

## Rachel Ellis

**Born** 1967, Adelaide, Australia

**Lives** Bathurst, NSW

### Studies

1998 Marten Bequest Travelling Scholarship: Europe  
Studio Residency, Cite Internationale des Arts, Paris  
Slade school of Fine Art, London, (Summer School)

1992-93 Master of Art (by coursework) COFA, UNSW, Sydney

1991 International School of Art, Montecastello di Vibio, Umbria, Italy,

1986-88 BA Visual Art, City Art Institute, (now COFA, UNSW), Sydney

### Solo exhibitions

2020 *Untitled new works* King Street Gallery on William, Sydney

2018 *Rachel Ellis survey show* Bathurst Regional Art Gallery, NSW

2012 *Paintings & Drawings* King Street Gallery on William

2011 *New Works* Cowra Regional Art Gallery, NSW

2007 *painting and drawing* king street gallery on burton, Sydney

2005 *Past and Present* Bathurst Regional Art Gallery, NSW

2002 Brenda May Gallery, Sydney

2000 Access Contemporary Art Gallery, Sydney

1997 Access Contemporary Art Gallery

1996 Access Contemporary Art Gallery

1994 Bare Gallery, Sydney

### Group exhibitions [selected]

2019 *Paddington Art Prize* Menzies Art Brands Gallery, Kensington, Sydney  
*Inside/Outside* King Street Gallery on William, Sydney

2018 *Tattersall's Landscape Art Prize* Tattersall's Club, Brisbane Qld

2017 *NSW Parliament Plein Air Painting Prize*, Parliament House, Sydney  
*Calleen Art Award*, Cowra Regional Gallery, NSW

2016 *Tattersall's Landscape Art Prize* Tattersall's Club, Brisbane Qld

2015 *30 years 30 Artists* Brenda May Gallery, Sydney  
*NSW Parliament Plein Air Painting Prize*, Parliament House, Sydney  
*200x200* Bathurst Regional Art Gallery, NSW  
*Tattersall's Landscape Art Prize* Tattersall's Club, Brisbane

2014 *Kilgour Art Prize*, Newcastle Regional Art Gallery, NSW  
*NSW Parliament Plein Air Painting Prize* NSW Parliament House, Sydney  
*Journeys West* Bathurst Regional Gallery, NSW

2013 *Last but not Least* King Street Gallery on William, Sydney  
*Mosman Art Prize* Mosman Art Gallery, Sydney  
*Contemporary Australian Drawing 20 years of the Dobell Drawing Prize* touring Grafton Regional Gallery, Lake Macquarie City Art Gallery, Orange Regional Gallery, National Art School, Tweed River Art Gallery  
*NSW Parliament Plein Air Painting Prize*, Parliament House, Sydney  
*Calleen Prize* Cowra Regional Art Gallery NSW

- Salon des Refuses* S.H. Ervin Gallery, Sydney  
*Adelaide Perry Drawing Prize* PLC Gallery  
*Looking Forward* King Street Gallery on William  
2012 *Tattersall's Club Landscape Art Prize* Tattersall's Club, Brisbane, Qld  
*En Plein Air Painting Prize* NSW Parliament House, Sydney  
2011 *Dobell Drawing Prize [drawing acquired for permanent collection]* Art Gallery of NSW  
*Dobell Drawing Prize* Art Gallery of NSW  
*Paddington Art Prize* Menzies Art Brands Gallery, Kensington, Sydney  
2010 *Calleen Prize* Cowra Regional Art Gallery, NSW  
*Kedumba Drawing Prize* Blue Mountains Grammar School, NSW  
*Country Energy Art Prize* Glasshouse Arts Centre, Port Macquarie;  
Cowra Regional Gallery, NSW  
*En Plein Air Painting Prize* NSW Parliament House  
2009 *Central West Regional Artist Award* Cowra Regional Art Gallery  
*Director's Choice Exhibition* Bathurst Regional Art Gallery, NSW  
*Orange Blossom Festival Exhibition* Orange Regional Gallery, NSW  
*Adelaide Perry Prize for Drawing* PLC Gallery, Sydney  
2008 *The Drawn Line* King Street Gallery on William  
*Adelaide Perry Prize for Drawing* PLC Gallery  
*En Plein Air Painting Prize* NSW Parliament House  
*7<sup>th</sup> Drawing Biennale* Drill Hall Gallery, ANU, Canberra  
2007 *Invitational Drawing Exhibition* Bathurst Regional Art Gallery  
*Windmill Trust Exhibition* Goulburn Regional Gallery, NSW  
*Mosman Art Prize* Mosman Art Gallery, NSW  
2006 *BRAG: Recent Acquisitions 2004-07* Bathurst Regional Gallery  
*Inaugural Adelaide Perry Prize For Drawing* PLC Gallery  
*Country Energy Prize* Goulburn Regional Art Gallery  
*Blake Prize for Religious Art* National Art School Gallery, Sydney  
2005 *Alan Gamble Prize* Mosman Art Prize Mosman Art Gallery  
*Mosman Art Prize* Mosman Art Gallery  
*Blake Prize for Religious Art* Wentworth Building, University of Sydney & touring  
2004 *Blake Prize for Religious Art* Wentworth Building, University of Sydney  
*Small Wonders* Delmar Gallery, Trinity Grammar School, Sydney  
2003 *Dobell Prize for Drawing: The First Ten Years 1993-2002* Art Gallery of New South Wales  
*Hazelhurst Art on Paper Award* Hazelhurst Regional Art Gallery, Sydney  
*Works on Paper* Delmar Gallery, Trinity Grammar School, Sydney  
*A Tale* Central Street Gallery, Naremburn, Sydney  
2002 *Three Colours – Blue* Brenda May Gallery, Sydney  
*Alchemy Cadia Hill Gold Mine Art Project* Orange Regional Gallery  
*Australian Women Artists* Vanessa Wood Fine Art, Sydney  
*Landscapes* Cowra Regional Art Gallery, NSW  
*Three Colours – Red* Brenda May Gallery  
2001 *Art in Food* National Trust Café Observatory Hill, Sydney  
*Dobell Drawing Prize* Art Gallery of New South Wales  
*Drawn Together* Bathurst Regional Art Gallery  
2000 *Peer Pressure* Access Contemporary Art Gallery, Sydney  
*Dobell Drawing Prize* Art Gallery of New South Wales  
*Jacaranda Acquisitive Drawing Award* Grafton Regional Gallery, NSW & touring  
*Art Fair 2000* Royal Exhibition Building, Melbourne  
*Mandorla Art Award for Religious Art* New Norcia, WA  
1999 *The Frank Saxby Art Acquisitions 2000* Manning Regional Art Gallery, Taree, NSW  
*Dobell Drawing Prize* Art Gallery of New South Wales  
*7<sup>th</sup> International Works on Paper Fair* Sydney  
*National Works on Paper* Mornington Peninsula Regional Gallery, Victoria  
1998 *Blake Prize for Religious Art* SH Ervin Gallery  
1997 *Group Exhibition* Cite Internationale des Arts, Paris  
*Australian Drawings from the Gallery's Collection* Art Gallery of New South Wales

