 first night, king street gallery, sydney
The Theresa Byrnes Foundation Inc. Westpac Art Auction, Westpac Plaza, Sydney

1995 gallery artists, king street gallery on burton
The Easter Show, Hidden Valley Gallery, Bodalla, NSW

1994 The Lost Valley of the Springs, Blaxland Gallery, Sydney
The Wynne Prize, AGNSW
gallery artists, king street gallery on burton
Australian Contemporary Art Fair 4, Royal Exhibition Building, Melbourne
Where Two Worlds Meet, Mary Place Gallery, Sydney

1993 A Stone's Throw Project, Campbelltown City Bicentennial Art Gallery
The Wynne Prize, AGNSW
Landscape Exhibition, Cell Block Theatre, Sydney

1992 Terracollaboratis, king street gallery on burton
South Stradbroke Project, Gold Coast City Art Gallery

1991 Microcosm, Garry Anderson Gallery, Sydney

1990 Mass Media, Mixed Media; Painters Gallery, Sydney
Visual Instincts, Holdsworth Galleries, Sydney

1988 9x5 Mail, The Centre Gallery, Gold Coast

1984 Fruit and Flowers Exhibition, David Jones, Sydney
Landscape Exhibition, Mori Gallery

1978 Blaxland Gallery, Sydney

1976-1990 Modern Art Gallery [Mt Omei], Casula, NSW

Selected awards & residencies

2016 Artist in Residence, Queenstown, NZ
Moonee Beach Residency [Coffs Harbour Regional Gallery]

2015 The Nock Art Foundation Artist in Residency, Hong Kong
Gallipoli Tour – Your friend the enemy touring exhibition

2014 Waiheke Community Art Gallery, New Zealand

2011 Awarded OAM in recognition of services to the visual arts in Australia

2005-pres Artist in residence, COFA printmaking department, UNSW, Sydney

2000 Fleurier Prize for Landscape, S.A.

1996 Mosman Art Prize, NSW

1995 Camden Art Prize, NSW

1992 Winner, Tattersall's Club Art Prize, Qld

1991 Fishers Ghost Prize, Campbelltown City Bicentennial Art Gallery

1989 Gold Coast Purchase Prize, Qld

1988 REIQ Bicentennial Art Award, Qld

1987 Open Section, Camden Art Prize
Faber & Castell Drawing Prize

1984 Mervyn Horton Memorial Prize, Berrima, NSW
Camden Purchase Prize, NSW
Friends of the Campbelltown Art Gallery Purchase

1983 Lane Cove Purchase Prize, NSW

1982 Lane Cove Purchase Prize

1981 Macquarie Towns Purchase Prize, NSW

1979 Peter Stuyvesant Prize, Shoalhaven
Fishers Ghost Prize, Campbelltown City Hall
Gosford Purchase Prize, NSW

1978 Gold Coast Purchase Prize

1977 Landscape and Still Life Prizes, RAS, Sydney
Lismore Prize, NSW
Fishers Ghost Prize, Campbelltown City Hall

1976 Drummoyne Prize, NSW

1974 Grafton Prize, NSW

1972 Human Image Prize, RAS, Sydney
Cheltenham Prize, NSW

	Portia Geach Portrait Prize, Sydney
1971	Gold Coast Purchase Prize, QLD
1960	Dyason Bequest
1958	NSW Travelling Art Scholarship
1957	Le Gay Brereton Prize for Drawing

Collections

Artbank, Australia
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Australian National University, Drill Hall Gallery, Canberra
 Bathurst Regional Art Gallery, NSW
 Campbelltown City Bicentennial Art Gallery, NSW
 Charles Sturt University, Wagga Wagga, NSW
 Coffs Harbour Regional Art Gallery, NSW
 College of Fine Arts, USYD
 Glasshouse Port Macquarie, NSW
 Gold Coast City Art Gallery, Qld
 Grafton Regional Art Gallery, NSW
 Griffith University, QCE, Brisbane
 Hawkesbury Regional Art Gallery, NSW
 James Cook University, Townsville, Qld
 Kelvin Grove Teachers College, Brisbane
 Lismore Regional Art Gallery, NSW
 Macquarie Bank, Australia
 Maitland Regional Art Gallery, NSW
 Manly Art Gallery and Museum, Sydney
 Maroondah Art Gallery, Vic
 Mosman Art Gallery, Sydney
 Museum of Brisbane, Qld
 National Art School, Sydney
 National Gallery of Australia, Canberra
 Newcastle Art Gallery, NSW
 New England Regional Art Museum, NSW
 Orange Regional Gallery, NSW
 Ormond College, Vic
 Outback Arts Inc, Qld
 Outback Regional Gallery, Winton, Qld
 Queensland Art Gallery, Brisbane
 Redcliffe Art Gallery, Qld
 Rockhampton Art Gallery, Qld
 Shoalhaven City Arts Centre, NSW
 Tamworth Regional Gallery, NSW
 The Australian Club, Sydney
 The Kedumba Collection of Australian Drawings, NSW
 University of New South Wales, College of Fine Arts, Sydney
 University of Queensland, Art Museum, Brisbane
 University of Technology Sydney
 University of Wollongong, NSW
 Waiheke Community Art Gallery, New Zealand