- Dobell Drawing Prize* Art Gallery New South Wales  
*6<sup>th</sup> International Works on Paper Fair* Sydney  
*Blake Prize for Religious Art* Touring exhibition  
*Dugongs of Hinchbrook* The Palm House, Botanic Gardens, Sydney  
1996 *Dobell Drawing Prize* Art Gallery New South Wales, Sydney  
*Blake Prize for Religious Art* State Library, Sydney  
ACAF.5 Royal Exhibition Building, Melbourne  
*Jacaranda Drawing Award Exhibition* Grafton Regional Gallery, NSW  
1995 *Works on Paper* James Harvey Gallery, Sydney  
*Cities and Water* The Gallery, West India Quay, London Docklands, UK  
*Drawn* James Harvey Gallery  
1994 *Scapes* Arthaus Gallery, Sydney  
1993 *Inaugural Dobell Drawing Prize* Art Gallery New South Wales; George Adams Gallery, Victorian Arts Centre, Melbourne  
*Fowlers' Gap* COFA, University of New South Wales, Sydney  
1992 *Young Dissonants* COFA, University of NSW  
1989 *City Art Institute Irish Exchange Exhibition* Dublin, Ireland

### Awards/Commissions

- 2017 *NSW Parliament Plein Air Painting Prize*, Parliament House, Sydney [Winner]  
2016 Artist in Residence Haefligers Cottage, Hill End  
2013 Mosman Art Prize, Mosman Art Gallery Sydney [Winner]  
2010 Central West Regional Artists Award and Viewers Choice Award, Cowra Regional Art Gallery  
2006 Hill End Residency, Haefliger Cottage, sponsored by Country Energy  
Windmill Trust Scholarship [joint recipient]  
Adelaide Perry Prize for Drawing, PLC, Sydney [Winner]  
Hill End Residency [Dec – Jan], Hill End, NSW  
Alan Gamble Prize, Mosman Art Gallery, Sydney [Winner]  
2003-4 Communion of Saints Commission, St Patrick's Cathedral, Parramatta  
2000 Waverley Woollahra Art Prize  
1998 Art Gallery of New South Wales- Dr Denise Hickey Studio Residency, Cite Internationale des Arts, Paris  
Dyason Bequest, Art Gallery of New South Wales  
1997 Marten Bequest Travelling Scholarship  
1996 Blake Prize for Religious Art  
Blake Prize- Viewers Choice Award  
1995 Kedumba Drawing Award (jointly)  
Waverley Woolahra, Drawing Prize and Miniature Prize  
1994 Lloyd Rees Memorial Youth Art Award  
1993 Waverley Woollahra, Drawing prize

### Bibliography [selected]

- 2018 *Sustaining Light* catalogue, essay by Hendrik Kolenberg, published by BRAG, 2018

[Exhibition shines a light on years of artistic endeavour | Western ...https://www.westernadvocate.com.au](https://www.westernadvocate.com.au) › News › Local News