Selected bibliography

- 2021-22 The Collection Exhibition, Outback Regional Gallery catalogue, Nov 13-Feb 2
 2021 Albert, Jane 'The 2021 Archibald Prize Finalists and Packing Room Prize Have Been
 Announced' Broadsheet, May 27,

- 2020 Garside, Souix, New book, Published by King Street Gallery p13&53
Johnson, Anna, Elisabeth Cummings, Artist Profile Magazine issue 34 pp1 – 4
Beaumont, Julian; The Australian Club Collection, Beagle Press, p132-133
McDonald, John 'A backyard buffet, not a gourmet feast, SMH P4 Oct 10 – 11
- 2019 McDonald, John, 'Rivers of despair', The Sydney Morning Herald, Spectrum,
October 5, pp 10-11
Grishin, Sascha, The Canberra Times, Canberr's 2019 art exhibitions were rich and varied, Dec 27th
- 2018 McDonald, John, National Art Part One, NAS Catalogue introduction P 19 &40-41
McDonald, John, 'A colony of artists' Sydney Morning Herald, Spectrum, July 7-8, P 10-11
Bell Creswell, Amber, A Painted Landscape, Thames & Hudson p 14 – 21
Grishin, Sasha: Being Timeless, Art Collector Magazine, p.138
Benz, Catherine: Raw Wedderburn Exhibition catalogue, p12 -13
'The Art of Friendship' Exhibition catalogue, Gallery Lane Cove, p3
- 2016 Ryan, Ann: 'Curator and Coordinator Reports,' Art Gallery of NSW publication, Foundation
newsletter 27, Jan. p 7
Cultural Conversations Exhibition Catalogue [co-directors Adjunct Associate Yvonne Boag and Dr Bob
Jensen], [excerpt essay Anna Johnson] p16
McDonald, Phillipa: 'Elisabeth Cummings at 81 one of Australia's greatest living painters finds renewed
success,' ABC Sunday News 31 Jan
McDonald, John SMH 24-25 Jan Destination Sydney Exhibition
2016 Fleurieu Art Prize, Samstag Museum, Uni. of SA publication [name mention]
- 2015 Watters, Jane Destination Sydney Exhibition Catalogue Manly Regional Art Gallery and Museum p37-
47
Anderson, Patrica Showing her True Colours Financial Review Nov 21-22 p448-449
McDonald, John No Stone Unturned Spectrum SMH 14-15 p 16 & 17
Morris, Linda Visions of a City Harbour Spectrum SMH Dec 12, p8
Watters, Jane Destination Sydney Exhibition Catalogue Manly Regional Art Gallery and Museum P37-
37
Johnson: Anna, Catalogue Essay King Street Gallery on William P 3
Wilson, Gavin: Country & Western Exhibition Catalogue Perc Tucker Regional Gallery p28
Eisenberg, Joe: 'From the Director,' Artel I mragm, Issue #2, image reproduction, p 4
McEwen, Sandra: From Goulburn to Gallipoli Catalogue Essay, A Salute Goulburn Regional Gallery.
Pp26-7
Your Friend the Enemy Gallipoli Centenary Catalogue [contributing writers]: Dr Nelson, Brendan,
Maloon, Terence, Dr Yip, Andrew, McDonald, John & Manera, Brad, April pp5-15 & 20-3
Compton, James: Once is not Enough, Artist Profile Magazine 100 Year
Anzac publication, March, pp36-9
Inglis Bruce: Sync Pictures DVD productions Your Friend the Enemy
McDonald, John: Your Friend the Enemy, An artist odyssey to Gallipoli Art Almanac April p40
Hammond, Bradley: CHROMA Exhibition Catalogue, 2015 p10,12, 13
- 2014 Crompton, James: Catalogue Essay, Monotypes Ceramics & Etchings. Page 6
McDonald, John The Art of Rejection, SMH Aug 9 – 10 p16 – 17
Higgins, Jo: Elisabeth Cummings What Now? Art Collector Magazine Issue 69 Jul-Sep. p78
- 2012 McDonald, John : Beyond the Pale SMH Jan 21, 22 p20
Meacham, Steve :Landscapes and Private Views 5 Jan p15
- 2010 'Iconic works on display in drawing exhibition,' The Blue Mountains Gazette, Nov 3, p47
McDonald, John: 'A brilliance that defies fashion,' July 17-18, p14-15
Havilah, Lisa [introduction]: 'The River Project,' Campbelltown Arts Centre, p 8-10 & p180
Robba, Leo: 'Elisabeth Cummings,' Artist Profile Magazine, Issue 11 2010, pp 60-68
Lobley, Katrina: 'Paper Trail: 30 Years,' Open Gallery-Sydney Morning Herald, July 3-4, p15
Lopez, Annemarie: 'Elisabeth Cummings,' Art-Sydney Magazine, July p7
'Elisabeth Cummings - Paper Trail: 30 Years,' exhibition catalogue, published by King Street Gallery on
William
'A stint under the stars inspires artist,' The Sun-Herald, June 27, Lobley, Katrina: 'Open Gallery'
Sydney Morning Herald Spectrum, July 3-4
Schwartzkoff, Louise: 'Freedom Gets a Seat at the Table' Sydney Morning Herald Spectrum, May 15-
16, p37

- 2009 MacDonald, John: 'When losers are winners,' Sydney Morning Herald, Mar 14-15, p17
Australia Day 2009, Beach Life The Sydney Morning Herald, Jan 26, p2
'Personal Journeys,' 40 years of Australian Women's Abstract Art, Shoalhaven City Art Centre Catalogue, p13
50 Most Collectable Gadfly Media Art Collector Magazine
- 2008 Christopher, Lissa: Open Gallery: The Drawn Line, Sydney Morning Herald Spectrum, Nov 28-29, p14
Smee, Sebastian: Forget Me Not, The Weekend Australian, April 5-6, pp18-19
McDonald, John: Return of the Natural Order, Sydney Morning Herald, Dec 6-7, p19-20
McDonald, John: 'Echoes of Greatness,' Sydney Morning Herald, Nov 22-23, p13
Kempson, Michael: 'Sand, Sun and Swimming Outside the Flags,' Silk + Sand – Chinese & Australian Prints, catalogue essay, pp5-8
Cummings, Elisabeth: 'Sand, Sun and Swimming Outside the Flags,' Silk + Sand – Chinese & Australian Prints, catalogue essay, pg 11
- 2007 Crisp, Lyndal: The art that artists collect, The Australian Financial Review, Dec 15
The Sydney Morning Herald Good Weekend, June
McDonald, John: Studio Australia (extracted from Studio: Australian Painters on the nature of Creativity), Orient-Express Magazine, Volume 15 number 4 p40-48
Waterlow, Nick: Elisabeth Cummings, Cross Currents Catalogue essay, pg34-35
Smee, Sebastian: Beauty and Brains, The Weekend Australian Review, Oct 13-14 p18
McDonald, John: A palette of local colour, Sydney Morning Herald, November 3-4 p16-17
Rowe, Amy: Double Visions, Exhibition Catalogue, Orange Regional Gallery Nov – Dec, COFA space UNSW October
McDonald, John: Anything goes in the silly season, Sydney Morning Herald, March 24-25 p16
Smee, Sebastian: The best of the rest actually the best, The Australian, March 8 p14
Lloyd, Ian (photographer) and McDonald, John: Studio: Australian Painters on the Nature of Creativity, published by Tower Books Australia
- 2006 Edwards, David: 'A look over the shoulder,' The Blurb, Internet weblog,
Minick, Scott: Drawing Attention, Global Style-Gulf Air, Apr,p16
Elisabeth Cummings, The Sydney Magazine, Nov
- 2005 Delaruelle, Jacques: Art Exhibition (Sydney), The Independent Monthly, Dec
McDonald, John: The guiding lights, Spectrum-Sydney Morning Herald, Dec 23-25, p18-19
McDonald, John: Drawn to the flames, Spectrum-Sydney Morning Herald, Dec10-11, p29
McDonald, John: Out of art's boiler room, Spectrum-Sydney Morning Herald, Oct 8-9, p28
Johnston, Jay: Hot off the Press-Australia's Best Raise the Stakes, COFA, Winter Issue, p12-13
Grishin, Dr Sasha, Lyrical and resonant, Canberra Times, Mon. Nov 28 05
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Hill, Peter: Favourite things, Spectrum, Sydney Morning Herald, Dec 4-5, p19
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Fortescue, Elizabeth: Interpreting: Elisabeth Cummings, Lino Magazine September
Lloyd, Ian: Australian Painters in Residence, R. Ian Lloyd Productions
Smee, Sebastian: Intimate portrayals coloured by interior dialogue, The Australian, Nov 2
Hunter, Catherine: Elisabeth Cummings: the quiet master, ninemsn website, Oct. 24
Garside, Sioux: Fire Dreaming, Exhibition Catalogue essay, Sept-Dec
- 2003 Higson, Rosalie: The Face, The Weekend Australian, Dec, 20-21 p3
Artists' different strokes, Herald Sun, October 13
Backhouse, Megan: Cummings shows the benefit of experience, Indoors and out, Review-The Age, p7
Loxley, Anne: Rapt in the spirit of ancient tradition, The Sydney Morning Herald, July 11
Delaruelle, Jacques: Within a Stone's Throw, Exhibition Catalogue Essay, Feb-March
- 2002 Pinson, Peter: Common Ground – Four Wedderburn painters, Art & Australia, p270-77
Lumby, Carrie: Two Kings, Australian Art Collector, Issue 19, Jan-March, p 62
Pinson, Peter: Common Ground-Four Wedderburn Painters, Art & Australia, No 2
McDonald, John: Elisabeth Cummings: The Invisible Woman of Australian Art, Australian Art Collector, Issue 22, Oct-Dec, pp 68-7
Pryor, Lisa: Cummings Exhibition, Spotlight-Sydney Morning Herald, Sept 24, p17
Dutkiewicz, Adam: Winning scene-The Fleurieu Biennale 2002, South Australian Times, Nov 24
Cummings, Elisabeth Catalogue: publishers-king street gallery on burton