[The subtle art of capturing light in colour | Western Advocatewww.westernadvocate.com.au](https://www.westernadvocate.com.au) › Community

[Rachel Ellis' winning painting inspired by an elm on Bentinck Street ...https://www.westernadvocate.com.au](https://www.westernadvocate.com.au) › News › Local News

- 2015 30 Years [30 Artists] 30 Works, Exhibition Catalogue, Brenda May Gallery  
2013 McDonald, John: More than face value; Salon des Refuses, April 20, SMH Spectrum,

- 2012 Kolenberg, Hendrik; Ryan, Ann; Campbell, Helen : Contemporary Australian Drawing 20 years of the Dobell Prize for Drawing, 2012, pp 10- 11, (illustrations) pp 64- 65.
- 2011 Allen, Christopher: The Australian, Dec 19, p13  
Kolenberg, Hendrik: A fine harvest of Drawings, AGNSW LOOK Magazine, Nov, p29, illus.
- 2009 Crumlin, Rosemary: The Blake Book; Art, Religion and Spirituality in Australia, pp144,5  
Christopher, Lissa: Open Gallery: The Drawn Line, Sydney Morning Herald Spectrum, Nov 28-29, p14
- 2008 Cross, Elizabeth: Seventh Drawing Biennale, Drill Hall Gallery: ANU, Canberra, pp20-23
- 2007 Giurgola, Romaldo: Luminous Simplicity: The Art and Architecture of St Patricks Cathedral, Parramatta, (illustrations) pp54, 156, 157
- Judd, Craig: Beyond Region, Public Galleries in New South Wales, (illustration) p40
- 2006 Stewart, Fiona, Painting Bathurst, Western Times, August 31 p1  
Goulburn Regional Gallery Cat.  
'Adelaide Perry Prize winner announced,' ArtsHub, Mar 6
- 2005 Past and Present, Bathurst Regional Art Gallery, (catalogue)  
AGNSW Society LOOK Magazine, May p40, (illus)
- 2003 Kolenberg, Hendrik: The Dobell Prize for Drawing, The first Ten Years, 1993- 2002, AGNSW, pp 9 & 38 (illus). (catalogue)  
Kolenberg, Hendrik: Drawing a winner, AGNSW LOOK Magazine, Aug., pp24, 25 (illus)
- 2001 Torrens, Alex: Drawn Together, Bathurst Regional Art Gallery, p8-9 & p11-12 (catalogue)  
Alchemy, Cadia Hill Gold Mine Art Project, Orange Regional Gallery
- 2000 Auty, Giles: Title Fright, Arts Review, The Weekend Australian, Feb12-13, p19  
Smee Sebastian: Country Discomfort, Metro, Sydney Morning Herald, Feb 18, p24  
Country Style Magazine, Jan/ Feb, p11, (illus)
- 1999 Smee, Sebastian: Sydney Morning Herald, March 23, p15  
AGNSW Society LOOK Magazine, March
- 1997 Kolenberg, Hendrik: Australian Drawings from the Gallery's Collection, AGNSW, p140, (illus). (book)  
AGNSW Society LOOK Magazine, March, p11  
Australian Art Collector Magazine, issue 1, July- Sept, p16, (illus)  
Ryan, Anne: Drawing it all together, AGNSW Society LOOK Magazine, Dec '97/ Jan '98, p29(illus)  
James, Bruce: Arts, Sydney Morning Herald, Aug 22, p14  
Weekend Review, The Australian Financial Review, Aug 22, (illus)
- 1996 Horsburgh, Susan: The Australian, Dec 6, p5  
Burke, Kelly: Sydney Morning Herald, Dec 6, p5  
Smee, Sebastian: Sydney Morning Herald, Metro, Dec 20, p19  
Fortescue, Elizabeth: Daily Telegraph, Dec 7  
Johnson, Anna: Sydney Morning Herald, Art Beat, Jan 12
- 1995 McDonald, John: Sydney Morning Herald, Spectrum, Oct 14, p16  
Mendelssohn, Joanna: The Australian, Oct 13  
Watson, Bronwyn: The Bulletin, Nov 7, p93  
Bennie, Angela: Sydney Morning Herald, Oct 9  
Blue Mountains Gazette, Oct 11, p7  
Fenner, Felicity: Sydney Morning Herald, July 14

## Collections

Art Gallery of New South Wales, Sydney	Artbank, Australia
Bathurst Regional Art Gallery, NSW	COFA, Uni of New South Wales
Condobolin Shire Council Chambers, NSW	Grafton Regional Gallery, NSW
Kedumba Collection, Blue Mts Grammar School, NSW	Mosman Council Chambers
Lloyd Rees Memorial Youth Art Award Collection	Macquarie Bank, Australia
PLC Croydon, Sydney	St Patrick's Cathedral, Parramatta
Tara Anglican School for Girls, Sydney	University of Sydney Union
Union, University and Schools Club of Sydney	Waverley Woollahra Council, NSW
Wesley Art Foundation, Brisbane	University of Sydney Art Collection
NSW Parliament Art Collection	