- 2001 Grishin, Sasha: Two artists expanding vision and expertise, Panorama-Canberra Times, Oct 6
 Noyes, Nigel: Harmonious Blend, Australian Country Style, May
 Pinson, Peter: Common Ground: Four Wedderburn painters,' Art & Australia, May, pp271-277
- 1988 Kidd, Courtney: Painters & their Pampered Pets, Sydney Morning Herald, April p 14
 Backhouse, Megan: Review, Fleurieu Prize, The Age, Nov 15, p 7
 Smee, Sebastian: The ground crew, Spectrum-Sydney Morning Herald, March 14, p 14
 Pinson, Peter: catalogue essay for Common Ground, Ivan Dougherty Gallery, Feb- March
 Smee, Sebastian, The odds on the Archibald, Sydney Morning Herald, March 16, p 1
 Sykes, Jill: The Art of Wine, Qantas, December, p 13
- 1998 Smee, Sebastian: Streets ahead, Sydney Morning Herald, Oct 1
- 1997 McDonald, John: The schlock of the new The Sydney Morning Herald, Nov 22, p 16
 Watson, Bronwyn: It pays to read between the lines, The Bulletin, Sept 23, p 73
 Portrait of the artists: The Daily Telegraph, March 21, p 44
 James, Bruce: Sydney Morning Herald, Jan 31
- 1996 Smee, Sebastian: King on King Metro-Sydney Morning Herald, Nov 15
 James, Bruce: Sydney Morning Herald, Sept 21
 Auty, Giles: Isolated Ideas The Australian, The Weekend Review, August 31 – Sept 1
 Garside, Sioux: catalogue introduction for Survey Exhibition 1965-95, Campbelltown City Bicentennial Art Gallery, August – Sept, pp 5-6
 McDonald, John: Country pleasures The Sydney Morning Herald, August 10, p14
 Van den Bosch, Annette: From the Inside to the Outside, catalogue essay for 'Survey Exhibition 1965-95, Campbelltown City Bicentennial Art Gallery, August-Sept, pp 8-18
- 1995 Delaruelle, Jacques: Pick of the year, The Independent Monthly, Dec
- 1994 McDonald, John: The Australian Landscape in a Visionary's Eyes Sydney Morning Herald, September 10, p 15
 Lynn, Elwyn: Curtain Raiser for an excellent year, The Australian, Jan
 Delaruelle, Jacques: Accordance with Nature The Sydney Review
- 1993 Delaruelle, Jacques: Within A Stone's Throw Catalogue Essay Campbelltown City Art Gallery
- 1992 MacDonald, John: Of Riley Sydney Morning Herald, Sept 4
- 1985 Leckie, Mal: 'Fresh Look' gives the feel of the Aussie bush Gold Coast Bulletin, Jan 1
- 1982 Langer, Gertrude: Bushland inspiration Courier Mail, May 20
 Leckie, Mal: This may open eyes and minds Gold Coast Bulletin, Jan 9
- 1952 Gleeson, James: Here's Talent